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## KEY=THE - JACKSON MARSHALL

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### THE WARRIORS

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#### THE BASIS OF THE CULT CLASSIC FILM

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[Open Road + Grove/Atlantic](#) **The basis for the cult-classic film The Warriors chronicles one New York City gang's nocturnal journey through the seedy, dangerous subways and city streets of the 1960s. Every gang in the city meets on a sweltering July 4 night in a Bronx park for a peace rally. The crowd of miscreants turns violent after a prominent gang leader is killed and chaos prevails over the attempt at order. The Warriors follows the Dominators making their way back to their home territory without being killed. The police are prowling the city in search of anyone involved in the mayhem. An exhilarating novel that examines New York City teenagers, left behind by society, who form identity and personal strength through their affiliation with their "family," The Warriors weaves together social commentary with ancient legends for a classic coming-of-age tale. This edition includes a new introduction by the author.**

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#### CAN YOU DIG IT: THE PHENOMENON OF THE WARRIORS

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[BearManor Media](#) **CAN YOU DIG IT** Walter Hill's *The Warriors* was not just a motion picture—it was a social phenomenon on every level. The tale of a Coney Island street gang who, framed for murder, have to make the perilous journey back to home turf across the terrain of rival crews out for revenge, it caused a sensation when it hit the theaters in early 1979. Despite a low budget, an absence of marquee names, and minimal promotion, it proceeded to lead the box office, devoured by an urban youth that had never before been represented non-judgmentally on screen. Within weeks, though, the glory was tarnished when deaths at and around screenings created an unparalleled controversy about imitation of on-screen violence. *The Warriors* never recovered commercial momentum. However, it never lost its critical kudos, partly deriving from its plot's unlikely origin—courtesy of the 1965 source novel by Sol Yurick—in Greek classic *Anabasis*. It now enjoys cult-classic status. "Can you dig it?"—the call to arms against the Man dramatically enunciated by rival gang leader Cyrus—is now one of cinema's immortal catchphrases. Sean Egan has spoken in depth to the people who made *The Warriors*, including its director-screenwriter, producers, stunt coordinator, costume designer, soundtrack composer, and starring actors. He details how its shoot was engulfed in acrimony and strife, including a spiraling budget, the leading lady breaking her arm, and intimidation from loitering real-life gang members. Then there was the astonishing decision taken halfway through shooting to fire the leading man. He explains how the controversy surrounding the movie caused Paramount Pictures to take the devastating decision to pull it from theaters. He then explores the way public affection and critical goodwill ultimately saw *The Warriors* and its cast and crew rehabilitated and vindicated. *Can You Dig It* is the full story of the rollercoaster journey of a remarkable film.

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#### REWRITING THE ANCIENT WORLD

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#### GREEKS, ROMANS, JEWS AND CHRISTIANS IN MODERN POPULAR FICTION

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[BRILL](#) **Rewriting the Ancient World** looks at how and why the ancient world, including not only the Greeks and Romans, but also Jews and Christians, has been rewritten in popular fictions of the modern world.

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#### I KNOW WHAT YOU DID LAST SUMMER

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[Little, Brown Books for Young Readers](#) **Coming to Amazon Prime as a series on October 15th, 2021! Four teens fight to outsmart a killer who intends to avenge a young boy's death in this suspenseful thriller that inspired the classic horror film. After a party, four teens are in a hit-and-run accident that results in a young boy's death. Unable to deal with the consequences, they leave the body behind, and make an anonymous phone call to the police, tipping them off. The group makes a secret pact to bury the memory of that night and never speak of it again, but when one of the girls receives a note that reads "I know what you did last summer," their dark lie is unearthed. With twists and turns at every corner, they'll have to fight to stay steps ahead of a killer determined to make them pay.**

