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KEY=STEPS - SUSAN MACIAS

39 STEPS TO STARDOM

THE LIFE AND TIMES OF MADELEINE CARROLL

Matador This book charts the rise of Madeleine Carroll who, from humble beginnings, climbed the staircase of fame to become one of film industry's brightest stars. In *39 Steps to Stardom* Derek Chamberlain highlights the steps she took to achieve her professional and personal success. The many photographs, personal anecdotes, correspondence and carefully maintained and compiled scrapbooks from family and friends combine to provide a unique insight into the colourful life of this respected actress who is shown to be a woman of courage and compassion surviving in an era where elegance and bravery walked hand in hand

HOLLYWOOD: FORMAL-AESTHETIC DIMENSIONS: AUTHORSHIP, GENRE AND STARDOM

Taylor & Francis 'Hollywood' as a concept applies variously to a particular film style, a factory-based mode of film production, a cartel of powerful media institutions and a national (and increasingly global) 'way of seeing'. It is a complex social, cultural and industrial phenomenon and is arguably the single most important site of cultural production over the past century. This collection brings together journal articles, published essays, book chapters and excerpts which explore Hollywood as a social, economic, industrial, aesthetic and political force, and as a complex historical entity.

CULTURAL PEDAGOGIES AND HUMAN CONDUCT

Routledge Pedagogy is often glossed as the 'art and science of teaching' but this focus typically ties it to the instructional practices of formalised schooling. Like the emerging work on 'public pedagogies', the notion of cultural pedagogies signals the importance of the pedagogic in realms other than institutionalised education, but goes beyond the notion of public pedagogies in two ways: it includes spaces which are not so public, and it includes an emphasis on material and non-human actors. This collection foregrounds this broader understanding of pedagogy by framing enquiry through a series of questions and across a range of settings. How, for example, are the processes of 'teaching' and 'learning' realised within and across the pedagogic processes specific to various social sites? What ensembles of people, things and practices are brought together in specific institutional and everyday settings to accomplish these processes? This collection brings together researchers whose work across the interdisciplinary nexus of cultural studies, sociology, media studies, education and museology offers significant insights into these 'cultural pedagogies' - the practices and relations through which cumulative changes in how we act, feel and think occur. *Cultural Pedagogies and Human Conduct* opens up debate across disciplines, theoretical perspectives and empirical foci to explore both what is pedagogical about culture and what is cultural about pedagogy.

RURITANIA

A CULTURAL HISTORY, FROM THE PRISONER OF ZENDA TO THE PRINCESS DIARIES

Oxford University Press, USA This is a book about the long cultural shadow cast by a single bestselling novel, Anthony Hope's *The Prisoner of Zenda* (1894), which introduced Ruritania, a colourful pocket kingdom. In this swashbuckling tale, Englishman Rudolf Rassendyll impersonates the king of Ruritania to foil a coup, but faces a dilemma when he falls for the lovely Princess Flavia. Hope's novel inspired stage and screen adaptations, place names, and even a board game, but it also launched a whole new subgenre, the "Ruritanian romance". The new form offered swordplay, royal romance, and splendid uniforms and gowns in such settings as Alasia, Balaria, and Cadonia. This study explores both the original appeal of *The Prisoner of Zenda*, and the extraordinary longevity and adaptability of the Ruritanian formula, which, it is argued, has been rooted in a lingering fascination with royalty, and the pocket kingdom's capacity to hold a looking glass up to Britain and later the United States. Individual chapters look at Hope's novel and its stage and film adaptations; at the forgotten American versions of Ruritania; at the chocolate-box principalities of the musical stage; at Cold War reworkings of the formula; and at Ruritania's recent reappearance in young adult fiction and made-for-television Christmas movies. The adventures of Ruritania have involved a diverse list of contributors, including John Buchan, P.G Wodehouse, Agatha Christie, Vladimir Nabokov, and Ian Fleming among the writers; Sigmund Romberg and Ivor Novello among the composers; Erich Von Stroheim and David O. Selznick among the film-makers; and Robert Donat, Madeleine Carroll, Peter Ustinov, Peter Sellers, and Anne Hathaway among the performers.

