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Alabaster Box

The Heart of a Poet ...

Universe As you read through these pages, and hear my heart, dont be surprised if you see yourself Tisha Leija Alabaster Box is a collection of poetry inspired by the events of life. The things that are written in these pages, I believe everybody experiences in one way or another. The situations may not be exactly the same but no matter who we are, where we live, or what we do we feel the same things. We have been happy, we have been sad. We have laughed and cried. We have fallen in love and sometimes out of it. We have made mistakes, we have accomplished goals. We have been blessed to experience life In the Bible, Mary anointed Jesus with the contents of her alabaster box. It was the very best that she had to offer. Out of love, honor, respect, and complete gratitude she poured it on Jesus. Similar to Mary, I take that which is special to me, and for the same reasons I give it to God to be used in whatever

way He sees fit.

The Dream Dancers: Volume One

Lulu.com In writing (vol. 2), Journey to the Promised Land, Jourdain discovered that, like oral histories and stories, the black Negro spirituals, country blues, and worksongs sung by Tommy McLennon, Blind Willie McTell, Mississippi John Hurt, Huddie Ledbetter and others, lent much deeper understanding of the history-changing post/Civil War era.

A Dream So Dark

Imprint "The fantasy series I've been waiting for my whole life." —Angie Thomas, #1 New York Times-bestselling author of The Hate U Give In L.L. McKinney's A Dream So Dark, the thrilling sequel to A Blade So Black, Alice goes deeper into a dark version of Wonderland. Still reeling from her recent battle (and grounded until she graduates high school), Alice must cross the Veil to rescue her friends and stop the Black Knight once and for all. But the further she ventures into Wonderland, the more topsy-turvy everything becomes. It's not until she's at her wit's end that she realizes—Wonderland is trying to save her. There's a new player on the board; someone capable of using Nightmare creatures to not only influence the living but raise the dead. Dreams have never been so dark in Wonderland, and if there is any hope, Alice must confront the worst in herself—and in the people she loves—and face the very nature of fear. An Imprint Book "The Alice I never knew I needed. The Alice I was missing. McKinney conjures a Wonderland for those of us who weren't given the looking glass." —Dhonielle Clayton, New York Times-bestselling author of The Belles

Uneasy Dreams

The Golden Age of British Horror Films, 1956–1976

McFarland There has been a tremendous amount of renewed interest in the output of Britain's Hammer Films. But there remain a great number of worthwhile British horror films, made at the same time by other companies, that have received little attention. The author provides a comprehensive listing of British horror films—including science fiction, fantasy, and suspense films containing horror-genre elements—that were released between 1956 and 1976, the "Golden Age" of British horror. Entries are listed alphabetically by original British title, from Vincent Price in The Abominable Dr. Phibes (1971) to Zeta One (1969). Entries also include

*American title, release information, a critique of the film, and the film's video availability. The book is filled with photographs and contains interviews with four key figures: Max J. Rosenberg, cofounder of Amicus Productions, one of the period's major studios; Louis M. Heyward, former writer, film executive and producer; Aida Young, film and television producer; and Gordon Hessler, director of such films as *The Oblong Box* and *Murders in the Rue Morgue*.*

The American Kennel Gazette and Stud Book

Leonard Maltin's 2009 Movie Guide

Penguin Offers readers a comprehensive reference to the world of film, including more than ten thousand DVD titles, along with information on performers, ratings, running times, plots, and helpful features.

Sporting Blackness

Race, Embodiment, and Critical Muscle Memory on Screen

University of California Press Sporting Blackness examines issues of race and representation in sports films, exploring what it means to embody, perform, play out, and contest blackness by representations of Black athletes on screen. By presenting new critical terms, Sheppard analyzes not only "skin in the game," or how racial representation shapes the genre's imagery, but also "skin in the genre," or the formal consequences of blackness on the sport film genre's modes, codes, and conventions. Through a rich interdisciplinary approach, Sheppard argues that representations of Black sporting bodies contain "critical muscle memories": embodied, kinesthetic, and cinematic histories that go beyond a film's plot to index, circulate, and reproduce broader narratives about Black sporting and non-sporting experiences in American society.

