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Threshold Spaces Transitions in Architecture. Analysis and Design Tools Birkhäuser What is a threshold space? A prelude, an intermediate space, a barrier? Inside or outside? The threshold space is all of these, usually even at the same time. He lives on the spatial ambivalence between opening and closing and at the same time creates the expectation of what is to come. Till Boettger has dealt in teaching and research projects closely with the architectural staging of arrival and reception. His book is a collection of exemplary phenomenological analyzes of spatial transitions in historical and modern cultural buildings by renowned architects. It also develops a methodology to optimize threshold rooms in all construction projects. In addition to a balance that can generate an exciting space, there is also primarily the temporal sequence of experiencing determining. Threshold spaces are shown here in their role as a spatial agent: they receive and bid farewell. **Architecture, Society, and Ritual in Viking Age Scandinavia Doors, Dwellings, and Domestic Space Cambridge University Press** This book explores households, social organization, and rituals in Viking Age Scandinavia through a study of dwellings and their doorways. **Sacred Thresholds: The Door to the Sanctuary in Late Antiquity BRILL** Sacred Thresholds. The Door to the Sanctuary in Late Antiquity offers a far-reaching account of liminal spaces within Christian and pagan sanctuaries, with interdisciplinary and diachronic perspectives on the experience of those who crossed from the worldly to the divine, both physically and symbolically. **Architecture Form, Space, and Order John Wiley & Sons** A superb visual reference to the principles of architecture Now including interactive CD-ROM! For more than thirty years, the beautifully illustrated **Architecture: Form, Space, and Order** has been the classic introduction to the basic vocabulary of architectural design. The updated Third Edition features expanded sections on circulation, light, views, and site context, along with new considerations of environmental factors, building codes, and contemporary examples of form, space, and order. This classic visual reference helps both students and practicing architects understand the basic vocabulary of architectural design by examining how form and space are ordered in the built environment.? Using his trademark meticulous drawing, Professor Ching shows the relationship between fundamental elements of architecture through the ages and across cultural boundaries. By looking at these seminal ideas, **Architecture: Form, Space, and Order** encourages the reader to look critically at the built environment and promotes a more evocative understanding of architecture. In addition to updates to content and many of the illustrations, this new edition includes a companion CD-ROM that brings the book's architectural concepts to life through three-dimensional models and animations created by Professor Ching. **The Language of Doors Artisan Books** A field guide to entranceways for homeowners looking to enhance the character, value, and appeal of their home looks at a variety of decorative architectural elements while illustrating nearly one hundred entrance styles that range from English Colonial to Art Deco. **Fundamental Concepts of Architecture The Vocabulary of Spatial Situations Walter de Gruyter** Architecture is an experience - with the intellect and with all our senses, in motion, and in use. But in order to actually discuss and assess it with relevance, a clarification of terms is essential in order to avoid the vagueness that often prevails when talking about architecture. This dictionary provides a vocabulary that allows the architecture discourse to go beyond the declaration of constructive relationships or the description of architectonic forms in familiar terms like "roof," "base," "wall," and "axis" or "proportion". The point is to describe the experience of architecture: how exactly does it contribute to the experience of a situation? For instance, the staging of an entrance situation, or the layout and visitor routes through a museum. From "context," through "guidance," "readability," "patina," "spatial structure," "symmetry" and "tectonics," to "width" (and "narrowness") or "window," the most important terms in architectural language are explained precisely and in detail. **2010 ADA Standards for Accessible Design Northern House Media, LLC** This publication may be viewed or downloaded from the ADA website (www.ADA.gov). **The Image of the City MIT Press** The classic work on the evaluation of city form. What does the city's form actually mean to the people who live there? What can the city planner do to make the city's image more vivid and memorable to the city dweller? To answer these questions, Mr. Lynch, supported by studies of Los Angeles, Boston, and Jersey City, formulates a new criterion—imageability—and shows its potential value as a guide for the building and rebuilding of cities. The wide scope of this study leads to an original and vital method for the evaluation of city form. The architect, the planner, and certainly the city dweller will all want to read this book. **Residential Remodeling and Universal Design Making Homes More Comfortable and Accessible BIM Handbook A Guide to Building Information Modeling for Owners, Designers, Engineers, Contractors, and Facility Managers John Wiley & Sons** Discover BIM: A better way to build better buildings **Building Information Modeling (BIM)** offers a novel approach to design,

