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**KEY=OF - OCONNOR NATALIE**

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## The Oxford English Dictionary

### Vol. 1-

# AVICENNA'S PSYCHOLOGY.

## The Qur'an

## English Translation with Parallel Arabic Text

Oxford University Press "Approved by Al-Azhar"--P. [4] of cover.

## The Oxford Guide to Literature in English Translation

*Oxford University Press, USA Translation has been a crucial process in world culture over the past two millennia and more. In the English-speaking cultures many of the most important texts are translations, from Homer to Beckett, the Bible to Freud. Although recent years have seen a boom in translation studies, there has been no comprehensive yet convenient guide to this essential element of literature in English. Written by eminent scholars from many countries, the Oxford Guide to Literature in English Translation meets this need and will be essential reading for all students of English and comparative literature. It highlights the place of translation in our culture, encouraging awareness of the issues raised, making the translator more visible. Concentrating on major writers and works, it covers translations out of many languages, from Greek to Korean, from Swahili to Russian. For some works (e.g. Virgil's Aeneid) which have been much translated, the discussion is historical and critical, showing how translation has evolved over the centuries and bringing out the differences between versions. Elsewhere, with less familiar literatures, the Guide examines the extent to which translation has done justice to the range of work available. The Guide is divided into two parts. Part I contains substantial essays on theoretical questions, a pioneering outline of the history of translation into English, and discussions of the problems raised by specific types of text (e.g. poetry, oralliterature). The second, much longer, part consists of entries grouped by language of origin; some are devoted to individual texts (e.g. the Thousand and One Nights) or writers (e.g. Ibsen, Proust), but the majority offer a critical overview of a genre (e.g. Chinese poetry, Spanish Golden Age drama) or of a national literature (e.g. Hungarian, Scottish Gaelic). There is a selective bibliography for each entry and an index of authors and translators.*

# Spiritual Calculations

## Number and Numeracy in Late Medieval English Sermons

*Penn State Press Medieval English sermons teem with examples of quantitative reasoning, ranging from the arithmetical to the numerological, and regularly engage with numerical concepts. Examining sermons written in Middle English and Latin, this book reveals that popular English-speaking audiences were encouraged to engage in a wide range of numerate operations in their daily religious practices. Medieval sermonists promoted numeracy as a way for audiences to appreciate divine truth. Their sermons educated audiences in a hybrid form of numerate practice—one that relied on individuals' pragmatic quantitative reasoning, which, when combined with spiritual interpretations of numbers provided by the preacher, created a deep and rich sense in which number was the best way to approach the sacred mysteries of the world as well as to learn how one could best live as a Christian. Analyzing both published and previously unpublished sermons and sermon cycles, Christine Cooper-Rompato explores the use of numbers, arithmetic, and other mathematical operations to better understand how medieval laypeople used math as a means to connect with God. *Spiritual Calculations* enhances our understanding of medieval sermons and sheds new light on how receptive audiences were to this sophisticated rhetorical form. It will be welcomed by scholars of Middle English literature, medieval sermon studies, religious experience, and the history of mathematics.*

# Being and Time

## A Translation of Sein und Zeit

*SUNY Press A new, definitive translation of Heidegger's most important work.*

# Using Computers in the Translation of Literary Style

## Challenges and Opportunities

*Routledge This volume argues for an innovative interdisciplinary approach to the analysis and translation of literary style, based on a mutually supportive combination of traditional close reading and 'distant' reading, involving corpus-linguistic analysis and text-visualisation. The book contextualizes this approach within the broader story of the development of computer-assisted translation -- including machine translation and the use of CAT tools -- and elucidates the ways in which the approach can lead to better informed translations than those based on close reading alone. This study represents the first systematic attempt to use corpus linguistics and text-visualisation in the process of translating individual literary texts, as opposed to comparing and analysing already published originals and their translations. Using the case study of his translation into English of Uruguayan author Mario Benedetti's 1965 novel *Gracias por el Fuego*, Youdale showcases how a close and distant reading approach (CDR) enhances the translator's ability to detect and measure a variety of stylistic features, ranging from sentence length and structure to lexical richness and repetition, both in the source text and in their own draft translation, thus assisting them with the task of revision. The book reflects on the benefits and limitations of a CDR approach, its scalability and broader applicability in translation studies and related disciplines, making this key reading for translators, postgraduate students and scholars in the fields of literary translation, corpus linguistics, corpus stylistics and narratology.*

