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AMERICAN FLANEUR

THE COSMIC PHYSIOGNOMY OF EDGAR ALLAN POE

Routledge American Flaneur investigates the connections between Edgar A. Poe and the nineteenth-century flaneur - or strolling urban observer - suggested in Walter Benjamin's discussion of Baudelaire. This study illustrates the centrality of the flaneur to Poe's literary aims, and uses the flaneur to illuminate Poe's intimate yet ambivalent relationship to his surrounding culture. While James V. Werner concentrates on Poe's fiction, this book treats many areas of nineteenth-century intellectual and popular culture, including science and pseudo-science, the American magazine marketplace, urban topology, the grotesque, labyrinths, narratives of exploration and discovery, and cosmological treatises. Werner draws on Marxist, reader response and periodical theories while reconstructing Poe through examinations of ephemeral texts of the time.

AMERICAN FLANEUR

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Psychology Press A formidable challenge to the study of Roma (Gypsy) music is the muddle of fact and fiction in determining identity. This book investigates "Gypsy music" as a marked and marketable exotic substance, and as a site of active cultural negotiation and appropriation between the real Roma and the idealized Gypsies of the Western imagination. David Malvinni studies specific composers-including Liszt, Brahms, Rachmaninov, Janacek, and Bartók-whose work takes up contested and varied configurations of Gypsy music. The music of these composers is considered alongside contemporary debates over popular music and film, as Malvinni argues

that Gypsiness remains impervious to empirical revelations about the "real" Roma.

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ANTI-PORTRAITS: POETICS OF THE FACE IN MODERN ENGLISH, POLISH AND RUSSIAN LITERATURE (1835-1965)

BRILL *Anti-Portraits: Poetics of the Face in Modern English, Polish and Russian Literature (1835-1965)* examines prose portraits which challenge the belief that the face reflects character. Their authors consider physiognomy as a form of aesthetic dictatorship conducive to stereotyping and racism.

EDGAR ALLAN POE

BEYOND GOTHICISM

University of Delaware Most frequently regarded as a writer of the supernatural, Poe was actually among the most versatile of American authors, writing social satire, comic hoaxes, mystery stories, science fiction, prose poems, literary criticism and theory, and even a play. As a journalist and editor, Poe was closely in touch with the social, political, and cultural trends of nineteenth-century America. In *Edgar Allan Poe: Beyond Gothicism*, twelve authors examine this 'other' Poe.

PSYCHOLOGY IN EDGAR ALLAN POE

Logos Verlag Berlin GmbH This collection offers six critical essays on the topic of psychology in Edgar Allan Poe. It came together as a response to a visible absence of this subject in recent scholarship. The volume presents Edgar Allan Poe as one of the pioneers in psychology, who often anticipated major theoretical trends and ideas in psychology in his incessant explorations of the relationship between behavior and the psyche. Scrutinizing serial killer narratives, obsessive narratives through Jungian unconscious, Lacanian Das Ding, doppelgänger, intersubjectivity, and the interrelationship between the material world and imaginative faculties, the essays reveal the richness and the complexity of Poe's work and its pertinence to contemporary culture. With contributions by Gerardo Del Guercio, Phillip Grayson,

Sean J. Kelly, Rachel McCoppin, Tatiana Prorokova, and Karen J. Renner.

THE ANNOTATED POE

Harvard University Press Presents a selection of Poe's tales and poems with in-depth marginal notes elucidating his sources, obscure words and passages, and literary, biographical, and historical allusions.

EDGAR ALLAN POE IN CONTEXT

Cambridge University Press These accessible essays provide the most detailed picture of the historical, cultural and literary contexts surrounding Poe's life and times.

SCIENCE FICTION LITERATURE THROUGH HISTORY: AN ENCYCLOPEDIA [2 VOLUMES]

ABC-CLIO This book provides high school and undergraduate students, and other interested readers, with a comprehensive survey of science fiction history and numerous essays addressing major science fiction topics, authors, works, and subgenres written by a distinguished scholar. This encyclopedia deals with written science fiction in all of its forms, not only novels and short stories but also mediums often ignored in other reference books, such as plays, poems, comic books, and graphic novels. Some science fiction films, television programs, and video games are also mentioned, particularly when they are relevant to written texts. Its focus is on science fiction in the English language, though due attention is given to international authors whose works have been frequently translated into English. Since science fiction became a recognized genre and greatly expanded in the 20th century, works published in the 20th and 21st centuries are most frequently discussed, though important earlier works are not neglected. The texts are designed to be helpful to numerous readers, ranging from students first encountering science fiction to experienced scholars in the field. Provides readers with information about written science fiction in all its forms—novels, stories, plays, poems, comic books, and graphic novels Includes original interviews with major writers like Ted Chiang, Samuel R. Delany, Kim Stanley Robinson, and Connie Willis that are not available elsewhere Features numerous sidebars with additional data about various subjects and key passages from several classic works Includes hundreds of bibliographies of sources that provide additional information on various specific topics and the genre of science fiction as a whole