US American Expressions of Utopian and Dystopian Visions

LIT Verlag Münster This collection takes stock of current discourses in American studies on the political valence of American utopias, be they as religious diasporas or as socialist experiments, fantastic or realist, successful or failed. The included essays take into account the spatiality of utopias (especially in their visionary scope), analyze currents in literary utopias, and look at dystopian visions in literature. This volume strives to keep alive the long tradition of writers, artists, and scholars who warned against imminent disasters and envisioned ways to counter such ruinous bearings. (Series: American Studies in Austria, Vol. 17) [Subject: Sociology, Literary Studies]

Lincoln and the Economics of the American Dream

University of Illinois Press This unique exploration of Lincoln's economic beliefs shows how they helped shape his view of slavery, his conduct of the war, and most fundamentally his understanding of what the United States was and could become. "A comprehensive and enlightening survey of the evolution of Lincoln's economic thought."-- *Reviews in American History* "Boritt

The Cambridge Companion to Richard Wright

Cambridge University Press Shows Wright's art was intrinsic to his politics, grounding his exploration of the intersections between race, gender, and class.

Simon, Friends, and the Dream Stealer

Book One

Trafford Publishing It is always summer in the secret town of Dreamville, a small village inhabited by artistic, scientific, and imaginative people dressed in colorful clothing. Simon Dreamlee is a musically dream inclined dreamer of twelve-year-old who has always known his town to be a place where dreams come true until the day he realizes the principal of Dreamtrue School is after him for no reason at all. It is not long before Principal Toombs a man with yellow teeth, a pointy nose, and a mission to torment Simon and his friend, Almont Alldream confiscates Simons dreams. While he is banned to the principals office for a day of punishment, Simon observes the secretive secretary, Miss DreamNot, who, for some mysterious reason, is hoarding the computer chips that hold all the students dreams come true instead of recycling them as she should. Simon wonders who Miss DreamNot really is and why she and Principal Toombs are so miserable in such a lively town. Simons troubles are just beginning, though; he will have to stand trial and have his latest dream scrutinized and possibly banned. Before that happens, however, he and Almont must uncover the secret that these two peculiar characters are hiding from everyone in Dreamville.

The World Dream

The World Dream

M.U.Khan The book "The World Dream" has the idea of national dream for every country which finally comes as the "World Dream". The world dream has been briefly focused as the most important requirement for our future collective world.

Leonard Maltin's Movie Guide

The Modern Era, Previously Published as Leonard

Maltin's 2015 Movie Guide

Penguin Previously published as Leonard Maltin's 2015 Movie Guide, this capstone edition includes a new Introduction by the author. (Note: No new reviews have been added to this edition) Now that streaming services like Netflix and Hulu can deliver thousands of movies at the touch of a button, the only question is: What should I watch? Summer blockbusters and independent sleepers; the masterworks of Alfred Hitchcock, Billy Wilder, and Martin Scorsese; the timeless comedy of the Marx Brothers and Woody Allen; animated classics from Walt Disney and Pixar; the finest foreign films ever made. This capstone edition covers the modern era while including all the great older films you can't afford to miss—and those you can—from box-office smashes to cult classics to forgotten gems to forgettable bombs, listed alphabetically, and complete with all the essential information you could ask for. With nearly 16,000 entries and more than 13,000 DVD listings, Leonard Maltin's Movie Guide remains "head and shoulders above the rest." (The New York Times) Also included are a list of mail-order and online sources for buying and renting DVDs and videos, official motion picture code ratings from G to NC-17, and Leonard's list of recommended films.

Free Library Finding List

Sup. 6

Hollywood Sports Movies and the American Dream

Oxford University Press "Through the heart of Hollywood cinema runs a surprising current of progressive politics. Sports movies, a genre that has flourished since the mid-seventies, evoke the American dream and represent the nation to itself. Once considered mere credos for Reaganism, on closer view, movies from Rocky (1976) to Ali (2001) dream of democratic participation and recognition more than individual success. In every case, off-field relationships take precedence over on-field competition. Arranged chronologically, this critical study of six major sports films also tells the story of multiculturalism's gradual adoption. The mainstream's first minority heroes are paradoxically white ethnic, rural, working-class men, exemplified by Rocky, Slap Shot (1977) and The Natural (1984); Black, brown, and women characters follow in White Men Can't Jump (1992), A League of Their Own (1992), and Ali. But despite their insistence on community and diversity these popular dramas show limited faith in civic institutions. Hannah Arendt,