DEMOGRAPHIC ANGST

CULTURAL NARRATIVES AND AMERICAN FILMS OF THE 1950S

Rutgers University Press Prolific literature, both popular and scholarly, depicts America in the period of the High Cold War as being obsessed with normality, implicitly figuring the postwar period as a return to the way of life that had been put on hold, first by the

Great Depression and then by Pearl Harbor. *Demographic Angst* argues that mandated normativity—as a political agenda and a social ethic—precluded explicit expression of the anxiety produced by America's radically reconfigured postwar population. Alan Nadel explores influential non-fiction books, magazine articles, and public documents in conjunction with films such as *Singin' in the Rain*, *On the Waterfront*, *Sunset Boulevard*, and *Sayonara*, to examine how these films worked through fresh anxieties that emerged during the 1950s.

THE CAMBRIDGE COMPANION TO ALFRED HITCHCOCK

Cambridge University Press *In this Companion, leading film scholars and critics of American culture and imagination trace Hitchcock's interplay with the Hollywood studio system, the Cold War, and new forms of sexuality, gender, and desire over his thirty-year American career.*

STERLING HAYDEN'S WARS

Univ. Press of Mississippi A master sailor when he was barely in his twenties, Sterling Hayden (1916-1986) became an overnight film star despite having no training in acting. After starring in two major films, he quit Hollywood and trained as a commando in Europe. Hayden joined the OSS and fought in the Balkans and Mediterranean, earning a Silver Star for his distinguished service. Hayden's wartime admiration for the Yugoslavian Partisans led to a brief membership in the Communist Party after the war, and this would come back to haunt him when he was called to testify in front of the House Un-American Activities Committee where he became the first star to name names. After returning to Hollywood, Hayden's film career flourished as he starred in several films including *The Asphalt Jungle*, *Denver and Rio Grande*, and *The Killing*. His personal life, however, descended into chaos. His bitter custody battle with his second wife led to his well-publicized and controversial kidnapping of their four children for a voyage to Tahiti. Increasing alcohol and substance abuse would take its toll, but Hayden's career would be revived as a character actor in such classics as *Dr. Strangelove* and *The Godfather*. In addition, he proved to be an excellent author, penning two international bestsellers. Despite these achievements, his later years were characterized by depression, self-doubt, alcoholism, and substance abuse. His life was metaphorically a series of wars, including the most difficult of them all--the war that Sterling Hayden fought with himself.

HITCHCOCK & THE ANXIETY OF AUTHORSHIP

Springer *Hitchcock and the Anxiety of Authorship* examines issues of cinema authorship engaged by and dynamized within the director's films. A unique study of self-reflexivity in Hitchcock's work from his earliest English silents to his final Hollywood features, this book considers how the director's releases constitute ever-shifting meditations on the conditions and struggles of creative agency in cinema. Abramson explores how, located in literal and emblematic sites of dramatic production, exhibition, and reception, and populated by figures of directors, actors, and audiences, Hitchcock's films exhibit a complicated, often disturbing vision of authorship - one that consistently problematizes rather than exemplifies the director's longstanding auteurist image. Viewing Hitchcock in a striking new light, Abramson analyzes these allegories of vexed agency in the context of his concepts of and commentary on the troubled association between cinema artistry and authorship, as well as the changing cultural, industrial, theoretical, and historical milieus in which his features were produced. Accordingly, the book illuminates how Hitchcock and his cinema register the constant dynamics that constitute film authorship.

EARLY PARAMOUNT STUDIOS

Arcadia Publishing For over 100 years, Paramount Pictures has been captivating movie and television audiences worldwide with its alluring imagery and compelling stories. Arising from the collective genius of Adolph Zukor, Jesse L. Lasky, and Cecil B. DeMille during the 1910s, Paramount Pictures is home to such enduring classics as *Wings*, *Sunset Boulevard*, *The Ten Commandments*, *Love Story*, *The Godfather*, the *Indiana Jones* series, *Chinatown*, *Forrest Gump*, *Braveheart*, *Titanic*, and *Star Trek*. *Early Paramount Studios* chronicles Paramount's origins, culminating in the creation and expansion of the lot at 5555 Melrose Avenue, the last major motion picture studio still in Hollywood."

IMMORTAL FILMS

CASABLANCA AND THE AFTERLIFE OF A HOLLYWOOD CLASSIC

Univ of California Press "Casablanca is one of the most celebrated Hollywood films of all time, its iconic romance enshrined in collective memory across generations. Drawing from archival materials, industry trade journals, and cultural commentary, Barbara Klinger explores the history of Casablanca's circulation in the United States from the early 1940s to the present by examining its exhibition on platforms that include radio, repertory houses, television, and video. By resituating the film in the dynamically changing industrial, technological, media, and cultural circumstances that defined its journey over eight decades, Klinger challenges our understanding of its meaning and reputation as both a Hollywood classic and a cult film. Through this single-film study, *Immortal Films* proposes a new approach to the study of film history and aesthetics and, more broadly, to cinema itself as a medium in constant interface with other media as a necessary condition of its own public existence and endurance"--

FROM DOORMAT TO DIVA!