# Education and Society in the Middle East and North Africa

## English, Citizenship and Peace Education

*Cambridge Scholars Publishing In the past, the Middle East and the so-called Muslim world used to be beacons of learning and critical thought. Although historical variables—such as conquest, internal conflict, and colonization—demoted their position on the global*

*stage, changes are now in the offing. In these interesting times, a growing number of educators, thinkers and visionaries are trying both to find and to generate new approaches to the past, present, and future of the region. This book is a collection of articles which reflect on various aspects related to education and society in the Middle East and North Africa (also known as the MENA region), their peoples and educational processes. It provides a platform for people to join the global conversation and to contribute to it with data which are relevant to regional concerns, research and practices. This is necessary because many of the theories and research findings which are still being used to understand the region were generated elsewhere and, despite their lack of regional representativeness, were generalized as the most trustworthy interpretive tools across the world. Hence, there is a need for the world to open up to the voices from the MENA region.*

## Dylan at Play

*Cambridge Scholars Publishing Dylan at Play offers a selection of writings that can challenge and engross readers eager for new ways to meet the singularity of Bob Dylan's work. We have no interest in competing with the almost numberless and ever-increasing quantity of critical and encyclopedic writing on Dylan. Our goal with this collection has been play and not categorizing or defining. We solicited material that might, in sum, create a vision of both reverent scrutiny and mischief. In this collection, you'll find writers who generally are not already fixtures in the Dylan Criticism industry. Here you'll meet a webmaster, theologians, a linguist, a poet, a polyglot, scholars and teachers. The writers in this collection have heard Dylan's art calling to them through their particular frameworks of meaning and expression, and the pieces here are a result of their abilities to find the voices to respond to that call. We hope above all that readers of Dylan at Play will become inspired to invent and play with their own experiences of this artist.*

## Elizabethan Translation and Literary Culture

*Walter de Gruyter Reversing F. O. Matthiessen's famous description of translation as "an Elizabethan art", Elizabethan literature may well be considered "an art of translation". Amidst a climate of intense intercultural and intertextual exchange, the cultural figure of *translatio studii* had become a formative concept in most European vernacular writing of the period. However, due to the comparatively marginal status of English in European literary culture, it was above all translation in the literal sense that became the dominant mode of applying this concept in late 16th-century England. Translations into English were not only produced on an unprecedented scale, they also became a key site for critical debate where contemporary discussions about authorship, style, and the development of a specifically English literary identity converged. The essays in this volume set out to explore Elizabethan translation*

*as a literary practice and as a crucial influence on English literature. They analyse the competitive balancing of voices and authorities found in these texts and examine the ways in which both translated models and English literary culture were creatively transformed in the process of appropriation.*

## Textual and Contextual Analysis in Empirical Translation Studies

*Springer This book presents the state-of-art research in ETS by illustrating useful corpus methodologies in the study of important translational genres such as political texts, literature and media translations. Empirical Translation Studies (ETS) represents one of the most exciting fields of research. It gives emphasis and priority to the exploration and identification of new textual and linguistic patterns in large amounts of translation data gathered in the form of translation data bases. A distinct feature of current ETS is the testing and development of useful quantitative methods in the study of translational corpora. In this book, Hannu Kemppanen explores the distribution of ideologically loaded keywords in early Finnish translation of Russian political genres which yielded insights into the complex political relation between Finland and Russia in the post-Soviet era. Adriana Pagano uses multivariate analysis in the study of a large-scale corpus of Brazilian fiction translations produced between 1930s-1950s which is known as the golden age of Latin American translation. The statistical analysis detected a number of translation strategies in Brazilian Portuguese fictional translations which point to deliberate efforts made by translators to re-frame original English texts within the Brazilian social and political context in the first three decades under investigation. Meng Ji uses exploratory statistical techniques in the study of recent Chinese media translation by focusing three important media genres, i.e. reportage, editorial and review. The statistical analysis effectively detected important variations among three news genres which are analysed in light of the social and communicative functions of these news genres in informing and mobilising the audience in specific periods of time in Mainland China.*

