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THE UNDERSEA JOURNAL

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TWELVE YEARS A SLAVE

Prabhat Prakashan *"Having been born a freeman, and for more than thirty years enjoyed the blessings of liberty in a free State—and having at the end of that time been kidnapped and sold into Slavery, where I remained, until happily rescued in the month of January, 1853, after a bondage of twelve years—it has been suggested that an account of my life and fortunes would not be uninteresting to the public." -an excerpt*

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Oxford University Press on Demand *This collection of essays by one of America's leading legal theorists is unique in its scope: It shows how traditional problems of philosophy can be understood more clearly when considered in terms of law, economics and political science. There are four sections in the book. The first offers anew version of legal positivism and an original theory of legal rights. The second section critically evaluates the economic approach to law, and the third considers the relationship of justice to liability for unintentional harms and to the practice of settling disputes rather than fully litigating them. Finally, Coleman explores formal social choice in democratic theory, the relationship between market behaviour and*

voting, and the view that morality itself, like law, is a solution of the problem of market failure. This book will be of cardinal importance to philosophers of law, legal theorists, political scientists, and economists.

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CAROLINE GORDON

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Oxford University Press, USA Traces the life of the Southern novelist and looks at her relationship to a circle of modern writers that included Euroda Welty and Scott Fitzgerald

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APPITY SLAP

Erika Blanchard

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A 25-YEAR HISTORY OF VIDEO GAMES

B W D Press *As a child, Philip Sherlock loved to listen to folk tales. Since then he has made a significant contribution to Caribbean folklore by recording many of them in print for the first time. Here are fables of the birds and animals of the West Indies: jaguar, snake, crested curassow, wild pig, parrot, wise owl, and of Anansi--the spider who can assume human form. These twenty-one stories are a wonderful mixture of early tales from the Arawak and the Carib people, the original inhabitants of the Caribbean, and from the Ashanti people of West Africa. Read together they help to provide a background to the history of the West Indies. The stories are retold here in a warm, rich style--some tales gentle and philosophical, some humorous and full of action.*

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ARTIST AND COMPUTER

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