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# Read Book Questions

## Comprehension Starcatcher The And Peter

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### **KEY=AND - RHETT BLANCHARD**

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## Being There

## Putting Brain, Body, and World Together Again

*MIT Press* **Brain, body, and world are united in a complex dance of circular causation and extended computational activity. In Being There, Andy Clark weaves these several threads into a pleasing whole and goes on to address foundational questions concerning the new tools and techniques needed to make sense of the emerging sciences of the embodied mind. Clark brings together ideas and techniques from robotics, neuroscience, infant psychology, and artificial intelligence. He addresses a broad range of adaptive behaviors, from cockroach locomotion to the role of linguistic artifacts in higher-level thought.**

## Escape from the Carnivale

*Gardners Books* **Adventure-seeking Little Scallop sneaks off into forbidden waters in Neverland with her mermaid friends Aqua and Surf. But they run into trouble when they encounter a fierce storm and a strange ship sailed by men who would love to capture a mermaid. Little Scallop is caught up in the adventure she always wanted-- now, can she get out of it?**

# Streamline English - Directions

## Cut and Run

*Hachette Books* **A spellbinding thriller pitting a U.S. federal marshal against the mob's most resourceful killer--in a race to save the woman he loves Six years ago, witness protection marshal Roland Larson did the unthinkable: He fell in love with a protected witness, Hope Stevens, whose testimony was to put away prominent members of the Romero crime family. When Hope's plan to "cut and run" is interrupted by both the government and the mob, she disappears into a new identity, taking with her not only her testimony but also a secret never shared with Larson. Larson, who has been looking for her ever since, is put back on her trail when the Romeros intercept the master WITSEC list from the Justice Department and Hope is believed to be among the first protected witnesses targeted for execution. In a series of terrifying encounters, Larson matches wits with a brutally ingenious killer whose sole target is Hope Stevens. For Larson, the stakes couldn't be higher--he must find Hope in order to protect her and simultaneously prevent the mob from auctioning off the master witness protection list--an act that will put seven thousand innocent, and not-so-innocent, lives in jeopardy. Taut and edge-of-the-seat compelling, Cut and Run is a unique thriller that skillfully blends romance and suspense--Ridley Pearson at his heart-pounding best.**

## Pete the Cat and His Magic Sunglasses

*Harper Collins* **From the bestselling Pete the Cat series, Pete's magic sunglasses help him turn his mood from grumpy to awesome! Pete the Cat wakes up feeling grumpy—nothing seems to be going his way. But with the help of some magic sunglasses, Pete learns that a good mood has been inside him all along. Fans of Pete the Cat will love watching him take his positive outlook and transform a grumpy day into an awesome day! The fun never stops—download the free groovin' song. Time for magic fun in the sun! Don't miss Pete's other adventures, including Pete the Cat: I Love My White Shoes, Pete the Cat: Rocking in My School Shoes, Pete the Cat and His Four Groovy Buttons, Pete the Cat Saves Christmas, Pete the Cat and the Bedtime Blues, Pete the Cat and the New Guy, Pete the Cat and the Cool Cat Boogie, Pete the Cat and the Missing Cupcakes, Pete the Cat and the Perfect Pizza Party, and Pete the Cat: Crayons Rock!**

# Peter and the Secret of Rundoon

*Disney Electronic Content* In this action-packed third installment in the **Starcatchers** series, Peter and Molly find themselves in the dangerous land of Rundoon, ruled by an evil king who enjoys watching his pet snake consume those who displease him. But that's just the beginning of problems facing our heroes, who once again find themselves pitted against the evil shadow-creature Lord Ombra in a struggle to save themselves, not to mention the planet

## Big Trouble

*Penguin* Dave Barry makes his fiction debut with a ferociously funny novel of love and mayhem in south Florida. In the city of Coconut Grove, Florida, these things happen: A struggling adman named Eliot Arnold drives home from a meeting with the Client From Hell. His teenage son, Matt, fills a Squirtmaster 9000 for his turn at a high school game called Killer. Matt's intended victim, Jenny Herk, sits down in front of the TV with her mom for what she hopes will be a peaceful evening for once. Jenny's alcoholic and secretly embezzling stepfather, Arthur, emerges from the maid's room, angry at being rebuffed. Henry and Leonard, two hit men from New Jersey, pull up to the Herks' house for a real game of Killer, Arthur's embezzlement apparently not having been quite so secret to his employers after all. And a homeless man named Puggy settles down for the night in a treehouse just inside the Herks' yard. In a few minutes, a chain of events that will change the lives of each and every one of them will begin, and will leave some of them wiser, some of them deader, and some of them definitely looking for a new line of work. With a wicked wit, razor-sharp observations, rich characters, and a plot with more twists than the Inland Waterway, Dave Barry makes his debut a complete and utter triumph.