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## MILLION DOLLAR BABY

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### STORIES FROM THE CORNER

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[Open Road Media](#) The boxing stories that inspired the Oscar-winning Clint Eastwood film: a New York Times Notable Book from "a heavyweight fiction contender" (Publishers Weekly). F. X. Toole knew boxing. Between bouts, he wrote, and two years before his death he published this collection of stories, giving readers an unprecedented look at the gritty life around the ring. He tells of a cutman with a sweet tooth, young fighters with dreams of celebrity, and a talented boxer who goes to Atlantic City for his biggest bout, only to be humiliated by the prejudices of a callous promoter. In "Million \$\$\$ Baby," the inspiration for the Oscar-winning Clint Eastwood film, an aged trainer takes on a female fighter, guiding her through disappointment, pain, and tragedy. And in "Rope Burns," Toole realizes his epic vision, showing that even the purest fighter can succumb to the pressures of the world outside the sport. Throughout these stories, boxing's violence is redeemed by the respect these men and women share, as they strap on gloves and prepare their bodies for the ultimate test. This ebook features an illustrated biography of F. X. Toole including rare images and never-before-seen documents from the author's estate.

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## GENDER AND SEXUALITY IN LATIN AMERICAN HORROR CINEMA

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### EMBODIMENTS OF EVIL

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[Springer](#) Gender and Sexuality in Latin American Horror Cinema explores the different mechanisms and strategies through which horror films attempt to reinforce or contest gender relations and issues of sexual identity in the continent. The book explores issues of machismo, marianismo, homosociality, bromance, among others through the lens of horror narratives and, especially, it offers an analysis of monstrosity and the figure of the monster as an outlet to play out socio-sexual anxieties in different societies or gender groups. The author looks at a wide range of films from countries such as Cuba, Peru, Mexico and Argentina and draws points of commonality, as well as comparing essential differences, between the way that horror fictions - considered by many as low-brow cinema - can be effective to delve into the way that sexuality and gender operates and circulates in the popular imaginary in these regions.

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### GAMER THEORY

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[Harvard University Press](#) Ever get the feeling that life's a game with changing rules and no clear sides? Welcome to gamespace, the world in which we live. Where others argue obsessively over violence in games, Wark contends that digital computer games are our society's emergent cultural form, a utopian version of the world as it is. Gamer Theory uncovers the significance of games in the gap between the near-perfection of actual games and the imperfect gamespace of everyday life in the rat race of free-market society.

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## THE WANDERERS

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### A NOVEL

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[HMH](#) The "extraordinary" novel of a teenage gang in the 1960s Bronx, by the New York Times bestselling author of *Clockers* and *The Whites* (Newsweek). The basis for the feature film, *The Wanderers* tells the story of teenagers on the streets of New York City, coming of age and drifting apart. Tormented by cold-hearted girls and cold-blooded ten-year-olds, maniacal rivals and murderous parents, they are caught between juveniles and adults in a gritty novel filled with "switchblade prose" and "dialogue [that] has the immediacy of overheard subway conversation"—from an award-winning author renowned for his writing on HBO's *The Wire* and *The Night Of*, as well as such modern-day classics as *Lush Life* and *Bloodbrothers* (Newsweek). "A kind of teenage Godfather with its own tight structure of morality, loyalty, survival, and reprisal." —Los Angeles Free Press "The flip side of American Graffiti . . . an amalgam of sex, violence, and humor, glued together with superb dialogue and unsentimental sensitivity." —Rolling Stone "A superbly written book . . . insights that allow us—at times force us—to feel closer to other human beings whether we like and approve of them or not." —The New York Times Book Review

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### SIGNATURES OF THE VISIBLE

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[Routledge](#) In such celebrated works as *Postmodernism: The Cultural Logic of Late Capitalism*, Fredric Jameson has established himself as one of America's most observant cultural commentators. In *Signatures of the Visible*, Jameson turns his attention to cinema - the artform that has replaced the novel as the defining cultural form of our time. Histori

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### JAILBREAK

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[Dynamite Entertainment](#) "Warriors, come out to play!" New York City's toughest gang returns in this thrilling sequel to the 1979 cult-favorite film, *The Warriors!* With a night of nonstop violence behind them, Swan's band of surviving hooligans must rally to save one of their own - the hot-headed Ajax, captured by police and incarcerated with delinquents from every borough in the city. With Gramercy Riffs, Baseball Furies, and more rival hoodlums confined to close quarters, the prison is even more deadly than the streets outside, and the desperate war chief Swan must launch an all-out assault on the jail to save his friend. Can you dig it?