ABOUT FACES

PHYSIOGNOMY IN NINETEENTH-CENTURY BRITAIN

Harvard University Press When nineteenth-century Londoners looked at each other, what did they see, and how did they want to be seen? Sharrona Pearl reveals the way that physiognomy, the study of facial features and their relationship to character, shaped the way that people understood one another and presented themselves. Physiognomy was initially a practice used to get information about

others, but soon became a way to self-consciously give information--on stage, in print, in images, in research, and especially on the street. Moving through a wide range of media, Pearl shows how physiognomical notions rested on instinct and honed a kind of shared subjectivity. She looks at the stakes for framing physiognomy--a practice with a long history--as a science in the nineteenth century. By showing how physiognomy gave people permission to judge others, Pearl holds up a mirror both to Victorian times and our own.

THE EUDAIMONIC TURN

WELL-BEING IN LITERARY STUDIES

Rowman & Littlefield This book is a collection of critical essays that examine a radical shift in focus and orientation. In the challenge to the hermeneutics of suspicion, the adoption of alternative reading strategies, and the investigation of well-being, this collection is an analogue of a new discourse that has immensely enriched literary studies in the last decade.

IRIS MURDOCH AND HER WORK

CRITICAL ESSAYS

Columbia University Press This book explores different aspects of Murdoch's work including her philosophy and fiction, focusing on a wide variety of issues ranging from reading "Murdoch as a fabulator" to the central role Murdoch plays in the "ethical turn." Approaching Murdoch's work from multiple perspectives, this book is of interest for Murdoch scholars, literature and philosophy students, as well as for general readers.

PRECARIOUS FLÂNERIE AND THE ETHICS OF THE SELF IN CONTEMPORARY ANGLOPHONE FICTION

Walter de Gruyter GmbH & Co KG The Anglia Book Series (ANGB) offers a selection of high quality work on all areas and aspects of English philology. It publishes book-length studies and essay collections on English language and linguistics, on English and American literature and culture from the Middle Ages to the present, on the new English literatures, as well as on general and comparative literary studies, including aspects of cultural and literary theory.

THE FLANEUR IN NINETEENTH-CENTURY BRITISH LITERARY CULTURE

"THE WORLDS OF LONDON UNKNOWN"

Cambridge Scholars Publishing The flaneur is a cultural and literary phenomenon usually associated with nineteenth-century Paris, but the type also exists in the artistic and literary panorama of other major European capitals, such as London, Berlin, and Moscow. Despite massive recent interest in the figure of the flaneur in scholarly studies, analyses about the nineteenth-century British analogue are often fragmentary, appearing in the form of isolated articles. However, there is an

abundant amount of nineteenth-century novels, sketches and journalistic essays which offer remarkable and hitherto overlooked accounts of the British metropolis, and which frequently include the figure of the flaneur as a central character or the topic of flânerie as a theme. This book explores a great array of texts, making an essential contribution to our knowledge and understanding of the prehistory or, rather, history of the British flaneur from the early eighteenth century to the early twentieth century, with a special focus on the nineteenth century. The flaneur is looked at as a figure in which the development and dynamics of the modern metropolis and its impact on the literary discourse are manifested from a formal, as well as thematic, perspective.

A CULTURAL HISTORY OF CHESS-PLAYERS

MINDS, MACHINES, AND MONSTERS

Manchester University Press This inquiry concerns the cultural history of the chess-player. It takes as its premise the idea that the chess-player has become a fragmented collection of images, underpinned by challenges to, and confirmations of, chess's status as an intellectually-superior and socially-useful game, particularly since the medieval period. Yet, the chess-player is an understudied figure. No previous work has shone a light on the chess-player itself. Increasingly, chess-histories have retreated into tidy consensus. This work aspires to a novel reading of the figure as both a flickering beacon of reason and a sign of monstrosity. To this end, this book, utilising a wide range of sources, including newspapers, periodicals, detective novels, science-fiction, and comic-books, is underpinned by the idea that the chess-player is a pluralistic subject used to articulate a number of anxieties pertaining to themes of mind, machine, and monster.

