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### **KEY=THE - WILCOX LEONIDAS**

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#### **THE HARROWING**

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*Macmillan* **Left behind during the Thanksgiving holiday break, Robin Stone and four other students--Patrick, the jock; Lisa, a manipulative tease; Cain, the brooding musician; and Martin, a scholarly eccentric--all of whom have their own reasons for remaining on campus, gradually become aware of a sixth ominous presence that may have its own terrifying agenda for them. A first novel. Reprint.**

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#### **THE PRICE**

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#### **A NOVEL**

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*Macmillan* **An ambitious politician, Will Sullivan abandons his dream of becoming the next governor of Massachusetts when his young daughter, Sydney, is diagnosed with a malignant tumor, but as he and his wife seek out the help of the Briarwood Medical Center to save their daughter's life, Will soon discovers that a cure could come at a terrifying cost. 17,500 first printing.**

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#### **KEEPER OF THE SHADOWS**

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*Harlequin* **"As a crime beat reporter, Barrie Gryffald's work is risky enough when she's investigating mortal homicides. But when a teenage shifter and an infamous Hollywood mogul are both found dead on the same night, her Keeper intuition screams, Otherworldly. Reluctantly, she enlists her secret crush, Mick Townsend, a journalist with movie-star appeal. Together, they dig up eerie parallels to a forgotten cult-film tragedy. But it may be too late..."--P. [4] of cover.**

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#### **BOOK OF SHADOWS**

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*St. Martin's Press* **Homicide detective Adam Garrett is already a rising star in the Boston police department when he and his cynical partner, Carl Landauer, catch a horrifying case that could make their careers: the ritualistic murder of a wealthy college girl that appears to have Satanic elements. The partners make a quick arrest when all evidence points to another student, a troubled musician in a Goth band who was either dating or stalking the murdered girl. But Garrett's case is turned upside down when beautiful, mysterious Tanith Cabarrus, a practicing witch from nearby Salem, walks into the homicide bureau and insists that the real perpetrator is still at large. Tanith claims to have had psychic visions that the killer has ritually sacrificed other teenagers in his attempts to summon a powerful, ancient demon. All Garrett's beliefs about the nature of reality will be tested as he is forced to team up with a woman he is fiercely attracted to but cannot trust, in a race to uncover a psychotic killer before he strikes again.**

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#### **THE UNSEEN**

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*Hachette UK* **After experiencing a precognitive dream that shatters her engagement and changes her life forever, young California psychology professor Laurel MacDonald decides to get a fresh start by taking a job at Duke University in North Carolina. She soon becomes obsessed with the long-buried files from the world-famous Rhine parapsychology experiments, which attempted to prove if ESP really exists. Along with another charismatic professor, she uncovers disturbing reports, including a mysterious case of a house**

supposedly haunted by a poltergeist, investigated by another research team in 1965. The two professors and two exceptionally gifted Duke students move into the grand, abandoned mansion to replicate the investigation, unaware that the entire original team ended up insane...or dead.

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## **SCREENWRITING TRICKS FOR AUTHORS (AND SCREENWRITERS!)**

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### **STEALING HOLLYWOOD: STORY STRUCTURE SECRETS FOR WRITING YOUR BEST BOOK**

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*CreateSpace* Are you finally committed to writing that novel or screenplay, but have no idea how to get started? Or are you a published author, but know you need some plotting help to move your books and career up to that next level? You CAN write better books and scripts-by learning from the movies. Screenwriting is based on a simple (and powerful) structure that you already know from watching so many movies and television shows in your lifetime. And it's a structure that your reader or audience unconsciously expects, and is crucial for you to deliver. In this textbook of the internationally acclaimed SCREENWRITING TRICKS FOR AUTHORS workshop, award-winning author/screenwriter Alexandra Sokoloff will show you how to jump-start your plot and bring your characters and scenes vibrantly alive on the page by watching your favorite movies and learning from the storytelling tricks of great filmmakers: The High Concept Premise The Three-Act, Eight-Sequence Structure The Storyboard Grid The Index Card Method of Plotting The Setpiece Scene Techniques of film pacing and suspense, character arc and drive, visual storytelling, and building image systems. Based on the internationally acclaimed Screenwriting Tricks for Authors workshops and blog, this new print edition incorporates all the basic information from the first Screenwriting Tricks for Authors workbook and doubles the material, including ten full story breakdowns. The textbook-quality edition is 8 x 10 inches and lies open flat for easy highlighting and note-taking. For information on books, workshops, and free Story Structure extras, go to [www.ScreenwritingTricks.com](http://www.ScreenwritingTricks.com) REVIEWS: "Alex Sokoloff's STEALING HOLLYWOOD is the owner's manual that belongs in every writer's toolkit. Alex dissects the elements of story-telling with clarity, wit and wisdom. Don't thank me-buy the damn book!" -Mary Kay Andrews, New York Times bestselling author of Ladies' Night and Summer Rental "I'd already written fifteen novels by the time I met Alex and discovered her unique approach to structuring fiction. She changed my entire writing process for the better. I couldn't live without my three-act storyboard! Alex is a gifted and generous teacher and author, and STEALING HOLLYWOOD is a must-have book for new and seasoned writers alike." -International bestselling author Diane Chamberlain "Sokoloff's advice is spot-on, and her teaching style is direct and effective. A must-have book for authors and screenwriters." -JA Konrath, bestselling author of A Newbie's Guide To Publishing "Whether you're an old pro or an apprehensive beginner, Alex Sokoloff offers a sensible nuts-and-bolts approach that puts you in control of your material." -Margaret Maron, Edgar(r), Agatha, Anthony & Macavity Award-winning author of the Deborah Knott mysteries "Sokoloff is a generous mentor with the gifted ability to address a storyteller's practical concerns while encouraging artistic integrity and every author's unique voice. Only three of my half dozen novels have been written with her unwitting guidance, but I can guarantee that with this book at my fingertips, all my future work-and my reading audience-will benefit from her advice. Recommended without reservation." -Vicki Pettersson, bestselling author of the Sign of the Zodiac seri

