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KEY=AND - GUNNER KIRBY

Memory and History Understanding Memory as Source and Subject Routledge How does the historian approach memory and how do historians use different sources to analyze how history and memory interact and impact on each other? Memory and History explores the different aspects of the study of this field. Taking examples from Europe, Australia, the USA and Japan and treating periods beyond living memory as well as the recent past, the volume highlights the contours of the current vogue for memory among historians while demonstrating the diversity and imagination of the field. Each chapter looks at a set of key historical and historiographical questions through research-based case studies: How does engaging with memory as either source or subject help to illuminate the past? What are the theoretical, ethical and/or methodological challenges that are encountered by historians engaging with memory in this way, and how might they be managed? How can the reading of a particular set of sources illuminate both of these questions? The chapters cover a diverse range of approaches and subjects including oral history, memorialization and commemoration, visual cultures and photography, autobiographical fiction, material culture, ethnic relations, the individual and collective memories of war veterans. The chapters collectively address a wide range of primary source material beyond oral testimony - photography, monuments, memoir

and autobiographical writing, fiction, art and woodcuttings, 'everyday' and 'exotic' cultural artefacts, journalism, political polemic, the law and witness testimony. This book will be essential reading for students of history and memory, providing an accessible guide to the historical study of memory through a focus on varied source materials. **History and Economic Life A Student's Guide to Approaching Economic and Social History Sources** Routledge History and Economic Life offers students a wide-ranging introduction to both quantitative and qualitative approaches to interpreting economic history sources from the Middle Ages to the Twentieth Century. Having identified an ever-widening gap between the use of qualitative sources by cultural historians and quantitative sources by economic historians, the book aims to bridge the divide by making economic history sources more accessible to students and the wider public, and highlighting the need for a complementary rather than exclusive approach. Divided into two parts, the book begins by equipping students with a toolbox to approach economic history sources, considering the range of sources that might be of use and introducing different ways of approaching them. The second part consists of case studies that examine how economic historians use such sources, helping readers to gain a sense of context and understanding of how these sources can be used. The book thereby sheds light on important debates both within and beyond the field, and highlights the benefits gained when combining qualitative and quantitative approaches to source analysis. Introducing sources often avoided in culturally-minded history or statistically-minded economic history courses respectively, and advocating a combined quantitative and qualitative approach, it is an essential resource for students undertaking source analysis within the field. **Reading Russian Sources A Student's Guide to Text and Visual Sources from Russian History** Routledge Reading Russian Sources is an accessible and comprehensive guide that introduces students to the wide range of sources that can be used to engage with Russian history from the early medieval to the late Soviet periods. Divided into two parts, the book begins by considering approaches that can be taken towards the study of Russian history using primary sources. It then moves on to assess both textual and visual sources, including memoirs, autobiographies, journals, newspapers, art, maps, film and TV, enabling the reader to engage with and make sense of the burgeoning number of different sources and the ways they are used. Contributors illuminate key issues in the study of different areas of Russia's history through their analysis of source materials, exploring some of the major issues in using different source types and reflecting recent discoveries that are changing the field. In so doing, the book orientates students within the broader methodological and conceptual debates that are defining the field and shaping the way Russian history is studied. Chronologically wide-ranging and supported by further reading, along with suggestions to help students guide their own enquiries, **Reading Russian Sources** is the ideal resource for any student undertaking research on Russian history. Sources for the

History of Emotions A Guide Routledge Offering insights on the wide range of sources that are available from across the globe and throughout history for the study of the history of emotions, this book provides students with a handbook for beginning their own research within the field. Divided into three parts, **Sources for the History of Emotions** begins by giving key starting points into the ethical, methodological and theoretical issues in the field. Part II shows how emotions historians have proved imaginative in their discovering and use of varied materials, considering such sources as rituals, relics and religious rhetoric, prescriptive literature, medicine, science and psychology, and fiction, while Part III offers introductions to some of the big or emerging topics in the field, including embodied emotions, comparative emotions, and intersectionality and emotion. Written by key scholars of emotions history, the book shows readers the ways in which different sources can be used to extract information about the history of emotions, highlighting the kind of data available and how it can be used in a field for which there is no convenient archive of sources. The focused discussion of sources offered in this book, which not only builds on existing research, but encourages further efforts, makes it ideal reading and a key resource for all students of emotions history.

