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KEY=DELEUZE - RAMOS TRAVIS

DELEUZE REFRAMED

INTERPRETING KEY THINKERS FOR THE ARTS

Bloomsbury Publishing Are your students baffled by Baudrillard? Dazed by Deleuze? Confused by Kristeva? Other beginners' guides can feel as impenetrable as the original texts to students who 'think in images'. "Contemporary Thinkers Reframed" instead uses the language of the arts to explore the usefulness in practice of complex ideas. Short, contemporary and accessible, these lively books utilise actual examples of artworks, films, television shows, works of architecture, fashion and even computer games to explain and explore the work of the most commonly taught thinkers. Conceived specifically for the visually minded, the series will prove invaluable to students right across the visual arts. Deleuze disdains easy answers. Yet easy answers to Deleuze are what students need. Without reducing Deleuze's complex body of thought to simplistic solutions, this very contemporary guide leads the reader into the world of Deleuze's spiralling thought through concrete examples from art, film, TV and even computer games. From 'Eternal Sunshine of the Spotless Mind' and 'The Cell' to 'Pac Man' and 'Doom' and from the work of Matthew Barney and Helen Chadwick to 'Lost' and 'Doctor Who', this easily digestible introduction looks at the key ideas promoted by Deleuze, both in his own work and in his notoriously difficult collaborations with Felix Guattari, to make them both fresh and relevant to the visual arts today.

FIFTY KEY CONTEMPORARY THINKERS

FROM STRUCTURALISM TO POSTMODERNITY

Routledge Fifty Key Contemporary Thinkers surveys the most important figures who have influenced post-war thought. The reader is guided through structuralism,

semiotics, post-Marxism and Annales history, on to modernity and postmodernity. With its comprehensive biographical and bibliographical information, this book provides a vital reference work of the last fifty years.

GILLES DELEUZE

VITALISM AND MULTIPLICITY

Pluto Press (UK) The book explores what characterises a good life and how this idea has been affected by globalisation and neoliberalism."

LYOTARD

TOWARDS A POSTMODERN PHILOSOPHY

John Wiley & Sons Jean-François Lyotard was one of the most influential European thinkers in recent decades. He was a leading participant in debates about post-modernism and the decline of Marxism, and he made important contributions to ethics, aesthetics and political philosophy. In this authoritative introduction, Williams tracks the development of Lyotard's thought from his early writings on the libidinal economy to his more recent work on the post-modern condition. Williams argues that despite the wide-ranging character of Lyotard's writings, they are animated by a long-standing concern to develop a new theory of political action. Lyotard's productive use of avant-garde art and the aesthetics of the sublime are interpreted within this context. In the final chapters some of the main criticisms that have been levelled at Lyotard's work are outlined and assessed. A challenging but also accessible book, it will be welcomed by students and researchers in continental philosophy, literary theory and the humanities generally.

LACAN DELEUZE BADIOU

Edinburgh University Press The theoretical writings of Jacques Lacan, Gilles Deleuze and Alain Badiou stand at the heart of contemporary European thought. While the combined corpus of these three figures contains a significant number of references to each other, such references are often simply critical, obscure - or both. *Lacan Deleuze Badiou* guides us through the crucial, under-remarked interrelations between these three thinkers, identifying the conceptual passages, connections and disjunctions that underlie the often superficial statements of critique, indifference or agreement. Working through the rubrics of the contemporary, time, the event and truth, Bartlett, Clemens and Roffe present a new, lucid account of where these three thinkers stand in relation to one another and why their nexus remains unsurpassed as a point of reference for contemporary thought itself.

FIFTY KEY CONTEMPORARY THINKERS

FROM STRUCTURALISM TO POST-HUMANISM

Taylor & Francis This revised second edition from our bestselling Key Guides includes brand new entries on some of the most influential thinkers of the twentieth- and twenty-first century: Zizek, Bergson, Husserl, Heidegger, Butler and Haraway. With a

new introduction by the author, sections on phenomenology and the post-human, full cross-referencing and up-to-date guides to major primary and secondary texts, this is an essential resource to contemporary critical thought for undergraduates and the interested reader.