construction, and facility management in which a digital representation of the building product and process is used to facilitate the exchange and interoperability of information in digital format. BIM is beginning to change the way buildings look, the way they function, and the ways in which they are designed and built. The BIM Handbook, Third Edition provides an in-depth understanding of BIM technologies, the business and organizational issues associated with its implementation, and the profound advantages that effective use of BIM can provide to all members of a project team. Updates to this edition include: Information on the ways in which professionals should use BIM to gain maximum value New topics such as collaborative working, national and major construction clients, BIM standards and guides A discussion on how various professional roles have expanded through the widespread use and the new avenues of BIM practices and services A wealth of new case studies that clearly illustrate exactly how BIM is applied in a wide variety of conditions Painting a colorful and thorough picture of the state of the art in building information modeling, the BIM Handbook, Third Edition guides readers to successful implementations, helping them to avoid needless frustration and costs and take full advantage of this paradigm-shifting approach to construct better buildings that consume fewer materials and require less time, labor, and capital resources. Fair Housing Act Design Manual A Manual to Assist Designers and Builders in Meeting the Accessibility Requirements of the Fair Housing Act The Fair Housing Act Design Manual: A Manual to Assist Designers and Builders in Meeting the Accessibility Requirements of The Fair Housing Act provides clear and helpful guidance about ways to design and construct housing which complies with the Fair Housing Act. The manual provides direct information about the accessibility requirements of the Act, which must be incorporated into the design, and construction of multifamily housing covered by the Act. It carries out two statutory responsibilities: (1) to provide clear statement of HUD's interpretation of the accessibility requirements of the Act so that readers may know what actions on their part will provide them with a "safe harbor"; and (2) to provide guidance in the form of recommendations which, although not binding meet the Department's obligation to provide technical assistance on alternative accessibility approaches which will comply with the Act, but may exceed its minimal requirements. The latter information allows housing providers to choose among alternative and also provides persons with disabilities with information on accessible design approaches. The Manual clarifies what are requirements under the Act and what are HUD's technical assistance recommendations. The portions describing the requirements are clearly differentiated from the technical assistance recommendations. Doorway Routledge Though we may take them for granted, doorways impinge on our lives in many ways. Their powers are even richer and more varied than those of the wall. They can change the ways we behave, and alter how we see our surroundings. They challenge us and protect our territories. They punctuate our experiences as we move from place to place. They set the geometry and measure of our relationship with space. They frame the 'in-between' and stand as crystallisations of the moment. With its many dimensions, the doorway is an essential component of what might be called 'the common language of architecture'. Illustrated with numerous drawings and photographs, Doorway is a stimulus to thinking about what can be done with architecture. The notebook style offers an example to student architects of how they might keep their own architecture notebooks, collecting ideas, sorting strategies, generally expanding their understanding of the potential of architecture to modify the world in practical, philosophical and poetic ways. Loose Space Possibility and Diversity in Urban Life Routledge In cities around the world people use a variety of public spaces to relax, to protest, to buy and sell, to experiment and to celebrate. Loose Space explores the many ways that urban residents, with creativity and determination, appropriate public space to meet their own needs and desires. Familiar or unexpected, spontaneous or planned, momentary or long-lasting, the activities that make urban space loose continue to give cities life and vitality. The book examines physical spaces and how people use them. Contributors discuss a wide range of recreational, commercial and political activities; some are conventional, others are more experimental. Some of the activities occur alongside the intended uses of planned public spaces, such as sidewalks and plazas; other activities replace former uses, as in abandoned warehouses and industrial sites. The thirteen case studies, international in scope, demonstrate the continuing richness of urban public life that is created and sustained by urbanites themselves Presents a fresh way of looking at urban public space, focusing on its positive uses and aspects. Comprises 13 detailed, well-illustrated case studies based on sustained observation and research by social scientists, architects and urban designers. Looks at a range of activities, both everyday occurrences and more unusual uses, in a variety of public spaces -- planned, leftover and abandoned. Explores the spatial and the behavioral; considers the wider historical and social context. Addresses issues of urban research, architecture, urban design and planning. Takes a broad international perspective with cases from New York, London, Berlin, Amsterdam, Rome, Guadalajara, Athens, Tel Aviv, Melbourne, Bangkok, Kandy, Buffalo, and the North of England. Metals in America's Historic Buildings DIANE Publishing Promotes an awareness of metals in America's buildings and monuments, and makes recommendations for the preservation and repair of such metals. Intended for owners, architects, and building managers who are responsible for the preservation and maintenance of America's architectural heritage. When metal building components need rehabilitation or maintenance, info. on proper preservation techniques for each metal and its alloys has not been available. This sourcebook on historic architectural metals is a reference on metals used in architecture; how they are used, how to identify them, and when to replace them. Photos Responsive Environments Routledge Clearly demonstrates the specific characteristics that make for comprehensible, friendly and controllable places; 'Responsive Environments' - as opposed to the alienating environments often imposed today. By means of sketches and diagrams, it shows how they may be designed in to places or buildings. This is a practical book about architecture and urban design. It is most concerned with the areas of design which most frequently go wrong and impresses the idea that ideals alone are not enough. Ideals must be linked through appropriate design ideas to the fabric of the built environemnt itself. This book is a practical attempt to show how this can be done. The Architects' Handbook John Wiley & Sons The Architects' Handbook provides a comprehensive range of visual and technical information covering the great majority of building types likely to be encountered by architects, designers, building surveyors and others involved in the construction industry. It is organised by building