History and Material Culture A Student's Guide to Approaching Alternative Sources Routledge Sources are the raw material of History, but whereas the written word has traditionally been seen as the principal source, historians now recognize the value of sources beyond text. In this new edition of **History and Material Culture**, contributors consider a range of objects - from an eighteenth-century bed curtain to a twenty-first-century shopping trolley - which can help historians develop new interpretations and new knowledge about the past. Containing two new chapters on healing objects in East Africa and the shopping trolley in the social world, this book examines a variety of material sources from around the globe and across centuries to assess how such sources can be used to study the distant and the recent past. In a revised introduction, Karen Harvey discusses some of the principal issues raised when historians use material culture, particularly in the context of 'the material turn', and suggests some initial steps for those unfamiliar with these kinds of sources. While the sources are discussed from interdisciplinary perspectives, the emphasis of the book is on what historians stand to gain from using material culture, as well as what historians have to offer the broader study of material culture. Clearly written and accessible, this book is the ideal introduction to the opportunities and challenges of researching material culture, and is essential reading for all students of historical theory and method.

Understanding Medieval Primary Sources Using Historical Sources to Discover Medieval Europe Routledge Medieval society created many kinds of records and written material which differ considerably, giving us such sources as last wills, sermons, manorial accounts, or royal biographies. Primary sources are an exciting way for students to engage with the past and draw their own ideas about life in the medieval period. **Understanding**

Medieval Primary Sources is a collection of essays that will introduce students to the key primary sources that are essential to studying medieval Europe. The sources are divided into two categories: the first part treats some of the many generic sources that have been preserved, such as wills, letters, royal and secular narratives and sermons. Chapter by chapter each expert author illustrates how they can be used to reveal details about medieval history. The second part focuses on areas of historical research that can only be fully discovered by using a combination of primary sources, covering fields such as maritime history, urban history, women's history and medical history. **Understanding Medieval Primary Sources** will be an invaluable resource for any student embarking on medieval historical research. **History Beyond the Text A Student's Guide to Approaching Alternative Sources** Routledge Historians are increasingly looking beyond the traditional, and turning to visual, oral, aural, and virtual sources to inform their work. The challenges these sources pose require new skills of interpretation and require historians to consider alternative theoretical and practical approaches. In order to help historians successfully move beyond traditional text, Sarah Barber and Corinna Peniston-Bird bring together chapters from historical specialists in the fields of fine art, photography, film, oral history, architecture, virtual sources, music, cartoons, landscape and material culture to explain why, when and how these less traditional sources can be used. Each chapter introduces the reader to the source, suggests the methodological and theoretical questions historians should keep in mind when using it, and provides case studies to illustrate best practice in analysis and interpretation. Pulling these disparate sources together, the introduction discusses the nature of historical sources and those factors which are unique to, and shared by, the sources covered throughout the book. Taking examples from around the globe, this collection of essays aims to inspire practitioners of history to expand their horizons, and incorporate a wide variety of primary sources in their work. **Sources in the History of Psychiatry, from 1800 to the Present** Taylor & Francis This book offers a general introduction to historical sources in the history of psychiatry, delving into the range of sources that can be used to investigate this dynamic and exciting field. The chapters in this volume deal with physical sources that might be encountered in the archive, such as asylum casebooks, artwork, material artefacts, post-mortem records, more general types of source including medical journals, literature, public enquiries, and key themes within the field such as feminist sources, activist and survivor sources. Offering practical advice and examples for the novice, as well as insightful suggestions for the experienced scholar, the authors provide worked-through examples of how various source types can be used and exploited and reflect productively on the limits and constraints of different kinds of source material. In so doing it presents readers with a comprehensive guide on how to 'read' such sources to research and write the history of psychiatry. Methodically rigorous, clear and accessible, this

is a vital reference for students just starting out within the field through to more experienced scholars experimenting with new and unfamiliar sources in the history of medicine and history of psychiatry more specifically.

History and Material Culture A Student's Guide to Approaching Alternative Sources Routledge Sources are the raw material of history, but where the written word has traditionally been seen as the principal source, today historians are increasingly recognizing the value of sources beyond text. In **History and Material Culture**, Karen Harvey embarks upon a discussion about material culture - considering objects, often those found surrounding us in day to day life, as sources, which can help historians develop new interpretations and new knowledge about the past. Across ten chapters, different historians look at a variety of material sources from around the globe and across centuries to assess how such sources can be used to study history. While the sources are discussed from 'interdisciplinary' perspectives, each contributor examines how material culture can be approached from an historical viewpoint, and each chapter addresses its theme or approach in a way accessible to readers without expertise in the area. In her introduction, Karen Harvey discusses some of the key issues raised when historians use material culture, and suggests some basic steps for those new to these kinds of sources. Opening up the discipline of history to new approaches, and introducing those working in other disciplines to historical approaches, this book is the ideal introduction to the opportunities and challenges of researching material culture.

