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KEY=YSIS - MOORE SHEPARD

LA BELLE DAME SANS MERCI

BODY MY HOUSE

MAY SWENSON'S WORK AND LIFE

Utah State University Press The first collection of critical essays on May Swenson and her literary universe, *Body My House* initiates an academic conversation about an unquestionably major poet of the middle and late twentieth century. Between the 1950s and the 1980s, May Swenson produced eleven volumes of poetry, received many major awards, was elected chancellor of the Academy of American Poets, and was acclaimed by writers in virtually every school of American poetry. Essays here address the breadth of Swenson's literary corpus and offer varied scholarly approaches to it. They reference Swenson manuscripts---poems, letters, diaries, and other prose---some of which have not been widely available before. Chapters focus on Swenson's work as a nature writer; the literary and social contexts of her writing; her national and international acclaim; her work as a translator; associations with other poets and writers (Bishop, Moore, and others); her creative process; and her profound explorations of gender and sexuality. The first full volume of scholarship on May Swenson, *Body My House* suggest an ambitious agenda for further work. Contributors include Mark Doty, Gudrun Grabher, Cynthia Hogue, Suzann Juhasz, R.R. Knudson, Alicia Ostriker, Martha Nell Smith, Michael Spooner, Paul Swenson, and Kirstin Hotelling Zona.

THE WILD SWANS AT COOLE

The Wild Swans at Coole by William Butler Yeats, first published in 1919, is a rare manuscript, the original residing in one of the great libraries of the world. This book is a reproduction of that original, which has been scanned and cleaned by state-of-the-art publishing tools for better readability and enhanced appreciation. Restoration Editors' mission is to bring long out of print manuscripts back to life. Some smudges, annotations or unclear text may still exist, due to permanent damage to the original work. We believe the literary significance of the text justifies offering this reproduction, allowing a new generation to appreciate it.

THE TYGER

STOPPING BY WOODS ON A SNOWY EVENING

Candlewick Press (MA) Just in time for its centennial, Robert Frost's cherished poem is showcased in a beautiful keepsake edition illustrated by the award-winning P.J. Lynch. The woods are lovely, dark and deep, But I have promises to keep, And miles to go before I sleep, And miles to go before I sleep. Whether memorized by schoolchildren or used to eulogize a president, "Stopping by Woods on a Snowy Evening," written in 1922 and published in 1923, has found a place as one of the best-loved and best-known American poems of the last hundred years. Now, six decades after the passing of its author, Robert Frost, celebrated artist P.J. Lynch brings this classic to new life with exquisitely detailed illustrations, evoking its iconic moments and wintry setting on the outskirts of a small village.

PASSING

Penguin UK Clare Kendry has severed all ties to her past. Elegant, fair-skinned and ambitious, she is married to a white man who is unaware of her African-American heritage. When she renews her acquaintance with her childhood friend Irene, who has not hidden her origins, both women are forced to reassess their marriages, the lies they have told - and to confront the secret fears they have buried within themselves. Nella Larsen's intense, taut and psychologically nuanced portrayal of lives and identities dangerously colliding established her as a leading writer of America's Harlem Renaissance. The Penguin English Library - collectable general readers' editions of the best fiction in English, from the eighteenth century to the end of the Second World War.

DELEUZE AND GUATTARI'S ANTI-OEDIPUS

INTRODUCTION TO SCHIZOANALYSIS

Routledge Eugene W. Holland provides an excellent introduction to Gilles Deleuze and Felix Guattari's Anti-Oedipus which is widely recognized as one of the most influential texts in philosophy to have appeared in the last thirty years. He lucidly presents the theoretical concerns behind Anti-Oedipus and explores with clarity the diverse influences of Marx, Freud, Nietzsche and Kant on the development of Deleuze & Guattari's thinking. He also examines the wider implications of their work in revitalizing Marxism, environmentalism, feminism and cultural studies.