type and concentrates very much on practical examples. Including over 300 case studies, the Handbook is organised by building type and concentrates very much on practical examples. It includes: · a brief introduction to the key design considerations for each building type · numerous plans, sections and elevations for the building examples · references to key technical standards and design guidance · a comprehensive bibliography for most building types The book also includes sections on designing for accessibility, drawing practice, and metric and imperial conversion tables. To browse sample pages please see <http://www.blackwellpublishing.com/architectsdata>

Cultural Techniques Grids, Filters, Doors, and Other Articulations of the Real Fordham Univ Press In a crucial shift within posthumanistic media studies, Bernhard Siegert dissolves the concept of media into a network of operations that reproduce, displace, process, and reflect the distinctions fundamental for a given culture. Cultural Techniques aims to forget our traditional understanding of media so as to redefine the concept through something more fundamental than the empiricist study of a medium's individual or collective uses or of its cultural semantics or aesthetics. Rather, Siegert seeks to relocate media and culture on a level where the distinctions between object and performance, matter and form, human and nonhuman, sign and channel, the symbolic and the real are still in the process of becoming. The result is to turn ontology into a domain of all that is meant in German by the word Kultur. Cultural techniques comprise not only self-referential symbolic practices like reading, writing, counting, or image-making. The analysis of artifacts as cultural techniques emphasizes their ontological status as "in-betweens," shifting from first-order to second-order techniques, from the technical to the artistic, from object to sign, from the natural to the cultural, from the operational to the representational. Cultural Techniques ranges from seafaring, drafting, and eating to the production of the sign-signal distinction in old and new media, to the reproduction of anthropological difference, to the study of trompe-l'oeils, grids, registers, and doors. Throughout, Siegert addresses fundamental questions of how ontological distinctions can be replaced by chains of operations that process those alleged ontological distinctions within the ontic. Grounding posthumanist theory both historically and technically, this book opens up a crucial dialogue between new German media theory and American postcybernetic discourses.

The Threshold Covenant Uniform Federal Accessibility Standards Elements of Architecture From Form to Place Routledge This internationally significant book analyzes architectural elements, drawing general principles from the prevailing pluralism of architectural approaches. Von Meiss expertly bridges the gap between history and contemporary work by pinpointing the constant factors that exist in all architecture. A comprehensive analysis of the whole architectural phenomenon, this valuable book will prove especially useful to modern practitioners who need to make constant reference to buildings of the past. Staying away from the ineffectual arguments on styles that dominate today's architectural literature, this is the first recent book to attempt such a synthesis of architectural history and contemporary work. As such, it is unique.