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### THE DISAPPOINTMENT ARTIST

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## ESSAYS

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Vintage In a volume he describes as "a series of covert and not-so-covert autobiographical pieces," Jonathan Lethem explores the nature of cultural obsession—from western films and comic books, to the music of Pink Floyd and the New York City subway. Along the way, he shows how each of these "voyages out from himself" has led him to the source of his beginnings as a writer. *The Disappointment Artist* is a series of windows onto the collisions of art, landscape, and personal history that formed Lethem's richly imaginative, searingly honest perspective on life. A touching, deeply perceptive portrait of a writer in the making.

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## FIVE FACES OF MODERNITY

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### MODERNISM, AVANT-GARDE, DECADENCE, KITSCH, POSTMODERNISM

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Duke University Press *Five Faces of Modernity* is a series of semantic and cultural biographies of words that have taken on special significance in the last century and a half or so: modernity, avant-garde, decadence, kitsch, and postmodernism. The concept of modernity—the notion that we, the living, are different and somehow superior to our predecessors and that our civilization is likely to be succeeded by one even superior to ours—is a relatively recent Western invention and one whose time may already have passed, if we believe its postmodern challengers. Calinescu documents the rise of cultural modernity and, in tracing the shifting senses of the five terms under scrutiny, illustrates the intricate value judgments, conflicting orientations, and intellectual paradoxes to which it has given rise. *Five Faces of Modernity* attempts to do for the foundations of the modernist critical lexicon what earlier terminological studies have done for such complex categories as classicism, baroque, romanticism, realism, or symbolism and thereby fill a gap in literary scholarship. On another, more ambitious level, Calinescu deals at length with the larger issues, dilemmas, ideological tensions, and perplexities brought about by the assertion of modernity.

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## THE POWER OF THE DOG

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### A NOVEL

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Little, Brown Now an award-winning Netflix film by Jane Campion, starring Benedict Cumberbatch and Kirsten Dunst: *Thomas Savage's* acclaimed Western is "a pitch-perfect evocation of time and place" (*Boston Globe*) for fans of *East of Eden* and *Brokeback Mountain*. Set in the wide-open spaces of the American West, *The Power of the Dog* is a stunning story of domestic tyranny, brutal masculinity, and thrilling defiance from one of the most powerful and distinctive voices in American literature. The novel tells the story of two brothers — one magnetic but cruel, the other gentle and quiet — and of the mother and son whose arrival on the brothers' ranch shatters an already tenuous peace. From the novel's startling first paragraph to its very last word, *Thomas Savage's* voice — and the intense passion of his characters — holds readers in thrall. "Gripping and powerful...A work of literary art." —Annie Proulx, from her afterword

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## PRINCE OF CATS

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Image Comics *PRINCE OF CATS* is the B side to Shakespeare's *Romeo and Juliet*, played at an eighties block party in an NY where underground sword dueling blossomed alongside hip-hop, punk, disco, and no wave. It's the story of the minor players with Tybalt at the center. The definitive printing of RONALD WIMBERLY's critically-acclaimed first work, presented as intended for the first time.

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## GET THE MESSAGE?