PageFree Publishing, Inc. *From Doormat to Diva* recognizes every woman's secret desire to take center stage. Merci Miglino, life strategist and Jacqueline-of-all trades, takes you on a journey - from back stage to center stage in 10 simple steps. With a *Perspective Makeover*, Merci challenges you to forget the bad rap Divas get and consider the true and divine nature of the Diva in you! Use Diva vision and adopt a Diva-tude, says the author, to re-define selfishness, empowerment and extreme self-care. With humor-laced truth, enthusiasm, and an energy that pops off the page, Merci escorts you from the back row of your life, straight down the aisle to center stage!

THE MEDIUM AND THE MAGICIAN

ORSON WELLES, THE RADIO YEARS, 1934-1952

Rowman & Littlefield Well-known for his work in film and theater as director, actor, and writer, Welles' influence in the field of radio has often been overlooked for the more glamorous entertainment of his movies. *The Medium and the Magician* is a comprehensive review of Welles's radio career, devoted to assessing his radio artistry and influence in the field. Visit our website for sample chapters!

SCREEN SAVERS II: MY GRAB BAG OF CLASSIC MOVIES

Hansen Publishing Group LLC *Screen Savers II* is John DiLeo's three-part grab bag of classic movies, beginning with his extensive essays about ten remarkable and underappreciated movies, as in the first *Screen Savers*, and representing a variety of genres and stars such as Barbara Stanwyck, James Stewart, Ginger Rogers, and DiLeo favorite Joel McCrea. Part Two collects and categorizes posts from DiLeo's classic-film blog screensaversmovies.com, containing his musings on classics revisited, sleepers and stinkers, films old and new, plus his memorial tributes to Hollywood notables. Part Three might be called a delayed bonus round to DiLeo's 1999 quiz book, with all-new matching quizzes. Can you identify the films in which a character writes a book titled *Hummingbird Hill*; Fred Astaire dances with Betty Hutton; a character named Sean Regan is important but never seen?

THE RITZ BROTHERS

THE FILMS, TELEVISION SHOWS AND OTHER CAREER HIGHLIGHTS OF THE FAMOUS COMEDY TRIO

McFarland *The Ritz Brothers* were a popular comedy trio in vaudeville, nightclubs, movies and television for more than four decades. Today largely overlooked among the classic comedy pantheon, they have been acknowledged as inspirations by such comics as Mel Brooks, Milton Berle, Jerry Lewis and Sid Caesar. This first full-length study of their work examines all the Ritz Brothers' feature films and short subjects 1934-1976, and their television appearances, with background information from the 20th Century-Fox archives. Contemporaneous and modern-day reviews and critiques are included.

MYSTERY, VIOLENCE, AND POPULAR CULTURE

ESSAYS

Popular Press *Mystery, Violence, and Popular Culture* is John G. Cawelti's discussion of American popular culture and violence, from its precursors in Homer and Shakespeare to the Lone Ranger and Superman. Cawelti deciphers the overt sexuality, detached violence, and political intrigue embedded within *Batman* and *.007*. He analyzes the work of such famous pop-culture icons as Alfred Hitchcock, the Beatles, and Andy Warhol, and looks at a range of films, from *Psycho* and *Dances with Wolves*, and literature, from *The Waste Land* to *Catch 22*. Examples from popular movies, television, literature, and music, according to the author, characterize the evolving psychological, sociological, and political state of a nation. The book explores the relationship between racial and cultural groups in popular media such as *Dr. Quinn Medicine Woman*. Here also are new perspectives on mystery literature, the detective story, and twentieth-century mystery writers from one of the founders of popular culture studies.