## Sketches from a Spy Tree

*Houghton Mifflin Harcourt* Narrator Ann Marie paints pictures of family life from grief to hope after her father abandons his "four girls"--Ann Marie and her mother and twin and baby sisters.

## Kingdom Keepers (Volume 1)

## Disney After Dark

*Disney Electronic Content* Five young teens tapped as models for theme park "guides" (using a new hologram technology developed by the Disney Imagineers) find themselves pitted against Disney villains and witches that threaten both the future of Walt Disney World and the stability of the

world outside its walls. Featuring a new cover design and additional content!

## The Kingdom Keepers

**Finn Whitman, an Orlando teen, is hired to be hologramed as a Disney World park "guide" but soon finds himself being transported into the Magic Kingdom in the dead of night to help fight a group of Disney villains, led by Maleficent, who want to take over Disney World--and maybe more.**

## The First Victim

*Hachette Books* **Lieutenant Lou Boldt, the Seattle cop who stars in Ridley Pearson's deservedly popular series, is a sharp and touching figure--perhaps the most believable police officer in current fiction. Early in this ninth book about his public and private life, Lou has to put on a bullet-resistant vest to lead a raid against some dangerous criminals. "The vest was not physically heavy, but its presence was," Pearson tells us. It meant battle; it meant risk. For Boldt, a vest was a symbol of youth. It had been well over a year since he had worn one. Ironically, as he approached the hangar's north door at a light run behind his own four heavily armored ERT personnel, he caught himself worrying about his hands, not his life. He didn't want to smash up his piano hands in some close quarters skirmish. . . . Boldt plays jazz piano one night a week in a local bar, and despite his concern for his hands, he takes every opportunity he can to get away from his desk and into the streets. But money pressures, caused by his wife's recent illness, also make him think about the possibility of a better-paying job in the private sector. Meanwhile, some extremely ruthless people are murdering illegal Chinese immigrant women and leaving their bodies buried in newly dug graves. An ambitious local TV journalist named Stevie McNeal and the young Chinese woman she thinks of as her "Little Sister" risk their lives to investigate the killings, while Boldt and his team round up a most unusual array of suspects. This combination of hard-edged realism and softer sentiment has become Pearson's trademark, and once again it works smoothly. --Dick Adler**

## Olympus at War

*Simon and Schuster* **Moving to Jupiter's palace on Mount Olympus with her friends after being recognized as the Flame, Emily resolves to save her father from the CRU prison and sneaks away from Jupiter with her winged horse and her crush, Cupid, only to become entangled in a new invasion by the Nirads.**

# Similes Dictionary

*Visible Ink Press* Whether it invokes hard work or merely a hen-house, a good simile is like a good picture—it's worth a thousand words. Packed with more than 16,000 imaginative, colorful phrases—from “abandoned as a used Kleenex” to “quiet as an eel swimming in oil”—the *Similes Dictionary* will help any politician, writer, or lover of language find just the right saying, be it original or banal, verbose or succinct. Your thoughts will never be “as tedious as a twice-told tale” or “dry as the Congressional Record.” Choose from elegant turns of phrases “as useful as a Swiss army knife” and “varied as expressions of the human face”. Citing more than 2,000 sources—from the Bible, Socrates, Shakespeare, Mark Twain, and H. L. Mencken to popular movies, music, and television shows—the *Similes Dictionary* covers hundreds of subjects broken into thematic categories that include topics such as virtue, anger, age, ambition, importance, and youth, helping you find the fitting phrase quickly and easily. Perfect for setting the atmosphere, making a point, or helping spin a tale with economy, intelligence, and ingenuity, the vivid comparisons found in this collection will inspire anyone.

