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### ATLAS SHRUGGED

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*Penguin Peopled by larger-than-life heroes and villains, charged with towering questions of good and evil, Atlas Shrugged is Ayn Rand's magnum opus: a philosophical revolution told in the form of an action thriller—nominated as one of America's best-loved novels by PBS's The Great American Read. Who is John Galt? When he says that he will stop the motor of the world, is he a destroyer or a liberator? Why does he have to fight his battles not against his enemies but against those who need him most? Why does he fight his hardest battle against the woman he loves? You will know the answer to these questions when you discover the reason behind the baffling events that play havoc with the lives of the amazing men and women in this book. You will discover why a productive genius becomes a worthless playboy...why a great steel industrialist is working for his own destruction...why a composer gives up his career on the night of his triumph...why a beautiful woman who runs a transcontinental railroad falls in love with the man she has sworn to kill. Atlas Shrugged, a modern classic and Rand's most extensive statement of Objectivism—her groundbreaking philosophy—offers the reader the spectacle of human greatness, depicted with all the poetry and power of one of the twentieth century's leading artists.*

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### ATLAS SHRUGGED

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*Penguin The decisions of a few industrial leaders shake the roots of capitalism and reawaken man's awareness of himself as a heroic being, in a special centennial edition of the seminal novel, first published in 1957. Reissue.*

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### ESSAYS ON AYN RAND'S ATLAS SHRUGGED

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*Lexington Books While the fiction of novelist-philosopher Ayn Rand is extremely popular and enduring, little has been written on it so far. This book consists of essays, most of which are new, by top Rand scholars on Atlas Shrugged, her magnum opus. The essays deal with historical, literary, and philosophical topics, surpassing related writings in breadth and depth of analysis. The historical essays cover the writing of Atlas Shrugged, its publication history, and its reception. The literary essays cover analysis of the novel's plot, theme, and characterization; comparisons with other works, such as the novels of Hugo, Dostoyevsky, and Joyce; and the proper approach to adapting Atlas Shrugged to film. The philosophical essays cover a vast range of topics, including the place of Galt's speech in the novel, the role of the mind in human life, and the evil of non-objective law. Some of the essays make use of previously unpublished material from the Ayn Rand Archives.*

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### AYN RAND'S ATLAS SHRUGGED

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### A PHILOSOPHICAL AND LITERARY COMPANION

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*Ashgate Publishing, Ltd. Celebrating the fiftieth year of Atlas Shrugged's publication, this companion is an exploration of this monumental work of literature. Contributions have been specially commissioned from a diversity of eminent scholars who admire and have been influenced by the book, the included essays analyzing the novel's integrating elements of theme, plot and characterization from many perspectives and from various levels of meaning.*

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### AYN RAND

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PediaPress

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### ANTHEM

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*BEYOND BOOKS HUB Hailed by The New York Times as "a compelling dystopian look at paranoia from one of the most unique and perceptive writers of our time," this brief, captivating novel offers a cautionary tale. The story unfolds within a society in which all traces of individualism have been eliminated from every aspect of life — use of the word "I" is a capital offense. The hero, a rebel who discovers that man's greatest moral duty is the pursuit of his own happiness, embodies the values the author embraced in her personal philosophy of objectivism: reason, ethics, volition, and individualism. Anthem anticipates the themes Ayn Rand explored in her later masterpieces, The Fountainhead and Atlas Shrugged. Publisher's Weekly acclaimed it as "a diamond in the rough, often dwarfed by the superstar company it keeps with the author's more popular work, but every bit as gripping, daring, and powerful." Anthem is a dystopian fiction novella by Ayn Rand, written in 1937 and first published in 1938 in England. It takes place at some unspecified future date when mankind has entered another dark age characterized by irrationality, collectivism, and socialistic thinking and economics. Technological advancement is now carefully planned (when it is allowed to occur at all) and the concept of individuality has been eliminated.*

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### NATIONAL GEOGRAPHIC STUDENT WORLD ATLAS