## Introducing Translation Studies

## Theories and Applications

*Routledge This introductory textbook provides an accessible overview of the key contributions to translation theory. Jeremy Munday explores each theory chapter-by-chapter and tests the different approaches by applying them to texts. The texts discussed are taken from a broad range of languages - English, French, German, Spanish, Italian, Punjabi, Portuguese and English translations are provided. A wide variety of text types are analyzed, including a tourist brochure, a children's cookery book, a Harry Potter novel, the Bible, literary reviews and translators' prefaces, film translation, a technical text and a European Parliament speech. Each chapter includes the following features: a table introducing key concepts an introduction outlining the translation theory or theories illustrative texts with translations a chapter summary discussion points and exercises. Including a general introduction, an extensive bibliography, and websites for further information, this is a practical, user-friendly textbook that gives a balanced and comprehensive insight into translation studies.*

## The Essential Guide to Religious Traditions and Spirituality for Health Care Providers

*CRC Press This extraordinary compendium of religious traditions is invaluable to all healthcare providers. The user-friendly resource contains specific and detailed information on faith traditions vital for providing optimal spiritual care in a clinical setting. A series of inspirational introductory chapters promote the importance of spiritual well-being as*

## Music, Text and Translation

*A&C Black Explores the roles that translation plays in a musical context, questioning the transference of sense between music and text.*

# Corpus-Based Studies of Translational Chinese in English-Chinese Translation

*Springer* This book takes a corpus-based approach, which integrates translation studies and contrastive analysis, to the study of translational language. It presents the world's first balanced corpus of translational Chinese, which, in combination with a comparable native Chinese corpus, provides a reliable empirical basis for a comprehensive account of the macro-statistic, lexical, and grammatical features of translational Chinese in English-to-Chinese translation – a significant contribution to Descriptive Translation Studies. The research findings based on these two distinctly different languages have important implications for universal translation research on the European tradition.

## Translation and Linguistic Hybridity Constructing World-View

*Routledge* This volume outlines a new approach to the study of linguistic hybridity and its translation in cross-cultural writing. By building on concepts from narratology, cognitive poetics, stylistics, and film studies, it explores how linguistic hybridity contributes to the reader's construction of the textual agents' world-view and how it can be exploited in order to encourage the reader to empathise with one world-view rather than another and, consequently, how translation shifts in linguistic hybridity can affect the world-view that the reader constructs. Linguistic hybridity is a hallmark of cross-cultural texts such as postcolonial, migrant and travel writing as source and target language come into contact not only during the process of writing these texts, but also often in the (fictional or non-fictional) story-world. Hence, translation is frequently not only the medium, but also the object of representation. By focussing on the relation between medium and object of representation, the book complements existing research that so far has neglected this aspect. The book thus not only contributes to current scholarly debates – within and beyond the discipline of translation studies – concerned with cross-cultural writing and linguistic hybridity, but also adds to the growing body of translation studies research concerned with questions of voice and point of view.