RUSSIAN FUTURISM: A HISTORY

Univ of California Press

COGNITIVE POETICS

A NEW INTRODUCTION

Routledge Cognitive poetics is a new way of thinking about literature, involving the application of cognitive linguistics and psychology to literary texts. This book is the first introductory text to this growing field. In Cognitive Poetics: An Introduction, the reader is encouraged to re-evaluate the categories used to understand literary reading and analysis. Covering a wide range of literary genres and historical periods, the book encompasses both American and European approaches. Each chapter explores a different cognitive-poetic framework and relates it to a literary text. Including a range of activities, discussion points, suggestions for further reading and a glossarial index, the book is both interactive and highly accessible. Cognitive Poetics: An Introduction is essential reading for students on stylistics and literary-linguistic courses, and will be of interest to all those involved in literary studies, critical theory and linguistics.

THE LONDON LITERARY GAZETTE AND JOURNAL OF BELLES LETTRES, ARTS, SCIENCES, ETC

THE SPECTATOR

A weekly review of politics, literature, theology, and art.

SCHOOLS OF THOUGHT

HOW THE POLITICS OF LITERACY SHAPE THINKING IN THE CLASSROOM

Jossey-Bass As a result of his visits to classrooms across the nation, Brown has compiled an engaging, thought-provoking collection of classroom vignettes which show the ways in which national, state, and local school politics translate into changed classroom practices. "Captures the breadth, depth, and urgency of education reform".--Bill Clinton.

JOHN MILTON

THE SELF AND THE WORLD

University Press of Kentucky The facts of John Milton's life are well documented, but what of the person Milton—the man whose poetic and prose works have been deeply influential and are still the subject of opposing readings? John Shawcross's "different" biography depicts the man against a psychological backdrop that brings into relief who he was—in his works and from his works. While the theories of Freud, Lacan, Kohut, and others underlie this pursuit of Milton's "self," Jung and some of his followers provide the basic understanding by which Shawcross places Milton in the panorama of history. His explorations of the psychological underpinnings of Milton's decision to become a poet, of the homoerotic dimensions of his personality, and of his relationships with father and mother demonstrate the extent to which psychobiography proves itself invaluable as a means to appreciate this complex writer and his complex writings. This biography combines the traditional chronological narrative with a technique akin to that of fiction, "a mixture of times and a triggering of remembrances from various time frames without time differentiations." Such an approach offers a view of Milton "not only in being but in process of being." Shawcross's examination of two current concerns, gender attitudes and political ideologies, ranges Milton's work against the self he exhibits. Specialists and nonspecialists alike will find in this magisterial biography a wealth of new insight into one of the greatest of English poets.

NEW YORK FARMER AND MECHANIC

NORTH-WESTERN CHRISTIAN ADVOCATE

FARMERS' REVIEW

MARINE FISHERIES REVIEW

HAIKU LOVE

Harry N. Abrams A selection of poems from the past 500 years focuses on evocations of love and combines elegant and restrained haiku with lively senryu poems that explore all aspects of romantic love with humor, satire and compassion, in a volume that includes selections from best-known Japanese classic writers, female poets, contemporary poets and new translations.

DREAM PSYCHOLOGY

PSYCHOANALYSIS FOR BEGINNERS

IndyPublish.com The Interpretation of Dreams is a book by Sigmund Freud. The first edition was first published in German in November 1899 as *Die Traumdeutung* (though post-dated as 1900 by the publisher). The publication inaugurated the theory of Freudian dream analysis, which activity Freud famously described as "the royal road to the understanding of unconscious mental processes".

LOCAL KNOWLEDGE

FURTHER ESSAYS IN INTERPRETIVE ANTHROPOLOGY

Basic Books In essays covering everything from art and common sense to charisma and constructions of the self, the eminent cultural anthropologist and author of *The Interpretation of Cultures* deepens our understanding of human societies through the intimacies of "local knowledge." A companion volume to *The Interpretation of Cultures*, this book continues Geertz's exploration of the meaning of culture and the importance of shared cultural symbolism. With a new introduction by the author.

RELIGIOUS TELESCOPE

WITH MORTAL VOICE

THE CREATION OF PARADISE LOST

University Press of Kentucky More often than not, critics have looked upon Milton's great epic not as a literary work but rather as a theological tract or a display of Renaissance learning. In this book John Shawcross seeks to redress that critical imbalance by examining the poem for its literary values. In doing so he reveals the scope and depth of Milton's poetic craftsmanship in his control of such elements as structure, myth, style, and language; and he offers new approaches to reading Paradise Lost as a literary masterpiece rather than a relic of religious history.