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*National Geographic Children's Books The new fifth edition of National Geographic's award-winning atlas is more fascinating and fact-filled than ever! It's the definitive atlas for middle and high-school students to explore and use in the classroom, college prep, and at home. From the cartographic experts at National Geographic comes the latest edition of its award-winning student atlas, with everything kids want and need to know about our changing world. Dynamic, user-friendly content includes photos, facts, charts, graphics, and full-color political, physical, and thematic maps on important topics. Completely updated maps and statistics ensure that kids have all the latest information as they learn more about current events and become global citizens.*

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### THE ADVENTURES OF OLIVER TWIST

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### IDEAL

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*Penguin Originally conceived as a novel but then transformed into a play by Ayn Rand, 'Ideal' is the story of beautiful but tormented actress Kay Gonda. Accused of murder, she is on the run, and she turns for help to six fans who have written letters to her, each telling her that she represents their ideal - a respectable family man, a far-left activist, a cynical artist, an evangelist, a playboy and a lost soul. Now, both versions are available for the first time to the millions of Ayn Rand fans around the world, giving them a unique opportunity to explore the creative process of Rand as she wrote first a book, then a play, and the differences between the two.*

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### THE AYN RAND READER

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*NAL A comprehensive anthology offers excerpts from the works of this popular modern-day author, including Atlas Shrugged, We the Living, and Anthem. Original.*

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## AYN RAND EXPLAINED

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### FROM TYRANNY TO TEA PARTY

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*Open Court Publishing Scorned by the established critics, Rand wrote brilliant popular novels that have become permanent best sellers and founded an comprehensive philosophical and cultural movement which is shaking the foundations of the post-New Deal American political order. Merrill examines her espousal and then rejection of Nietzschean philosophy; her dismissal of religious faith; and her influence on-- and yet hostility to-- both conservatism and libertarianism.*

### THE FOUNTAINHEAD

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*Penguin The revolutionary literary vision that sowed the seeds of Objectivism, Ayn Rand's groundbreaking philosophy, and brought her immediate worldwide acclaim. This modern classic is the story of intransigent young architect Howard Roark, whose integrity was as unyielding as granite...of Dominique Francon, the exquisitely beautiful woman who loved Roark passionately, but married his worst enemy...and of the fanatic denunciation unleashed by an enraged society against a great creator. As fresh today as it was then, Rand's provocative novel presents one of the most challenging ideas in all of fiction—that man's ego is the fountainhead of human progress... "A writer of great power. She has a subtle and ingenious mind and the capacity of writing brilliantly, beautifully, bitterly...This is the only novel of ideas written by an American woman that I can recall."—The New York Times*

### I AM JOHN GALT

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### TODAY'S HEROIC INNOVATORS BUILDING THE WORLD AND THE VILLAINOUS PARASITES DESTROYING IT

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*John Wiley & Sons Inspired by Ayn Rand's characters in Atlas Shrugged and TheFountainhead, penetrating profiles of both the innovators who moveour world forward and those who seek to destroy the achievement of others John Galt, the fictional character from Ayn Rand's bestsellingnovel, Atlas Shrugged, has come to embody the individualistcapitalist who acts in his own enlightened self interest, and indooing so lifts the world around him. Some of today's mostsuccessful CEOs, journalists, sports figures, actors, and thinkershave led their lives according to Galt's (i.e., Rand's)philosophy. Now, in I Am John Galt, these inspiring stories aregathered with the keen insight and analysis of well-known marketcommentator Donald Luskin and business writer Andrew Greta. Filledwith exclusive interviews, profiles, and analyses of leadingfinancial, business, and artistic stars who have based their lives,and careers, on the philosophy of the perennially popular Ayn Rand,this book both inspires and enlightens. On the other side areRand's arch villains?the power-seekers, parasites, and lunatics whowould destroy that which the creators and builders make. Who aretoday's anti-heroes, fighting the creativity of the innovators? Contains insightful interviews, profiles, and analyses of theindividuals who have lived by a Randian code to achieve greatnessfor themselves and others Offers a probing analysis of those who seek to destroy or undothe achievements of others?from academics, pundits, and governmentbureaucrats to fraudsters who have wreaked havoc on our world Engaging and entertaining, I Am John Galt examines howthe inspiration that is Galt thrives more than 50 years afterpublication of Atlas Shrugged. It will spark the interest of AynRand fans everywhere, as well as those seeking a way to succeed intoday's turbulent and confusing times.*