# Discourse Analysis in Translation Studies

*John Benjamins Publishing Company* Discourse analytic approaches are central to translator training and translation analysis, but have been somewhat overlooked in recent translation studies. This volume sets out to rectify this marginalization. It considers the evolution of the use of discourse analysis in translation studies, presents current research from ten leading figures in the field and provides pointers for the future. Topics range from close textual analysis of cohesion, thematic structure and the interpersonal function to the effects of global English and the discourses of cyberspace. The inherent link between discourse and the construction of power is evident in many contributions that analyse institutional power and the linguistic resources which mark translator/interpreter positioning. An array of scenarios and languages are covered, including Arabic, Chinese, English, German, Korean and Spanish. Originally published as a special issue of *Target* 27:3 (2015).

## Research on Translator and Interpreter Training

### A Collective Volume of Bibliometric Reviews and Empirical Studies on Learners

*Springer* This book comprehensively examines the development of translator and interpreter training using bibliometric reviews of the state of the field and empirical studies on classroom practice. It starts by introducing databases in bibliometric reviews and presents a detailed account of the reasons behind the project and its objectives as well as a description of the methods of constructing databases. The introduction is followed by full-scale review studies on various aspects of translator and interpreter training, providing not only an overall picture of the research themes and methods, but also valuable information on active authors, institutions and countries in the subfields of translator training, interpreter training, and translator and interpreter training in general. The book also compares publications from different subfields of research, regions and journals to show the special features within this discipline. Further, it provides a series of empirical studies conducted by the authors, covering a wide array of topics in translator and interpreter training, with an emphasis on learner factors. This collective volume, with its unique perspective on bibliometric data and empirical studies, highlights the latest development in the field of translator and interpreter training research. The findings presented will help

researchers, trainers and practitioners to reflect on the important issues in the discipline and find possible new directions for future research.

## Journalistic Translation

# Procedures and Strategies in English-Kurdish Translation of Media Texts

*Cambridge Scholars Publishing This volume painstakingly formulates a composite model of translation procedures that covers both linguistic and cultural aspects inherent in translation. The model is based on an integration of three classic taxonomies of translation procedures proposed by influential translation scholars, namely Vinay and Darbelnet (1995), Newmark (1988), and Dickins, Hervey and Higgins (2002/2016). The book combines these three taxonomies into an integrated model and extends it, effectively, to identify patterns of translation procedures and overall strategies in English-Kurdish translation of journalistic texts. The book is a breakthrough in the field of journalistic translation between the two languages. With a clear definition and exemplification of each translation procedure, the importance of the model is that it is replicable for future descriptive translation studies and can be carried out in other language pairs and on other genres. Moreover, the model is comprehensive in nature, and covers almost all translational changes and shifts that may occur in the translation process. Thus, this model of translation procedures transcends previous frameworks in such a way that prospective translation researchers will not need to go back to these older models of translation procedures.*

## Legal Integration and Language Diversity

# Rethinking Translation in EU Lawmaking

*Oxford University Press How can the European Union create laws that are uniform in a multitude of languages? Specifically, how can it attain both legal integration and language diversity simultaneously, without the latter compromising the former? C.J.W. Baaij argues that the answer lies in the domain of translation. A uniform interpretation and application of EU law begins with the ways in which*

*translators and jurist-linguists of the EU legislative bodies translate the original legislative draft texts into the various language versions. In the European Union, law and language are inherently connected. The EU pursues legal integration, i.e. the incremental harmonization and unification of its Member States' laws, for the purpose of reducing national regulatory differences between Member States. However, in its commitment to the diversity of European languages, its legislative institutions enact legislative instruments in 24 languages. Language Diversity and Legal Integration assesses these seemingly incompatible policy objectives and contemporary translation practices in the EU legislative procedure, and proposes an alternative, source-oriented approach that better serves EU policy objectives. Contrary to the orthodox view in academic literature and to the current policies of the EU, this book suggests that the English language version should serve as the original and only authentic legislative text. Translation into the other language versions should furthermore avoid prioritizing clarity and fluency over syntactic correspondence and employ neologisms for distinctly EU legal concepts. Ultimately, Baaij provides practical solutions to the conflict between the equality of all language versions, and the need for uniform interpretation and application of EU law.*