## Nightmare at the Book Fair

*Simon and Schuster* Trip Dinkleman hates to read. Hates, hates, hates it. All he wants to do is play lacrosse. So when the president of the PTA asks Trip to help her out on his way to tryouts, he is not happy. He is even more not happy when a stack of books tumbles onto his head and knocks him out cold. And he is even more not happy when he wakes up and has absolutely no idea where he is. Now all he wants to do is get home. But after encountering a haunted house, aliens, talking animals, and much, much more, he realizes getting home might be just a little bit harder to do than he thought.

## Slow Burn

*Penguin* From the New York Times and USA Today bestselling author of the *Driven* series. ONE NIGHT. THAT'S ALL IT WAS SUPPOSED TO BE. Reeling from the sudden loss of her sister, Haddie Montgomery has sworn off relationships. All she wanted from Beckett Daniels was a sexy distraction to help her escape her pain for just a little while....There weren't supposed to be any strings attached—so why can't she shake the memory of that unforgettable night from her thoughts? Or the taste of his kiss from her lips? No matter how hard Haddie tries to forget about him, Becks relentlessly tries to prove that she should start living for today. But she is determined to avoid romantic commitment, and she can always use her ex-boyfriend's reappearance to help snuff out the slow burn within her that

Becks has sparked.... Or will fate force her to realize that this kind of connection doesn't come along very often and a chance at love is worth the risk?

## On The Wings of Heroes

*Penguin* Davy Bowman's dad looks forward to Halloween more than a kid, and Davy's brother, Bill, flies B-17s. Davy adores these two heroes and tries his best to follow their lead, especially now. World War II has invaded Davy's homefront boyhood. Bill has joined up, breaking their dad's heart. It's an intense, confusing time, and one that will spur Davy to grow up in a hurry. This is one of Richard Peck's finest novels—a tender, unforgettable portrait of the World War II home front and a family's enduring love.

## Parallel Lies

*Hachette UK* Penzler Pick, June 2001: Ridley Pearson, who has written 14 previous books, many of them featuring his Seattle cop Lou Boldt, ups the ante in his latest thriller. Northern Union Railroad has been experiencing a series of accidents with their freight trains, but it is not until they find a freight car covered with blood that they call in outside help. Peter Tyler used to be a cop, until he nearly beat a black man to death and lost his badge. When he gets a second chance via an old friend at the National Transportation Safety Board, he drives a convertible through a snowstorm with the top down (he suffers from claustrophobia) to view the freight car. He arrives at the scene to discover that he will have to deal with Northern Union's own security officer, Nell Priest, a black woman who already knows Tyler's history. Meanwhile, Umberto Alvarez, the train wrecker, is systematically working his way towards his ultimate wreck, Northern's F.A.S.T. train, due to make its maiden run from New York to Washington, D.C. Alvarez lost his wife and children when their car stalled between the gates at a crossing and were crushed by one of Northern's trains. Although Northern Union was cleared of all responsibility and Alvarez's wife was found negligent, he doesn't think that's so. As Peter Tyler's investigation proceeds, he begins to come to the same conclusion. Closing in on Alvarez, he tries to interview the crossing guard who was on duty the day the wreck occurred. On arriving at the man's apartment, he finds the man bludgeoned to death--with the same stick with which Tyler beat the black man all that time ago. It's time to get paranoid. Who at Northern is covering up and what role does Nell play in all this? As always in a Ridley Pearson thriller, the action doesn't stop until the final page. --Otto Penzler

## Black Barons of Birmingham

# The South's Greatest Negro League Team and Its Players

*McFarland* **A unique approach to the history of a Negro League team: The first half of this book covers the leagues and the players of the 1920s, the 1930s, and 1940 through 1947 (when Robinson broke the color barrier). The second half is devoted to the Black Barons of subsequent decades, the former Barons invited to tryout camps, others who were signed with minor league clubs, and the fortunate few who got their long-awaited chance in the majors.**