ADAPTING PERFORMANCE BETWEEN STAGE AND SCREEN

Intellect Books *The book offers an introduction to adaptations between stage and screen, examining stage and screen works as texts but also as performances and cultural events. Case studies of distinct periods in British film and theatre history are used to illustrate the principle that adaptations can't be divorced from the historical and cultural moment in which they are produced and to look at issues around theatrical naturalism and cinematic realism. Written in a refreshingly accessible style, it offers an original analysis with emphasis on performance and event. It opens up new avenues of exploration to include non-literary issues such as the treatment of space and place, mise en scène, acting styles and star personas. The recent growth of digital theatre is examined to foreground the 'events' of theatre and cinema, with phenomena such as NT Live analysed for the different ways that 'liveness' is adapted. *Adapting Performance Between Stage and Screen* explores how cultural values can be articulated in the act of translating between mediums. The book takes as its subject the interaction between film and theatre and argues that, rather than emphasising differences between the two mediums, the emphasis should be placed on elements that they share, in particular the emphasis on performance and the participation in an event. It uses a number of case studies to show how this relationship is affected by changes in technology - the coming of film sound, the invention of live-casting - and in the nature of the event being offered to particular audiences. These examples, ranging from the well-known to the obscure, are all treated with relevant and knowledgeable analysis and a strong and appropriate sense of context. The book offers a welcome overview of previous work in this area and demonstrates the importance of basing analysis on historical context, as well as giving new insights into some familiar examples. Discussion ranges from Steven Spielberg and Alfred Hitchcock to Robert Lepage and Ivo van Hove. There are detailed analyses of *Alfie*, *Gone Too Far* and *Festen* as well as authoritative analyses of NT Live performances and British New Wave cinema. The book will be of primary interest to academics, researchers, teachers and students working in adaptation studies, film studies and theatre studies. Written in an accessible style it will appeal to teachers and students on A-level, undergraduate and postgraduate film, theatre, media and cultural studies courses. The chapter on digital theatres will add to the growing body of literature in this area and appeal to students and academics working on digital cultures and new media. Live screenings of theatre events are becoming more widely available and increasingly popular, including some of the productions discussed. There is potential interest for a general audience interested in British films, theatre and actors.*

THE BOB HOPE FILMS

McFarland *Bob Hope* got his start in show business when he was in his twenties, remained active past the age of 90, and lived to be

100. His longevity was remarkable, especially when one considers that he was active in vaudeville, radio, motion pictures and television. He excelled in each of these popular forms of entertainment, but his films are the most genuine testaments to his timeless comedy. His smart quips, fast pace, and breezy manner were perfect ingredients for the brand of comedy that was popular during World War II and the years immediately following the war. This book begins with a discussion of Bob Hope's early career and the short films that he starred in, and then covers each of the Hope films beginning with *The Big Broadcast* of 1938. The Hope films, the author says, do not have deep subtexts or clever cinematic innovations, but provide clever, uplifting entertainment that continues to inspire laughter and offer solid examples of the humor that made Americans smile during and after World War II. Cast and credit information is provided for each film.

HITCHCOCK AND THE SPY FILM

Bloomsbury Publishing Film historian James Chapman has mined Hitchcock's own papers to investigate fully for the first time the spy thrillers of the world's most famous filmmaker. Hitchcock made his name as director of the spy movie. He returned repeatedly to the genre from the British classics of the 1930s, including *The 39 Steps* and *The Lady Vanishes*, through wartime Hollywood films *Foreign Correspondent* and *Saboteur* to the Cold War tracts *North by Northwest*, *Torn Curtain* and his unmade film *The Short Night*. Chapman's close reading of these films demonstrates the development of Hitchcock's own style as well as how the spy genre as a whole responded to changing political and cultural contexts from the threat of Nazism in the 1930s and 40s to the atom spies and double agents of the post-war world.

HITCHCOCK AND ADAPTATION

ON THE PAGE AND SCREEN

Rowman & Littlefield This collection of essays examines the various Hitchcock films that were adapted from other sources (short stories, play, and novels). Some of these essays focus on the director's collaboration with such notable writers as John Steinbeck (*Lifeboat*), Thornton Wilder (*Shadow of a Doubt*), and Raymond Chandler (*Strangers on a Train*), proving not only that Hitchcock knew good writing when he read it, but that he was quite eager to exploit the cultural capital that these writers represented. Other essays discuss to what extent he was faithful (or not) to the source materials, his relationship with screenwriters/adaptors such as Joseph Stefano (*Psycho*), and what role his wife, Alma Reville played in the development of several screenplays.

IDOLS OF THE ODEONS

POST-WAR BRITISH FILM STARDOM

Manchester University Press *Idols of the Odeons* examines British film stardom in the post-war era, a time when Hollywood movies were increasingly supplanting the Pinewood/Elstree studio system. The book encompasses the careers of sixteen actors, including Stanley Baker, Diana Dors, Norman Wisdom, Hattie Jacques, Peter Finch and Peter Sellers. Such extremely diverse careers provide the opportunity to explore overlooked films, in addition to examining how the term 'star' could apply to a stalwart leading man, a *Variety* comic, a self-created 'Vamp' and a character actor. Above all, this is a book that celebrates, with idiosyncratic humour and warmth, how these actors accomplished much of their best work during the transitional period between the Rank/ABPC roster of stars and the US domination of the British film industry.