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## **HUNTRESS MOON**

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*Thomas & Mercer* A Thriller Award nominee for Best eBook Original Novel Book 1 in award-winning author Alexandra Sokoloff's riveting new Huntress FBI series about a driven FBI agent on the hunt for that most rare of all killers: a female serial FBI Special Agent Matthew Roarke is closing in on a bust of a major criminal organization in San Francisco when he witnesses an undercover member of his team killed right in front of him on a busy street, an accident Roarke can't believe is coincidental. His suspicions put him on the trail of a mysterious young woman who appears to have been present at each scene of a years-long string of "accidents" and murders, and who may well be that most rare of killers: a female serial. Roarke's hunt for her takes him across three states...while in a small coastal town, a young father and his five-year old son, both wounded from a recent divorce, encounter a lost and compelling young woman on the beach and strike up an unlikely friendship without realizing how deadly she may be. As Roarke uncovers the shocking truth of her background, he realizes she is on a mission of her own, and must race to capture her before more blood is shed.

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## **BITTER MOON**

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*Thomas & Mercer* FBI agent Matthew Roarke has been on leave, and in seclusion, since the capture of mass killer Cara Lindstrom--the victim turned avenger who preys on predators. Torn between devotion to the law and a powerful attraction to Cara and her lethal brand of justice, Roarke has retreated from both to search his soul. But Cara's escape from custody and a police detective's cryptic challenge soon draw him out of exile--into the California desert and deep into Cara's past--to probe an unsolved murder that could be the key to her long and deadly career. Following young Cara's trail, Roarke uncovers a horrifying attack on a schoolgirl, the shocking suicide of another, and a human monster stalking Cara's old high school. Separated by sixteen years, crossing paths in the present and past, Roarke and fourteen-year-old Cara must race to find and stop the sadistic sexual predator

before more young women are brutalized.

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### DEEP DOWN DEAD

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*Orenda Books* Shortlisted for: **\*\*The Kathy Reichs Award for Fearless Female Character\*\*** **\*\*The Cat Amongst the Pigeons Award for Most Exceptional Debut\*\*** **\*\*FINALIST IN THE INTERNATIONAL THRILLER WRITERS AWARDS FOR BEST FIRST NOVEL\*\*** Part-time Florida bounty-hunter Lori Anderson isn't a superhero ... she's a single mum with a lot on her plate. But when her family is threatened, she'll stop at nothing to seek justice, and keep them safe... 'A real cracker' Mark Billingham 'My kind of book' Lee Child 'Like Midnight Run, but much darker ... really, really good' Ian Rankin ----- Six states. Three days. One chance to save her child... Lori Anderson is as tough as they come, managing to keep her career as a fearless Florida bounty hunter separate from her role as single mother to nine-year-old Dakota, who suffers from leukaemia. But when the hospital bills start to rack up, she has no choice but to take her daughter along on a job that will make her a fast buck. And that's when things start to go wrong. The fugitive she's assigned to haul back to court is none other than JT, Lori's former mentor - the man who taught her everything she knows ... the man who also knows the secrets of her murky past. Not only is JT fighting a child exploitation racket operating out of one of Florida's biggest amusement parks, Winter Wonderland, a place where 'bad things never happen', but he's also mixed up with the powerful Miami Mob. With two fearsome foes on their tails, just three days to get JT back to Florida, and her daughter to protect, Lori has her work cut out for her. When they're ambushed at a gas station, the stakes go from high to stratospheric, and things become personal. **DIV**Breathtakingly fast-paced, both hard-boiled and heart-breaking, *Deep Down Dead* is a simply stunning debut from one of the most exciting new voices in crime fiction. Praise for the *Lori Anderson Series* 'This is romping entertainment that moves faster than a bullet' Jake Kerridge, *Sunday Express* 'If you like your action to race away at full tilt, then this whirlwind of a thriller is a must' Deirdre O'Brien, *Sunday People* 'With convincing, gritty local detail, unflinching violence, and a subplot of red-hot romance, all narrated by a likeable, fast-talking heroine, this punchy and powerful adventure will leave you wanting more' *Sunday Mirror* 'Stripper-turned-bounty hunter Lori, with her sickly young daughter in tow, gets into high-octane escapes when she sets out to bring her former lover and mentor to justice. Lively' *Sunday Times* 'The non-stop twists and turns - plus Lori's constant dilemma as she is torn between the instincts of motherhood and the need to stay focused on her perilous mission - draw in readers like a magnet and keep them hooked to the action right up to the emotional conclusion' *Burnley Gazette* '*Deep Down Dead* is an impressive thriller, the kind of book that comfortably sits alongside seasoned pros at the top of