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### A DECADE OF ART FOR SOCIAL CHANGE

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Plume This collection of twenty essays reflects the ethical and political questions facing artists and ranges from scholarly reporting to comic strips

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## ALAMUT

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North Atlantic Books *Alamut* takes place in 11th Century Persia, in the fortress of Alamut, where self-proclaimed prophet Hasan ibn Sabbah is setting up his mad but brilliant plan to rule the region with a handful of elite fighters who are to become his "living daggers." By creating a virtual paradise at Alamut, filled with beautiful women, lush gardens, wine and hashish, Sabbah is able to convince his young fighters that they can reach paradise if they follow his commands. With parallels to Osama bin Laden, *Alamut* tells the story of how Sabbah was able to instill fear into the ruling class by creating a small army of devotees who were willing to kill, and be killed, in order to achieve paradise. Believing in the supreme Ismaili motto "Nothing is true, everything is permitted," Sabbah wanted to "experiment" with how far he could manipulate religious devotion for his own political gain through appealing to what he called the stupidity and gullibility of people and their passion for pleasure and selfish desires. The novel focuses on Sabbah as he unveils his plan to his inner circle, and on two of his young followers — the beautiful slave girl Halima, who has come to Alamut to join Sabbah's paradise on earth, and young ibn Tahir, Sabbah's most gifted fighter. As both Halima and ibn Tahir become disillusioned with Sabbah's vision, their lives take unexpected turns. *Alamut* was originally written in 1938 as an allegory to Mussolini's fascist state. In the 1960's it became a cult favorite throughout Tito's Yugoslavia, and in the 1990s, during the Balkan's War, it was read as an allegory of the region's strife and became a bestseller in Germany, France and Spain. Following the attacks of September 11, 2001, the book once again took on a new life, selling more

than 20,000 copies in a new Slovenian edition, and being translated around the world in more than 19 languages. This edition, translated by Michael Biggins, in the first-ever English translation.

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## **POPULAR DEFENSE & ECOLOGICAL STRUGGLES**

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Semiotext "Ecological catastrophes are only terrifying for civilians. For the military, they are but a simulation of chaos, an opportunity to justify an art of warfare which is the more autonomous as the political State dies out. At this point, all civilian populations are helpless victims of the scam, of this ransacking of the world's resources."

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## **BRINGING THE WAR HOME**

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### **THE WEATHER UNDERGROUND, THE RED ARMY FACTION, AND REVOLUTIONARY VIOLENCE IN THE SIXTIES AND SEVENTIES**

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Univ of California Press In this first comprehensive comparison of left-wing violence in the United States and West Germany, Jeremy Varon focuses on America's Weather Underground and Germany's Red Army Faction to consider how and why young, middle-class radicals in prosperous democratic societies turned to armed struggle in efforts to overthrow their states. Based on a wealth of primary material, ranging from interviews to FBI reports, this book reconstructs the motivation and ideology of violent organizations active during the 1960s and 1970s. Varon conveys the intense passions of the era--the heat of moral purpose, the depth of Utopian longing, the sense of danger and despair, and the exhilaration over temporary triumphs. Varon's compelling interpretation of the logic and limits of dissent in democratic societies provides striking insights into the role of militancy in contemporary protest movements and has wide implications for the United States' current "war on terrorism." Varon explores Weatherman and RAF's strong similarities and the reasons why radicals in different settings developed a shared set of values, languages, and strategies. Addressing the relationship of historical memory to political action, Varon demonstrates how Germany's fascist past influenced the brutal and escalating nature of the West German conflict in the 60s and 70s, as well as the reasons why left-wing violence dropped sharply in the United States during the 1970s. Bringing the War Home is a fascinating account of why violence develops within social movements, how states can respond to radical dissent and forms of terror, how the rational and irrational can combine in political movements, and finally how moral outrage and militancy can play both constructive and destructive roles in efforts at social change.