Jeffrey Alexander, and others inform original analysis and commentary on the political significance of popular culture. Reading these familiar movies from another angle paints a fresh picture of how the United States has imagined democracy since its bicentennial"--

West of the American Dream

An Encounter With Texas

Texas A&M University Press "West of the American Dream is a multifaceted account of the search. Christensen shares his feelings of culture shock in east-central Texas as he meets the cowboy version of the blue-collar Texan and his Mexican American neighbours. He introduces readers to the convoluted history of poetry in Texas, a tradition, started by women, that shifted from a focus on the land to the quotidian habits of urban living. Using a unique dissection of the public ritual of a poetry reading, Christensen assesses the origins of modern poetry, the value of imagination in modernist and postmodernist verse, and what Texas poets achieved and how their work evolved after World War II."--Jacket.

The Cinema Dreams Its Rivals

Media Fantasy Films from Radio to the Internet

U of Minnesota Press Hollywood's reaction to it's media rivals throughout the history of cinema in America.

Ethnic Humor in Multiethnic America

Rutgers University Press When wielded by the white majority, ethnic humor can be used to ridicule and demean marginalized groups. In the hands of ethnic minorities themselves, ethnic humor can work as a site of community building and resistance. In nearly all cases, however, ethnic humor can serve as a window through which to examine the complexities of American race relations. In Ethnic Humor in Multiethnic America, David Gillota explores the ways in which contemporary comic works both reflect and participate in national conversations about race and ethnicity. Gillota investigates the manner in which various humorists respond to multiculturalism and the increasing diversity of the American population. Rather than looking at one or two ethnic groups at a

time—as is common scholarly practice—the book focuses on the interplay between humorists from different ethnic communities. While some comic texts project a fantasy world in which diverse ethnic characters coexist in a rarely disputed harmony, others genuinely engage with the complexities and contradictions of multiethnic America. The first chapter focuses on African American comedy with a discussion of such humorists as Paul Mooney and Chris Rock, who tend to reinforce a black/white vision of American race relations. This approach is contrasted to the comedy of Dave Chappelle, who looks beyond black and white and uses his humor to place blackness within a much wider multiethnic context. Chapter 2 concentrates primarily on the Jewish humorists Sarah Silverman, Larry David, and Sacha Baron Cohen—three artists who use their personas to explore the peculiar position of contemporary Jews who exist in a middle space between white and other. In chapter 3, Gillota discusses different humorous constructions of whiteness, from a detailed analysis of South Park to “Blue Collar Comedy” and the blog Stuff White People Like. Chapter 4 is focused on the manner in which animated children’s film and the network situation comedy often project simplified and harmonious visions of diversity. In contrast, chapter 5 considers how many recent works, such as Harold and Kumar Go to White Castle and the Showtime series Weeds, engage with diversity in more complex and productive ways.

Spinegrinder

The Movies Most Critics Won’t Write About

SCB Distributors First came video and more recently high definition home entertainment, through to the internet with its streaming videos and not strictly legal peer-to-peer capabilities. With so many sources available, today’s fan of horror and exploitation movies isn’t necessarily educated on paths well-trodden — Universal classics, 1950s monster movies, Hammer — as once they were. They may not even be born and bred on DAWN OF THE DEAD. In fact, anyone with a bit of technical savvy (quickly becoming second nature for the born-clicking generation) may be viewing MYSTICS IN BALI and S.S. EXPERIMENT CAMP long before ever hearing of Bela Lugosi or watching a movie directed by Dario Argento. In this world, H.G. Lewis, so-called “godfather of gore,” carries the same stripes as Alfred Hitchcock, “master of suspense.” SPINEGRINDER is one man’s ambitious, exhaustive and utterly obsessive attempt to make sense of over a century of exploitation and cult cinema, of a sort that most critics won’t care to write about. One opinion; 8,000 reviews (or thereabouts).