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### COLD AS HELL

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*Orenda Books* *Áróra* returns to Iceland when her estranged sister goes missing, and her search leads to places she could never have imagined. A chilling, tense standalone thriller from one of Iceland's bestselling authors... \_\_\_\_\_ Icelandic sisters *Áróra* and *Ísafold* live in different countries and aren't on speaking terms, but when their mother loses contact with *Ísafold*, *Áróra* reluctantly returns to Iceland to find her sister. But she soon realizes that her sister isn't avoiding her ... she has disappeared, without trace. As she confronts *Ísafold*'s abusive, drug-dealing boyfriend *Björn*, and begins to probe her sister's reclusive neighbors - who have their own reasons for staying out of sight - leads *Áróra* into an ever darker web of intrigue and manipulation. Baffled by the conflicting details of her sister's life, and blinded by the shiveringly bright midnight sun of the Icelandic summer, *Áróra* enlists the help of police officer *Daníel*, as she tries to track her sister's movements, and begins to tail *Björn*- but she isn't the only one watching... Slick, tense, atmospheric and superbly plotted, *Cold as Hell* marks the start of a riveting, addictive new series from one of Iceland's bestselling crime writers.

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### THE UNSEEN

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*St. Martin's Paperbacks* After experiencing a precognitive dream that shatters her engagement and changes her life forever, a young psychology professor from California decides to get a fresh start by taking a job at Duke University in North Carolina. She soon becomes obsessed with the files from the world-famous Rhine parapsychology lab experiments, which attempted to prove ESP really exists. Along with a seductively handsome professor, she uncovers disturbing cases, including one about a house supposedly haunted by a poltergeist, investigated by another research team in 1965. The two professors and a team of exceptionally gifted Duke students move into the abandoned mansion to replicate the investigation—unaware that the entire original team ended up insane... or dead.

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### THE WOLVEN

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*Harlequin* Someone—or something—is systematically murdering the members of Danyon Stone's werewolf pack. As Alpha, he knows that finding and punishing the murderous entity is his responsibility, and he's not about to rest until he sees justice done. But to stop the slayings he has to accept help from the most unlikely source—a wickedly sensual mortal

woman. Mystic-shop owner Shauna MacDonald has a special interest in the recent string of otherworldly deaths. As the Keeper of the werewolves, it's her duty to guard and protect the packs. Working by Danyon's side to stop an unknown killer—and trying to deny the potency of their illicit attraction—poses a threat to her heart unlike any she's ever known, and if she becomes the killer's next target, it could be the death of her....

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## **HOLLYWOOD VS. THE AUTHOR**

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*Barnacle Book* "Hollywood Versus The Author is a collection of non-fiction anecdotes by authors who've had the pleasure of experiencing the development room firsthand--some who have successfully managed to straddle the two worlds, seeing their works morph into the kinds of feature films and TV shows that make them proud, and others who stepped blindsided into that room after selling their first or second novels. All the stories in this collection illustrate the great divide between the world of literature and the big or small screen. They underscore the insanity of every crazy thing you've ever heard about Hollywood. For insiders and outsiders alike, Hollywood Versus The Author delivers the goods."-- Page [4] of cover.

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## **HUNGER MOON**

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*Thomas & Mercer* **Revenge** has no limits. Special Agent Matthew Roarke has abandoned his rogue search for serial killer Cara Lindstrom. He's returned to the FBI to head a task force with one mission: to rid society of its worst predators. But now in the new, highly polarized political landscape, the skeletal symbols of Santa Muerte, "Lady Death," mysteriously appear at universities nationwide, threatening death to rapists, and Roarke's team is pressured to investigate. When a frat boy goes missing in Santa Barbara, Roarke realizes a bloodbath is coming--desperate teenagers are about to mete out personal, cold-blooded justice. Hiding from the law, avenging angel Cara Lindstrom is on her own ruthless quest. She plans to stay as far away from Roarke as possible--until an old enemy comes after both her and the FBI, forcing her back into Roarke's orbit. This time, the huntress has become the hunted . . .