The Professional Practice of Architectural Working Drawings John Wiley & Sons The practical, comprehensive handbook for creating effective architectural drawings In one beautifully illustrated volume, The Professional Practice of Architectural Working Drawings, Fourth Edition presents the complete range of skills, concepts, principles, and applications that are needed to create a full set of architectural working drawings. Chapters proceed logically through each stage of development, beginning with site and floor plans and progressing to building sections, elevations, and additional drawings. Inside, you'll find: Coverage of the latest BIM technologies Environmental and human design considerations Supplemental step-by-step instructions for complex chapters Five case studies, including two that are new to this edition Hundreds of computer-generated drawings and photographs, including BIM models, three-dimensional models, and full-size buildings shown in virtual space Checklists similar to those used in architectural offices Tips and strategies for complete development of construction documents, from schematic design to construction administration With an emphasis on sustainability throughout, this new edition of The Professional Practice of Architectural Working Drawings is an invaluable book for students in architecture, construction, engineering, interior design, and environmental design programs, as well as professionals in these fields.

Form and Fabric in Landscape Architecture A Visual Introduction Taylor & Francis Form and Fabric in Landscape Architecture provides an original, visual approach to the study of landscape architecture by creating a spatial morphology based on use and experience of landscapes. It explores aesthetic, spatial and experiential concepts by providing a structure through which landscapes can be understood and conceived in design. 'Fabric' is the integrated structure of whole landscapes, while 'form' refers to the components that make up this fabric. Together form and fabric create a morphology of landscape useful for the development of visual-spatial design thinking and awareness. This book is intended as both an introduction to the discipline for students of landscape architecture, architecture and planning, and a source of continuing interest for more experienced environmental designers.

Architects' Data Wiley-Blackwell This is an essential aid in the initial design and planning of a project. The relevant building type is located by a comprehensive index and cross reference system, a condensed commentary covers user requirements, planning criteria, basic dimensions and other considerations of function, siting aspect etc. A system of references based on an extensive bibliography supports the text. In every section plans, sections, site layouts, design details and graphs illustrated key aspects of a building type's design. Most illustrations are dimensioned or scaled - the metric system of measurement is used throughout, and the equivalent in feet/inches can easily be read either off a graphic scale on the page or from the built-in conversion table. The illustrations are international in origin and include both well know and less famous designers. Architects Data is primarily a handbook of building types rather than of construction techniques and details. However its treatment of components (such as doors and windows) and of spaces for building services is extremely thorough, since consideration of this data is an essential element of the planning process. The opening pages of basic data on man and his buildings cover critical subjects such as scale, drawing practice, noise, light and space for the same reason. Particular attention has also been paid to the implications of energy conservation, means of escape from fire and the needs of the elderly and the disabled.

The Transition Handbook From Oil Dependency to Local Resilience The Transition Handbook is a ground-breaking book that shows how we can move from feeling anxiety