DELEUZE AND THE POLITICAL

Routledge With clarity, precision and economy, Paul Patton synthesizes the full range of Deleuze's work. He interweaves with great dexterity motifs that extend from his early works, such as *Nietzsche and Philosophy*, to the more recent *What is Philosophy?* and his key works such as *Anti-Oedipus* and *Difference and Repetition*. Throughout, *Deleuze and the Political* demonstrates Deleuze's relevance to theoretical and practical concerns in a number of disciplines including philosophy, political theory, sociology, history, and cultural studies. Paul Patton also presents an outstandingly clear treatment of fundamental concepts in Deleuze's work, such as difference, power, desire, multiplicities, nomadism and the war machine and sets out the importance of Deleuze to poststructuralist political thought. It will be essential reading for anyone studying Deleuze and students of philosophy, politics, sociology, literature and cultural studies.

THE PHENOMENOLOGY OF MODERN ART

EXPLODING DELEUZE, ILLUMINATING STYLE

Bloomsbury Publishing As a philosophical approach, phenomenology is concerned with structure in how phenomena are experienced. *The Phenomenology of Modern Art* uses phenomenological insights to explain the significance of style in modern art, most notably in Impressionism, Expressionism, Cezanne and Cubism, Duchampian conceptualism and abstract art. Paul Crowther explores this thematic approach in a new way, addressing specific visual artworks and tendencies in detail and introduces a new methodology - post-analytic phenomenology. It is this more critical, post-analytic orientation that allows the book to utilise some unexpected phenomenological resources. Gilles Deleuze, rarely associated with phenomenology, in fact employs an overriding phenomenological orientation in his focus on modern art. Crowther uses Deleuze's important phenomenological insights as a starting point and goes on to develop arguments found in two other thinkers, Nietzsche and Merleau-Ponty, as well as addressing those figures and tendencies in relation to whom twentieth-century critical appropriations of Kant have been most influential. Accompanied by illustrations, the book offers the first sustained phenomenological approach to modern art.

GILLES DELEUZE

THE INTENSIVE REDUCTION

A&C Black Gilles Deleuze: *The Intensive Reduction* brings together eighteen essays written by an internationally acclaimed team of scholars to provide a comprehensive overview of the work of Gilles Deleuze, one of the most important and influential European thinkers of the twentieth century. Each essay addresses a central issue in

Deleuze's philosophy (and that of his regular co-author, Félix Guattari) that remains to this day controversial and unsettled. Since Deleuze's death in 1994, the technical aspects of his philosophy have been largely neglected. These essays address that gap in the existing scholarship by focusing on his contribution to philosophy. Each contributor advances the discussion of a contested point in the philosophy of Deleuze to shed new light on as yet poorly-understood problems and to stimulate new and vigorous exchanges regarding his relationship to philosophy, schizoanalysis, his aesthetic, ethical and political thought. Together, the essays in this volume make an invaluable contribution to our understanding of Deleuze's philosophy.

MARX THROUGH POST-STRUCTURALISM

LYOTARD, DERRIDA, FOUCAULT, DELEUZE

Bloomsbury Publishing *Marx Through Post-Structuralism* presents a thorough critical examination of the readings of Marx given by four post-structuralist thinkers, all key figures in Continental philosophy: Jean-François Lyotard, Jacques Derrida, Michel Foucault, and Gilles Deleuze. Arguing that both Marx and the post-structuralists seek to produce a genuinely materialist philosophy, the author aims to develop a better understanding of both Marx and post-structuralism and in so doing to reflect on the possibilities and problems for materialist philosophy more broadly. Against the common assumption that post-structuralism begins with a rejection of Marx, Choat argues that Marx has been a key influence on post-structuralist thought and that each of the four thinkers examined affirms Marx's contemporary significance. By looking at how these thinkers have read Marx - analysing their direct comments, unspoken uses, and implicit criticisms - the book demonstrates that there is a distinct and original post-structuralist approach to Marx that allows us to read him in a new light.