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## **THE SHIFTERS**

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*Harlequin* **Charged** with overseeing the shapeshifters of New Orleans, Caitlin MacDonald has her reasons for being wary of their kind. So when charismatic bounty-hunting shifter Ryder Malloy blows into town claiming to be on the trail of a horde of malevolent entities called Walk-Ins, Caitlin has no reason to trust him—with her city or her heart. But as tourists start dropping dead from supernatural possession, Cait must team with Ryder to navigate his shadowy, ephemeral world... Fiercely independent, Ryder usually hunts alone—but this case requires an exception. To prevent a supernatural massacre, he needs the beautiful Keeper on his side—and, if possible, even closer. In his world, appearances can be deceiving and deadly. And the only way they'll survive is if this woman who tempts him like no other trusts in him completely....

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## **MAXIMUM THRILL**

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*HarperCollins Australia* **Close your email. Turn off the TV. Settle down and get ready for the Maximum Thrill.** Edited by James Patterson, this blockbuster anthology features stories by your favourite crime and thriller authors that will keep you entertained for hours. Featuring the world's best crime and thriller authors, Maximum Thrill is the ultimate collection of short stories edited by James Patterson. Providing heart-stopping suspense, these 28 stories will reunite you with Jeffery Deaver's tale of international terrorism, Lisa Jackson's dysfunctional family, Allison Brennan's Lucy Kincaid on holiday, Roxanne St. Claire's 'bullet catcher' bodyguard and Lee Child's pitch-perfect short story. Also featuring, Steve Berry, Heather Graham, Gregg Hurwitz, Alex Kava, Eric Van Lustbader, James Rollins, M. J. Rose, James Siegel, Mariah Stewart, R.L. Stine, Carla Neggers, Joan Johnston, Andrea Kane, Sherrilyn Kenyon, Cindy Gerard, J.T. Ellison, Brenda Novak, Julie Kenner, and Alexandra Sokoloff.

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## **THE MONSTRUMOLOGIST: THE TERROR BENEATH**

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*Simon and Schuster* **Will Henry** is an assistant to a doctor with a most unusual speciality: monster hunting! In the short time he has lived with the doctor, Will has grown used to late night callers and dangerous business. But when one visitor comes with the body of a young girl and the monster that was feeding on her, Will's world changes forever. The doctor has discovered a baby Anthropophagi- a headless monster that feeds through the mouthfuls of teeth in its chest - and it signals a growing number of Anthropophagi. Now, Will and the doctor must face the horror threatening to consume our world and find the rest of the monsters before it is too late...

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## BLOOD MOON

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*Thomas & Mercer* **Twenty-five years have passed since a savage killer terrorized California, massacring three ordinary families before disappearing without a trace. The haunted child who was the only surviving victim of his rampage is now wanted by the FBI for brutal crimes of her own, and Special Agent Matthew Roarke is on an interstate manhunt for her, despite his conflicted sympathies for her history and motives. But when his search for her unearths evidence of new family slayings, the dangerous woman Roarke seeks - and wants - may be his only hope of preventing another bloodbath.**

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## THE LAST DAYS OF THE ROMANOV

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**A compilation and translation of the evidence obtained in an investigation by the Kolchak government of the murder of Czar Nicholas II and his family, supplemented by the personal narrative of Robert Wilton. cf. Publishers's note.**

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## SNARE

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*Orenda Books* **First in the Reykjavik Noir Trilogy After a messy divorce, attractive young mother Sonia is struggling to provide for herself and keep custody of her son. With her back to the wall, she resorts to smuggling cocaine into Iceland, and finds herself caught up in a ruthless criminal world. As she desperately looks for a way out of trouble, she must pit her wits against her nemesis, Bragi, a customs officer, whose years of experience frustrate her new and evermore daring strategies. Things become even more complicated when Sonia embarks on a relationship with a woman, Agla. Once a high-level bank executive, Agla is currently being prosecuted in the aftermath of the Icelandic financial crash. Set in a Reykjavik still covered in the dust of the Eyjafjallajökull volcanic eruption, and with a dark, fast-paced and chilling plot and intriguing characters, Snare is an outstandingly original and sexy Nordic crime thriller, from one of the most exciting new names in crime fiction. 'A tense thriller with a highly unusual plot and interesting characters' Times 'This first novel of a planned trilogy is stylish, taut and compelling and a film adaptation is in the pipeline. With characters you can't help sympathising with against your better judgement, Sigurdardottir takes the reader on a breathtaking ride' Daily Express 'Snare will ensnare you' Marie Claire A taut, gritty, thoroughly absorbing journey into Reykjavik's underworld' Christine Tran, Booklist 'Lilja Sigurdardottir delivers a diabolically efficient thriller with an ultrarealistic plot ... We cannot wait for Sonja's next adventure' L'Express 'A smart, ambitious, and hugely satisfying thriller. Striking in its originality and written with all the style and poise of an old hand. Lilja is destined for Scandi super stardom' Eva Dolan 'For a small island, Iceland produces some extraordinary writers, and Lilja is one of the best. Snare is an enthralling tale of love and crime that stays with you long after you have turned the last page' Michael Ridpath 'Zips along, with tension building and building ... thoroughly recommended' James Oswald 'Crisp, assured and nail-bitingly tense, Snare is an exceptional read, cementing Lilja's place as one of Iceland's most outstanding crime writers' Yrsa Sigurdardottir 'Clear your diary. As soon as you begin reading Snare, you won't be able to stop until the final page' Michael Wood 'Snare is a great read and the finale is both shocking and unexpected ... a Wizard-of-Oz ending, without the laughs. Terrific and original stuff' Max Easterman, European Literature Network**

