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KEY=RING - PATEL MARIELA

The Fellowship of the Ring

HarperCollins UK Sauron, the Dark Lord, has gathered to him all the Rings of Power - the means by which he intends to rule Middle-earth. All he lacks in his plans for dominion is the One Ring - the ring that rules them all - which has fallen into the hands of the hobbit, Bilbo Baggins. In a sleepy village in the Shire, young Frodo Baggins finds himself faced with an immense task, as his elderly cousin Bilbo entrusts the Ring to his care. Frodo must leave his home and make a perilous journey across Middle-earth to the Cracks of Doom, there to destroy the Ring and foil the Dark Lord in his evil purpose. JRR Tolkien's great work of imaginative fiction has been labelled both a heroic romance and a classic fantasy fiction. By turns comic and homely, epic and diabolic, the narrative moves through countless changes of scene and character in an imaginary world which is totally convincing in its detail.

The Maps of Tolkien's Middle-earth

HarperCollins Publishers Written by the writer and broadcaster Brian Sibley, this slipcase features Tolkien's maps of The Hobbit, Beleriand and Middle-earth. Each map is presented in a box-set illustrated by Tolkien artist John Howe, the conceptual artist employed by Peter Jackson to work on his Lord of the Rings film trilogy. The maps, presented with individual books and wallets show Tolkien's mythical lands in detail - they are also bound with fewer folds, making them suitable for portfolios or framing.

THE LORD OF THE RINGS. PART 1 : FELLOWSHIP OF THE RING. PART 2 : THE TWO TOWERS. PART 3 : THE RETURN OF THE KING

The Lord of the Rings Part 1 The Fellowship of the Ring

The Fellowship Of The Ring

Being the First Part of The Lord of the Rings

HarperCollins Begin your journey into Middle-earth... The inspiration for the upcoming original series on Prime Video, *The Lord of the Rings: The Rings of Power*. *The Fellowship of the Ring* is the first part of J.R.R. Tolkien's epic adventure *The Lord of the Rings*. One Ring to rule them all, One Ring to find them, One Ring to bring them all and in the darkness bind them. Sauron, the Dark Lord, has gathered to him all the Rings of Power—the means by which he intends to rule Middle-earth. All he lacks in his plans for dominion is the One Ring—the ring that rules them all—which has fallen into the hands of the hobbit, Bilbo Baggins. In a sleepy village in the Shire, young Frodo Baggins finds himself faced with an immense task, as his elderly cousin Bilbo entrusts the Ring to his care. Frodo must leave his home and make a perilous journey across Middle-earth to the Cracks of Doom, there to destroy the Ring and foil the Dark Lord in his evil purpose.

Literature Guide

Lord of the Rings

Scholastic Inc. 32-page guide for all 3 books!

The Fellowship of the Ring

Being the First Part of The Lord of the Rings

Frodo Baggins, bearer of the Ring of Power that would enable the evil Sauron to destroy all that is good in Middle-earth, takes on the task of carrying the Ring to Mount Doom to oversee its destruction. A new cover features artwork from the upcoming film adaptation of "The Lord of the Rings: The Fellowship of the Ring," starring Elijah Wood, Sir Ian McKellen, Cate Blanchett, and Liv Tyler, scheduled for release in December. Copyright © Libri GmbH. All rights reserved.

The Fellowship of the Ring (the Lord of the Rings, Book 1)

HarperCollins

The Lord of the Rings

The Fellowship of the Ring : being the first part of The Lord of the Rings

The Fellowship of the Ring

Being the First Part of The Lord of the Rings

Frodo Baggins, bearer of the Ring of Power that would enable the evil Sauron to destroy all that is good in Middle-earth, takes on the task of carrying the Ring to Mount Doom to oversee its destruction. A new cover features artwork from the upcoming film adaptation of "The Lord of the Rings: The Fellowship of the Ring," starring Elijah Wood, Sir Ian McKellen, Cate Blanchett, and Liv Tyler, scheduled for release in December. Copyright © Libri GmbH. All rights reserved.

The Lord of the Rings

The Return of the King : Visual Companion

Houghton Mifflin Harcourt A companion guide to the third film follows the journeys of Frodo, Sam, and Gollum as they slowly make their way into the depths of Mordor, while the scattered Fellowship members take a final stand against the forces of Sauron.