MAFIA MOVIES

A READER, SECOND EDITION

University of Toronto Press The mafia has always fascinated filmmakers and television producers. Al Capone, Salvatore Giuliano, Lucky Luciano, Ciro Di Marzio, Roberto Saviano, Don Vito and Michael Corleone, and Tony Soprano are some of the historical and fictional figures that contribute to the myth of the Italian and Italian-American mafias perpetuated onscreen. This collection looks at mafia movies and television over time and across cultures, from the early classics to the *Godfather* trilogy and contemporary Italian films and television series. The only comprehensive collection of its type, *Mafia Movies* treats over fifty films and TV shows created since 1906, while introducing Italian and Italian-American mafia history and culture. The second edition includes new original essays on essential films and TV shows that have emerged since the publication of the first edition, such as *Boardwalk Empire* and *Mob Wives*, as well as a new roundtable section on Italy's "other" mafias in film and television, written as a collaborative essay by more than ten scholars. The edition also introduces a new section called "Double Takes" that elaborates on some of the most popular mafia films and TV shows (e.g. *The Godfather* and *The Sopranos*) organized around themes such as adaptation, gender and politics, urban spaces, and performance and stardom.

ELIOT NESS AND THE UNTOUCHABLES

THE HISTORICAL REALITY AND THE FILM AND TELEVISION DEPICTIONS, 2D ED.

McFarland Lawman Eliot Ness has been transformed into legend by the films and television programs that depicted the war he and his "Untouchables" waged against Al Capone and the mobsters of Prohibition-era Chicago. Published by McFarland in 2000, the first edition of this volume analyzed both Ness the person and Ness the myth. This updated and expanded second edition is enhanced by information gathered through interviews with members of the original casts of the television and film versions of *The Untouchables*. Also included is new material on the historical Frank Nitti and "The Mad Butcher of Kingsbury Run," along with several gangsters whom Ness never actually encountered except in his media portrayals, among them Mad Dog Coll and Dutch Schultz. The author concludes by evaluating the life and accomplishments of Eliot Ness, and his impact as a cultural icon.

SELFIE MADE

YOUR ULTIMATE GUIDE TO SOCIAL MEDIA STARDOM

Wednesday Books *HOW DO I MAKE IT BIG ON SOCIAL MEDIA? WHAT IS MY STORY—AND WHO IS MY AUDIENCE? WHAT CONTENT SHOULD I POST TO ACHIEVE #SUCCESS? HOW DO I GO VIRAL...OR HOW LONG WILL IT TAKE ME TO GET NOTICED?* *Selfie Made* is a one-of-a-kind guide to creating a digital identity, finding an audience, and building a powerful brand—your own!—on the Internet. Whether you want to be in front of or behind the camera, produce click-worthy content or start your own business, this book is the place to begin. Written by Meridith Valiando Rojas, the hugely successful (and super friendly IRL) founder of DigiTour who has worked with every major star from YouTube to Musical.ly, this collection of personal anecdotes and professional advice, tricks of the trade and behind-the-screen secrets, will give you everything you need for your social media toolkit. Here, you'll get to know the true stories behind some of today's most successful multimedia stars and influencers, including: Max And Harvey - Blake Gray - Danielle Cohn Bryce Xavier - Lauren Godwin - Nathan Triska Trevor Moran - Messy Monday - Simon Britton ...and others who learned the ropes, beat the odds, and took social media by storm. And so can you!

A LIFE OF BARBARA STANWYCK

STEEL-TRUE 1907-1940

Simon and Schuster *Frank Capra called her, "The greatest emotional actress the screen has yet known." Yet she was one of its most natural, timeless, and underrated stars. Now Victoria Wilson, gives us the most complete portrait we have yet had, or will have, of this magnificent actresses, seen as the quintessential Brooklyn girl whose family was in fact of old New England stock...her years in New York as dancer and Broadway star...her fraught marriage to Frank Fay, Broadway genius, who influenced a generation of actors and comedians (among them, Jack Benny and Stanwyck herself)...the adoption of a son, embattled from the outset; her partnership with the "unfunny" Marx brother, Zeppo, together creating one of the finest horse breeding farms in the west; her fairytale romance and marriage to the younger Robert Taylor, America's most sought-after male star...Here is the shaping of her career working with many of Hollywood's most important directors: among them, Capra, King Vidor, Cecil B. Demille, Preston Sturges, all set against the times—the Depression, the rise of the unions, the coming of World War II and a fast-evolving coming-of-age motion picture industry. At the heart of the book, Stanwyck herself—her strengths, her fears, her desires—how she made use of the darkness in her soul, keeping it at bay in her private life, transforming herself from shunned outsider into one of Hollywood's—and America's—most revered screen actresses. Written with full access to Stanwyck's family, friends, colleagues, and never-before-seen letters, journals and photographs.*