## Pete the Cat: I Love My White Shoes

*Harper Collins* **Don't miss the first and bestselling book in the beloved Pete the Cat series! Pete the Cat goes walking down the street wearing his brand-new white shoes. Along the way, his shoes change from white to red to blue to brown to WET as he steps in piles of strawberries, blueberries, and other big messes! But no matter what color his shoes are, Pete keeps movin' and groovin' and singing his song...because it's all good. Pete the Cat: I Love My White Shoes asks the reader questions about the colors of different foods and objects—kids love to interact with the story. The fun never stops—download the free groovin' song. Don't miss Pete's other adventures, including Pete the Cat: Rocking in My School Shoes, Pete the Cat and His Four Groovy Buttons, Pete the Cat Saves Christmas, Pete the Cat and His Magic Sunglasses, Pete the Cat and the Bedtime Blues, Pete the Cat and the New Guy, Pete the Cat and the Cool Cat Boogie, Pete the Cat and the Missing Cupcakes, Pete the Cat and the Perfect Pizza Party, and Pete the Cat: Crayons Rock!**

## Reality Through the Arts

### Mr. Potter

### A Novel

*Farrar, Straus and Giroux* **The story of an ordinary man, his century, and his home: "Kincaid's most poetic and affecting novel to date" (Robert Antoni, *The Washington Post Book World*) Jamaica Kincaid's first obsession, the island of Antigua, comes vibrantly to life under the gaze of Mr. Potter, an illiterate taxi chauffeur who makes his living along the roads that pass**

through the only towns he has ever seen and the graveyard where he will be buried. The sun shines squarely overhead, the ocean lies on every side, and suppressed passion fills the air. Ignoring the legacy of his father, a poor fisherman, and his mother, who committed suicide, Mr. Potter struggles to live at ease amid his surroundings: to purchase a car, to have girlfriends, and to shake off the encumbrance of his daughters—one of whom will return to Antigua after he dies and tell his story with equal measures of distance and sympathy. In Mr. Potter, Kincaid breathes life into a figure unlike any other in contemporary fiction, an individual consciousness emerging gloriously out of an unexamined life.

## Undercurrents

*Rosetta Books* “**Outstanding . . . An attention to forensic and procedural detail unmatched outside of Ed McBain’s best . . . A read-through-the-night story**” (Kirkus Reviews). Police Sgt. Lou Boldt heads a special task force within Seattle’s homicide bureau. His job: find and stop the Cross Killer, a twisted, perverse serial murderer who has eluded police for six months and paralyzed the city. But when a body washes up on the shore of Puget Sound, Boldt thinks the killer has finally made a mistake. This body shows some of the work of the Cross Killer—but a job badly botched. Did this woman die while trying to escape? Did she knowingly jump in the water to preserve a clue? And is she now desperately trying to tell Boldt something? With the help of the alluring Daphne Matthews, a police psychologist, Boldt must piece together the complex puzzle. From the #1 New York Times bestselling author of the Chris Klick series and the Walt Fleming series, this thriller reveals “an authentic feeling for police investigation and forensic medicine, and a remarkable insight and understanding of the motivations of the criminal mind” (Publishers Weekly). “Pearson has done well at putting together the grueling steps in an investigation . . . His characters are believable, and it’s an enjoyable entertainment.” —Chicago Tribune

## No Witnesses

*Hachette Books* **Product tampering. Innocent lives. Nice suburban homes. A Seattle food company is victim to an ingenious extortion that has the FBI two steps behind. Seattle’s veteran homicide sergeant, Lou Boldt, and police psychologist Daphne Matthews approach the case from opposite ends: one undeathering microscopic evidence, the other putting together a chilling psychological profile of a man willing to contaminate and kill if necessary. The cop Daphne Matthews secretly loves is being destroyed by the extortion. Boldt sees his department cracking. As the high-tech manhunt builds to a furious crescendo, Boldt and Matthews are jolted again: the madman they’re hunting may not be working alone . . .**