### HOW TO SELL YOURSELF

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### WINNING TECHNIQUES FOR SELLING YOURSELF-- YOUR IDEAS-- YOUR MESSAGE

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*Career PressInc Publisher Fact Sheet Explains in clear, simple, easy-to-understand, common sense terms the skills readers need to get their message across in any speaking situation.*

### OBJECTIVISM

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### THE PHILOSOPHY OF AYN RAND

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*Penguin THE 25TH ANNIVERSARY EDITION—The definitive statement of Ayn Rand's philosophy as interpreted by her best student and chosen heir. This brilliantly conceived and organized book is Dr. Leonard Peikoff's classic text on the abstract principles and practical applications of Objectivism, based on his lecture series "The Philosophy of Objectivism." Ayn Rand said of these lectures: "Until or unless I write a comprehensive treatise on my philosophy, Dr. Peikoff's course is the only authorized presentation of the entire theoretical structure of Objectivism—that is, the only one that I know of my knowledge to be fully accurate." In Objectivism, Peikoff covers every philosophic topic that Rand regarded as important—from certainty to money, from logic to art, from measurement to sex. Drawn from Rand's published works as well as in-depth conversations between her and Peikoff, these chapters illuminate Objectivism—and its creator—with startling clarity. With Objectivism, the millions of readers who have been transformed by Atlas Shrugged and The Fountainhead will discover the full philosophical system underlying Ayn Rand's work.*

### THE ROAD LESS TRAVELED AND BEYOND

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### SPIRITUAL GROWTH IN AN AGE OF ANXIETY

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*Simon and Schuster The founder of the Foundation for Community Encouragement draws on his counseling experience to lead readers to the spiritual simplicity that lies on the other side of complexity and explains how to cope with the fears and shortcomings of life*

### FOR THE NEW INTELLECTUAL

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### THE PHILOSOPHY OF AYN RAND

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### MEAN GIRL

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### AYN RAND AND THE CULTURE OF GREED

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*Univ of California Press Ayn Rand's complicated notoriety as popular writer, leader of a political and philosophical cult, reviled intellectual, and ostentatious public figure endured beyond her death in 1982. In the twenty-first century, she has been resurrected as a serious reference point for mainstream figures, especially those on the political right from Paul Ryan to Donald Trump. Mean Girlfollows Rand's trail through the twentieth century from the Russian Revolution to the Cold War and traces her posthumous appeal and the influence of her novels via her cruel, surly, sexy heroes. Outlining the impact of Rand's philosophy of selfishness, Mean Girl illuminates the Randian shape of our neoliberal, contemporary culture of greed and the dilemmas we face in our political present.*

### AYN RAND

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### THE RUSSIAN RADICAL

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*Penn State Press Author of The Fountainhead and Atlas Shrugged, Ayn Rand (1905–1982) is one of the most widely read philosophers of the twentieth century. Yet, despite the sale of over thirty million copies of her works, there have been few serious scholarly examinations of her thought. Ayn Rand: The Russian Radical provides a comprehensive analysis of the intellectual roots and philosophy of this controversial thinker. It has been nearly twenty years since the original publication of Chris Sciabarra's Ayn Rand: The Russian Radical. Those years have witnessed an explosive increase in Rand sightings across the social landscape: in books on philosophy, politics, and culture; in film and literature; and in contemporary American politics, from the rise of the Tea Party to recent presidential campaigns. During this time Sciabarra continued to work toward the reclamation of the dialectical method in the service of a radical libertarian politics, culminating in his book Total Freedom: Toward a Dialectical Libertarianism (Penn State, 2000). In this new edition of Ayn Rand, Chris Sciabarra adds two chapters that present in-depth analysis of the most complete transcripts to date documenting Rand's*

education at Petrograd State University. A new preface places the book in the context of Sciabarra's own research and the recent expansion of interest in Rand's philosophy. Finally, this edition includes a postscript that answers a recent critic of Sciabarra's historical work on Rand. Shoshana Milgram, Rand's biographer, has tried to cast doubt on Rand's own recollections of having studied with the famous Russian philosopher N. O. Lossky. Sciabarra shows that Milgram's analysis fails to cast doubt on Rand's recollections—or on Sciabarra's historical thesis.