THEORIZING FILM ACTING

Routledge *This comprehensive collection provides theoretical accounts of the grounds and phenomenon of film acting. The volume features entries by some of the most prominent scholars on film acting who collectively represent the various theoretical traditions that constitute the discipline of film studies. Each section proposes novel ways of considering the recurring motifs in academic enquiries into film acting, including: (1) the mutually contingent problematic of description and interpretation, (2) the intricacies of bodily dynamics and their reception by audiences, (3) the significance of star performance, and (4) the impact of evolving technologies and film styles on acting traditions.*

ENCYCLOPEDIA OF THE DOCUMENTARY FILM 3-VOLUME SET

Routledge *The Encyclopedia of the Documentary Film is a fully international reference work on the history of the documentary film from the Lumière brothers' Workers Leaving the Lumière Factory (1885) to Michael Moore's Fahrenheit 911 (2004). This Encyclopedia provides a resource that critically analyzes that history in all its aspects. Not only does this Encyclopedia examine individual films and the careers of individual film makers, it also provides overview articles of national and regional documentary film history. It explains concepts and themes in the study of documentary film, the techniques used in making films, and the institutions that support their production, appreciation, and preservation.*

ALFRED HITCHCOCK

ARCHITECT OF ANXIETY, 1899-1980

Taschen *Master of the macabre Hitchcock is analyzed in this volume that cover his most famous films ("Frenzy, The Birds, Psycho") and memorable cameos in all his movies.*

THE METATHEATER OF TENNESSEE WILLIAMS

TRACING THE ARTISTIC PROCESS THROUGH SEVEN PLAYS

McFarland *Tennessee Williams' characters set the stage for their own dramas. Blanche DuBois (A Streetcar Named Desire), arrived at her sister's apartment with an entire trunk of costumes and props. Amanda Wingfield (The Glass Menagerie) directed her son on how to eat and tries to make her daughter act like a Southern Belle. This book argues for the persistence of one metatheatrical strategy running throughout Williams' entire oeuvre: each play stages the process through which it came into being—and this process consists of a variation on repetition combined with transformation. Each chapter takes a detailed reading of one play and its variation on repetition and transformation. Specific topics include reproduction in Sweet Bird of Youth (1959), mediation in Something Cloudy, Something Clear (1981), and how the playwright frequently recycled previous works of art, including his own.*

100 GREATEST CULT FILMS

Rowman & Littlefield The term “cult film” may be difficult to define, but one thing is certain: A cult film is any movie that has developed a rabid following for one reason or another. From highly influential works of pop art like *Eraserhead* and *Faster, Pussycat! Kill! Kill!* to trash masterpieces such as *Miami Connection* and *Fateful Findings*, thousands of movies have earned recognition as cult classics over the years, and new movies rise to cult status every year. So how do viewers searching for the best or most important cult films decide where to start? In *100 Greatest Cult Films*, Christopher J. Olson highlights the most provocative, intriguing, entertaining, and controversial films produced over the last century. The movies included here have either earned reputations as bona fide cult classics or have in some way impacted our understanding of cult cinema, often transcending traditional notions of “good” and “bad” while featuring memorable characters, unforgettably shocking scenes, and exceptionally quotable dialogue. With detailed arguments for why these films deserve to be considered among the greatest of all time, Olson provides readers fodder for debate and a jumping-off point for future watching. A thought-provoking and accessible look at dozens of cinematic “treasures,” this resource includes valuable information on the films, creators, and institutions that have shaped cult cinema. Ultimately, *The 100 Greatest Cult Films* offers readers—from casual cinephiles, film scholars, and avid fans alike—a chance to discover or re-discover some of the most memorable films of all time.