FRAGMENTING MODERNISMS

CHINESE WARTIME LITERATURE, ART, AND FILM, 1937-49

BRILL In *Fragmenting Modernisms*, Carolyn FitzGerald traces the evolution of Chinese modernism during the War of Resistance against Japan (1937-45) and Chinese Civil War (1945-49) through a series of close readings of fiction, poetry, film, and visual art.

URBAN WALKING -THE FLÂNEUR AS AN ICON OF METROPOLITAN CULTURE IN LITERATURE AND FILM

Vernon Press The volume assembles fresh treatments on the flâneur in literature, film and culture from a variety of angles. Its individual contributions cover established as well as previously unnoticed textual and filmic source materials in a historical perspective ranging from the late nineteenth to the early twenty-first century. The range of topics covered demonstrates the ongoing productivity of flânerie as a viable paradigm for the artistic approach to urban culture and the continuing suitability of flânerie as an analytic category for the scholarly examination of urban representation in the arts. This productiveness also extends to the

questioning, re-evaluation, and enhancement of flânerie's theoretical foundations as they were laid down by Walter Benjamin and others. The work will be particularly relevant for students and scholars of literary studies, film studies and gender studies, as well as for theoretical approaches to flânerie as an important aspect of urban culture.

THE ARTIST-FIGURE, SOCIETY, AND SEXUALITY IN VIRGINIA WOOLF'S NOVELS

Routledge This book explores the relationship between aesthetic productivity and artists' degree of involvement in social and sexual life as depicted in Virginia Woolf's novels. Ann Ronchetti locates the sources of Woolf's lifelong preoccupation with the artist's relationship to society in her family heritage, her exposure to Walter Pater and the aesthetic movement, and the philosophical and aesthetic interests of the Bloomsbury group.

THE PRIVATE EYE

DETECTIVES IN THE MOVIES

Reaktion Books From Philip Marlowe and Sam Spade to Jake Gittes, private eyes have made for some of the most memorable characters in cinema. We often view these detectives as lone wolves who confront and try to make sense of a violent and chaotic modern world. Bran Nicol challenges this stereotype in *The Private Eye* and offers a fresh take on this iconic character and the film noir genre. Nicol traces the history of private eye movies from the influential film noirs of the 1940s to 1970s neonoir cinema, whose slow and brilliant decline gave way to the fading of detectives into movie mythology today. Analyzing a number of classic films—including *The Maltese Falcon*, *The Big Sleep*, *Chinatown*, and *The Long Goodbye*—he reveals that while these movies are ostensibly thrillers, they are actually occupied by issues of work and love. The private eye is not a romantic hero, Nicol argues, but a figure who investigates the concealments of others at the expense of his own private life. Combining a lucid introduction to an underexplored tradition in movie history with a new approach to the detective in film, this book casts new light on the private worlds of the private eye.

THE NEED FOR A CULTURAL LANDSCAPE THEORY

AN ARCHITECT'S APPROACH

LIT Verlag Münster The research in this book was born from an intellectual curiosity regarding the concept of 'cultural landscape.' The study resulted from a desire to clarify and expand the understanding of the term, as the starting point was the idea that a good practice is always based on a well-built theory. Thus, the purpose is to establish the importance of theoretical knowledge of the concept of 'cultural landscape.' (Series: Urban and Spatial Planning / Stadt- und Raumplanung - Vol. 12)

VISIONS OF THE REAL

AN ARCHITECT'S APPROACH ON CULTURAL LANDSCAPE STUDIES

LIT Verlag Münster The cultural landscape is what lies around us and has to be understood and learned to deal with. The best way to do this is to start from the beginning in order to understand the contemporary iterations of the concept. We will not reinvent the concept, but we will try to create a new way to see it. The operative concept of cultural landscape is part of a reality that is seen and visioned differently by each individual. This means that the concept has an almost infinite number of meanings. Thus this book presents some of the visions of the surrounding reality through the eyes of an architect.

REFRAMING DECADENCE

C. P. CAVAFY'S IMAGINARY PORTRAITS

Cornell University Press In *Reframing Decadence*, Peter Jeffreys shows Cavafy's creative indebtedness to British and French avant-garde aesthetes whose collective impact on his poetry proved to be profound. In the process, Jeffreys offers a critical reappraisal of Cavafy's relation to Victorian aestheticism and French literary decadence.