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## WHY BUSINESSMEN NEED PHILOSOPHY

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### THE CAPITALIST'S GUIDE TO THE IDEAS BEHIND AYN RAND'S ATLAS SHRUGGED

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Penguin *The intellectual tools every business person needs in the boardroom. Includes two rare essays by Ayn Rand! With government and the media blaming big business for the world economic crisis, capitalism needs all the help it can get. It's the perfect time for this collection of essays presenting a philosophical defense of capitalism by Ayn Rand and other Objectivist intellectuals. Essential and practical, Why Businessmen Need Philosophy reveals the importance of maintaining philosophical principles in the corporate environment at all levels of business from daily operations to executive decisions, and provides the tactical and tactful rational thinking required to defend companies from ideological attacks.*

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### THE EARLY AYN RAND

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### REVISED EDITION: A SELECTION FROM HER UNPUBLISHED FICTION

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Penguin *This remarkable, newly revised collection of Ayn Rand's early fiction—including her previously unpublished short story The Night King—ranges from beginner's exercises to excerpts from early versions of We the Living and The Fountainhead.*

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### FOR THE NEW INTELLECTUAL

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### THE PHILOSOPHY OF AYN RAND (50TH ANNIVERSARY EDITION)

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Penguin *Here is Ayn Rand's first non-fiction work—a challenge to the prevalent philosophical doctrines of our time and the “atmosphere of guilt, of panic, of despair, of boredom, and of all-pervasive evasion” that they create. As incisive and relevant today as it was sixty years ago, this book presents the essentials of Ayn Rand's philosophy “for those who wish to acquire an integrated view of existence.” In the title essay, she offers an analysis of Western culture, discusses the causes of its progress, its decline, its present bankruptcy, and points the road to an intellectual renaissance. One of the most controversial figures on the intellectual scene, Ayn Rand was the proponent of a moral philosophy—and ethic of rational self-interest—that stands in sharp opposition to the ethics of altruism and self-sacrifice. The fundamentals of this morality—“a philosophy for living on Earth”—are here vibrantly set forth by the spokesman for a new class, For the New Intellectual.*

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### THE SOUL OF ATLAS

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### AYN RAND, CHRISTIANITY, A QUEST FOR COMMON GROUND

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Reason Publishing LLC *The Soul of Atlas: Ayn Rand, Christianity, A Quest for Common Ground by Mark Henderson (Reason Publishing) is a very engaging, autobiographical account of the author's experience growing up as a son/stepson, caught between the two world views of his father and stepfather-devout Christian and committed follower of Ayn Rand, respectively. Henderson examines the underlying principles of Christianity and Objectivism, challenging readers to approach the seemingly contradictory world views with a fresh perspective and an open mind. The Soul of Atlas leads the reader through a powerful dialogue between two worlds, addressing such topics as Capitalism, Selfishness, Power, and even Joy. Henderson challenges readers to uncover the commonalities between these world views. What they will discover, as Henderson himself discovered, is that reason cannot rule out the need for faith, nor faith the need for reason. Indeed, we need both. "Something about these two domains of thought...is deeply compelling to many Americans," Henderson writes in the introduction to The Soul of Atlas. "Given that fact, one would imagine that there are shelves of books comparing and contrasting these ideologies. In fact, there are not. To date, the Conversation between Objectivism and Christianity has not played out. There is common ground to stand on, though, and people who adhere to either one of these two world views need to engage with each other and cooperate. It's vital today more than ever."*