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## THE DARKER MASK

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*Macmillan* **A collection of original short works by some of today's most cutting-edge urban fantasy and crime writers includes contributions by such authors as Walter Mosley, L. A. Banks, Lorenzo Carcaterra, Tananarive Due, Alexandra Sokoloff, Victor LaValle, and Naomi Hirahara, among others. Simultaneous.**

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## STONE MAIDENS

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*Thomas & Mercer* **A serial killer is strangling young women and dumping their lifeless bodies in the steep forested ravines of southern Indiana. With each corpse he leaves a calling card: a stone figureine wedged deep inside the victim's throat. FBI forensic anthropologist Christine Prusik saw such figurines placed inside the bodies of the dead years ago when researching in Papua New Guinea. Is someone trying to send Christine a message?**

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## SHATTERING GLASS

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## A NASTY WOMAN PRESS ANTHOLOGY

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Shattering Glass is the first in a series of remarkable anthologies published by Nasty Woman Press, a unique non-profit publisher founded to help fund other organizations threatened by the rise of autocracy and the ongoing war against civil and human rights in the United States. A scintillating mixture of top-flight fiction from bestselling authors in multiple genres, fascinating articles, and thought-provoking essays, conversations and interviews, Shattering Glass takes as its theme the empowerment of women, with all profits from the book donated to Planned Parenthood. Nasty Woman Press is a 501(c)(4) non-profit publisher pledged to fight fascism, racism, misogyny, anti-Semitism, homophobia, Islamophobia, transphobia, and bigotry while promoting human rights and civil rights in the United States and around the globe. As writers, readers, editors, artists, librarians, designers, publishing professionals and creative, principled human beings, we cherish the planet and our fragile environment, support science and education, and value health and social services. We believe in taking care of each other. We believe in a better, kinder, world. Contributors to SHATTERING GLASS include legendary political figures and award-winning, critically acclaimed and bestselling authors. Maria Alexander Sandi Ault Eric Beetner Cara Black Rhys Bowen Senator Barbara Boxer Dana Cameron Joe Clifford Angel Luis Colon Joshua Corin Allison A. Davis Hallie Ephron Danny Gardner Alison Gaylin Heather Graham Rachel Howzell Hall Charlaine Harris Libby Fischer Hellman Toni L.P. Kelner Ellen Kirschman Bette Golden Lamb Anne Lamott James L'Etoile Jess Lourey Seanan McGuire Catriona McPherson Valerie Plame Travis Richardson Kaira Rouda S.J. Rozan Clea Simon Alexandra Sokoloff Josh Stallings Kelli Stanley Wendy Corsi Staub Robin Stuart Kate Thornton Jacqueline Winspear

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## COLD MOON

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*Thomas & Mercer* The hunt for mass murderer Cara Lindstrom is over. FBI Special Agent Matthew Roarke has been working for this moment: the capture of a killer who savagely hunts the worst of humanity. But Roarke remains traumatized by his own near-death at the hands of the serial killer who slaughtered Cara's family...and haunted by the enigmatic woman who saved his life. Then the sixteen-year-old prostitute who witnessed Cara's most recent murder goes missing, and suddenly pimps are turning up dead on the streets of San Francisco, killed with an MO eerily similar to Cara's handiwork. Is a new killer on the loose with a mission even more deadly than hers? In the pulse-pounding third *Huntress/FBI Thrillers* book, Roarke will have to go on the hunt...and every woman he meets, even those closest to him, may prove deadly.

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## LOVE ME TO DEATH

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## A NOVEL OF SUSPENSE

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*Ballantine Books* "World-class nail-biter . . . [Allison] Brennan is in the groove with this one."—Lee Child Six years ago, Lucy Kincaid was attacked and nearly killed by an online predator. She survived. Her attacker did not. Now Lucy's goal is to join the FBI and fight cyber-crime, but in the meantime, she's volunteering with a victim's rights group, surfing the Web undercover to lure sex offenders into the hands of the law. But when the predators she hunts start turning up as murder victims, the FBI takes a whole new interest in Lucy. With her future and possibly even her freedom suddenly in jeopardy, Lucy discovers she's a pawn in someone's twisted plot to mete out vigilante justice. She joins forces with security expert and daredevil Sean Rogan, and together they track their elusive quarry from anonymous online chat rooms onto the mean streets of Washington, D.C. But someone else is shadowing them: A merciless stalker has his savage eye on Lucy. The only way for her to escape his brutality may be another fight to the death.