THE DISCOURSE OF FLANERIE IN ANTONIO MUÑOZ MOLINA'S TEXTS

Bucknell University Press Edgar Allan Poe, Charles Baudelaire, and Walter Benjamin have shown that flanerie is anything but an aimless stroll. Walking through London, Paris, and Berlin entailed engagements with the latest modernity. Thought-provoking, exhilarating, and at times terrifying: flanerie adjusted to and documented the mobility of modernity, its aesthetic possibilities and social risks. Antonio Muñoz Molina is one of several contemporary authors who have closely coupled the development of their literary characters to urban perambulations. Their biographic growth, cultural and social adaptations, as well as epistemological insights are so dependent on flanerie that his late twentieth and early twenty-first-century texts warrant the designation flaneur literature. Muñoz Molina has also contributed to the current decentralization of flaneur literature from Paris to smaller cities, including Spanish cities like Granada, Córdoba, and San Sebastián. Reflecting on Poe, Baudelaire, and Benjamin in these cities, his characters update and revise the canon of flaneur literature, stretching its discursive boundaries. This study examines not only the mobility of his characters but also draws attention to intercultural aspects of his flaneur literature which lie both in a uniquely Spanish perspective on flanerie as well as in engagements with cultural otherness. Walking through a Moroccan city or through Chinatown in New York, Muñoz Molina's characters broaden the Eurocentric horizon of canonical flaneur literature and the modernist one of his Spanish flaneur precursor, Federico García Lorca, whose portrait of New York is revisited in Muñoz Molina's longest flaneur text. National and literary boundaries blur as intercultural urban spaces transform his characters into transnational subjects. This study traces the author's struggle with this globalization: a residual rural nostalgia straddles

uneasily with forays into filmic flanerierie, a form of spectatorship that renders the flaneur newly mobile in the mass-mediatised environments of postmodernity. If Muñoz Molina is generally regarded as an incisive chronicler of Spain's transition from Francoism to democracy and an attentive memorialist of the Spanish Civil War, this study bases its portrait of a much more globally engaged Muñoz Molina in his characters' movements from Spain into the urban centers of Euro-American postmodernity and its northern African periphery.

BOARDING OUT

INHABITING THE AMERICAN URBAN LITERARY IMAGINATION, 1840-1860

Northwestern University Press Revised version of the author's dissertation, University of North Carolina at Chapel Hill, 2005.

SCIENCE FICTION AUTHORS

A RESEARCH GUIDE

Libraries Unltd Incorporated Start here, when doing author research on the science fiction genre--you'll find directions on how to research the genre, lists of standard print and online resources, and a wealth of quality websites and blogs for 100 popular authors.

POE STUDIES/DARK ROMANTICISM

HISTORY, THEORY, INTERPRETATION

STYLING MANHOOD

LITERACY LANGUAGE AND THEATRICAL MASCULINITY IN AMERICAN FICTION, 1799 - 1860

ANNUAL BIBLIOGRAPHY OF ENGLISH LANGUAGE AND LITERATURE

Includes both books and articles.

BIBLIOGRAPHIE DU DIX-NEUVIÈME SIÈCLE

LETTRES, ARTS, SCIENCES, HISTOIRE. ANNÉE 2004

Presses Sorbonne Nouvelle Sélection de 1.614 publications françaises et étrangères sur la littérature, les arts, les sciences et l'histoire du XIXe siècle, en France et dans le monde, d'un auteur individuel ou collectif. Présentation en quatre grandes sections : éditions de textes, ouvrages non collectifs, ouvrages collectifs, revues. Un triple index permet de croiser les recherches par nom et par thème.

DISSERTATION ABSTRACTS INTERNATIONAL

THE HUMANITIES AND SOCIAL SCIENCES. A

AMERICAN BOOK PUBLISHING RECORD

EDGAR ALLAN POE

Twayne Publishers Provides in-depth analysis of the life, works, career, and critical importance of Edgar Allan Poe.