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## **STEIN ON WRITING**

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### **A MASTER EDITOR OF SOME OF THE MOST SUCCESSFUL WRITERS OF OUR CENTURY SHARES HIS CRAFT TECHNIQUES AND STRATEGIES**

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St. Martin's Press Your future as a writer is in your hands. Whether you are a newcomer or an accomplished professional, a novelist, story writer, or a writer of nonfiction, you will find this book a wealth of immediately useful guidance not available anywhere else. As Sol Stein, renowned editor, author, and instructor, explains, "This is not a book of theory. It is a book of useable solutions-- how to fix writing that is flawed, how to improve writing that is good, how to create interesting writing in the first place." You will find one of the great unspoken secrets of craftsmanship in Chapter 5, called "Markers: The Key to Swift Characterization." In Chapter 7, Stein reveals for the first time in print the wonderful system for creating instant conflict developed in the Playwrights Group of the Actors Studio, of which he was a founder. In "Secrets of Good Dialogue," the premier teacher of dialogue gives you the instantly useable techniques that not only make verbal exchanges exciting but that move the story forward immediately. You won't need to struggle with flashbacks or background material after you've read Chapter 14, which shows you how to bring background into the foreground. Writers of both fiction and nonfiction will relish the amphetamines for speeding up pace, and the many ways to liposuction flab, as well as how to tap originality and recognize what successful titles have in common. You'll discover literary values that enhance writing, providing depth and resonance. You'll bless the day you read Chapters 32 and 33 and discover why revising by starting at page one can be a serious mistake, and how to revise without growing cold on your manuscript. In the pages of this book, nonfiction writers will find a passport to the new revolution in journalism and a guide to using the techniques of fiction to enhance nonfiction. Fresh, useful, informative, and fun to read and reread, Stein on Writing is a book you will mark up, dog-ear, and cherish.

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## **OF MEN AND MONSTERS**

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### **JEFFREY DAHMER AND THE CONSTRUCTION OF THE SERIAL KILLER**

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Univ of Wisconsin Press **Of Men and Monsters** examines the serial killer as an American cultural icon, one that both attracts and repels. Richard Tithecott suggests that the stories we tell and the images we conjure of serial killers—real and fictional—reveal as much about mainstream culture and its values, desires, and anxieties as they do about the killers themselves.

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## **THE PSYCHOLOGY OF ART**

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## **THE SIMULATION OF SURVEILLANCE**

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## HYPERCONTROL IN TELEMATIC SOCIETIES

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Cambridge University Press This compelling book, first published in 1996, is an exploration of the imaginary of perceptual control technologies at the beginning of the twenty-first century. William Bogard constructs a 'social science fiction' of how the revolution in simulation technology reconfigures and intensifies the role of surveillance in war, work, sexuality and private life, enabling forms of control which hyper realise our experience of time, space, agency and society itself. His is a critique of the imaginary in which control breaks free of its prior limits, an imaginary of unmediated perception with effects everywhere in fantastic systems for the relentless conversion of objects, events and people into information.

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## BONES & ALL

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### A NOVEL

St. Martin's Press **SOON TO BE A MAJOR MOTION PICTURE 2015 Alex Award Recipient!** Maren Yearly is a young woman who wants the same things we all do. She wants to be someone people admire and respect. She wants to be loved. But her secret, shameful needs have forced her into exile. She hates herself for the bad thing she does, for what it's done to her family and her sense of identity; for how it dictates her place in the world and how people see her--how they judge her. She didn't choose to be this way. Because Maren Yearly doesn't just break hearts, she devours them. Ever since her mother found Penny Wilson's eardrum in her mouth when Maren was just two years old, she knew life would never be normal for either of them. Love may come in many shapes and sizes, but for Maren, it always ends the same--with her hiding the evidence and her mother packing up the car. But when her mother abandons her the day after her sixteenth birthday, Maren goes looking for the father she has never known, and finds much more than she bargained for along the way. Faced with a world of fellow eaters, potential enemies, and the prospect of love, Maren realizes she isn't only looking for her father, she's looking for herself. Camille DeAngelis' *Bones & All* is an astonishingly original coming-of-age tale that is at once a gorgeously written horror story as well as a mesmerizing meditation on female power and sexuality.