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## CALLING MR LONELY HEARTS

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*Random House* Growing up, Roxanne, Del, and Alice tested the limits of their friendship with cruel and often dangerous games - safe in the knowledge that they were bound together forever. Now, Alice's marriage is over, and her husband is having a child with another woman. Roxanne, an artist consumed by her work, is losing touch with her friends - and perhaps with reality. And Del is desperate to be a perfect wife and adoring stepmother, but her friends see that her careful façade is crumbling. The instrument of their destruction is the enigmatic Varick. He seems to be a lonely woman's dream come true, but as he seduces each of the women in turn, their lives become unrecognisable to them - and their souls, perhaps irretrievable. Varick's secret lies buried in their shared past. One simple, childish act has brought them, all these years later, to a place where their lives are at risk. For once upon a time, the three of them agreed to tell a lie - one that ruined a life ... And now they all must live with the consequences....

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## NAUGHTY WORDS FOR NICE WRITERS

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## A ROMANCE NOVEL THESAURUS

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Third edition. Expanded and updated with more words and categories. A must-have reference for writing romance. If finding the right words for your love scene is challenging, *Naughty Words for Nice Writers: A Romance Novel Thesaurus* can make it easier. USA Today Bestselling Author Cara Bristol has written a thesaurus and sex scene writing guide for romance authors to help make sex scenes sizzle. *Naughty Words for Nice Writers* contains thousands of usable, functional synonyms geared for romance, erotic romance, and erotica. Included are more than 50 word lists and tip sheets for male and female anatomy, using the senses, foreplay, orgasm, kissing, flirting, terms of endearment, sex scene locations, specific sexual acts, sexual noises, and spanking terminology. More than a thesaurus, *Naughty Words for Nice Writers* is a sex scene writing guide with practical suggestions on how to craft a love scene and "show" the intimacy between your characters rather than tell it. Whether you intend to "fade to black" or spell it out in explicit detail, *Naughty Words for Nice Writers* will provide the craft tips and words to write an appropriate love scene.

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## THE KILLING LOOK

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*Polis Books* Civil War veteran L.D. Cade arrives in 1870s San Francisco, seeking his fortune and a place to end his restless wandering. A job as bodyguard to a flashy real estate speculator seems like just the opportunity he's been looking for. But beneath the glitter and glamour of Gilded Age San Francisco lie festering greed, corruption, and intolerance. It's a dangerous place for an honest man, even one who's as good with a gun as Cade. As he makes his way between the decadent chaos of the notorious Barbary Coast, the luxurious mansions of Russian Hill, and the secretive societies of Chinatown, Cade will face vicious and sadistic enemies, find allies in unexpected places, and encounter a pair of enigmatic women who will change his life forever.

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## GMC: GOAL, MOTIVATION, AND CONFLICT

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*Bell Bridge Books* "This book belongs on every fiction writer's bookshelf. Anyone who has ever had a story to tell and is dying to get it down on paper will find guidance and inspiration in GMC. The presentation is clear, immediate, and relevant to all writers--from novices to seasoned professionals. Experienced author Debra Dixon has done a magnificent job of demystifying the toughest aspect of fiction writing: that of a giving a story shape, form and urgency." -- Susan Wiggs, New York Times bestselling and RITA® Award winning author of over 40 novels and novellas "One of the best in her craft." -- Toronto Star "Goal, Motivation & Conflict is one of my all time favorites." -- Jane Porter (*Flirting With Forty*), award winning and bestselling author with 10 million books in print, in twenty languages and 25 countries Goal, motivation, and conflict are the foundation of everything that happens in the story world. Using charts, examples, and movies, the author breaks these key elements down into understandable components and walks the reader through the process of laying this foundation in his or her own work. Learn what causes sagging middles and how to fix them, which goals are important, which aren't and why, how to get your characters to do what they need for your plot in a believable manner, and how to use conflict to create a good story. GMC can be used not only in plotting, but in character development, sharpening scenes, pitching ideas to an editor, and evaluating whether an idea will work. Be confident your ideas will work before you write 200 pages. Plan a road map to keep your story on track. Discover why your scenes aren't working and what to do about it. Create characters that editors and readers will care about.

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## FROM SARAH TO SYDNEY

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## THE WOMAN BEHIND ALL-OF-A-KIND FAMILY

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*Yale University Press* The untold life story of *All-of-a-Kind Family* author Sydney Taylor, highlighting her dramatic influence on American children's literature This is the first and only biography of Sydney Taylor (1904-1978), author of the award-winning *All-of-a-Kind Family* series of books, the first juvenile novels published by a mainstream publisher to feature Jewish children characters. The family--based on Taylor's own as a child--includes five sisters, each two years apart, dressed alike by their fastidious immigrant mother so they all look the same: all-of-a-kind. The four other sisters' names were the same in the books as in their real lives; only the real-life Sarah changed hers to the boyish Sydney while she was in high school. Cummins elucidates the deep connections between the progressive Taylor's books and American Jewish experiences, arguing that Taylor was deeply influential in the development of national Jewish identity. This biography conveys the vital importance of children's books in the transmission of Jewish culture and the preservation of ethnic heritage.