The Lord of the Rings

Part 1: The Fellowship of the Ring ; Part 2:The Two Towers ; Part 3: The Return of the King

The Fellowship of the Ring

The Lord of the Rings, Part 1

Bilbo bequeaths to his young cousin, Frodo, the Ruling Ring, and a perilous quest: to journey across Middle-earth, deep into the shadow of the Dark Lord and destroy the Ring by casting it into the Cracks of Doom.

The Lord of the Rings

The Art of The Fellowship of the Ring

Houghton Mifflin Harcourt More than five hundred images, ranging from the earliest pencil sketches and conceptual drawings to paintings and film stills, document the art and artistry of the film "The Lord of the Rings, the Fellowship of the Ring."

The Hobbit

HarperCollins Publishers Bilbo Baggins, a respectable, well-to-do hobbit, lives comfortably in his hobbit-hole until the day the wandering wizard Gandalf chooses him to take part in an adventure from which he may never return.

The Fellowship of the Ring

Being the First Part of the Lord of the Rings

The first part of Tolkien's epic masterpiece, The Lord of the Rings, featuring an exclusive cover designed to complement the new 'History of Middle-earth' series. Sauron, the Dark Lord, has gathered to him all the Rings of Power -- the means by which he intends to rule Middle-earth. All he lacks in his plans for dominion is the One Ring -- the ring that rules them all -- which has fallen into the hands of the hobbit, Bilbo Baggins. In a sleepy village in the Shire, young Frodo Baggins finds himself faced with an immense task, as his elderly cousin Bilbo entrusts the Ring to his care. Frodo must leave his home and make a perilous journey across Middle-earth to the Cracks of Doom, there to destroy the Ring and foil the Dark Lord in his evil purpose. Now available in smart a new livery to match the 'History of Middle-earth' series, and impossible to describe in a few words, JRR Tolkien's great work of imaginative fiction has been labelled both a heroic romance and a classic fantasy fiction. By turns comic and homely, epic and diabolic, the narrative moves through countless changes of scene and character in an imaginary world which is totally convincing in its detail.

Armageddon's Children

Del Rey NEW YORK TIMES BESTSELLER • "In this exciting first of a new fantasy trilogy, bestseller Brooks effortlessly connects the Tolkien-infused magic of his Shannara books . . . with the urban, postapocalyptic world of his Word and the Void series. . . . Longtime Brooks fans and newcomers will be riveted."—Publishers Weekly (starred review) In our world's near future, civilization has fallen into terrifying chaos. Navigating the scarred landscape that once was America and guided by a powerful talisman, Logan Tom has sworn an oath to seek out a remarkable being born of magic and destined to lead the final fight against darkness. In time, Logan's path will cross with others: Angel Perez, herself a survivor of death-dealing forces, and a makeshift family of refugees forced to survive among street gangs, mutants, and marauders. Common purpose will draw Logan and his allies together. Their courage and convictions will be tested and their fates will be decided, as their singular crusade begins: to take back, or lose forever, the only world they have. BONUS: This edition contains an excerpt from Terry Brooks's The Measure of the Magic. "Dynamic . . . compelling . . . mesmerizing . . . [with] a cliff-hanger that leaves readers salivating for the sequel."—Booklist (starred review) "Strongly recommended . . . a transformative work."—SFRevu

Truth for Life

365 Daily Devotions

[The Good Book Company](#) A year of gospel-saturated daily devotions from renowned Bible teacher Alistair Begg. Start with the gospel each and every day with this one-year devotional by renowned Bible teacher Alistair Begg. We all need to be reminded of the truth that anchors our life and excites and equips us to live for Christ. Reflecting on a short passage each day, Alistair spans the Scriptures to show us the greatness and grace of God, and to thrill our hearts to live as His children. His clear, faithful exposition and thoughtful application mean that this resource will both engage your mind and stir your heart. Each day includes prompts to apply what you've read, a related Bible text to enjoy, and a plan for reading through the whole of the Scriptures in a year. The hardback cover and ribbon marker make this a wonderful gift.

The Return of the Shadow

'The Return of the Shadow' is the story of the first part of 'The History of The Lord of the Rings', from its inception to the end of the first volume, 'The Fellowship of the Ring'.

Tales from the Perilous Realm

[Houghton Mifflin Harcourt](#) Never before published in a single volume, Tolkien's four novellas ("Farmer Giles of Ham, Leaf by Niggle, Smith of Wootton Major," and "Roverandom") and one book of poems ("The Adventures of Tom Bombadil") are gathered together in a fully illustrated set.