THE ILLUSTRATED LONDON NEWS

THE HEALING ART OF WRITING

THE WELL-TEMPERED CRITIC

Markham, Ont. : Fitzhenry & Whiteside

JOURNAL OF EDUCATION

NORMAL INSTRUCTOR AND TEACHERS WORLD

MADNESS AND CIVILIZATION

A HISTORY OF INSANITY IN THE AGE OF REASON

Vintage Michel Foucault examines the archeology of madness in the West from 1500 to 1800 - from the late Middle Ages, when insanity was still considered part of everyday life and fools and lunatics walked the streets freely, to the time when such people began to be considered a threat, asylums were first built, and walls were erected between the "insane" and the rest of humanity.

THE INDEPENDENT

THE LETTERS OF GEORGE SANTAYANA: 1941-1947

MIT Press The seventh and penultimate book of the letters of American philosopher George Santayana, covering the years 1941 to 1947 and including letters to such correspondents as Daniel Cory, John Hall Wheelock, Robert Lowell, and others. This penultimate volume of Santayana's letters chronicles Santayana's life during a difficult time--the war years and the immediate postwar period. The advent of World War II left Santayana isolated in Rome, and the difficulties of wartime travel across borders forced him to abandon plans to move to more agreeable locations in Switzerland or Spain. During these years, Santayana lived in a single room in a nursing home run by the Blue Sisters of the Little Company of Mary in Rome, where, during the winter months, he did much of his writing in bed (wearing well-mended gloves) in order to stay warm. And yet, despite wartime deprivations, illness, and old age (he was 77 in 1941), Santayana was remarkably productive, completing both his autobiography Persons and Places and The Idea of Christ in the Gospels: or God in Man, and all but completing Dominations and Powers. He confided to one correspondent that he had never been more at peace or more happy. The eight books of The Letters of George Santayana bring together over 3,000 letters, many of which have been discovered in the fifty years since Santayana's death. Letters in Book Seven are written to such correspondents as his friend and protégée Daniel Cory, his financial manager and heir George Sturgis, and the American poet Robert Lowell. The correspondence with Lowell--which began when the younger writer sent Santayana a copy of his Pulitzer Prize-winning Lord Weary's Castle--signals an important new friendship, which became a source of affection

and intellectual engagement in Santayana's final years.

TEXTBOOK OF PEDIATRIC GASTROENTEROLOGY, HEPATOLOGY AND NUTRITION

A COMPREHENSIVE GUIDE TO PRACTICE

Springer This textbook provides a comprehensive and state-of-the-art overview of the major issues specific to the field of pediatric gastroenterology, hepatology, and nutrition. The first part of the book, Gastroenterology and Nutrition, presents in a systematic way the overall scope of issues encountered by children (newborn to teenagers) suffering from disorders of the gastrointestinal tract, pancreas and/or presenting nutritional issues. These chapters are structured in logical sections to facilitate consultation and include major topics ranging from congenital disorders to gastrointestinal problems of the newborn, infectious diseases of the gastrointestinal tract, and approach to nutritional problems in the various pediatric ages. The second part of the book, Hepatology, is articulated in a series of chapters which present a comprehensive review of congenital and acquired disorders of the biliary tract and liver. This section also includes a critical analysis of available diagnostic and therapeutic procedures and future perspectives. Written by experts in the field, Textbook of Pediatric Gastroenterology, Hepatology and Nutrition: A Comprehensive Guide to Practice constitutes a much needed, innovative resource combining updated, reliable and comprehensive information with agile consultation for a streamlined approach to the care of children with such disorders.

ART WORLDS

25TH ANNIVERSARY EDITION, UPDATED AND EXPANDED

University of California Press This classic sociological examination of art as collective action explores the cooperative network of suppliers, performers, dealers, critics, and consumers who—along with the artist—"produce" a work of art. Howard S. Becker looks at the conventions essential to this operation and, prospectively, at the extent to which art is shaped by this collective activity. The book is thoroughly illustrated and updated with a new dialogue between Becker and eminent French sociologist Alain Pessin about the extended social system in which art is created, and with a new preface in which the author talks about his own process in creating this influential work.