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## A CONEY ISLAND READER

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### THROUGH DIZZY GATES OF ILLUSION

Featuring a stunning gallery of portraits by the world's finest poets, essayists, and fiction writers--including Walt Whitman, Stephen Crane, José Martí, Maxim Gorky, Federico García Lorca, Isaac Bashevis Singer, E. E. Cummings, Djuna Barnes, Colson Whitehead, Robert Olen Butler, and Katie Roiphe--this anthology is the first to focus on the unique history and transporting experience of a beloved fixture of the New York City landscape. Moody, mystical, and enchanting, Coney Island has thrilled newcomers and soothed native New Yorkers for decades. With its featuring a stunning gallery of portraits by the world's finest poets, essayists, and fiction writers--including Walt Whitman, Stephen Crane, José Martí, Maxim Gorky, Federico García Lorca, Isaac Bashevis Singer, E. E. Cummings, Djuna Barnes, Lawrence Ferlinghetti, Colson Whitehead, Robert Olen Butler, and Katie Roiphe--*A Coney Island Reader* is the first collection to focus on the unique history and transporting experience of a beloved fixture of the New York City landscape. Coney Island has long offered a kaleidoscopic panorama of people, places, and events. This anthology captures the highs and lows of that sensation, with works that imagine Coney Island as a restful resort, a playground for the masses, and a symbol of America's democratic spirit, as well as a Sodom by the sea, a garish display of capitalist excess, and a paradigm of urban decay. As complex as the city of which it is a part, Coney Island engenders limitless perspectives, a composite inspiring everyone who encounters it to sing its electric song. fantasy entertainments, renowned beach foods, world-class boardwalk, and expansive beach, it provides a welcome respite from the city's dense neighborhoods, unrelenting traffic, and somber grid. Coney Island has long offered a kaleidoscopic panorama of people, places, and events, creating, as Lawrence Ferlinghetti once wrote, "a Coney Island of the mind." This anthology captures the highs and lows of that sensation, with works that imagine Coney Island as a restful resort, a playground for the masses, and a symbol of America's democratic spirit, as well as a Sodom by the sea, a garish display of capitalist excess, and a paradigm of urban decay. As complex as the city of which it is a part, Coney Island engenders limitless perspectives, a composite inspiring everyone who encounters it to sing its electric song.

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## CRITICAL PEDAGOGY AND PREDATORY CULTURE

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### OPPOSITIONAL POLITICS IN A POSTMODERN ERA

Routledge This book is a principled, accessible and highly stimulating discussion of a politics of resistance for today. Ranging widely over issues of identity, representation, culture and schooling, it will be required reading for students of radical pedagogy, sociology and political science.

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## THE WARRIORS OFFICIAL MOVIE ADAPTATION

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Dynamite Entertainment The year 2009 marks the 30th anniversary of the Paramount Pictures film classic, *The Warriors*, directed by Walter Hill, who later went on to direct *48 Hours*, *Last Man Standing*, and the acclaimed series *Deadwood*. Now, for the first time, this movie phenomenon has been adapted into a thrilling graphic novel. The story chronicles one night in the lives of the New York City street gang, the Warriors, and their harrowing journey for survival and

redemption. Cyrus, the messianic leader of the city's largest gang, the Riffs, declares a truce and calls a summit in the Bronx with all the rival gangs in attendance. Cyrus's vision is to unify all the gangs into one superorganization, one that the cops will never be able to control. But during the meeting, Cyrus is assassinated, and the murder is pinned on a member of the Warriors. With no time to prove their innocence, the Warriors have no choice: they must run -- for their lives and for their honor. But it's a long, long way from the Bronx to Coney Island, especially with an entire city of ruthless thugs swearing vengeance and out for blood.

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## VISIONS OF GLORY

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### A HISTORY AND A MEMORY OF JEHOVAH'S WITNESSES

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Freeminds

## WARRIOR'S CROSS

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Cameron Jacobs is an open book. He considers himself a common waiter with normal friends, boring hobbies, harmless dogs, and nothing even resembling a secret... except a crush on a tall, dark, devastatingly handsome man who dines alone at his restaurant on Tuesday nights. All it takes is one passionate night with Julian Cross to turn Cameron's world on its head. Julian's love and devotion are all Cameron could have hoped for and more. But when his ordinary life meets and clashes with Julian's extraordinary lifestyle, Cameron discovers that trust and fear can go hand in hand, and love is just a step away from danger.