THE NON-PHILOSOPHY OF GILLES DELEUZE

A&C Black *The Non-Philosophy of Gilles Deleuze* takes up Deleuze's most powerful argument on the task of contemporary philosophy in the West. Deleuze argues that it is only through a creative engagement with the forms of non-philosophy—notably modern art, literature and cinema—that philosophy can hope to attain the conceptual resources to restore the broken links of perception, language and emotion. In short, this is the only future for philosophy if it is to repair its fragile relationship to immanence to the world as it is. A sequence of dazzling essays analyze Deleuze's investigations into the modern arts. Particular attention is paid to Deleuze's exploration of Leibniz in relation to modern painting and of Borges to an understanding of the relationship between philosophy, literature and language. By illustrating Deleuze's own approach to the arts, and to modern literature in particular, the book demonstrates the critical significance of Deleuze's call for a future philosophy defined as an "art of inventing concepts.">

AGAINST CONTINUITY

GILLES DELEUZE'S SPECULATIVE REALISM

Speculative Realism Against Continuity is the first book to demonstrate that the beating heart of Gilles Deleuze's philosophy is a systematic ontology of irreducible, singular entities. This requires a radical break with decades of Deleuzian orthodoxy, according to which Deleuze's metaphysics revolves around the dissolution of discrete entities into a continuous world of flows and events. With reference to all of Deleuze's work, including published and untranslated seminars and the recently published *Lettres et autres textes*, Arjen Kleinherenbrink critically compares Deleuze's ontology to seven related contemporary thinkers: Levi Bryant, Maurizio Ferraris, Markus Gabriel, Manuel DeLanda, Graham Harman, Tristan Garcia and Bruno Latour. These comparisons establish Deleuze as an important precursor to object-oriented speculative realism and open up exciting new avenues of thought for critics and supporters of Deleuze alike.

THE DELEUZE AND GUATTARI DICTIONARY

A&C Black The Deleuze and Guattari Dictionary is a comprehensive and accessible guide to the world of Gilles Deleuze and Felix Guattari, two of the most important and influential thinkers in twentieth-century European philosophy. Meticulously researched and extensively cross-referenced, this unique book covers all their major sole-authored and collaborative works, ideas and influences and provides a firm grounding in the central themes of Deleuze and Guattari's groundbreaking thought. Students and experts alike will discover a wealth of useful information, analysis and criticism. A-Z entries include clear definitions of all the key terms used in Deleuze and Guattari's writings and detailed synopses of their key works. The Dictionary also includes entries on their major philosophical influences and key contemporaries, from Aristotle to Foucault. It covers everything that is essential to a sound understanding of Deleuze and Guattari's philosophy, offering clear and accessible explanations of often complex terminology. The Deleuze and Guattari Dictionary is the ideal resource for anyone reading or studying these seminal thinkers or Modern European Philosophy more generally.

BETWEEN DELEUZE AND FOUCAULT

Edinburgh University Press Deleuze and Foucault had a long, complicated and productive relationship, in which each was at various times a significant influence on the other. This collection combines 3 original essays by Deleuze and Foucault, in which they respond to each other's work, with 16 critical essays by key contemporary scholars working in the field. The result is a sustained discussion and analysis of the various dimensions of this fascinating relationship, which clarifies the implications of their philosophical encounter.

FOUCAULT

A CRITICAL INTRODUCTION

Burns & Oates Giles Deleuze (1925-1995) was Professor of Philosophy at the University of Paris VIII. He is a key figure in poststructuralism and one of the most

influential philosophers of the twentieth century. In Foucault, Deleuze presents one of the most incisive and productive analyses of the work of Michel Foucault. This is a crucial examination of the philosophical foundations and principal themes of Foucault's work, providing a rigorous engagement with Foucault's views on knowledge, punishment, power, and the nature of subjectivity. Translated by Sen Hand. >