Understanding Early Modern Primary Sources Routledge **Understanding Early Modern Primary Sources** is an introduction to the rich treasury of source material available to students of early modern history. During this period, political development, economic and social change, rising literacy levels, and the success of the printing press, ensured that the State, the Church and the people generated texts and objects on an unprecedented scale. This book introduces students to the sources that survived to become indispensable primary material studied by historians. After a wide-ranging introductory essay, part I of the book, 'Sources', takes the reader through seven key categories of primary material, including governmental, ecclesiastical and legal records, diaries and literary works, print, and visual and material sources. Each chapter addresses how different types of material were produced, whilst also pointing readers towards the most important and accessible physical and digital source collections. Part II, 'Histories', takes a thematic approach. Each chapter in this section explores the sources that are used to address major early modern themes, including political and popular cultures, the economy, science, religion, gender, warfare, and global exploration. This collection of essays by leading historians in their respective fields showcases how practitioners research the early modern period, and is an invaluable resource for any student embarking on their studies of the early modern period.

Reading Primary Sources The Interpretation of Texts from Nineteenth and Twentieth Century History Routledge How does the

historian approach primary sources? How do interpretations differ? How can they be used to write history? *Reading Primary Sources* goes a long way to providing answers for these questions. In the first part of this unique volume, the chapters give an overview of both traditional and new methodological approaches to the use of sources, analyzing the way that these have changed over time. The second part gives an overview of twelve different types of written sources, including letters, opinion polls, surveillance reports, diaries, novels, newspapers, and dreams, taking into account the huge expansion in the range of written primary sources used by historians over the last thirty years. This book is an up-to-date introduction into the historical context of these different genres, the ways they should be read, the possible insights and results these sources offer and the pitfalls of their interpretation. All of the chapters push the reader beyond a conventional understanding of source texts as mere "reflections" of a given reality, instead fostering an understanding of how each of the various genres has to be seen as a medium in its own right. Taking examples of sources from around the globe, and also including a student-friendly further reading section, this is the perfect companion for every student of history who wants to engage with sources. *The Routledge Guide to Interviewing Oral History, Social Enquiry and Investigation* *The Routledge Guide to Interviewing* sets out a well-tested and practical approach and methodology: what works, difficulties and dangers to avoid and key questions which must be answered before you set out. Background methodological issues and arguments are considered and drawn upon but the focus is on what is ethical, legally acceptable and productive: Rationale (why, what for, where, how) Ethics and Legalities (informed consent, data protection, risks, embargoes) Resources (organisational, technical, intellectual) Preparation (selecting and approaching interviewees, background and biographical research, establishing credentials, identifying topics) Technique (developing expertise and confidence) Audio-visual interviews Analysis (modes, methods, difficulties) Storage (archiving and long-term preservation) Sharing Resources (dissemination and development) From death row to the mansion of a head of state, small kitchens and front parlours, to legislatures and presbyteries, Anna Bryson and Seán McConville's wide interviewing experience has been condensed into this book. The material set out here has been acquired by trial, error and reflection over a period of more than four decades. The interviewees have ranged from the delightfully straightforward to the painfully difficult to the near impossible - with a sprinkling of those that were impossible. Successful interviewing draws on the survival skills of everyday life. This guide will help you to adapt, develop and apply these innate skills. Including a range of useful information such as sample waivers, internet resources, useful hints and checklists, it provides sound and plain-speaking support for the oral historian, social scientist and investigator. *Making Sense of World History* *Routledge Making Sense of World History* is a comprehensive and accessible textbook that helps students understand