## Interweaving myths in Shakespeare and his contemporaries

*Manchester University Press This volume proposes new insights into the uses of classical mythology by Shakespeare and his contemporaries, focusing on interweaving processes in early modern appropriations of myth. Its 11 essays show how early modern writing intertwines diverse myths and plays with variant versions of individual myths that derive from multiple classical sources, as well as medieval, Tudor and early modern retellings and translations. Works discussed include poems and plays by William Shakespeare, Christopher Marlowe and others. Essays concentrate on specific plays including The Merchant of Venice and Dido Queen of Carthage, tracing interactions between myths, chronicles, the Bible and contemporary genres. Mythological figures are considered to demonstrate how the weaving together of sources deconstructs gendered representations. New meanings emerge from these readings, which open up methodological perspectives on multi-textuality, artistic appropriation and cultural hybridity.*

# The Great Exposition of Secret Mantra, Volume Two

## Deity Yoga

*Shambhala Publications His Holiness the Dalai Lama illuminates the highly practical and compassionate use of Tantra for spiritual development in this important classic work. Deity Yoga is the second volume in The Great Exposition of Secret Mantra series in which the Dalai Lama offers illuminating commentary on Tsongkhapa's seminal text on Buddhist tantra. It is preceded by Volume 1: Tantra in Tibet and followed by Volume 3: Yoga Tantra. This revised work describes the profound process of meditation in Action (kriyā) and Performance (caryā) Tantras. Invaluable for anyone who is practicing or is interested in Buddhist tantra, this volume includes a lucid exposition of the meditative techniques of deity yoga from H.H. the Dalai Lama; the second and third chapters of the classic Great Exposition of Secret Mantra text; and a supplement by Jeffrey Hopkins outlining the structure of Action Tantra practices as well as the need for the development of special yogic powers.*

## Institutional Translation and Interpreting

### Assessing Practices and Managing for Quality

*Routledge This collection brings together new insights around current translation and interpreting practices in national and supranational settings. The book illustrates the importance of further reflection on issues around quality and assessment, given the increased development of resources for translators and interpreters. The first part of the volume focuses on these issues as embodied in case studies from a range of national and regional contexts, including Finland, Switzerland, Italy, Spain and the United States. The second part takes a broader perspective to look at best practices and questions of quality through the lens of international bodies and organizations and the shifting roles of translation and interpreting practitioners in working to manage these issues. Taken together, this collection demonstrates the relevance of critically examining processes, competences and products in current institutional translation and interpreting settings at the national and supranational levels, paving the way for further research and quality assurance strategies in the field.*

# Routledge Encyclopedia of Translation Studies

*Routledge The Routledge Encyclopedia of Translation Studies remains the most authoritative reference work for students and scholars interested in engaging with the phenomenon of translation in all its modes and in relation to a wide range of theoretical and methodological traditions. This new edition provides a considerably expanded and updated revision of what appeared as Part I in the first and second editions. Featuring 132 as opposed to the 75 entries in Part I of the second edition, it offers authoritative, critical overviews of additional topics such as authorship, canonization, conquest, cosmopolitanism, crowdsourced translation, dubbing, fan audiovisual translation, genetic criticism, healthcare interpreting, hybridity, intersectionality, legal interpreting, media interpreting, memory, multimodality, nonprofessional interpreting, note-taking, orientalism, paratexts, thick translation, war and world literature. Each entry ends with a set of annotated references for further reading. Entries no longer appearing in this edition, including historical overviews that previously appeared as Part II, are now available online via the Routledge Translation Studies Portal. Designed to support critical reflection, teaching and research within as well as beyond the field of translation studies, this is an invaluable resource for students and scholars of translation, interpreting, literary theory and social theory, among other disciplines.*