LITERACY PLACE

GRADE 3

A COMPANION TO BRITISH AND IRISH CINEMA

John Wiley & Sons A stimulating overview of the intellectual arguments and critical debates involved in the study of British and Irish cinemas British and Irish film studies have expanded in scope and depth in recent years, prompting a growing number of critical debates on how these cinemas are analysed, contextualized, and understood. *A Companion to British and Irish Cinema* addresses arguments surrounding film historiography, methods of textual analysis, critical judgments, and the social and economic contexts that are central to the study of these cinemas. Twenty-nine essays from many of the most prominent writers in the field examine how British and Irish cinema have been discussed, the concepts and methods used to interpret and understand British and Irish films, and the defining issues and debates at the heart of British and Irish cinema studies. Offering a broad scope of commentary, the *Companion* explores historical, cultural and aesthetic questions that encompass over a century of British and Irish film studies—from the early years of the silent era to the present-day. Divided into five sections, the *Companion* discusses the social and cultural forces shaping British and Irish cinema during different periods, the contexts in which films are produced, distributed and exhibited, the genres and styles that have been adopted by British and Irish films, issues of representation and identity, and debates on concepts of national cinema at a time when ideas of what constitutes both ‘British’ and ‘Irish’ cinema are under question. *A Companion to British and Irish Cinema* is a valuable and timely resource for undergraduate and postgraduate students of film, media, and cultural studies, and for those seeking contemporary commentary on the cinemas of Britain and Ireland.

TLA FILM AND VIDEO GUIDE 2000-2001

THE DISCERNING FILM LOVER'S GUIDE

St. Martin's Griffin The *TLA Film & Video Guide* is the absolutely indispensable guide for the true lover of cinema. By focusing on independent and international films, and avoiding much of the made-for-TV/made-for-cable/made-for-video dreck, this guide offers more comprehensive coverage of the films the reader may actually want to see. It also features: * Over 9,500 films reviewed * Five comprehensive indexes -- by star, director, theme, genre, and country of origin * Over 450 photos * A listing of all the major film awards * A comprehensive selection of International Cinema from over 50 countries From one of the finest names in video retailing and a growing rental chain comes the latest edition of the film & video guide - now expanded to include titles available on DVD - that's perfect for everyone whose taste ranges from *Pulp Fiction* to *Pink Flamingos*, from *Life is Beautiful* to *Valley of the Dolls*.

THE BRITISH CINEMA BOOK

Bloomsbury Publishing The new edition of *The British Cinema Book* has been thoroughly revised and updated to provide a comprehensive introduction to the major periods, genres, studios, film-makers and debates in British cinema from the 1890s to the present. The book has five sections, addressing debates and controversies; industry, genre and representation; British cinema 1895-1939; British cinema from World War II to the 1970s, and contemporary British cinema. Within these sections, leading scholars and critics address a wide range of issues and topics, including British cinema as a 'national' cinema; its complex relationship with Hollywood; film censorship; key British genres such as horror, comedy and costume film; the work of directors including Alfred Hitchcock, Anthony Asquith, Alexander Mackendrick, Michael Powell, Lindsay Anderson, Ken Russell and Mike Leigh; studios such as Gainsborough, Ealing, Rank and Gaumont, and recent signs of hope for the British film industry, such as the rebirth of the low-budget British horror picture, and the emergence of a British Asian cinema. Discussions are illustrated with case studies of key films, many of which are new to this edition, including *Piccadilly* (1929) *It Always Rains on Sunday* (1947), *The Ladykillers* (1955), *This Sporting Life* (1963), *The Devils* (1971), *Withnail and I* (1986), *Bend it Like Beckham* (2002) and *Control* (2007), and with over 100 images from the BFI's collection. The Editor: Robert Murphy is Professor in Film Studies at De Montfort University and has written and edited a number of books on British cinema, including *British Cinema and the Second World War* (2000) and *Directors in British and Irish Cinema* (2006). The contributors: Ian Aitken, Charles Barr, Geoff Brown, William Brown, Stella Bruzzi, Jon Burrows, James Chapman, Steve Chibnall, Pamela Church Gibson, Ian Conrich, Richard Dacre, Raymond Durnat, Allen Eyles, Christine Geraghty, Christine Gledhill, Kevin Gough-Yates, Sheldon Hall, Benjamin Halligan, Sue Harper, Erik Hedling, Andrew Hill, John Hill, Peter Hutchings, Nick James, Marcia Landy, Barbara Korte, Alan Lovell, Brian McFarlane, Martin McLoone, Andrew Moor, Robert Murphy, Lawrence Napper, Michael

O'Pray, Jim Pines, Vincent Porter, Tim Pulleine, Jeffrey Richards, James C. Robertson, Tom Ryall, Justin Smith, Andrew Spicer, Claudia Sternberg, Sarah Street, Melanie Williams and Linda Wood.