The Lord of the Rings: The ring sets out (The fellowship of the ring, part 1)

The Nature of Middle-Earth

[Houghton Mifflin Harcourt](#) The first ever publication of J.R.R. Tolkien's final writings on Middle-earth, covering a wide range of subjects and perfect for those who have read and enjoyed *The Silmarillion*, *The Lord of the Rings*, *Unfinished Tales*, and *The History of Middle-earth*, and want to learn more about Tolkien's magnificent world. It is well known that J.R.R. Tolkien published *The Hobbit* in 1937 and *The Lord of the Rings* in 1954-5. What may be less known is that he continued to write about Middle-earth in the decades that followed, right up until the years before his death in 1973. For him, Middle-earth was part of an entire world to be explored, and the writings in *The Nature of Middle-earth* reveal the journeys that he took as he sought to better understand his unique creation. From sweeping themes as profound as Elvish immortality and reincarnation, and the Powers of the Valar, to the more earth-bound subjects of the lands and beasts of Númenor, the geography of the Rivers and Beacon-hills of Gondor, and even who had beards! This new collection, which has been edited by Carl F. Hostetter, one of the world's leading Tolkien experts, is a veritable treasure-trove offering readers a chance to peer over Professor Tolkien's shoulder at the very moment of discovery: and on every page, Middle-earth is once again brought to extraordinary life.

The Return of the King

[HarperCollins UK](#) The Companions of the Ring have become involved in separate adventures as the quest continues. Aragorn, revealed as the hidden heir of the ancient Kings of the West, joined with the Riders of Rohan against the forces of Isengard, and took part in the desperate victory of the Hornburg. Merry and Pippin, captured by orcs, escaped into Fangorn Forest and there encountered the Ents. Gandalf returned, miraculously, and defeated the evil wizard, Saruman. Meanwhile, Sam and Frodo progressed towards Mordor to destroy the Ring, accompanied by Smagol - Gollum, still obsessed by his 'precious'. After a battle with the giant spider, Shelob, Sam left his master for dead; but Frodo is still alive - in the hands of the orcs. And all the time the armies of the Dark Lord are massing. JRR Tolkien's great work of imaginative fiction has been labelled both a heroic romance and a classic fantasy fiction. By turns comic and homely, epic and diabolic, the narrative moves through countless changes of scene and character in an imaginary world which is totally convincing in its detail.

The Lord of the Rings [in Seven Volumes]: The ring sets out (The fellowship of the ring, part 1)

Beowulf

A Translation and Commentary

[Houghton Mifflin Harcourt](#) Presents the prose translation of the Old English epic that Tolkien created as a young man, along with selections from lectures on the poem he gave later in life and a story and poetry he wrote in the style of folklore on the poem's themes.

The Two Towers

Being the Second Part of the Lord of the Rings

[Createspace Independent Publishing Platform](#) *The Two Towers: Being the Second Part of The Lord of the Rings* By J.R.R. Tolkien

The Lord of the Rings

[New Line Cinema Corporation](#) In the land of Middle Earth, young Hobbit Frodo Baggins is entrusted with the One Ring of the Dark Lord Sauron and with a fellowship of eight others, embarks on a quest to destroy it.

Flights Of Fancy 1: A Journey Through Poetry, Prose And Drama (2nd Edition)

[Panpac Education Pte Ltd](#)

Pictures by J. R. R. Tolkien

[HarperCollins](#) With Christopher Tolkien as your guide, take a tour through this colourful gallery of enchanting art produced by J.R.R. Tolkien and presented in an elegant new slipcased edition. This collection of pictures, with text by Christopher Tolkien, now reissued after almost 30 years confirms J.R.R. Tolkien's considerable talent as an artist. It provides fascinating insight into his visual conception of many of the places and events familiar to readers of *The Hobbit*, *The Lord of the Rings* and *The Silmarillion*. Examples of his art range from delicate watercolours depicting Rivendell, the Forest of Lothlorien, Smaug, and Old Man Willow, to drawings and sketches of Moria Gate and Minas Tirith. Together they form a comprehensive collection of Tolkien's own illustrations for his most popular books. Also included are many of his beautiful designs showing patterns of flowers and trees, friezes, tapestries and heraldic devices associated with the world of Middle-earth. In their variety and scope they provide abundant visual evidence of the richness of his imagination. This enchanting gallery was personally selected by Christopher Tolkien who, through detailed notes on the sources for each picture, provides unique insight into the artistic vision of his father, J.R.R. Tolkien.