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## THE ULTIMATE HERO'S JOURNEY

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### 195 ESSENTIAL PLOT STAGES FOUND IN THE BEST NOVELS & MOVIES

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*Createspace Independent Publishing Platform* What do STAR WARS, HARRY POTTER, and RED RIDING HOOD have all in common? Not one, not ten, but 195 things. Every great novel and movie follows a common narrative pattern known as the Hero's Journey. In this book, for the first time at such level of detail, independent writers can have a look into the Hollywood's manual on how to create a classic. Make no mistake about it: This is not just another popular take on the subject. This is it. All the 195 plot milestones found in the greatest stories of all times are outlined here-clearly, exactly, concisely. If you are writing a novel or a script, don't run with disadvantage: Step into this mythical landscape and follow your favorite heroes along The Ultimate Hero's Journey, as you discover the master structure of timeless storytelling.

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## LOVE IS MURDER

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*MIRA* An anthology of thirty tales of romantic suspense includes contributions from Lee Child, Allison Brennan, Heather Graham, Andrea Kane, Sherrilyn Kenyon, Carla Neggers, and William Simon.

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## GODDESS OF FATE (MILLS & BOON NOCTURNE)

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*HarperCollins UK* Fated to Fall in Love... Luke Mars doesn't believe in fate. Especially when 'Fate' is supposedly a gorgeous goddess named Aurora who claims to be his guardian, assigned from birth to watch over him.

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## HOW TO WRITE A ROMANCE

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### OR, HOW TO WRITE WITTY DIALOGUE, SMOLDERING LOVE SCENES, AND HAPPILY EVER AFTERS

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*Morrow Gift* A unique, beautifully designed journal filled with helpful tips and invaluable advice vital for every aspiring romance novelist—and every romance fan! For romance writers and readers alike, How to Write a Romance is a sleek, inventive journal that will inspire you to create love stories that stir the heart, tease the imagination, and touch the soul. Inside this handy diary, you'll find an introduction and tip sheet compiled by the editors of Avon Books, the premiere romance publisher. Sharing their wisdom and expertise, the Avon Romance editors guide you through the basic construction of a romance novel and highlight the most common pitfalls to avoid. The pages that follow include 180 prompts touching on every aspect of romance writing: dialogue, character development, scene description, situational entries, and more. Exercise your imagination and skill with such challenges as: Describe your heroine without her having to look in the mirror. Make a list of 5-10 of your hero's characteristics—be sure to include both good and bad qualities to help clarify how he will react in different situations. Write a scene between two female characters discussing something unrelated to the hero. Write a meet cute in a library. In addition, renowned bestselling Avon authors such as Eloisa James, Beverly Jenkins, Lisa Kleypas, Julia Quinn, Sarah MacLean, Jennifer Ryan, Lori Wilde, and more, share their own insights and offer words of encouragement, sprinkled throughout the journal in hand-lettered text. A beautiful keepsake and practical tool that embodies the essence of romance fiction, How to Write a Romance will enflame your passionate and creative spirit!

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## THE STRANGER YOU SEEK

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### A NOVEL

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*Bantam* When she is offered the chance to catch a serial killer who has eluded the police for years, former FBI profiler and alcoholic Keye Street begins a cat-and-mouse chase with an adversary who has taken a personal interest in her.

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## BEAUTIFUL DEMONS

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## BOOK 1 OF THE SHADOW DEMONS SAGA

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*Dead River Books* In Peachville, even the cheerleaders have a dark side... Harper Madison isn't like other girls. She has extraordinary powers, but her inability to control them has gotten her kicked from so many foster homes she's lost count. Shadowford Home is her last chance, and she hopes Peachville High will be the fresh start she needs. But when evidence ties her to the gruesome murder of a Demons cheerleader, Harper discovers this small town has a big secret.