ROBERT MITCHUM

"BABY I DON'T CARE"

St. Martin's Press *One of the movies' greatest actors and most colorful characters, a real-life tough guy with the prison record to prove it, Robert Mitchum was a movie icon for an almost unprecedented half-century, the cool, sleepy-eyed star of such classics as The Night of the Hunter; Heaven Knows, Mr. Allison; Cape Fear; The Longest Day; Farewell, My Lovely; and The Winds of War. Mitchum's powerful presence and simmering violence combined with hard-boiled humor and existential detachment to create a new style in movie acting: the screen's first hipster antihero-before Brando, James Dean, Elvis, or Eastwood-the inventor of big-screen cool. Robert Mitchum: "Baby, I Don't Care" is the first complete biography of Mitchum, and a book as big, colorful, and controversial as the star himself. Exhaustively researched, it makes use of thousands of rare documents from around the world and nearly two hundred in-depth interviews with Mitchum's family, friends, and associates (many going on record for the first time ever) ranging over his seventy-nine years of hard living. Written with great style, and vividly detailed, this is an intimate, comprehensive portrait of an amazing life, comic, tragic, daring, and outrageous.*

FILM STUDIES FOR DUMMIES

John Wiley & Sons *Film Studies From Hollywood to Bollywood, explore the fantastic world of film Whether you're preparing to study film at university or you simply have a passion for cinema, you're bound to enjoy this book. Here's where you'll learn how people communicate ideas in films, how the industry works and who's on the team, the impact of film on popular culture, the different genres and styles, film theory, the joys of animation and so much more. Explore far-reaching effects - examine the narrative, artistic, cultural, economic and political implications of cinema Compare and contrast film and reality - explore conceptual frameworks for a film's relationship to reality Find out just how they do it - discover how stories are developed in movies and how a storyline is related to broader issues in society Work out what it's all about - get to grips with avant-garde cinema and find out what such films really offer Take the incredible world tour - sample the unique styles of cinema in Europe, Japan, India and other countries Go larger than life - learn about greats in the industry, venture into film analysis and look at the transitions into 21st century cinema Open the book and find: How people tell stories in film Ways film is used to explore current issues and attitudes Responsibilities of cinema tographers and producers The mysteries of mise-en-scene All about digital-age animation Auteurs from the 1930s to today What poststructuralism and postmodernism really mean Ten must-watch movies*

IT CAME FROM HORRORWOOD

INTERVIEWS WITH MOVIEMAKERS IN THE SF AND HORROR TRADITION

McFarland *Tom Weaver's classic fifth volume of interviews is now back in print. Originally published as It Came from Weaver Five in 1996, this collection goes behind the scenes with 20 of the most talkative people of Hollywood's horror, science fiction and serial films of the 1930s through 1960s. Delores Fuller loaned Ed Wood her angora sweater, but didn't fully realize he was a transvestite until Glen or Glenda was released. Tom Hennesy played the title role in Clint Eastwood's first movie--Revenge of the Creature. The interviewees include Fuller, Hennesy, Junior Coghlan, Charlotte Austin, Les Baxter, John Clifford, Mara Corday, Kathleen Crowley, Michael Fox, Anne Gwynne, Linda Harrison, Michael Pate, Gil Perkins, Walter Reed, Joseph F. Robertson, Aubrey Schenck, Sam Sherman, Gloria Stuart, Gregory Walcott and Robert Wise. Also included is "A Salute to Ed Wood," with illustrations by Drew Friedman.*

DIRECTORS IN BRITISH AND IRISH CINEMA

A REFERENCE COMPANION

Bloomsbury Publishing *A guide to directors who have worked in the British and Irish film industries between 1895 and 2005. Each of its 980 entries on individuals directors gives a resume of the director's career, evaluates their achievements and provides a complete filmography. It is useful for those interested in film-making in Britain and Ireland.*

INSPIRE!

Marshall Cavendish *Inspire! showcases 100 of the most brilliant speeches ever delivered from the worlds of film and theatre. From the plays of Shakespeare to contemporary cinema hits, people over the years have been inspired and moved by superb actors delivering powerful lines. Yet only a select few can be called truly "essential" to the betterment of the human spirit and condition, and these are the speeches which form this book.*

ALIEN VAULT

THE DEFINITIVE STORY BEHIND THE FILM

White Lion Publishing *Alien Vault is the ultimate tribute to a film that changed cinema forever.*

FOCUS ON: 100 MOST POPULAR ENGLISH EMIGRANTS TO THE UNITED STATES

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