the key themes of world history within a chronological framework stretching from ancient times to the present day. To lend coherence to its narrative, the book employs a set of organizing devices that connect times, places, and/or themes. This narrative is supported by: Flowcharts that show how phenomena within diverse broad themes interact in generating key processes and events in world history. A discussion of the common challenges faced by different types of agent, including rulers, merchants, farmers, and parents, and a comparison of how these challenges were addressed in different times and places. An exhaustive and balanced treatment of themes such as culture, politics, and economy, with an emphasis on interaction. Explicit attention to skill acquisition in organizing information, cultural sensitivity, comparison, visual literacy, integration, interrogating primary sources, and critical thinking. A focus on historical “episodes” that are carefully related to each other. Through the use of such devices, the book shows the cumulative effect of thematic interactions through time, communicates the many ways in which societies have influenced each other through history, and allows us to compare and contrast how they have reacted to similar challenges. They also allow the reader to transcend historical controversies and can be used to stimulate class discussions and guide student assignments. With a unified authorial voice and offering a narrative from the ancient to the present, this is the go-to textbook for World History courses and students. The Open Access version of this book, available at <https://www.taylorfrancis.com/books/9781003013518>, has been made available under a Creative Commons Attribution-Non Commercial-No Derivatives 4.0 license. **Doing Spatial History Routledge** This volume provides a practical introduction to spatial history through the lens of the different primary sources that historians use. It is informed by a range of analytical perspectives and conveys a sense of the various facets of spatial history in a tangible, case-study based manner. The chapter authors hail from a variety of fields, including early modern and modern history, architectural history, historical anthropology, economic and social history, as well as historical and human geography, highlighting the way in which spatial history provides a common forum that facilitates discussion across disciplines. The geographical scope of the volume takes readers on a journey through central, western, and east central Europe, to Russia, the Mediterranean, the Ottoman Empire, and East Asia, as well as North and South America, and New Zealand. Divided into three parts, the book covers particular types of sources, different kinds of space, and specific concepts, tools and approaches, offering the reader a thorough understanding of how sources can be used within spatial history specifically but also the different ways of looking at history more broadly. Very much focusing on doing spatial history, this is an accessible guide for both undergraduate and postgraduate students within modern history and its related fields. **History 5-11 A Guide for Teachers Routledge** History 5-11 addresses the key issues surrounding the teaching of history in the primary curriculum. With an

emphasis on the importance of learning about the past through the processes of historical enquiry, this textbook will be an invaluable resource to all trainee and practising primary teachers interested in teaching history in an accessible, dynamic and above all enjoyable way. This fully updated second edition highlights: Examples of good practice; Meaningful assessment and record keeping; Planning for progression and differentiation; The primary to secondary transition; Cross-curricular approaches to history. This book also analyses the most recent and salient reports concerning primary education, including the 2011 Ofsted report *History for All*, the Historical Association Primary Survey 2011 and the findings of the Cambridge Review. It contains case studies, lesson planning guidance and methods to develop pupils' historical understanding as well as offering creative and innovative ways to teach the subject of history in the primary classroom.

North American Indian Music A Guide to Published Sources and Selected Recordings Routledge First Published in 1997. Routledge is an imprint of Taylor & Francis, an informa company.

The Routledge Companion to Accounting History Routledge The Routledge Companion to Accounting History shows how the seemingly innocuous practice of accounting has pervaded human existence in fascinating ways at numerous times and places; from ancient civilisations to the modern day, and from the personal to the political. Placing the history of accounting in context with other fields of study, the collection gives invaluable insights to subjects such as the rise of capitalism, the control of labour, gender and family relationships, racial exploitation, the functioning of the state, and the pursuit of military conflict. An engaging and comprehensive overview also examining geographical differences, this Companion is split into key sections, which explore: changing technologies used to represent financial and other data historical development of accounting theory and practice accounting institutions and those who perform accounting accountancy and the economy accounting, society, and culture the role of accounting in the government, protection and financing of states including chapters on the important role played by accountancy in religious organizations, a review of how the discipline is portrayed in fine art and popular culture, and analysis of sharp practice and corporate scandals. *The Routledge Companion to Accounting History* has a breadth of coverage that is unmatched in this growing area of study. Bringing together leading writers in the field, this is an essential reference work for any student of accounting, business and management, and history.

Games of History Games and Gaming as Historical Sources "Games of History provides an understanding of how games as artefacts, textual and visual sources on games and gaming as a pastime or a "serious" activity can be used as sources for the study of history. The book's focus is on board and card games, with reference to physical games, sports and digital games as well. Offering an alternative approach to the study of history through its focus on games and gaming as historical sources, this is the ideal volume for students considering different types of sources and how they can be