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## THE DINOSAUR LORDS

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### A NOVEL

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Macmillan "A world made by the Eight Creators on which to play out their games of passion and power, Paradise is a sprawling, diverse, often brutal place. Men and women live on Paradise as do dogs, cats, ferrets, goats, and horses. But dinosaurs predominate: wildlife, monsters, beasts of burden--and of war"--Amazon.com.

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## THE WARRIOR'S APPRENTICE

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N E S F A Press Discharged from the Barrarayan academy after flunking the physical, a discouraged Miles Vorkosigan takes possession of a jumpship and becomes the leader of a mercenary force that expands to a fleet of treasonous proportions.

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## WE NEED TO TALK ABOUT KEVIN

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Catapult The inspiration for the film starring Tilda Swinton and John C. Reilly, this resonant story of a mother's unsettling quest to understand her teenage son's deadly violence, her own ambivalence toward motherhood, and the explosive link between them remains terrifyingly prescient. Eva never really wanted to be a mother. And certainly not the mother of a boy who murdered seven of his fellow high school students, a cafeteria worker, and a much-adored teacher in a school shooting two days before his sixteenth birthday. Neither nature nor nurture exclusively shapes a child's character. But Eva was always uneasy with the sacrifices and social demotion of motherhood. Did her internalized dislike for her own son shape him into the killer he's become? How much is her fault? Now, two years later, it is time for her to come to terms with Kevin's horrific rampage, all in a series of startlingly direct correspondences with her estranged husband, Franklin. A piercing, unforgettable, and penetrating exploration of violence and responsibility, a book that the Boston Globe describes as "impossible to put down," is a stunning examination of how tragedy affects a town, a marriage, and a family.

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## ENDURING WESTERN CIVILIZATION

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### THE CONSTRUCTION OF THE CONCEPT OF WESTERN CIVILIZATION AND ITS "OTHERS"

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Praeger Pub Text What do we mean by Western Civilization? When did the expression originate and why? At a time when there is a widespread perception that Western Civilization is undergoing a historic crisis, and when postmodernism, feminist theory, afrocentrism, deconstruction, and other current philosophical schools define themselves as alternatives to, or critiques of, Western Civilization, this book seeks to trace the development of the concept of Western Civilization and to examine the reasons for its endurance. It also suggests ways in which proponents of Western Civilization can co-opt ideas from opponents. Written from a multidisciplinary viewpoint, the essays in this volume trace the development of the concept of Western Civilization and seek to explode many standing beliefs--primarily those which concern the very existence of a Western tradition. Bound to be controversial, the book will be of interest to scholars and activists in the fields of cultural history, anthropology, and the history of ideas, as well as general readers interested in the enduring discussion of the notion of Western Civilization.

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## THE OTHER TWIN

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Orenda Books When Poppy's sister falls to her death from a railway bridge, she begins her own investigation, with devastating results ... A startlingly twisty debut thriller. 'Uncovering the truth propels her into a world of deception. An unsettling whirlwind of a novel with a startlingly dark core. 5 Stars' The Sun 'Sharp, confident writing, as dark and twisty as the Brighton Lanes' Peter James 'Superb up-to-the-minute thriller. Prepare to be seriously disturbed' Paul