## Feminine Journeys of the Mahabharata

### Hindu Women in History, Text, and Practice

*Springer Nature The Mahabharata preserves powerful journeys of women recognized as the feminine divine and the feminine heroic in the larger culture of India. Each journey upholds the unique aspects of women's life. This book analytically examines the narratives of eleven women from the Mahabharata in the historical context as well as in association with religious and cultural practices. Lavanya Vemsani brings together history, myth, religion, and practice to arrive at a comprehensive understanding of the history of Hindu women, as well as their significance within religious Indian culture. Additionally, Vemsani provides important perspective for understanding the enduring legacy of these women in popular culture and modern society. Lavanya Vemsani is Professor of History at Shawnee State University, USA. Her publications include Modern Hinduism in Text and Context, Krishna in History, Thought, and Culture, and Hindu and Jain Mythology of Balarama. Vemsani is President of the Ohio Academy of History. She is the Editor-in-chief of the International Journal of Indic Religions and Associate Editor of Air Force Journal of Indo-Pacific Affairs, and Canadian Journal of*

*History. She is the recipient of the Distinguished Teaching Award, Research Award, and SACA/CASA Best Thesis Award.*

## Translation

### An Advanced Resource Book

*Psychology Press Provides support for advanced study of translation. Examines the theory and practice of translation from many angles, drawing on a wide range of languages and exploring a variety of sources. Concludes with readings from key figures.*

## New Empirical Perspectives on Translation and Interpreting

*Routledge Drawing on work from both eminent and emerging scholars in translation and interpreting studies, this collection offers a critical reflection on current methodological practices in these fields toward strengthening the theoretical and empirical ties between them. Methodological and technological advances have pushed these respective areas of study forward in the last few decades, but advanced tools, such as eye tracking and keystroke logging, and insights from their use have often remained in isolation and not shared across disciplines. This volume explores empirical and theoretical challenges across these areas and the subsequent methodologies implemented to address them and how they might be mutually applied across translation and interpreting studies but also brought together toward a coherent empirical theory of translation and interpreting studies. Organized around three key themes—target-text orientedness, source-text orientedness, and translator/interpreter-orientedness—the book takes stock of both studies of translation and interpreting corpora and processes in an effort to answer such key questions, including: how do written translation and interpreting relate to each other? How do technological advances in these fields shape process and product? What would an empirical theory of translation and interpreting studies look like? Taken together, the collection showcases the possibilities of further dialogue around methodological practices in translation and interpreting studies and will be of interest to students and scholars in these fields.*

# Using Technologies for Creative-Text Translation

*Taylor & Francis This collection reflects on the state of the art of research into the use of translation technologies in the translation of creative texts, encompassing literary texts but also extending beyond to cultural texts, and charts their development and paths for further research. Bringing together perspectives from scholars across the discipline, the book considers recent trends and developments in technology that have spurred growing interest in the use of computer-aided translation (CAT) and machine translation (MT) tools in literary translation. Chapters examine the relationships between translators and these tools—the extent to which they already use such technologies, the challenges they face, and prevailing attitudes towards these tools—as well as the ethical implications of such technologies in translation practice. The volume gives special focus to drawing on examples with and beyond traditional literary genres to look to these technologies' use in working with the larger group of creative texts, setting the stage for many future research opportunities. The book will be of particular interest to students and scholars in translation studies, especially those with an interest in literary translation, translation technology, translation practice, and translation ethics.*

## Incorporating Corpora

## The Linguist and the Translator

*Multilingual Matters Covering a number of European languages from Portuguese to Hungarian, this volume includes many new studies of translation patterns using parallel corpora focusing on particular linguistic features, as well as broader-ranging contributions on translation 'universals'.*

## Context and Text

## A Method for Liturgical Theology

*Liturgical Press One of the most influential works in the debate over the concept and definitions of liturgical theology, Context and Text by Monsignor Kevin W. Irwin is now available in a completely rewritten, new edition. In light of the historical, theological, and*