NEW PHILOSOPHIES OF FILM

THINKING IMAGES

A&C Black Authority is something we experience every day, but is it necessary? Many think that it is not, and that it exists only as a remedy for some defect in us. Victor Lee Austin sets about exploring the higher and nobler functions of authority, and in doing so reveals its human importance as more than simply a provision for human inadequacies. A significant contribution to Christian anthropology, the book illuminates an indispensable feature of human sociality: the need for, and the good provided by, authority. In enabling us to do more complex activities, to gain and communicate understanding of the world around us and to flourish in political communities, authority ultimately leads us to enjoy God. Victor Lee Austin makes a unique contribution to political theology by deliberating the ways that authority functions both socially and epistemologically. The field of ecclesiology is also enriched by the book's discussion of authority as at once necessary and fallible. Those interested in the work of Michael Polanyi, Yves Simon, or Oliver O'Donovan will find these authors brought into the broader conversation about authority in an engaging way.

PRACTISING WITH DELEUZE

DESIGN, DANCE, ART, WRITING, PHILOSOPHY

Edinburgh University Press "The book offers the first systematic reading of Gilles Deleuze's mature philosophy through the lens of creative practice. Six authors - two fine artists, a dancer, a creative writer, a designer and a philosopher - open multiple dialogues between contemporary creative practices and the generative philosophy of Deleuze. These conversations are focused around key aspects of production: forming, framing, experiencing, encountering and practising."-- Quatrième de couverture.

GILLES DELEUZE

CINEMA AND PHILOSOPHY

JHU Press In recent years, the recognition of Gilles Deleuze as one of the major philosophers of the twentieth century has heightened attention to his brilliant and complex writings on film. What is the place of Cinema 1 and Cinema 2 in the corpus of his philosophy? How and why does Deleuze consider cinema as a singular object of philosophical attention, a specific mode of thought? How does his philosophy of film combine and further his approaches to time, movement, and perception, and

how does it produce an escape from subjectivity and a plunge into the immanence of images? How does it recode and utilize Henri Bergson's thought and André Bazin's film theory? What does it tell us about perceiving a world in images—indeed about our relation to the world? These are the central questions addressed in Paola Marrati's powerful and clear elucidation of Deleuze's philosophy of film. Humanities, film studies, and social science scholars will find this book a valuable contribution to the philosophical literature on cinema and its pertinence in contemporary life.

GILLES DELEUZE'S DIFFERENCE AND REPETITION

Edinburgh University Press A new edition of this introduction to Deleuze's seminal work, *Difference and Repetition*, with new material on intensity, science and action and new engagements with Bryant, Sauvagnargues, Smith, Somers-Hall and de Beistegui.

KEY WRITINGS

A&C Black The twentieth century - with its unprecedented advances in technology and scientific understanding - saw the birth of a distinctively new and 'modern' age. Henri Bergson stood as one of the most important philosophical voices of that tumultuous time. An intellectual celebrity in his own life time, his work was widely discussed by such thinkers as William James, Alfred North Whitehead and Bertrand Russell, as well as having a profound influence on modernist writers such as Wallace Stevens, Willa Cather and Wyndham Lewis and later thinkers, most notably Gilles Deleuze. *Key Writings* brings together Bergson's most essential writings in a single volume, including crucial passages from such major work as *Time and Free Will*, *Matter and Memory*, *Creative Evolution*, *Mind-Energy*, *The Creative Mind*, *The Two Sources of Morality and Religion* and *Laughter*. The book also includes Bergson's correspondences with William James and a chronology of his life and work.

CONTEMPORARY ITALIAN WOMEN PHILOSOPHERS

STRETCHING THE ART OF THINKING

State University of New York Press A unique portrayal of the theoretical positions of eleven Italian women thinkers who share the practice of philosophy and extend philosophical work and interests beyond the realm of the discipline strictly defined. Gathering the contributions of eleven contemporary Italian women thinkers who share a philosophical practice, *Contemporary Italian Women Philosophers* embraces a general interrelationality, fluidity, and overlapping of concepts for a border-crossing that affects what it means to be subjects that are embodied and participants in the life of their communities, thereby shaping a sense of belonging. Common threads are revealed through the exploration of radically diverse themes (the body, subjectivity, power, freedom, equality, liberation, the emotions, symbolism and metaphors, maternity, reproduction, responsibility, the political, the economic) and approaches (autobiographical styles, personal narratives, rootedness in the everyday, advancement of relationality, empathic responsibility, passions, and commitment to the flourishing of the polis). In their differences, these previously