# The Routledge Companion to Dramaturgy

*Routledge Dramaturgy*, in its many forms, is a fundamental and indispensable element of contemporary theatre. In its earliest definition, the word itself means a comprehensive theory of "play making." Although it initially grew out of theatre, contemporary dramaturgy has made enormous advances in recent years, and it now permeates all kinds of narrative forms and structures: from opera to performance art; from dance and multimedia to filmmaking and robotics. In our global, mediated context of multinational group collaborations that dissolve traditional divisions of roles as well as unbend previously intransigent rules of time and space, the dramaturg is also the ultimate globalist: intercultural mediator, information and research manager, media content analyst, interdisciplinary negotiator, social media strategist. This collection focuses on contemporary dramaturgical practice, bringing together contributions not only from academics but also from prominent working dramaturgs. The inclusion of both means a strong level of engagement with current issues in dramaturgy, from the impact of social media to the ongoing centrality of interdisciplinary and intermedial processes. The contributions survey the field through eight main lenses: world dramaturgy and global perspective dramaturgy as function, verb and skill dramaturgical leadership and season planning production dramaturgy in translation adaptation and new play development interdisciplinary dramaturgy play analysis in postdramatic and new media dramaturgy social media and audience outreach. Magda Romanska is Visiting Associate Professor of Slavic Languages and Literatures at Harvard University, Associate Professor of Theatre and Dramaturgy at Emerson College, and Dramaturg for Boston Lyric Opera. Her books include *The Post-Traumatic Theatre of Grotowski and Kantor* (2012), *Boguslaw Schaeffer: An Anthology* (2012), and *Comedy: An Anthology of Theory and Criticism* (2014).

## Days to Come

## The Pied Piper

*Hachette Books* A wave of babynappings has terrified parents from San Diego to Portland. And when the Pied Piper--named for the penny flute he leaves in the cribs of his victims--claims his first Seattle infant, the investigation draws in homicide detective Lou Boldt. Assigned temporarily to Intelligence so he can spend more time with his kids while his wife is hospitalized for chemotherapy, Boldt's role is to keep the FBI out of the Seattle Police Department's way. But FBI special agent Gary Flemming is a

tough adversary--so tough it almost seems as if he's intentionally sabotaging the SPD's investigation. Then the Pied Piper snatches Boldt's own daughter, promising that unless Boldt throws both the Feds and the SPD off his trail he'll never see his child again. Caught between his professional obligations and his fear for Sarah's life, Boldt launches his own private manhunt with the help of John La Moia, his replacement in homicide, and police psychologist Daphne Matthews, his closest friend in the department. They form a sub rosa task force under the noses of the Feds and the SPD, and soon discover how the Piper has managed to stay a step ahead of the police, elude capture, and find his small victims. The chase moves from Seattle to Portland to New Orleans, culminating in a thrilling denouement in the daffodil fields of Washington's Skagit Valley. Combining strong characterizations with an impressive command of both policing and pacing, Ridley Pearson, author of *Chain of Evidence* and *Beyond Recognition*, delivers another sure winner in this outing for Lou Boldt. --Jane Adams

## Kids on Strike!

*Houghton Mifflin Harcourt* **A stirring account of the labor movement's action against child labor abuses chronicles strikes led by children from 1836 to 1912, offering authentic newspaper photographs and an absorbing discussion of the development of child labor laws.**

## Smoke on the Mountain

*Samuel French Incorporated Plays* **Smoke on the Mountain tells the story of a Saturday Night Gospel Sing at a country church in North Carolina's Smoky Mountains in 1938. The show features two dozen rousing bluegrass songs played and sung by the Sanders Family, a traveling group making its return to performing after a five-year hiatus. Pastor Oglethorpe, the young and enthusiastic minister of Mount Pleasant Baptist Church, has enlisted the Sanders Family in his efforts to bring his tiny congregation into "the modern world." Between songs, each family member "witnesses" - telling a story about an important event in their life. Though they try to appear perfect in the eyes of a congregation who wants to be inspired by their songs, one thing after another goes awry and they reveal their true - and hilariously imperfect - natures. By the evening's end, the Sanders Family have endeared themselves to us by revealing their weaknesses and allowing us to share in their triumphs.**

## Streamline English

# Directions : an intensive English course for upper intermediate students. Student's edition

A classic and flexible course.

## Roald Dahl's Fantabulous Facts: World Book Day

*Puffin* A trip through the year, with letters and observations by Roald Dahl himself about everything under the sun, from what he got up to as a boy and the best time of the year for conkers to why he hated Christmas.

## Remember It!

## The Names of People You Meet, All of Your Passwords, Where You Left Your Keys, and Everything Else You Tend to Forget

*Abrams Image* Throughout his research into memory theory, Nelson Dellis found existing memory improvement guides to be wanting--overcomplicated, dry, and stodgy. So he decided to write a book that is approachable and fun, centered on what people actually need to remember. In *Remember It!*, Dellis teaches us how to make the most of our memory, using his competition-winning techniques. Presenting the information in a user-friendly way, Dellis offers bite-size chapters, addressing things we wish we could remember but often forget: names, grocery lists, phone numbers, where you left your keys--you name it! This fast-paced, highly illustrated tour of the inner workings of the brain makes improving your memory simple and fun.