Black Theatre

Ritual Performance in the African Diaspora

Temple University Press Generating a new understanding of the past-as well as a vision for the future-this path-breaking volume contains essays written by playwrights, scholars, and critics that analyze African American theatre as it is practiced today. Even as they acknowledge that Black experience is not monolithic, these contributors argue provocatively and persuasively for a Black consciousness that creates a culturally specific theatre. This theatre, rooted in an African mythos, offers ritual rather than realism; it transcends the specifics of social relations, reaching toward revelation. The ritual performance that is intrinsic to Black theatre renews the community; in Paul Carter Harrison's words, it "reveals the Form of Things Unknown" in a way that "binds, cleanses, and heals."

Author note: Paul Carter Harrison is playwright in residence at the Theatre Center, Columbia College, Chicago. He is the author of several books including, The Drama of Nommo and the editor of several play anthologies. His play, The Great MacDaddy, received an Obie Award for playwriting. >P>Victor Leo Walker is Chief Executive Officer of the African Grove Institute for the Arts, Inc. and the author of The Cultural Matrix: Los Angeles Inner City Cultural Center, 1965 to 1998 (forthcoming). >P>Gus Edwards teaches Film Studies and directs a multi-ethnic theatre program at Arizona State University. He has published two volumes of monologues from his plays including The Offering, Black Body Blues, and Louie & Ophelia. He is coeditor with Paul Carter Harrison of the anthology, Classic Plays from the Negro Ensemble Company.

Dreaming Black/writing White

The Hagar Myth in American Cultural History

" Winner of the SAMLA 2001 Book Award *Hagar, the Old Testament Egyptian heroine who bore Abraham's son at the behest of Sarah, was traditionally regarded as an African. Yet the literature and paintings of the nineteenth century depicted Hagar as white. During this period, she became a popular subject for writers and artists, with at least thirteen novels published between 1850 and 1913 taking Hagar as their theme. Dreaming Black/Writing White examines how, for white feminists, Hagar became a liberating symbol to empower their own rebellion against patriarchal restrictions. Hagar's understood blackness allowed her to represent a combination of*

*sexual passion and artistic creativity that empowered women in the process of taking on male roles of economic power in American society. Because of Hagar's ethnic complexity, she stands as an ironically positive figure at the center of several southern proslavery women's novels such as *The Deserted Wife*, *Hagar the Martyr*, and *The Modern Hagar*. Through the persona of Hagar, women novelists felt free to create heroines whose suggestive blackness allowed readers to imagine themselves in rebellion against a restrictive patriarchy, but whose recoverable whiteness provided a safety hatch through which blackness could be disavowed. By exploring these complex and often contradictory depictions, Janet Gabler-Hover contends that the figure of Hagar is central to the canonized romance of nineteenth-century New England literature. The book also affirms Toni Morrison's claim that blackness--indeed black womanness--lies at the heart of the white literary imagination in America.*

The Dream of Little Tuk, and Other Tales

After the Dream

Black and White Southerners since 1965

*University Press of Kentucky Martin Luther King's 1965 address from Montgomery, Alabama, the center of much racial conflict at the time and the location of the well-publicized bus boycott a decade earlier, is often considered by historians to be the culmination of the civil rights era in American history. In his momentous speech, King declared that segregation was "on its deathbed" and that the movement had already achieved significant milestones. Although the civil rights movement had won many battles in the struggle for racial equality by the mid-1960s, including legislation to guarantee black voting rights and to desegregate public accommodations, the fight to implement the new laws was just starting. In reality, King's speech in Montgomery represented a new beginning rather than a conclusion to the movement, a fact that King acknowledged in the address. *After the Dream: Black and White Southerners since 1965* begins where many histories of the civil rights movement end, with King's triumphant march from the iconic battleground of Selma to Montgomery. Timothy J. Minchin and John Salmond focus on events in the South following the passage of the 1964 Civil Rights Act and the 1965 Voting Rights Act. *After the Dream* examines the social, economic, and political implications of these laws in the decades following their passage, discussing the empowerment of black southerners, white resistance, accommodation and acceptance, and the nation's political will. The book also provides a fascinating history of the often-overlooked period of race relations*

during the presidential administrations of Ford, Carter, Reagan, and both George H. W. and George W. Bush. Ending with the election of President Barack Obama, this study will influence contemporary historiography on the civil rights movement.

List of Novels and Tales in the English Language

Dream Days

The adventures of five children growing up in rural England at the turn of the century.