unpublished essays give the reader a glimpse of the fecund and articulated philosophical work of women in the Italian context—a context which has not been and still is not always benign toward women's distinctive originality and creativity. Silvia Benso is Professor of Philosophy at the Rochester Institute of Technology. She is the author and editor of several books, including *Viva Voce: Conversations with Italian Philosophers*, also published by SUNY Press. Elvira Roncalli is Associate Professor of Philosophy at Carroll College.

THINKING GEOGRAPHICALLY

SPACE, THEORY AND CONTEMPORARY HUMAN GEOGRAPHY

A&C Black The last decade has seen Geography transformed by an astonishing range of cultural and philosophical concepts and approaches. *Thinking Geographically* is designed for students as an accessible and enjoyable introduction to this new landscape of geographical ideas. The book takes the reader through the history of geographic thought up to a survey of the present. Contemporary theory is then used to explore real world issues drawn from across the discipline of social, cultural, political and economic geography. Entertainingly written and packed with examples and with profiles of key theorists, the book is an ideal introduction for any student who wants to discover the potential of thinking geographically.

ART

KEY CONTEMPORARY THINKERS

Berg The last few decades have witnessed an explosion in ideas and theories on art. Art itself has never been so topical, but much recent thinking remains inaccessible and difficult to use. This book assesses the work of those thinkers (including artists) who have had a major impact on making, criticizing and interpreting art since the 1960s. With entries by leading international experts, this book presents a concise, critical appraisal of thinkers and their ideas about art and its place in the wider cultural context. A guide to the key thinkers who shape today's world of art, this book is a vital reference for anyone interested in modern and contemporary art, its history, philosophy and practice. Theodor ADORNO * Roland BARTHES * Georges BATAILLE * Jean BAUDRILLARD * Walter BENJAMIN * JM BERNSTEIN * Pierre BOURDIEU * Nicolas BOURRIAUD * Benjamin BUCHLOH * Daniel BUREN * Judith BUTLER * Noël CARROLL * Stanley CAVELL * TJ CLARK * Arthur C. DANTO * Gilles DELEUZE * Jacques DERRIDA * George DICKIE * Thierry DE DUVE * James ELKINS * Hal FOSTER * Michel FOUCAULT * Michael FRIED * Dan GRAHAM * Clement GREENBERG * Fredric JAMESON * Mike KELLEY * Mary KELLY * Melanie KLEIN * Joseph KOSUTH * Rosalind KRAUSS * Julia KRISTEVA * Barbara KRUGER * Niklas LUHMANN * Jean-François LYOTARD * Maurice MERLEAU-PONTY * WJT MITCHELL * Robert MORRIS * Linda NOCHLIN * Adrian PIPER * Griselda POLLOCK * Robert SMITHSON * Jeff WALL * Albrecht WELLMER * Richard WOLLHEIM

GUATTARI REFRAMED

INTERPRETING KEY THINKERS FOR THE ARTS

Bloomsbury Publishing Guattari Reframed presents a timely and urgent rehabilitation of one of the twentieth century's most engaged and engaging cultural philosophers. Best known as an activist and practising psychiatrist, Guattari's work is increasingly understood as both eerily prescient and vital in the context of contemporary culture. Employing the language of visual culture and concrete examples drawn from it, this book introduces and reassesses the major concepts developed throughout Guattari's writings and his call to transform the deadening homogeneity of contemporary existence into the 'universe of creative enchantments'. Paul Elliott asserts the significance of Guattari as a revolutionary philosopher and cultural theorist, and invites the reader to transform both their understanding of his work and their lives through his ideas.

DELEUZE'S POLITICAL VISION

Rowman & Littlefield Deleuze's Political Vision reconstructs Deleuze's conception of political theories of pluralism, human nature, the social contract, liberalism, democracy, socialism, feminism, and comparative political theory. Translating Deleuze's ideas into popular vernaculars to realize his political vision, author Nicholas Tampio reveals Deleuze as an essential figure in modern discussions of political theory and philosophy.