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## DEEP BLUE TROUBLE

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*Orenda Books* **DIV**With her lover, JT, behind bars and heading for death row, single-mother Florida bounty-hunter Lori Anderson takes on an off-the-books job that could threaten everything... 'A real cracker' Mark Billingham 'My kind of book' Lee Child 'Like Midnight Run, but much darker ... really, really good' Ian Rankin  
 ----- A web of lies. A killer on the run. An impossible choice... Single-mother Florida bounty hunter Lori Anderson's got an ocean of trouble on her hands. Her daughter Dakota is safe, but the little girl's cancer is threatening a comeback, and Lori needs JT - Dakota's daddy and the man who taught Lori everything - alive and kicking. Problem is, he's behind bars, and heading for death row. Desperate to save him, Lori does a deal, taking on off-the-books job from shady FBI agent Alex Monroe. Bring back on-the-run felon, Gibson 'The Fish' Fletcher, and JT walks free. This is one job she's got to get right, or she'll lose everything... Breathlessly paced, and bursting with high-voltage action and edge-of-your-seat jeopardy, Deep Blue Trouble is the unmissable next instalment of the Lori Anderson series, featuring one of the most memorable and fearless female characters in crime fiction. ----- Praise for the Lori Anderson Series 'This is romping entertainment that moves faster than a bullet' Jake Kerridge, Sunday Express 'If you like your action to race away at full tilt, then this whirlwind of a thriller is a must' Deirdre O'Brien, Sunday People 'With convincing, gritty local detail, unflinching violence, and a subplot of red-hot romance, all narrated by a likeable, fast-talking heroine, this punchy and powerful adventure will leave you wanting more' Sunday Mirror 'Stripper-turned-bounty hunter Lori, with her sickly young daughter in tow, gets into high-octane escapes when she sets out to bring her former lover and mentor to justice. Lively' Sunday Times 'The non-stop twists and turns - plus Lori's constant dilemma as she is torn between the instincts of motherhood and the need to stay focused on her perilous mission - draw in readers like a magnet and keep them hooked to the action right up to the emotional conclusion' Burnley Gazette 'Deep Down Dead is an impressive thriller, the kind of book that comfortably sits alongside seasoned pros at the top of their game. Sultry and suspenseful, it marks a welcome first vow for an exceptional new voice' Good Reading Magazine 'Gripping, entertaining and utterly addictive, this is a cracking start to an enthralling new crime series...' Lancashire Evening Post 'Suspense, action,

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## THE KEEPERS: L.A. BOX SET

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## THE GATEKEEPER\KEEPER OF THE NIGHT\KEEPER OF THE MOON\KEEPER OF THE SHADOWS\KEEPER OF THE DAWN

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*Harlequin* The Gatekeeper by New York Times bestselling author Heather Graham Keeper of the Night by New York Times bestselling author Heather Graham Keeper of the Moon by Harley Jane Kozak Keeper of the Shadows by Alexandra Sokoloff Keeper of the Dawn by New York Times bestselling author Heather Graham In their new Keeper roles, these extraordinary women must balance the fate of the world with their desires. The Keepers: L.A. is a dark and epic paranormal quartet led by NYT bestselling author Heather Graham in THE GATEKEEPER, followed by KEEPER OF THE NIGHT, KEEPER OF THE MOON by Harley Jane Kozak, KEEPER OF THE SHADOWS by Alexandra Sokoloff and KEEPER OF THE DAWN by Heather Graham.

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## IN ATLANTIS

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*MIRA* Discover heart-racing intrigue in this Thriller Short of romantic suspense. Originally published in LOVE IS MURDER (2013), edited by #1 New York Times bestselling author Sandra Brown. In this Thriller Short, bestselling author Alexandra Sokoloff proves that love and paradise aren't easily found. Melissa, stood up at the altar, hopes to rebound from a broken heart in the luxury Bahamian hotel Atlantis on tiny Paradise Island. Once there, she sets her sights on two seemingly unattainable prizes—a charming bad boy and a gold shell encrusted with diamonds and emeralds. There's just one problem, her bad boy may have set his sights on the same prize, and he will go to great lengths to get it. Don't miss any of these Thriller Shorts from Love Is Murder: Diamond Drop by Roxanne St. Claire Cold Moonlight by Carla Neggers Poisoned by Beverly Barton Speechless by Robert Browne Lockdown by Andrea Kane Spider's Tango by William Simon Night Heat by Laura Griffin B.A.D. Mission by Sherrilyn Kenyon Deadly Fixation by Dianna Love Hot Note by Patricia Rosemoor Last Shot by Jon Land & Jeff Ayers Grave Danger by Heather Graham Without Mercy by Mariah Stewart Even Steven by D.P. Lyle Dying to Score by Cindy Gerard The Number of Man by J.T. Ellison Hard Drive by Bill Floyd After Hours by William Bernhardt Blood In, Blood Out by Brenda Novak Wed to Death by Vicki Hinze The Honeymoon by Julie

**Kenner Execution Dock by James Macomber In Atlantis by Alexandra Sokoloff Break Even by Pamela Callow Dirty Down Low by Debra Webb Broken Hallelujah by Toni McGee Causey Holding Mercy by Lori Armstrong Vacation Interrupted by Allison Brennan I Heard a Romantic Story by Lee Child**

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### **THE HOWLING III**

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**They are man, and they are beast. Once again they stalk the night, eyes aflame, teeth flashing in vengeance. Malcolm, the young one, must choose between the familiar way of the human and the seductive howling of the wolf. Those who share his blood want to make him one of them. Those who fear him want him dead. Only one woman and one man want to help him. Even though they can't believe their ears, or their eyes.**