used for historical study, as well as students who study games as primary or secondary sources in their history projects"-- Undergraduate Research in History A Guide for Students Routledge "Undergraduate Research in History offers a blend of theory and practice for undergraduate researchers in history, relevant to new routines of the digital age. Explaining how research conducted by undergraduate students fits into the broader contexts of the discipline of history and the expanding realm of undergraduate research, this book presents the major phases of substantive research projects, and offers practical advice for work in specific historical areas as well as in interdisciplinary projects. The volume addresses key issues facing researchers, including finding relevant sources, funding research projects, and sharing results with diverse audiences. Supported by dozens of examples of real-world undergraduate research projects, this book is an indispensable reference for any student embarking on historical research and for professors guiding and collaborating with undergraduate researchers"-- Memory and History Understanding Memory as Source and Subject Routledge How does the historian approach memory and how do historians use different sources to analyze how history and memory interact and impact on each other? Memory and History explores the different aspects of the study of this field. Taking examples from Europe, Australia, the USA and Japan and treating periods beyond living memory as well as the recent past, the volume highlights the contours of the current vogue for memory among historians while demonstrating the diversity and imagination of the field. Each chapter looks at a set of key historical and historiographical questions through research-based case studies: How does engaging with memory as either source or subject help to illuminate the past? What are the theoretical, ethical and/or methodological challenges that are encountered by historians engaging with memory in this way, and how might they be managed? How can the reading of a particular set of sources illuminate both of these questions? The chapters cover a diverse range of approaches and subjects including oral history, memorialization and commemoration, visual cultures and photography, autobiographical fiction, material culture, ethnic relations, the individual and collective memories of war veterans. The chapters collectively address a wide range of primary source material beyond oral testimony - photography, monuments, memoir and autobiographical writing, fiction, art and woodcuttings, 'everyday' and 'exotic' cultural artefacts, journalism, political polemic, the law and witness testimony. This book will be essential reading for students of history and memory, providing an accessible guide to the historical study of memory through a focus on varied source materials. Writing Literature Reviews A Guide for Students of the Social and Behavioral Sciences Taylor & Francis This useful guide educates students in the preparation of literature reviews for term projects, theses, and dissertations. The authors provide numerous examples from published reviews that illustrate the guidelines discussed throughout the book. ? New to the seventh edition: ?

Each chapter breaks down the larger holistic review of literature exercise into a series of smaller, manageable steps Practical instructions for navigating today's digital libraries Comprehensive discussions about digital tools, including bibliographic and plagiarism detection software Chapter activities that reflect the book's updated content New model literature reviews Online resources designed to help instructors plan and teach their courses (www.routledge.com/9780415315746). Sources and Methods in Indigenous Studies Taylor & Francis Sources and Methods in Indigenous Studies is a synthesis of changes and innovations in methodologies in Indigenous Studies, focusing on sources over a broad chronological and geographical range. Written by a group of highly respected Indigenous Studies scholars from across an array of disciplines, this collection offers insight into the methodological approaches contributors take to research, and how these methods have developed in recent years. The book has a two-part structure that looks, firstly, at the theoretical and disciplinary movement of Indigenous Studies within history, literature, anthropology, and the social sciences. Chapters in this section reveal that, while engaging with other disciplines, Indigenous Studies has forged its own intellectual path by borrowing and innovating from other fields. In part two, the book examines the many different areas with which sources for indigenous history have been engaged, including the importance of family, gender, feminism, and sexuality, as well as various elements of expressive culture such as material culture, literature, and museums. Together, the chapters offer readers an overview of the dynamic state of the field in Indigenous Studies. This book shines a spotlight on the ways in which scholarship is transforming Indigenous Studies in methodologically innovative and exciting ways, and will be essential reading for students and scholars in the field. Historical Research A Guide Pearson Education Appropriate for undergraduate history students researching and writing dissertations, and postgraduate research students. This is the first practical guide to cover the various stages of a history research project, from the selection of the topic and the organization and interpretation of source material, through to the completion of the written-up record. The History of Emotions The first accessible text book on the theories, methods, achievements and problems in this burgeoning field of historical inquiry. Husbands Bosworth Polish Resettlement Camp (1948-58) Polish Identity in Post-War Britain Cambridge Scholars Publishing This book presents the history of the Polish resettlement camps in the context of the post-war reconstruction of Britain during the 1950s. The Polish Resettlement Act (1947) concerned some 200,000 Poles stranded in the country after the war. There are very few studies available in English concerning this migration to the UK and a limited number of Polish ones. The focus of this study is the Husbands Bosworth camp in Northamptonshire which was located on a decommissioned RAF aerodrome at Sulby Hall, between Welford and Naseby. The text relies both on eye-witness testimony, including the author's own experiences as a