LYOTARD REFRAMED

INTERPRETING KEY THINKERS FOR THE ARTS

Bloomsbury Publishing Lyotard's claims concerning the postmodern have often been misunderstood or misrepresented. Lyotard Reframed provides an analysis of Lyotard's most influential writings on the postmodern alongside a detailed commentary on his broader philosophy, demonstrating and clarifying his work's ongoing relevance to creative endeavour and debates concerning the value and significance of the visual arts. It also situates Lyotard's discussion of the postmodern within the context of his other key concepts: the figural, the libidinal and the sublime. Accessible in style and approach, Lyotard Reframed employs numerous examples drawn from the arts to critically examine and evaluate the nature, history and significance of these important concepts and explore their respective links with phenomenology, Marxism, structuralism, psychoanalysis and deconstruction.

DELEUZE'S DIFFERENCE AND REPETITION

A READER'S GUIDE

REVISITING NORMATIVITY WITH DELEUZE

A&C Black This volume assembles some of the most distinguished scholars in the field of Deleuze studies in order to provide both an accessible introduction to key concepts in Deleuze's thought and to test them in view of the issue of normativity. This includes not only the law, but also the question of norms and values in the

broader ethical, political and methodological sense. The volume argues that Deleuze's philosophy rejects the unitary vision of the subject as a self-regulating rationalist entity and replaces it with a process-oriented relational vision of the subject. But what can we do exactly with this alternative nomadic vision? What modes of normativity are available outside the parameters of liberal, self-reflexive individualism on the one hand and the communitarian model on the other? This interdisciplinary volume explores these issues in three directions that mirror Deleuze and Guattari's defense of the parallelism between philosophy, science, and the arts. The volume therefore covers socio-political and legal theory; the epistemological critique of scientific discourse and the cultural, artistic and aesthetic interventions emerging from Deleuze's philosophy.

DELEUZE AND FILM

A FEMINIST INTRODUCTION

Bloomsbury Publishing In the first book-length introduction to Deleuze's work on film from a feminist perspective, Teresa Rizzo ranges across Deleuze's books on Cinema, his other writings, and feminist re-workings of his philosophy to re-think the film viewing experience. More than a commentary on Deleuze's books on Cinema, Rizzo's work addresses a significant gap in film theory, building a bridge between the spectatorship studies and apparatus theories of the 1970s, and new theorisations of the cinematic experience. Developing a concept of a 'cinematic assemblage', the book focuses on affective and intensive connections between film and viewer. Through a careful analysis of a range of film texts and genres that have been important to feminist film scholarship, such as the Alien series and the modern horror film, Rizzo puts Deleuze's key concepts to work in exciting new ways.

THINKING: OBJECTS: CONTEMPORARY APPROACHES TO PRODUCT DESIGN

Bloomsbury Publishing Thinking: Objects: Contemporary Approaches to Product Design discusses influences on modern product design such as globalization, technology, the media and the need for a sustainable future, and demonstrates how readers can incorporate these influences into their own work. The book also discusses how readers can learn to read the signals an object sends, interpret meaning and discover historical context. Thinking: Objects provides an essential reference tool that will enable you to find your own style and succeed in the industry.

DELEUZE AND RELIGION

Routledge Despite the ever-expanding body of Deleuzian scholarship, single volume has explored the religious dimensions of Deleuze's writing. Now, Mary Bryden has assembled a team of international scholars to do just that. Their essays illustrate the ways in which Deleuzian thought is antithetical to religious debate, as well as the ways in which it contributes to those debates. This volume will be invaluable for researchers, teachers and students of theology, philosophy, critical theory, cultural

studies and literary criticism as well as to students of French who read Deleuze's work in its original language.