*pastoral mandates of the Constitution on the Sacred Liturgy, Context and Text is both a proposal for and an example of an investigation of the Church's liturgical praxis from a liturgical-theological perspective. This second edition, which includes an expanded introduction, covers: · new liturgical and ecclesial contexts resulting from newly promulgated liturgies · further research in method for liturgical studies · consideration for changes in the cultural contexts in which people celebrate the liturgy. Besides brand-new chapters on time and sacramentality, and additions to the chapter on the arts, this edition also considers the “ongoing ‘texts and contexts’ of the liturgy as always a new event in the life and ongoing discussion of liturgical theology within Christianity.*

## Performing Shakespeare in India

## Exploring Indianness, Literatures and Cultures

*SAGE Publishing India An adaptation of Shakespeare's plays as a basis of critical exploration of identity formation in India. Even while a conscious dismantling of colonization was happening since the 19th century, the Indian literati, intellectuals, scholars and dramaturges were engaged in deconstructing the ultimate icon of colonial presence—Shakespeare. This book delves into what constitutes Indianness in the postcolonial context by looking into the text and sub-text of the Bard of Avon's plays adapted in visual culture, translation, stage performance and cinema. The book is an important intervention in the ongoing explorations in social and cultural history, as it explores how Shakespeare has impacted the emergence of regional identities around questions of language and linguistic empowerment in various ways. It reveals an extraordinary negotiation of colonial and postcolonial identity issues—be it in language, in social and cultural practices or in art forms.*

## Translation-Driven Corpora

## Corpus Resources for Descriptive and Applied

# Translation Studies

*Routledge Electronic texts and text analysis tools have opened up a wealth of opportunities to higher education and language service providers, but learning to use these resources continues to pose challenges to scholars and professionals alike. Translation-Driven Corpora aims to introduce readers to corpus tools and methods which may be used in translation research and practice. Each chapter focuses on specific aspects of corpus creation and use. An introduction to corpora and overview of applications of corpus linguistics methodologies to translation studies is followed by a discussion of corpus design and acquisition. Different stages and tools involved in corpus compilation and use are outlined, from corpus encoding and annotation to indexing and data retrieval, and the various methods and techniques that allow end users to make sense of corpus data are described. The volume also offers detailed guidelines for the construction and analysis of multilingual corpora. Corpus creation and use are illustrated through practical examples and case studies, with each chapter outlining a set of tasks aimed at guiding researchers, students and translators to practice some of the methods and use some of the resources discussed. These tasks are meant as hands-on activities to be carried out using the materials and links available in an accompanying DVD. Suggested further readings at the end of each chapter are complemented by an extensive bibliography at the end of the volume. Translation-Driven Corpora is designed for use by teachers and students in the classroom or by researchers and professionals for self-learning. It is an invaluable resource for anyone interested in this fast growing area of scholarly and professional activity.*

## Women's Rights and Law Codes in Early India, 600 BCE–570 ACE

*Taylor & Francis This book looks at the first eight Sanskrit law codes written in India, between 600 BCE and 570 ACE. It focuses on the legal, religious and ethical customs which were codified in this period and their impact on the social and political life of women. The volume analyzes texts such as the Dharma Sūtras, the Arthaśāstra, the Manu Smṛiti, the Yājñavalkya Smṛiti, and Nārada Smṛiti, amongst others. It studies discourses on justice, conduct, virtues and duties, and how early laws were used to systematize patriarchy and the varna caste system in South Asia. It examines how patrimonial laws and male property rights highlighted social anxieties about female chastity and varna lineage, which led to the subordination of women and the lower varnas. These anxieties are most evident in codes from the late Vedic and early classical eras when diverse new settlers arrived upon the subcontinent. At this time,*

*kings decentralized governance and allowed local groups to practice communal laws, while they meted out court justice with a specific law code. As the state became prosperous from trade conducted by merchants of diverse castes, sects, and classes, and social peace was ensured by officials from disparate backgrounds, kings began to rely upon a law code that aspired for equity above intolerance. These chapters examine heterodox Therāvada Buddhism and Jainism, their origins in the oligarchic state, their impact on the royal Sanskritic state, as seen in canonical literature. They especially focus on women's roles in heterodox sects, and the emergence of new spaces for women, as such changes were adopted in disparate ways and degrees by other South Asian communities. The volume will be a useful resource for students and researchers of history, women and gender studies, social anthropology, sociology, and law. It will also serve as an information guide for readers who are interested in the political, and social life of women in early India*