NEW ILLUSTRATED EDITION OF DR. WEBSTER'S UNABRIDGED DICTIONARY OF ALL THE WORDS IN THE ENGLISH LANGUAGE

CONTAINING 10,000 MORE WORDS THAN ANY OTHER DICTIONARY ...

TESTIMONIOS: STORIES OF LATINX AND HISPANIC MATHEMATICIANS

American Mathematical Soc. Testimonios brings together first-person narratives from the vibrant, diverse, and complex Latinx and Hispanic mathematical community. Starting with childhood and family, the authors recount their own individual stories, highlighting their upbringing, education, and career paths. Their particular stories, told in their own voices, from their own perspectives, give visibility to some of the experiences of Latinx/Hispanic mathematicians. Testimonios seeks to inspire the next generation of Latinx and Hispanic mathematicians by featuring the stories of people like them, holding a mirror up to our own community. It also aims to provide a window for mathematicians (and aspiring mathematicians) from all ethnicities, with the hope of inspiring a better understanding of the diversity of the mathematical community.

TU FU

THE CASK OF AMONTILLADO (□□□□□□□□)

Hyweb Technology Co. Ltd. Simple Sabotage Field Manual was authored byby The United States Office of Strategic Services and is a must for any student of strategy and sabotage.

SWAHILI LANGUAGE HANDBOOK

COMPUTER AGE STATISTICAL INFERENCE

ALGORITHMS, EVIDENCE, AND DATA SCIENCE

Cambridge University Press The twenty-first century has seen a breathtaking expansion of statistical methodology, both in scope and in influence. 'Big data', 'data science', and 'machine learning' have become familiar terms in the news, as statistical methods are brought to bear upon the enormous data sets of modern science and commerce. How did we get here? And where are we going? This book takes us on an exhilarating journey through the revolution in data analysis following the introduction of electronic computation in the 1950s. Beginning with classical inferential theories - Bayesian, frequentist, Fisherian - individual chapters take up a series of influential topics: survival analysis, logistic regression, empirical Bayes, the jackknife and bootstrap, random forests, neural networks, Markov chain Monte Carlo, inference after model selection, and dozens more. The distinctly modern approach integrates methodology and algorithms with statistical inference. The book ends with speculation on the future direction of statistics and data science.

SILENCE

LECTURES AND WRITINGS

Wesleyan University Press John Cage is the outstanding composer of avant-garde music today. The Saturday Review said of him: "Cage possesses one of the rarest qualities of the true creator- that of an original mind- and whether that originality pleases, irritates, amuses or outrages is irrelevant." "He refuses to sermonize or pontificate. What John Cage offers is more refreshing, more spirited, much more fun-a kind of carefree skinny-dipping in the infinite. It's what's happening now." -The American Record Guide "There is no such thing as an empty space or an empty time. There is always something to see, something to hear. In fact, try as we may to make a silence, we cannot. Sounds occur whether intended or not; the psychological turning in direction of those not intended seems at first to be a giving up of everything that belongs to humanity. But one must see that humanity and nature, not separate, are in this world together, that nothing was lost when everything was given away."

THE CODING MANUAL FOR QUALITATIVE RESEARCHERS

SAGE The Second Edition of Johnny Saldaña's international bestseller provides an in-depth guide to the multiple approaches available for coding qualitative data. Fully up to date, it includes new chapters, more coding techniques and an additional glossary. Clear, practical and authoritative, the book: -describes how coding initiates qualitative data analysis - demonstrates the writing of analytic memos -discusses available analytic software -suggests how best to use The Coding Manual for Qualitative Researchers for particular studies. In total, 32 coding methods are profiled that can be applied to a range of research genres from grounded theory to phenomenology to narrative inquiry. For each approach, Saldaña discusses the method's origins, a description of the method, practical applications, and a clearly illustrated example with analytic follow-up. A unique and invaluable reference for students, teachers, and practitioners of qualitative inquiry, this book is essential reading across the social sciences.