Finch \_\_\_\_\_ When India falls to her death from a bridge over a railway, her sister Poppy returns home to Brighton for the first time in years. Unconvinced by official explanations, Poppy begins her own investigation into India's death. But the deeper she digs, the closer she comes to uncovering deeply buried secrets. Could Matthew Temple, the boyfriend she abandoned, be involved? And what of his powerful and wealthy parents, and his twin sister, Ana? Enter the mysterious and ethereal Jenny: the girl Poppy discovers after hacking into India's laptop. What is exactly is she hiding, and what did India discover...? A twisty, dark and sexy debut thriller set in the winding lanes and underbelly of Brighton, centring around the social media world, where resentments and accusations are played out, identities made and remade, and there is no such thing as the truth. \_\_\_\_\_ 'Well written, engrossing and brilliantly unique, this is a fab debut' Heat 'With twists and turns in every corner, prepare to be surprised by this psychological mystery' Closer 'Lucy V Hay's fiction debut is a twisted and chilling tale that takes place on the streets of Brighton ... Like Peter James before her, Hay utilises the Brighton setting to create a claustrophobic and complex read that will have you questioning and guessing from start to finish. The Other Twin is a killer crime-thriller that you won't be able to put down' CultureFly 'Crackles with tension' Karen Dionne 'A fresh and raw thrill-ride through Brighton's underbelly. What an enjoyable read!' Lilja Sigurðardóttir 'Slick and compulsive' Random Things through My Letterbox 'A propulsive, inventive and purely addictive psychological thriller for the social media age' Crime by the Book 'Intense, pacy, psychological debut. The author's background in scriptwriting shines through' Mari Hannah 'The book merges form and content so seamlessly ... a remarkable debut from an author with a fresh, intriguing voice and a rare mastery of the art of storytelling' Joel Hames 'This chilling, claustrophobic tale set in Brighton introduces an original, fresh new voice in crime fiction' Cal Moriarty 'The writing shines from every page of this twisted tale ... debuts don't come sharper than this' Ruth Dugdall 'Wrong-foots you in ALL the best ways' Caz Frear 'Original, daring and emotionally truthful' Paul Burston 'A cracker of a debut! I couldn't put it down' Paula Daly

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## WHITE NOISE

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Penguin A brilliant satire of mass culture and the numbing effects of technology, *White Noise* tells the story of Jack Gladney, a teacher of Hitler studies at a liberal arts college in Middle America. Jack and his fourth wife, Babette, bound by their love, fear of death, and four ultramodern offspring, navigate the rocky passages of family life to the background babble of brand-name consumerism. Then a lethal black chemical cloud, unleashed by an industrial accident, floats over their lives, an "airborne toxic event" that is a more urgent and visible version of the white noise engulfing the Gladneys—the radio transmissions, sirens, microwaves, and TV murmurings that constitute the music of American magic and dread.

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## "THE TAO OF MINDFUL BEING . . ."

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Balboa Press The Tao of Mindful Being is for those who desire and strive to be and to mindfully live within each moment upon this wonderful earth. My hope is that you read this book the way I sometimes, most times, read books. Open it up, flip to a page, read a sentence or two, and think and reflect and meditate upon it. That's all . . . nothing more. That's all.

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## SIGN OF THE MOON

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Jayfeather is summoned by the Tribe of Rushing Water, an ancient Clan struggling to survive. Meanwhile, the evil spirits in the Dark Forest continue to gather strength. Jayfeather, Lionblaze, and Dovepaw must fulfill the prophecy that says they hold

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## SOMEONE JUST LIKE YOU

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## WARRIOR'S WOMAN

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Harper Collins "If you're looking for sensuality, you won't be disappointed in Johanna Lindsey." —Chicago Tribune A classic romance novel from #1 New York Times bestselling author Johanna Lindsey, *Warrior's Woman* boldly goes where no romantic fiction has gone before! An ingenious blend of sizzling passion, paranormal romance, and science fiction romantic fantasy, *Warrior's Woman* travels far into the future—where a fearless intergalactic traveler hoping to save her endangered home world seeks a champion on a planet of strapping barbarians...and finds herself making very physical contact with a truly magnificent savage.

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## AN ISLAND DEATH

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## THE FORGOTTEN WARRIOR

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A divided StarClan has driven a deep rift between the warrior Clans, and the spirits of the Dark Forest are gaining strength. Now the warrior cats must decide whose word they can trust before it's too late.