The Lord of the Rings

The Making of the Movie Trilogy

[Houghton Mifflin Harcourt](#) Discusses the making of the movie trilogy based on J.R.R. Tolkien's "The Lord of the Rings," covering topics including filming locations, special effects, costumes, battle scenes, characters, and music.

The Lord of the Rings: The fellowship of the ring

Volume 1 -- *The fellowship of the ring* : being the first part of the lord of the rings. Volume 2 -- *The two towers* : being the second part of the lord of the rings. Volume 3. -- *The return of the king* : being the third part of the lord of the rings.

Letters From Father Christmas

[Houghton Mifflin Harcourt](#) Every December an envelope bearing a stamp from the North Pole would arrive for J.R.R. Tolkien's children. Inside would be a letter in a strange, spidery handwriting and a beautiful colored drawing or painting. The letters were from Father Christmas. They told wonderful tales of life at the North Pole: how the reindeer got loose and scattered presents all over the place; how the accident-prone North Polar Bear climbed the North Pole and fell through the roof of Father Christmas's house into the dining room; how he broke the Moon into four pieces and made the Man in it fall into the back garden; how there were wars with the troublesome horde of goblins who lived in the caves beneath the house, and many more. No reader, young or old, can fail to be charmed by Tolkien's inventiveness in this classic holiday treat.

Stephen King's The Dark Tower: The Complete Concordance

[Simon and Schuster](#) Offers a guide to Stephen King's epic fantasy series, "The Dark Tower," covering characters, Mid-World geography, and the High Speech lexicon.

Grendel

[Vintage](#) The first and most terrifying monster in English literature, from the great early epic *Beowulf*, tells his own side of the story in this frequently banned book. This classic and much lauded retelling of *Beowulf* follows the monster Grendel as he learns about humans and fights the war at the center of the Anglo Saxon classic epic. This is the book William Gass called "one of the finest of our contemporary fictions."

The Lord of the Rings

The Fellowship of the Ring

Cataloging and Classification

An Introduction

[Rowman & Littlefield](#) The fourth edition of the late Lois Mai Chan's classic *Cataloging and Classification* covers the analysis and representation of methods used in describing, organizing, and providing access to resources made available in or through libraries. Since the last edition published in 2007, there have been dramatic changes in cataloging systems from the Library of Congress. The most notable being the shift from AACR2 to Resource Description and Access (RDA) as the new standard developed by the Library of Congress. With the help of the coauthor, Athena Salaba, this text is modified throughout to conform to the new standard. Retaining the overall outline of the previous edition, this text presents the essence of library cataloging and classification in terms of three basic functions: descriptive cataloging, subject access, and classification. Within this framework, all chapters have been rewritten to incorporate the changes that have occurred during the interval between the third and fourth editions. In each part, the historical development and underlying principles of the retrieval mechanism at issue are treated first, because these are considered essential to an understanding of cataloging and classification. Discussion and examples of provisions in the standards and tools are then presented in order to illustrate the operations covered in each chapter. Divided into five parts—a general overview; record production and structure, encoding formats, and metadata records; RDA; subject access and controlled vocabularies; and the organization of library resources—each part of the book begins with a list of the standards and tools used in the preparation and processing of that part of the cataloging record covered, followed by suggested background readings selected to help the reader gain an overview of the subject to be presented. This book is the standard text for the teaching and understanding of cataloging and classification.

REPAIRED:The Hobbit

The Return of the King

Being the Third Part of The Lord of the Rings The Hobbit An Illustrated Edition of the Fantasy Classic

Chronicles the adventures of Bilbo Baggins, who embarks on a quest to reclaim stolen treasure from the dragon Smaug, along with his dwarve companions and the wizard Gandalf, and unwittingly returns to the Shire with a Ring of Power.

Reggie Burrows Hodges

Karma, New York The debut monograph on the haunting, tenebrous figuration of the acclaimed Maine painter Maine-based painter Reggie Burrows Hodges (born 1965) explores storytelling and visual metaphor, often drawing inspiration from his childhood in Compton, California. Starting from a black ground, Hodges develops the scene around his figures, who materialize in the recessive space with foggy, ethereal brushwork. Hodges's figures are forms that are made sharper, and more haunting, not because we see those things in their eyes, but because we see it in their bodies, their postures, the endless desire for humans not to be alone, and to connect, Hilton Als writes. To that Hodges adds all that wonderful blackness. This fully illustrated catalog features a selection of works made between 2019 and 2020; a newly commissioned essay by Hilton Als; and an interview between the artist and Suzette McAvoy, Executive Director at the Center for Maine Contemporary Art.