## The Routledge Handbook of Translation and Politics

*Routledge The Routledge Handbook of Translation and Politics presents the first comprehensive, state of the art overview of the multiple ways in which 'politics' and 'translation' interact. Divided into four sections with thirty-three chapters written by a roster of international scholars, this handbook covers the translation of political ideas, the effects of political structures on translation and interpreting, the politics of translation and an array of case studies that range from the Classical Mediterranean to contemporary China. Considering established topics such as censorship, gender, translation under fascism, translators and interpreters at war, as well as emerging topics such as translation and development, the politics of localization, translation and interpreting in democratic movements, and the politics of translating popular music, the handbook offers a global and interdisciplinary introduction to the intersections between translation and interpreting studies and politics. With a substantial introduction and extensive bibliographies, this handbook is an indispensable resource for students and researchers of translation theory, politics and related areas.*

## The Routledge Handbook of Chinese Translation

*Routledge The Routledge Handbook of Chinese Translation presents expert and new research in analysing and solving translation problems centred on the Chinese language in translation. The Handbook includes both a review of and a distinctive approach to key themes in Chinese translation, such as translatability and equivalence, extraction of collocation, and translation from parallel and comparable corpora. In doing so, it undertakes to synthesise existing knowledge in Chinese translation, develops new frameworks for analysing Chinese translation problems, and explains translation theory appropriate to the Chinese context. The Routledge Handbook*

*of Chinese Translation is an essential reference work for advanced undergraduate and postgraduate students and scholars actively researching in this area.*

## The Concise Oxford-Hachette French Dictionary

### French-English, English-French

*This outstanding package provides the Concise Oxford-Hachette French Dictionary in both book and electronic form. The Concise Oxford-Hachette French Dictionary The dictionary provides over 175,000 words and phrases, and 270,000 translations covering all areas of the language - from general to technical, business to literary - giving a detailed picture of French as it is used today. Innovative in-text boxes on topics such as numbers, nationalities, games and sports, and forms of address group together word patterns and expressions to help with usage, construction, and vocabulary-building. The most frequently-used words in both languages are extensively explained and exemplified while grammatical notes within entries warn users of problem areas. Supplementary material includes: a unique guide to email and the Internet; thematic wordfinder covering all the essential vocabulary for a variety of topics; and practical help with French correspondence. The Pop-up Oxford-Hachette French Dictionary Instant translations from Internet ExplorerRG: cutting-edge iFinger technology allows you to move your cursor over a word on your Web page and the translation is instantly displayed in a pop-up window. Easy searching in WindowsRG: highlight a word in your WindowsRG application - including email - and with one keystroke you can find the translation Useful Replace function: writing a letter in French and can't think of the right word? Type in the English word, double-click on it, and select the appropriate translation from the entry and use the iFinger Replace function to copy it straight back into your letter. No fuss and no waiting: the dictionary automatically installs on your hard-drive and runs in the background - ready for whenever you need it Can be easily integrated with any of the iFinger Bilingual and English reference resources which are available on CD-ROM from Oxford University Press or from <http://www.ifinger.com> System requirements PC with 166MHz Pentium-class processor. WindowsRG 95, 98, 200. or NT 4.0. 32Mb RAM. 20Mb free hard disk space. SVGA monitor, displaying 16-bit colour (64K, High colour). CD-ROM or DVD-ROM drive. Internet ExplorerRG 4.0 or 5.0 (version 5.0 supplied on the enclosed CD-ROM). Internet access (this is required to validate and register your CD-ROM). Minimum 56K modem (required to connect to the iFinger web site to purchase other titles and to download software upgrades).*

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