Empire of Dreams

The Science Fiction and Fantasy Films of Steven Spielberg

Rowman & Littlefield A look at various science fiction, fantasy, and horror films directed by Steven Spielberg, one of the contemporary filmmakers.

Blade Runner

Harvill Press Science fiction-roman om livet på Jorden efter en altødelæggende krig, hvor de få overlevende kommer i konflikt med de menneskelignende robotter, androider, som de selv har skabt

The White Duke

Litres Once in the land of (eternal) beautiful and calm archimetsiuses, who is winged people, evil rushed in, and the Heavenly Plateau, and only two managed to escape. When The White Duke was given a prophecy that a «lonely heart» would help his people and the Lands of Milanta, he and the Empress believed the guest that he had arrived in their land... However, when the truth was revealed,

Noah De Votellier would return to Milanta to become godfather for a real savior, and everything will be different.

It Was All a Dream

A New Generation Confronts the Broken Promise to Black America

*Bold Type Books Young Black Americans have been trying to realize the promise of the American Dream for centuries and coping with the reality of its limitations for just as long. Now, a new generation is pursuing success, happiness, and freedom -- on their own terms. In *It Was All a Dream*, Reniqua Allen tells the stories of Black millennials searching for a better future in spite of racist policies that have closed off traditional versions of success. Many watched their parents and grandparents play by the rules, only to sink deeper and deeper into debt. They witnessed their elders fight to escape cycles of oppression for more promising prospects, largely to no avail. Today, in this post-Obama era, they face a critical turning point. Interweaving her own experience with those of young Black Americans in cities and towns from New York to Los Angeles and Bluefield, West Virginia to Chicago, Allen shares surprising stories of hope and ingenuity. Instead of accepting downward mobility, Black millennials are flipping the script and rejecting White America's standards. Whether it means moving away from cities and heading South, hustling in the entertainment industry, challenging ideas about gender and sexuality, or building activist networks, they are determined to forge their own path. Compassionate and deeply reported, *It Was All a Dream* is a celebration of a generation's doggedness against all odds, as they fight for a country in which their dreams can become a reality.*

From Dream To Dice

Creating & Running a Role-Playing Game

Loose Leaf Stories I've written two other books (so far) on my tricks and tools for running table-top role-playing games. But now it's time to put those tools to the test - making an actual RPG campaign. Right here, right now, on the page. So let's do this! I'll start with

the seed of a story idea, go through world-building and character creation, then expanding that basic plot out into scenes, combats and crises. This is an up-close, behind the scenes look at how I make a game. Then I'll run the campaign for my group. The second half of this book details what went right, what went wrong, how I kept the game moving and my friends entertained. From the dream that inspired me to the dice hitting the table, this is how I run an RPG.

A Blade So Black

Imprint "A Blade So Black is the fantasy book I've been waiting for my whole life." —Angie Thomas, #1 New York Times-bestselling author of The Hate U Give For fans of Marissa Meyer, L.L. McKinney's A Blade So Black delivers an irresistible urban fantasy retelling of Alice in Wonderland... but it's not the Wonderland you remember. The first time the Nightmares came, it nearly cost Alice her life. Now she's trained to battle monstrous creatures in the dark dream realm known as Wonderland with magic weapons and hardcore fighting skills. Yet even warriors have a curfew. Life in real-world Atlanta isn't always so simple, as Alice juggles an overprotective mom, a high-maintenance best friend, and a slipping GPA. Keeping the Nightmares at bay is turning into a full-time job. But when Alice's handsome and mysterious mentor is poisoned, she has to find the antidote by venturing deeper into Wonderland than she's ever gone before. And she'll need to use everything she's learned in both worlds to keep from losing her head... literally. Debut author L.L. McKinney delivers an action-packed twist on an old classic, full of romance and otherworldly intrigue. And don't miss the thrilling sequel, A Dream So Dark! An Imprint Book "Mixing elements of Alice in Wonderland and Buffy the Vampire Slayer... Delectable." —Entertainment Weekly

A Bit on the Blind Side

Lulu.com Downing tools in the allotment where they have toiled for the last six years, Valerie and her husband Wolfram decide to cycle to Germany to visit his mother. Before they leave, Val's guide the Aztec Priest appears among the bean rows and tells her this will be a Vision Quest - and so it turns out to be, not least due to their involvement in Channel 4's 'Real Holiday Show'. In spite of the dangers they encounter on this trip they develop an appetite for foreign parts and embark on many subsequent cycling adventures, all of which turn out more or less disastrously. Travel with them as they ride through France, Italy and their beloved Black Forest - the stoic Val shouting instructions from behind as the hapless blind Wolf does his best to avoid hitting anything. Share their horrors and delights at the larger-than-life characters they meet abroad and the comradeship of their Asian neighbours on the allotments. A heartwarming and spiritual tale of two lives inextricably intertwined - until Fate intervened.