EDUCATION AND THINKING IN CONTINENTAL PHILOSOPHY

THINKING AGAINST THE CURRENT IN ADORNO, ARENDT, DELEUZE, DERRIDA AND RANCIÈRE

Springer Nature This book draws on five philosophers from the continental tradition – Theodor Adorno, Hannah Arendt, Gilles Deleuze, Jacques Derrida, and Jacques Rancière – in order to “think about thinking” and offer new and surprising answers to the question: How can we educate students to think creatively and critically? Despite their differences, all of these philosophers challenge the modern understanding of thinking, and offer original, radical perspectives on it. In very different ways, each rejects the modern approach to thinking, as well as the reduction of proper thought to rationality, situating thinking in sociohistorical reality and relating it to political action. Thinking, they argue, is not a natural, automatic activity, and the need to think has become all the more important as political reality seems to exhibit less thinking, or to even celebrate thoughtlessness. Bringing these continental conceptions of thinking to bear on the urgent need to educate young people to think against the current, this book makes a significant contribution to educational theory and political philosophy, one that is particularly relevant in today’s anti-intellectual climate.

ADVERTISING IN CONTEMPORARY CONSUMER CULTURE

Springer This is the first scholarly book dedicated to reading the work of contemporary filmmakers and their impact on modern marketing and advertising. Drawing from consumer culture theory, film and media studies, the author presents an expansive analysis of a range of renowned filmmakers who have successfully applied their aesthetic and narrative vision to commercial advertising. It challenges some traditional advertising tropes and sheds light on the changing nature of advertising in the contemporary media context. Utilising Deleuze and Guattari’s notion of assemblage, this book addresses themes of spatiality and time, narrative and aesthetics and consumer reception within a new frame of reference that re-contextualises classical concepts of genre, platform and aesthetic categories. These diverse elements are embedded into a larger discussion of the resonance of contemporary advertising for consumer culture and the implications of the hybridity characteristic of convergent media platforms for understanding the potential of advertising in the twenty-first century. It offers a cutting-edge, interdisciplinary perspective for researchers, academics, and practitioners working in marketing communications, advertising, and media studies.

THE TWO-FOLD THOUGHT OF DELEUZE AND GUATTARI

INTERSECTIONS AND ANIMATIONS

Guilford Press French philosophers Gilles Deleuze and Felix Guattari worked together

extensively from the 1960s into the 1990s, and the resulting "intersections" of their different sensibilities and modes of knowing fueled powerful alternatives to Marxian and psychoanalytic orthodoxies. Yet readers approaching Deleuze and Guattari's works are often frustrated by the paucity or unfamiliarity of specific examples that might clarify their complex arguments. This timely volume "animates" key concepts and terminology by applying them to provocative readings of literary texts, films, and cultural phenomena--from *Apocalypse Now* to Cajun music and dance. Drawing extensively from primary and critical sources to elucidate Deleuze and Guattari's theoretical contributions, Stivale reinvigorates their "two-fold thought" for use as an analytical tool in the humanities and social sciences. The book also offers a clear introduction to the precollaborative phase of each thinker's work, an interview Stivale conducted with Guattari, and the first-time English translation of a 1967 essay by Deleuze. Winner--Board of Governors Faculty Recognition Award, Wayne State University

ALAIN BADIOU

KEY CONCEPTS

Routledge Alain Badiou is one of the world's most influential living philosophers. Few contemporary thinkers display his breadth of argument and reference, or his ability to intervene in debates critical to both analytic and continental philosophy. *Alain Badiou: Key Concepts* presents an overview of and introduction to the full range of Badiou's thinking. Essays focus on the foundations of Badiou's thought, his "key concepts" - truth, being, ontology, the subject, and conditions - and on his engagement with a range of thinkers central to his philosophy, including Plato, Descartes, Spinoza, Heidegger and Deleuze.