ENCHANTED NEW YORK

A JOURNEY ALONG BROADWAY THROUGH MANHATTAN'S MAGICAL PAST

NYU Press A fantastical field guide to the hidden history of New York's magical past Manhattan has a pervasive quality of glamour—a heightened sense of personality generated by a place whose cinematic, literary, and commercial celebrity lends an aura of the fantastic to even its most commonplace locales. *Enchanted New York* chronicles an alternate history of this magical isle. It offers a tour along Broadway, focusing on times and places that illuminate a forgotten and sometimes hidden history of New York through site-specific stories of wizards, illuminati, fortune tellers, magicians, and more. Progressing up New York's central thoroughfare, this guidebook to magical Manhattan offers a history you won't find in your *Lonely Planet* or *Fodor's* guide, tracing the arc of American technological alchemies—from Samuel Morse and Robert Fulton to the Manhattan Project—to Mesmeric physicians, to wonder-working Madame Blavatsky, and seers Helena Roerich and Alice Bailey. Harry Houdini appears and disappears, as the world's premier stage magician's feats of prestidigitation fade away to reveal a much more mysterious—and meaningful—marquee of magic. Unlike old-world cities, New York has no ancient monuments to mark its magical adolescence. There is no local memory embedded in the landscape of celebrated witches, warlocks, gods, or goddesses—no myths of magical metamorphoses. As we follow Kevin Dann in geographical and chronological progression up Broadway from Battery Park to Inwood, each chapter provides a surprising picture of a city whose ever-changing fortunes have always been founded on magical activity.

THE PUBLISHERS WEEKLY

PUBLISHERS' WEEKLY

THE INTERNATIONAL NEWS MAGAZINE OF BOOK PUBLISHING AND BOOKSELLING

EDGAR ALLAN POE AND THE MASSES

THE POLITICAL ECONOMY OF LITERATURE IN ANTEBELLUM AMERICA

Princeton University Press Edgar Allan Poe has long been viewed as an artist who was hopelessly out of step with his time. But as Terence Whalen shows, America's

most celebrated romantic outcast was in many ways the nation's most representative commercial writer. Whalen explores the antebellum literary environment in which Poe worked, an environment marked by economic conflict, political strife, and widespread foreboding over the rise of a mass audience. The book shows that the publishing industry, far from being a passive backdrop to writing, threatened to dominate all aspects of literary creation. Faced with financial hardship, Poe desperately sought to escape what he called "the magazine prison-house" and "the horrid laws of political economy." By placing Poe firmly in economic context, Whalen unfolds a new account of the relationship between literature and capitalism in an age of momentous social change. The book combines pathbreaking historical research with innovative literary theory. It includes the first fully-documented account of Poe's response to American slavery and the first exposé of his plot to falsify circulation figures. Whalen also provides a new explanation of Poe's ambivalence toward nationalism and exploration, a detailed inquiry into the conflict between cryptography and common knowledge, and a general theory of Poe's experiments with new literary forms such as the detective story. Finally, Whalen shows how these experiments are directly linked to the dawn of the information age. This book redefines Poe's place in American literature and casts new light on the emergence of a national culture before the Civil War.

BEYOND THE VOLCANO

PERSPECTIVES ON THE LITERATURE OF EL SALVADOR

INSZENIERTE ERFAHRUNG

GENDER UND GENRE IN TAGEBUCH, AUTOBIOGRAPHIE, ESSAY

EXPLORING THE INVISIBLE

ART, SCIENCE, AND THE SPIRITUAL - REVISED AND EXPANDED EDITION

Princeton University Press How science changed the way artists understand reality Exploring the Invisible shows how modern art expresses the first secular, scientific worldview in human history. Now fully revised and expanded, this richly illustrated book describes two hundred years of scientific discoveries that inspired French Impressionist painters and Art Nouveau architects, as well as Surrealists in Europe, Latin America, and Japan. Lynn Gamwell describes how the microscope and telescope expanded the artist's vision into realms unseen by the naked eye. In the nineteenth century, a strange and exciting world came into focus, one of microorganisms in a drop of water and spiral nebulas in the night sky. The world is also filled with forces that are truly unobservable, known only indirectly by their effects—radio waves, X-rays, and sound-waves. Gamwell shows how artists developed the pivotal style of modernism—abstract, non-objective art—to symbolize these unseen worlds. Starting in Germany with Romanticism and ending with international contemporary art, she traces the development of the visual arts as an

expression of the scientific worldview in which humankind is part of a natural web of dynamic forces without predetermined purpose or meaning. Gamwell reveals how artists give nature meaning by portraying it as mysterious, dangerous, or beautiful. With a foreword by Neil deGrasse Tyson and a wealth of stunning images, this expanded edition of Exploring the Invisible draws on the latest scholarship to provide a global perspective on the scientists and artists who explore life on Earth, human consciousness, and the space-time universe.

THE BOOKSELLER, NEWSDEALER AND STATIONER