## New American Streamline

# An Intensive American English Series for Advanced Students. Destinations

*Oxford University* **An exceptionally clear, communicative, and popular series, geared to the interests and needs of young adults and adults.**

## Pony Scouts: Pony Party

*Harper Collins* **This I Can Read story is perfect for beginning readers and pony lovers alike! In this charming story, the Pony Scouts are helping throw a pony party for a little girl's birthday. But when the birthday girl isn't having fun, it's up to the Meg, Jill, and Annie to save the day. Like all I Can Read books, Pony Scouts: Pony Party is designed to encourage a love of reading. It is a Level 2 book, geared for kids who read on their own but still need a little help.**

## Skeleton Crew

*Samuel French, Incorporated* **At the start of the Great Recession, one of the last auto stamping plants in Detroit is on shaky ground. Each of the workers have to make choices on how to move forward if their plant goes under. Shanita has to decide how she'll support herself and her unborn child, Faye has to decide how and where she'll live, and Dez has to figure out how to make his ambitious dreams a reality. Power dynamics shift as their manager Reggie is torn between doing right by his work family, and by the red tape in his office. Powerful and tense, Skeleton Crew is the third of Dominique Morisseau's Detroit cycle trilogy.**

## Pop's Bridge

*Houghton Mifflin Harcourt* **The Golden Gate Bridge. The impossible bridge, some call it. They say it can't be built. But Robert's father is building it. He's a skywalker--a brave, high-climbing ironworker. Robert is convinced his pop has the most important job on the crew . . . until a frightening event makes him see that it takes an entire team to accomplish the impossible. When it was completed in 1937, San Francisco's Golden Gate Bridge was hailed as an international marvel. Eve Bunting's riveting story salutes the ingenuity and courage of every person who helped raise this majestic American icon. Includes an author's note about the construction of the Golden Gate Bridge.**

# Encyclopedia Brown

*Puffin* A collection of Encyclopedia Brown mysteries.

# Aesop's Funky Fables

*Penguin Uk* Presents an illustrated original retelling of the classic children's moral tales

# The Megamusical

# Revolution on Broadway in the 1970s and 80s

# meXicana Fashions

# Politics, Self-Adornment, and Identity Construction

*University of Texas Press* Collecting the perspectives of scholars who reflect on their own relationships to particular garments, analyze the politics of dress, and examine the role of consumerism and entrepreneurialism in the production of creating and selling a style, *meXicana Fashions* examines and searches for meaning in these visible, performative aspects of identity. Focusing primarily on Chicanas but also considering trends connected to other Latin American communities, the authors highlight specific constituencies that are defined by region ("Tejana style," "L.A. style"), age group ("homie," "chola"), and social class (marked by haute couture labels such as Carolina Herrera and Oscar de la Renta). The essays acknowledge the complex layers of these styles, which are not mutually exclusive but instead reflect a range of intersections in occupation, origin, personality, sexuality, and fads. Other elements include urban indigenous fashion shows, the shifting quinceañera market, "walking altars" on the Days of the Dead, plus-size clothing, huipiles in the workplace, and dressing in drag. Together, these chapters illuminate the full array of messages woven into a vibrant social fabric.

# Dave Barry's Complete Guide to Guys

*Ballantine Books* "Dave Barry is one funny human." --San Francisco Examiner  
**For thousands of years, women have asked themselves: What is the deal with guys, anyway? What are they thinking? The answer, of course, is: virtually nothing. Deep down inside, guys are extremely shallow. But that has not stopped Dave Barry from writing an entire book about them. If you're a guy--or if you're attempting to share a remote control with one--you need this book, because it deals frankly and semi-thoroughly with such important guy issues as: Scratching The role of guys in world history, including the heretofore-unknown relationship between the discovery of North America and golf Why the average guy can remember who won the 1960 World Series, but not necessarily the names of all his children The Noogie Gene Why guys cannot simultaneously think and look at breasts Secret guy orgasm-delaying techniques, including the Margaret Thatcher Method Why guys prefer to believe that there is no such thing as a prostate And much, much more "Whether you're a guy--or attempting to share a bathroom with one--Barry has some wacky words of wisdom for you." --USA Today**