MATHEMATICS, IDEAS AND THE PHYSICAL REAL

A&C Black Albert Lautman (1908-1944) was a French philosopher of mathematics whose work played a crucial role in the history of contemporary French philosophy. His ideas have had an enormous influence on key contemporary thinkers including Gilles Deleuze and Alain Badiou, for whom he is a major touchstone in the development of their own engagements with mathematics. *Mathematics, Ideas and the Physical Real* presents the first English translation of Lautman's published works between 1933 and his death in 1944. Rather than being preoccupied with the relation of mathematics to logic or with the problems of foundation, which have dominated philosophical reflection on mathematics, Lautman undertakes to develop an understanding of the broader structure of mathematics and its evolution. The two powerful ideas that are constants throughout his work, and which have dominated subsequent developments in mathematics, are the concept of mathematical structure and the idea of the essential unity underlying the apparent multiplicity of mathematical disciplines. This collection of his major writings offers readers a much-needed insight into his influence on the development of mathematics and philosophy.

DELEUZE'S PHILOSOPHICAL LINEAGE

Edinburgh University Press The philosophy of Gilles Deleuze is increasingly gaining the prestige that its astonishing inventiveness calls for in the Anglo-American theoretical context. His wide-ranging works on the history of philosophy, cinema, painting, literature and politics are being taken up and put to work across disciplinary divides and in interesting and surprising ways. However, the backbone of Deleuze's philosophy - the many and varied sources from which he draws the material for his conceptual innovation - has until now remained relatively obscure and unexplored. This book takes as its goal the examination of this rich theoretical background. Presenting essays by a range of the world's foremost Deleuze scholars, and a number of up and coming theorists of his work, the book is composed of in-depth analyses of the key figures in Deleuze's lineage whose significance - as a result of either their obscurity or the complexity of their place in the Deleuzian text - has not previously been well understood. This work will prove indispensable to students and scholars seeking to understand the context from which Deleuze's ideas emerge. Included are essays on Deleuze's relationship to figures as varied as Marx, Simondon, Wronski, Hegel, Hume, Maimon, Ruyer, Kant, Heidegger, Husserl, Reimann, Leibniz, Bergson and Freud.

CINEMA 1

THE MOVEMENT-IMAGE

Burns & Oates Gilles Deleuze (1925-1995) was Professor of Philosophy at the University of Paris VIII. He is one of the key figures in poststructuralism, and one of the most influential philosophers of the twentieth century. Cinema I is a revolutionary work in the theory of cinema and begins Deleuze's major reassessment of film, concluded in Cinema II. In it, Deleuze identifies three distinct principal types of 'image movement' and draws upon diverse examples from the work of such major filmmakers as Griffith, Eisenstein, Cassavetes and Altman. Translated by Hugh Tomlinson and Babara Habberjam.

DELEUZE'S BERGSONISM

Edinburgh University Press

IN SEARCH OF A NEW IMAGE OF THOUGHT

GILLES DELEUZE AND PHILOSOPHICAL EXPRESSIONISM

U of Minnesota Press Gregg Lambert demonstrates that since the publication of Proust and Signs in 1964 Gilles Deleuze's search for a new means of philosophical expression became a central theme of all of his oeuvre, including those written with psychoanalyst Félix Guattari. Lambert, like Deleuze, calls this "the image of thought." Lambert's exploration begins with Deleuze's earliest exposition of the Proustian image of thought and then follows the "tangled history" of the image that runs through subsequent works, such as Kafka: Toward a Minor Literature, The Rhizome (which serves as an introduction to Deleuze's A Thousand Plateaus), and

several later writings from the 1980s collected in *Essays Critical and Clinical*. Lambert shows how this topic underlies Deleuze's studies of modern cinema, where the image of thought is predominant in the analysis of the cinematic image—particularly in *The Time-Image*. Lambert finds it to be the fundamental concern of the brain proposed by Deleuze in the conclusion of *What Is Philosophy?* By connecting the various appearances of the image of thought that permeate Deleuze's entire corpus, Lambert reveals how thinking first assumes an image, how the images of thought become identified with the problem of expression early in the works, and how this issue turns into a primary motive for the more experimental works of philosophy written with Guattari. The study traces a distinctly modern relationship between philosophy and non-philosophy (literature and cinema especially) that has developed into a hallmark of the term “Deleuzian.” However, Lambert argues, this aspect of the philosopher's vision has not been fully appreciated in terms of its significance for philosophy: “not only 'for today' but, to quote Nietzsche, meaning also 'for tomorrow, and for the day after tomorrow.’”