child in the camp, as well as on rare documentation located in private archives. In particular, the nationalistic culture of the Poles within the British Isles is examined critically as an indigenous development. The Polish society that emerged out of the hundreds of rural Polish camps, urban Polish clubs, churches, schools, newspapers, libraries, museums and art-galleries was a nationalistic culture of its own kind which drew on pre-war life in Poland and yet also grew along quite different lines. It was a culture created in reaction and in antagonism to the political authorities of the host country. This study will be of interest to anyone concerned with the history of multicultural Britain. *History and Memory in the Dead Sea Scrolls* Cambridge University Press Charts a new methodological course in Dead Sea Scrolls scholarship by employing memory theory to inform historical research. This is an instructive resource for scholars who are seeking an alternative to currently constructed approaches to the subject, and will be of appeal to those interested in the Dead Sea Scrolls more generally. *Routledge International Handbook of Research Methods in Digital Humanities* Routledge This book draws on both traditional and emerging fields of study to consider what a grounded definition of quantitative and qualitative research in the Digital Humanities (DH) might mean; which areas DH can fruitfully draw on in order to foster and develop that understanding; where we can see those methods applied; and what the future directions of research methods in Digital Humanities might look like. Schuster and Dunn map a wide-ranging DH research methodology by drawing on both 'traditional' fields of DH study such as text, historical sources, museums and manuscripts, and innovative areas in research production, such as knowledge and technology, digital culture and society and history of network technologies. Featuring global contributions from scholars in the United Kingdom, the United States, Europe and Australia, this book draws together a range of disciplinary perspectives to explore the exciting developments offered by this fast-evolving field. *Routledge International Handbook of Research Methods in Digital Humanities* is essential reading for anyone who teaches, researches or studies Digital Humanities or related subjects. *Journalists, Sources, and Credibility New Perspectives* Routledge This volume revisits what we know about the relationship between journalists and their sources. By asking new questions, employing novel methodologies, and confronting sweeping changes to journalism and media, the contributors reinvigorate the conversation about who gets to speak through the news. It challenges established thinking about how journalists use sources, how sources influence journalists, and how these patterns relate to the power to represent the world to news audiences. Useful to both newcomers and scholars familiar with the topic, the chapters bring together leading journalism scholars from across the globe. Through a variety of methods, including surveys, interviews, content analysis, case studies and newsroom observations, the chapters shed light on attitudes and practices in the United States, United Kingdom, Germany, Australia, Sweden, Belgium and

Israel. Special attention is paid to the changing context of newswork. Shrinking newsgathering resources coupled with a growth in public relations activities have altered the source-journalist dynamic in recent years. At the same time, the rise of networked digital technologies has altered the barriers between journalists and news consumers, leading to unique forms of news with different approaches to sourcing. As the media world continues to change, this volume offers a timely reevaluation of news sources.

The Routledge History of Medieval Magic brings together the work of scholars from across Europe and North America to provide extensive insights into recent developments in the study of medieval magic between c.1100 and c.1500. This book covers a wide range of topics, including the magical texts which circulated in medieval Europe, the attitudes of intellectuals and churchmen to magic, the ways in which magic intersected with other aspects of medieval culture, and the early witch trials of the fifteenth century. In doing so, it offers the reader a detailed look at the impact that magic had within medieval society, such as its relationship to gender roles, natural philosophy, and courtly culture. This is furthered by the book's interdisciplinary approach, containing chapters dedicated to archaeology, literature, music, and visual culture, as well as texts and manuscripts. The **Routledge History of Medieval Magic** also outlines how research on this subject could develop in the future, highlighting under-explored subjects, unpublished sources, and new approaches to the topic. It is the ideal book for both established scholars and students of medieval magic.

Academic Writing A Handbook for International Students is ideal for overseas students studying at English-medium colleges and universities, this practical writing course enables international students to meet the required standard of writing and use an appropriate style for essays, exams and dissertations. Newly revised and updated to include extra exercises and material suggested by teachers and students, **Academic Writing** explains and demonstrates all the key writing skills and is ideal for use in the classroom or for independent study. Useful at every stage of an academic career and beyond, this indispensable book features: different styles and formats from CVs and letters to formal essays a focus on accuracy coverage of all stages of writing, from understanding titles to checking your work essential academic writing skills such as proper referencing, summarising and paraphrasing diagrams and practice exercises, complete with answers. The **Routledge Encyclopedia of the Historical Jesus** brings together the vast array of historical research into the reality of the man, the teachings, the acts, and the events ascribed to him that have served as the foundational story of one of the world's central religions. This kind of historiography is not biography. The historical study of the Jesus stories and the transmission of these stories through time have been of seminal importance to historians of religion. Critical historical examination has provided a way for scholars of Christianity for centuries to analyze the roots of legend and religion in a