I Have a Dream

Capstone Classroom Describes the events leading up to Martin Luther King Jr.'s famous "I Have A Dream" speech during the March on Washington in 1963, and details the effects the speech had on the Civil Rights Movement.

British Romantic Writers and the East

Anxieties of Empire

Cambridge University Press Studies the work of Byron, Shelley and De Quincey and other Romantic writers in relation to Britain's imperial designs on the 'Orient'.

The Dream Endures

California Enters the 1940s

Americans and the California Dream The fifth volume in Starr's classic history of California, The Dream Endures shows how Californians rebounded from the Great Depression to emerge in the 1930s into what is now known as "the good life." Starr illustrates the ways the good life prospered in California--in film, fiction, leisure, and architecture. Starr looks at the newly important places where Californians lived out this sunny lifestyle: areas like Los Angeles (where Hollywood lived), Palm Springs (where Hollywood vacationed), San Diego (where the Navy went), the California Institute of Technology in Pasadena (where Einstein changed his view of the universe), and college towns like Berkeley. "In this, more than any other of Starr's monumental California histories, we see the stirrings of uniqueness in the social and cultural evolution of California. Starr's theme is relevant to all of America and the national destiny."--Neil Morgan, San Diego Union-Tribune "Enormously sensitive and moving. Social and cultural history doesn't get any better."--San Francisco Chronicle "In his monumental continuing study of California, Kevin Starr belongs in the company of the best."--Herbert Gold, Los Angeles Times Book Review

Dark Dreams 2.0

A Psychological History of the Modern Horror Film from the 1950s to the 21st Century

McFarland Greatly expanded and updated from the 1977 original, this new edition explores the evolution of the modern horror film, particularly as it reflects anxieties associated with the atomic bomb, the Cold War, 1960s violence, sexual liberation, the Reagan revolution, 9/11 and the Iraq War. It divides modern horror into three varieties (psychological, demonic and apocalyptic) and demonstrates how horror cinema represents the popular expression of everyday fears while revealing the forces that influence American ideological and political values. Directors given a close reading include Alfred Hitchcock, Brian De Palma, David Cronenberg, Guillermo Del Toro, Michael Haneke, Robert Aldrich, Mel Gibson and George A. Romero. Additional material discusses postmodern remakes, horror franchises and Asian millennial horror. This book also contains more than 950 frame grabs and a very extensive filmography.

Catalogue of English Prose Fiction and Books for the Young in the Lower Hall of the Public Library of the City of Boston

Dreams, Evolution and Destiny

Dreamstairway Books Dream analysis and interpretation by means of personal and collective analysis, psychoanalysis, psychological and spiritual explanations.

The Invention of the Sequel

Expanding Prose Fiction in Early Modern Spain

Boydell & Brewer Ltd No description available.

The American Dream

A Cultural History

Syracuse University Press There is no better way to understand America than by understanding the cultural history of the American Dream. Rather than just a powerful philosophy or ideology, the Dream is thoroughly woven into the fabric of everyday life, playing a vital role in who we are, what we do, and why we do it. No other idea or mythology has as much influence on our individual and collective lives. Tracing the history of the phrase in popular culture, Samuel gives readers a field guide to the evolution of our national identity over the last eighty years. Samuel tells the story chronologically, revealing that there have been six major eras of the mythology since the phrase was coined in 1931. Relying mainly on period magazines and newspapers as his primary source material, the author demonstrates that journalists serving on the front lines of the scene represent our most valuable resource to recover unfiltered stories of the Dream. The problem, Samuel reveals, is that it does not exist; the Dream is just that, a product of our imagination. That it is not real ultimately turns out to be the most significant finding and what makes the story most compelling.