and fear in the face of "peak oil" to developing a positive vision and taking practical action to create a more self-reliant existence. **A Visual Dictionary of Architecture** John Wiley & Sons The classic, bestselling reference on architecture now revised and expanded! An essential one-volume reference of architectural topics using Francis D.K. Ching's signature presentation. It is the only dictionary that provides concise, accurate definitions illustrated with finely detailed, hand-rendered drawings. From Arch to Wood, every concept, technology, material and detail important to architects and designers are presented in Ching's unique style. Combining text and drawing, each term is given a minimum double-page spread on large format trim size, so that the term can be comprehensively explored, graphically showing relations between concepts and sub-terms A comprehensive index permits the reader to locate any important word in the text. This long-awaited revision brings the latest concepts and technology of 21st century architecture, design and construction to this classic reference work It is sure to be by the side of and used by any serious architect or designer, students of architecture, interior designers, and those in construction. **Doors, Entrances and Beyond... Various Aspects of Entrances and Doors of the Tombs in the Memphite Necropoleis during the Old Kingdom** Archaeopress Publishing Ltd Doors are more than a physical means to close off an entrance or an exit; they can also indicate a boundary between two worlds. This volume considers the Memphite Necropoleis during the Old Kingdom, and proposes that porticos, false doors, niches and mastaba chapel entrances are interconnected in their function as a barrier between two worlds. **Information Architecture for the World Wide Web** "O'Reilly Media, Inc." Discusses Web site hierarchy, usability, navigation systems, content labeling, configuring search systems, and managing the information architecture development process. **97 Things Every Cloud Engineer Should Know** "O'Reilly Media, Inc." If you create, manage, operate, or configure systems running in the cloud, you're a cloud engineer--even if you work as a system administrator, software developer, data scientist, or site reliability engineer. With this book, professionals from around the world provide valuable insight into today's cloud engineering role. These concise articles explore the entire cloud computing experience, including fundamentals, architecture, and migration. You'll delve into security and compliance, operations and reliability, and software development. And examine networking, organizational culture, and more. You're sure to find 1, 2, or 97 things that inspire you to dig deeper and expand your own career. "Three Keys to Making the Right Multicloud Decisions," Brendan O'Leary "Serverless Bad Practices," Manases Jesus Galindo Bello "Failing a Cloud Migration," Lee Atchison "Treat Your Cloud Environment as If It Were On Premises," Iyana Garry "What Is Toil, and Why Are SREs Obsessed with It?", Zachary Nickens "Lean QA: The QA Evolving in the DevOps World," Theresa Neate "How Economies of Scale Work in the Cloud," Jon Moore "The Cloud Is Not About the Cloud," Ken Corless "Data Gravity: The Importance of Data Management in the Cloud," Geoff Hughes "Even in the Cloud, the Network Is the Foundation," David Murray "Cloud Engineering Is About Culture, Not Containers," Holly Cummins **Introduction to Architectural Science The Basis of Sustainable Design** Routledge Now in its third edition, this book provides the ideal and only reference to the physical basis of architectural design. Fully updated and expanded throughout, the book provides the data required for architects to design buildings that will maintain the users comfort in a variety of conditions, with minimal reliance on energy intensive methods like air conditioning. This is not a 'how to' book but answers the question why. It equips the reader with the tools to realize the full potential of the good intentions of sustainable, bioclimatic design. All sections have been revised and updated for this third edition including all the most relevant developments affecting heat, light and sound controls. The book responds to the need of understanding beyond 'rules of thumb'. **INTERNATIONAL BUILDING CODE System Engineering Analysis, Design, and Development Concepts, Principles, and Practices** John Wiley & Sons Praise for the first edition: "This excellent text will be useful to every system engineer (SE) regardless of the domain. It covers ALL relevant SE material and does so in a very clear, methodical fashion. The breadth and depth of the author's presentation of SE principles and practices is outstanding." -Philip Allen This textbook presents a comprehensive, step-by-step guide to System Engineering analysis, design, and development via an integrated set of concepts, principles, practices, and methodologies. The methods presented in this text apply to any type of human system -- small, medium, and large organizational systems and system development projects delivering engineered systems or services across multiple business sectors such as medical, transportation, financial, educational, governmental, aerospace and defense, utilities, political, and charity, among others. Provides a common focal point for "bridging the gap" between and unifying System Users, System Acquirers, multi-discipline System Engineering, and Project, Functional, and Executive Management education, knowledge, and decision-making for developing systems, products, or services Each chapter provides definitions of key terms, guiding principles, examples, author's notes, real-world examples, and exercises, which highlight and reinforce key SE&D concepts and practices Addresses concepts employed in Model-Based Systems Engineering (MBSE), Model-Driven Design (MDD), Unified Modeling Language (UMLTM) / Systems Modeling Language (SysMLTM), and Agile/Spiral/V-Model Development such as user needs, stories, and use cases analysis; specification development; system architecture development; User-Centric System Design (UCSD); interface definition & control; system integration & test; and Verification & Validation (V&V) Highlights/introduces a new 21st Century Systems Engineering & Development (SE&D) paradigm that is easy to understand and implement. Provides practices that are critical staging points for technical decision making such as Technical Strategy Development; Life Cycle requirements; Phases, Modes, & States; SE Process; Requirements Derivation; System Architecture Development, User-Centric System Design (UCSD); Engineering Standards, Coordinate Systems, and Conventions; et al. Thoroughly illustrated, with end-of-chapter exercises and numerous case studies and examples, **Systems Engineering Analysis, Design, and Development, Second Edition** is a primary textbook for multi-discipline, engineering, system analysis, and project management undergraduate/graduate level students and a valuable reference for professionals. **Translations from Drawing to Building and Other Essays** New Catalyst Books A re-edition of Robin Evans' classic essay anthology **Translations from Drawing to Building and Other Essays**, originally published by the Architectural Association (AA) in 1997. Featuring a new introduction, the book is the first in a new series of essay anthologies entitled AA Documents. 'What makes this book so captivating is not just the individual