way that allows scholars an escape from the confines of dogma, belief, and theological interpretation. In recent years, historical Jesus studies have opened up important discussions concerning anti-Semitism and early Christianity and the political and ideological filtering of the Jesus story of early Christianity through the Roman empire and beyond. Entries will cover the classical studies that initiated the new historiography, the theoretical discussions about authenticating the historical record, the examination of sources that have led to the western understanding of Jesus' teachings and disseminated myth of the events concerning Jesus' birth and death. Subject areas include: the history of the historical study of the New Testament: major contributors and their works theoretical issues and concepts methodologies and criteria historical genres and rhetorical styles in the story of Jesus historical and rhetorical context of martyrdom and messianism historical teachings of Jesus teachings within historical context of ethics titles of Jesus historical events in the life of Jesus historical figures in the life of Jesus historical use of Biblical figures referenced in the Gospels places and regions institutions the history of the New Testament within the culture, politics, and law of the Roman Empire. Do You See Ice? Inuit and Americans at Home and Away University of Chicago Press Many Americans imagine the Arctic as harsh, freezing, and nearly uninhabitable. The living Arctic, however—the one experienced by native Inuit and others who work and travel there—is a diverse region shaped by much more than stereotype and mythology. Do You See Ice? presents a history of Arctic encounters from 1850 to 1920 based on Inuit and American accounts, revealing how people made sense of new or changing environments. Routledge vividly depicts the experiences of American whalers and explorers in Inuit homelands. Conversely, she relates stories of Inuit who traveled to the northeastern United States and were similarly challenged by the norms, practices, and weather they found there. Standing apart from earlier books of Arctic cultural research—which tend to focus on either Western expeditions or Inuit life—Do You See Ice? explores relationships between these two groups in a range of northern and temperate locations. Based on archival research and conversations with Inuit Elders and experts, Routledge's book is grounded by ideas of home: how Inuit and Americans often experienced each other's countries as dangerous and inhospitable, how they tried to feel at home in unfamiliar places, and why these feelings and experiences continue to resonate today. The author intends to donate all royalties from this book to the Elders' Room at the Angmarlik Center in Pangnirtung, Nunavut. Orientalism Vintage More than three decades after its first publication, Edward Said's groundbreaking critique of the West's historical, cultural, and political perceptions of the East has become a modern classic. In this wide-ranging, intellectually vigorous study, Said traces the origins of "orientalism" to the centuries-long period during which Europe dominated the Middle and Near East and, from its position of power, defined "the orient" simply as "other than" the occident. This entrenched view continues to dominate western

ideas and, because it does not allow the East to represent itself, prevents true understanding. Essential, and still eye-opening, *Orientalism* remains one of the most important books written about our divided world. *Research within the Disciplines* Foundations for Reference and Library Instruction Rowman & Littlefield *Research within the Disciplines* is designed to help reference librarians - and students studying to become librarians - gain that deeper understanding of disciplinary differences that allows them to comfortably solve information needs rather than merely responding to questions, and practical knowledge about how to work with researchers in a library setting. The book has three chapters that cover the disciplines at the broadest level - humanities, social sciences, and sciences, plus supplemental chapters that focus on associated disciplines (research in history, business, and engineering, research using government sources) and across disciplines (interdisciplinary and critical information literacy). For the second edition of *Research within the Disciplines*, several chapters have been added that together give a broader and deeper overview of research across all subject areas: research practices of creative and performing artists and of clinical scientists, research in international documents, research strategies for foreign language materials, and visual literacy across the disciplines. Major shifts in technology have been accounted for that have changed how we do research and have expanded the range of resources available to researchers in all disciplines. All of the chapters have been rewritten or heavily revised; this is much more a new book than a new edition. *Sources and Methods in Histories of Colonialism Approaching the Imperial Archive* Taylor & Francis *Sources and Methods in Histories of Colonialism* provides an in-depth study of the relationships between archives, knowledge and power. Exploring a diverse range of examples and surveying the now substantial scholarly literatures on the functions and scope of the 'imperial archive', it facilitates a deeper understanding of the challenges of working with a range of specific source genres within imperial and colonial archives. Covering the late eighteenth century to the present day and drawing on material from a range of modern empires including those established by Britain, France, the Netherlands, Spain and the United States, chapters discuss themes such as the emergence of photography as an archival tool, the use of oral history in histories of colonialism and the ways in which the state informs the archive and vice versa. This book considers the ways in which newer ways of thinking about the past have challenged more traditional views of 'the archive', provoking questions about what archives are and where their conceptual, geographical and chronological boundaries lie. Examining a wide selection of source material including government papers, censuses, petitions and case files and providing both an overarching introduction to the subject and close analysis of specific case studies, this book will be essential reading for students of imperial and colonial history. *A Practical Guide to Studying History Skills and Approaches* Bloomsbury Publishing *** PROSE Award Winner (2018) in the Textbook/Humanities Category *** A