insights, but also the intensity of Evans's vision and the coherence of his approach.' --Joseph Rykwert, Harvard Design Magazine This book brings together eight of the most interesting and significant essays by the unequalled historian Robin Evans, author of *The Projective Cast*. Written over a period of 20 years from 1970, shortly after his graduation from the Architectural Association (AA), to 1990, the essays cover a wide range of architectural concerns: domestic space, society's involvement with building types, aspects of geometry, modes of projection and drawing as a process for generating ideas. The book includes 'Mies van der Rohe's Paradoxical Symmetries' and other essays first published in AA Files. Evans's writings are supported by a new introduction and an annotated bibliography by Richard Difford. This AA Documents publication is a re-edition of the 1997 essay collection originally published by AA Publications.

Architecture for Psychiatric Environments and Therapeutic Spaces IOS Press Therapeutic architecture can be described as the people-centered, evidence-based discipline of the built environment, which aims to identify and support ways of incorporating those spatial elements that interact with people physiologically and psychologically into design. Architecture is an important factor in people's lives when they are well; when they experience ill-health and are less able to cope it becomes even more important. This book explores the design of specialized residential architecture for people with mental health problems. It sets out to show how building design can support medical and health related procedures and practices, leading to better therapeutic outcomes and an enhanced quality of life. Based on almost two decades of research, it aims to understand how architectural design interacts with the therapeutic milieu, the care programs, and actually living in the spaces. The book is divided into two main parts covering theory and research. Part one consists of three chapters: a brief introduction to old practices, current medical psychosocial and architectural thinking, and alternative thinking. Part two explores the research and conclusions derived from fieldwork. This book provides a fascinating insight into the effect that architectural design can have on all of us, but particularly on those with mental health problems. "Dr. Evangelia Chryssikou explains the many aspects of mental health and its relation to the quality of the built environment and I strongly recommend this very enjoyable book to anyone who would like to find out more about this important topic." - Prof. Alan Dilani, Ph.D. , International Academy for Design and Health "This book provides important, evidence-based data that will help to drive the design of new and refurbished psychiatric facilities and will no doubt become a highly-regarded resource for medical planners and architects." - Jo Makosinski , Editor, *Building Better Healthcare* The Fundamentals of Architecture Bloomsbury Publishing The Fundamentals of Architecture, 2nd Edition is an introduction to the basic ideas that inform architecture. It is intended to unravel the complexity of architecture to explain its process and make it more accessible. It guides students through the rich history of the discipline, and introduces aspects of contemporary theory and practice. The book explores the process of architecture starting from the initial ideas and concepts, and how these ideas are informed by understanding site and context. It examines the impact of the physical environment and the historical ideas that have informed and influenced the architectural solution. The second edition has been redesigned and updated with new material, including six case studies, exercise sections and contemporary visuals from students and leading architects.

Architecture and Narrative The Formation of Space and Cultural Meaning Routledge Architecture is often seen as the art of a thinking mind that arranges, organizes and establishes relationships between the parts and the whole. It is also seen as the art of designing spaces, which we experience through movement and use. Conceptual ordering, spatial and social narrative are fundamental to the ways in which buildings are shaped, used and perceived. Examining and exploring the ways in which these three dimensions interact in the design and life of buildings, this intriguing book will be of use to anyone with an interest in the theory of architecture and architecture's relationship to the cultural human environment.

LSD, My Problem Child Reflections on Sacred Drugs, Mysticism, and Science Multidisciplinary Assn for This is the story of LSD told by a concerned yet hopeful father, organic chemist Albert Hofmann. He traces LSD's path from a promising psychiatric research medicine to a recreational drug sparking hysteria and prohibition. We follow Dr. Hofmann's trek across Mexico to discover sacred plants related to LSD, and listen in as he corresponds with other notable figures about his remarkable discovery. Underlying it all is Dr. Hofmann's powerful conclusion that mystical experience may be our planet's best hope for survival. Whether induced by LSD, meditation, or arising spontaneously, such experiences help us to comprehend the wonder, the mystery of the divine in the microcosm of the atom, in the macrocosm of the spiral nebula, in the seeds of plants, in the body and soul of people. Now, more than sixty years after the birth of Albert Hofmann's problem child, his vision of its true potential is more relevant, and more needed, than ever.

Space and Place The Perspective of Experience U of Minnesota Press In the 25 years since its original publication, *Space and Place* has not only established the discipline of human geography, but it has proven influential in such diverse fields as theater, literature, anthropology, psychology, and theology. Eminent geographer Yi-Fu Tuan considers the ways in which people feel and think about space, how they form attachments to home, neighborhood, and nation, and how feelings about space and place are affected by the sense of time. He suggests that place is security and space is freedom: we are attached to the one and long for the other. Whether he is considering sacred versus "biased" space, mythical space and place, time in experiential space, or cultural attachments to space, Tuan's analysis is thoughtful and insightful.

Global Trends 2030 Alternative Worlds Createspace Independent Publishing Platform This publication covers global megatrends for the next 20 years and how they will affect the United States. This is the fifth installment in the National Intelligence Council's series aimed at providing a framework for thinking about possible futures and their implications. The report is intended to stimulate strategic thinking about the rapid and vast geopolitical changes characterizing the world today and possible global trajectories during the next 15-20 years by identifying critical trends and potential discontinuities. The authors distinguish between megatrends, those factors that will likely occur under any scenario, and game-changers, critical variables whose trajectories are far less certain. NIC 2012-001. Several innovations are included in *Global Trends 2030*, including: a review of the four previous *Global Trends* reports, input from academic and other experts around the world, coverage of disruptive technologies, and a chapter on the potential trajectories for the US role in the international system and the possible the impact on future international

relations. Table of Contents: Introduction 1 Megatrends 6 Individual Empowerment 8 Poverty Reduction 8 An Expanding Global Middle Class 8 Education and the Gender Gap 10 Role of Communications Technologies 11 Improving Health 11 A MORE CONFLICTED IDEOLOGICAL LANDSCAPE 12 Diffusion of Power 15 THE RISE AND FALL OF COUNTRIES: NOT THE SAME OLD STORY 17 THE LIMITS OF HARD POWER IN THE WORLD OF 2030 18 Demographic Patterns 20 Widespread Aging 20 Shrinking Number of Youthful Countries 22 A New Age of Migration 23 The World as Urban 26 Growing Food, Water, and Energy Nexus 30 Food, Water, and Climate 30 A Brighter Energy Outlook 34 Game-Changers 38 The Crisis-Prone Global Economy 40 The Plight of the West 40 Crunch Time Too for the Emerging Powers 43 A Multipolar Global Economy: Inherently More Fragile? 46 The Governance Gap 48 Governance Starts at Home: Risks and Opportunities 48 INCREASED FOCUS ON EQUALITY AND OPENNESS 53 NEW GOVERNMENTAL FORMS 54 A New Regional Order? 55 Global Multilateral Cooperation 55 The Potential for Increased Conflict 59 INTRASTATE CONFLICT: CONTINUED DECLINE 59 Interstate Conflict: Chances Rising 61 Wider Scope of Regional Instability 70 The Middle East: At a Tipping Point 70 South Asia: Shocks on the Horizon 75 East Asia: Multiple Strategic Futures 76 Europe: Transforming Itself 78 Sub-Saharan Africa: Turning a Corner by 2030? 79 Latin America: More Prosperous but Inherently Fragile 81 The Impact of New Technologies 83 Information Technologies 83 AUTOMATION AND MANUFACTURING TECHNOLOGIES 87 Resource Technologies 90 Health Technologies 95 The Role of the United States 98 Steady US Role 98 Multiple Potential Scenarios for the United States' Global Role 101 Alternative Worlds 107 Stalled Engines 110 FUSION 116 Gini-out-of-the-Bottle 122 Nonstate World 128 Acknowledgements 134 GT2030 Blog References 137 Audience: Appropriate for anyone, from businesses to banks, government agencies to start-ups, the technology sector to the teaching sector, and more. This publication helps anticipate where the world will be: socially, politically, technologically, and culturally over the next few decades. Keywords: Global Trends 2030 Alternative Worlds, global trends 2030, Global Trends series, National Intelligence Council, global trajectories, global megatrends, geopolitics, geopolitical changes NCHRP Report 659 Guide for the Geometric Design of Driveways Moore Ruble Yudell St Martins Press Presents the work of the internationally acclaimed, California-based firm Moore Ruble Yudell, whose expertise in community involvement and participatory design has influenced the course of contemporary architecture, particularly in the areas of housing and community projects.