Practical Guide to Studying History is the perfect guide for students embarking on degree-level study. The book: - introduces students to the concepts of historical objectivity, frameworks and debate - explains the differences in aims, methods and audiences for different types of history - explores the relationship between the skills developed during a history undergraduate degree and the practice of professional history - helps students develop the practical skills required to read historical writing critically, write good essays, and participate in historical debates - includes study questions, further reading lists, text boxes, maps and illustrations

The book incorporates case studies taken from a range of regions and periods, reflecting the varied nature of historical study at university, and helps students to understand history, and to practice it successfully: it is an indispensable guide to studying history.

Elegant Anatomy The Eighteenth-Century Leiden Anatomical Collections BRILL In **Elegant Anatomy** Marieke Hendriksen offers an account of the material culture of the eighteenth-century Leiden anatomical collections, which have not been studied in detail before. Starting from the materiality of preparations, it introduces the novel analytical concept of aesthesis.

Sources and Methods in Histories of Colonialism Approaching the Imperial Archive Routledge **Sources and Methods in Histories of Colonialism** encourages readers to think more critically and analytically about the archives in which they work as well as about their research methods, their sources and their conceptual approaches. This volume provides an in-depth and critical survey of the now substantial and influential scholarly literatures on the functions and scope of the 'imperial archive' and on the relationships between the archive, knowledge and power. It allows readers to develop a deeper understanding of the challenges of working with a range of specific source genres within imperial and colonial archives. It explores the ways in which newer approaches to, and ways of thinking about, the past have challenged more traditional views of 'the archive', provoking new questions about what archives are and where their conceptual, geographical and chronological boundaries might lie. And, it assesses the implications of these shifts for those interested in researching and writing about colonial and postcolonial societies. Focusing on the period from the late eighteenth century to the present, the authors examine issues, themes and case studies pertaining to a broad range of modern empires including those established by Britain, France, the Netherlands, Spain and the United States. The source genres discussed illustrate and exemplify a range of core themes and debates regarding the writing of colonial and postcolonial histories, covering a range of subjects including government papers, censuses, petitions, case-files, and orality. Many of the chapters combine an overview of the current state of research and writing about a particular source genre or conceptual theme with a case study. This combination of overview and case study will enable readers to explore and examine the issues in a grounded, hands-on and applied fashion.

From Dissertation to Book, Second Edition University of Chicago Press When a dissertation

crosses my desk, I usually want to grab it by its metaphorical lapels and give it a good shake. “You know something!” I would say if it could hear me. “Now tell it to us in language we can understand!” Since its publication in 2005, *From Dissertation to Book* has helped thousands of young academic authors get their books beyond the thesis committee and into the hands of interested publishers and general readers. Now revised and updated to reflect the evolution of scholarly publishing, this edition includes a new chapter arguing that the future of academic writing is in the hands of young scholars who must create work that meets the broader expectations of readers rather than the narrow requirements of academic committees. At the heart of *From Dissertation to Book* is the idea that revising the dissertation is fundamentally a process of shifting its focus from the concerns of a narrow audience—a committee or advisors—to those of a broader scholarly audience that wants writing to be both informative and engaging. William Germano offers clear guidance on how to do this, with advice on such topics as rethinking the table of contents, taming runaway footnotes, shaping chapter length, and confronting the limitations of jargon, alongside helpful timetables for light or heavy revision. Germano draws on his years of experience in both academia and publishing to show writers how to turn a dissertation into a book that an audience will actually enjoy, whether reading on a page or a screen. Germano also acknowledges that not all dissertations can or even should become books and explores other, often overlooked, options, such as turning them into journal articles or chapters in an edited work. With clear directions, engaging examples, and an eye for the idiosyncrasies of academic writing, *From Dissertation to Book* reveals to recent PhDs the secrets of careful and thoughtful revision—a skill that will be truly invaluable as they add “author” to their curriculum vitae. *The Life and Teaching of Karl Marx*