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### OLD SCHOOL

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Bloomsbury Pub Limited *It's 1960, in America, at a prestigious boys' public school, a place of privilege that places great emphasis on its democratic ideals. A teenage boy, in his final year and on a scholarship, has learned to fit in with his adoptive tribe while concealing as much as possible about himself and his background. Class is ever present, but the only acknowledged snobbery is a literary snobbery. These boys' heroes are writers - Fitzgerald, Cummings, Kerouac. They want to be writers themselves, and the school has a tradition whereby once a term big names from the literary world are invited to visit. A contest takes place with the boys submitting a piece of writing and the winner having a private audience with the visitor. When it is announced that Hemingway will be the next to come to the school, competition among the boys is intense, and the morals the school and the boys hold dear - honour, loyalty and friendship - become severely tested. No one writes more astutely than Wolff about the process by which character is formed, and here he illuminates the irresistible strength, even the violence, of the self-creative urge. This is a novel that, in its power and its beauty, in its precision and its humanity, is at once contemporary and timeless.*

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### AYN RAND FOR BEGINNERS

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Red Wheel/Weiser *Ayn Rand, author of the best-selling novels, The Fountainhead and Atlas Shrugged, is beloved by millions of readers, and equally despised by a significant number of detractors. Her novels and her revolutionary philosophy of Objectivism have acquired a world-wide following. They have also created legions of readers who are hungry for a deeper understanding of her writings. Despite her undeniably significant contributions to the literary canon and the progression of philosophy, there has been no simple, comprehensive introduction to Rand's books and ideas, until now. Ayn Rand For Beginners sheds new light on Rand's monumental works and robust philosophy. In clear, down-to-earth language, it explains Rand to a new generation of readers in a manner that is entertaining, and easy to read and comprehend.*

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### THE FOUNTAINHEAD

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*The story of a gifted architect, his struggle against conventional standards, and his violent love affair*

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### HAYEK: A COLLABORATIVE BIOGRAPHY

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### PART XI: ORWELLIAN RECTIFIERS, MISES' 'EVIL SEED' OF CHRISTIANITY AND THE 'FREE' MARKET WELFARE STATE

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Springer *Funded by the tobacco and fossil fuel industries, the Mises- and Hayek-inspired 'free' market has adopted 'The Slogan of Liberty' - but should their faith-based assertions be accorded the same epistemological status as a science? If Austrian economics is a branch of divinely revealed 'knowledge' - as the epigone Godfather, Hans Sennholz, insists - what validity do its policy recommendations have? Should those who falsely claim to have PhDs be tax-funded as 'Post-Doctoral Fellows' and 'Professors'? This volume examines the consequences of the 'free' market colonisation of economics - climate change, financial crises and the corruption of academic discourse*

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### THE CONTESTED LEGACY OF AYN RAND

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## TRUTH AND TOLERATION IN OBJECTIVISM

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Transaction Publishers Ayn Rand's philosophical novels *The Fountainhead* and *Atlas Shrugged* made her the most controversial author of her age. Her works have drawn millions of readers and continue to sell at a breathtaking pace. Their impact on American culture runs from libertarian politics to the self-esteem movement in psychology to the rugged individualism of Silicon Valley and the Internet. Rand also launched a movement of intellectuals committed to her philosophy of Objectivism. While it has grown dramatically since Rand's death in 1982, however, the Objectivist movement has also fractured into rival camps whose differences over doctrine and strategy are compounded by competition for leadership and bitter accusations of heresy. In *Truth and Toleration*, philosopher David Kelley analyzes the conflicts that led him to break ranks with orthodox Objectivists and create an independent branch of the movement. Originally published in 1990 as a manifesto, this work has been revised as an analysis of the principles of intellectual collaboration—the terms on which intellectuals and activists can work together in a common cause. Going beyond the immediate issues, Kelley discusses the nature of individual responsibility for the spread of ideas and for their historical consequences. He offers a new argument for toleration based on a non-relativistic theory of truth. He describes the nature of tribalism among intellectuals, showing how the troubled legacy of Ayn Rand has followed a pattern similar to the not-so-civil wars among followers of other original and charismatic thinkers such as Marx and Freud. In a postscript for the second edition, Kelley reviews the growth in Objectivist scholarship and the influence of Rand's ideas over the past decade. *Truth and Toleration* is an engaging introduction to the Objectivist movement, its core ideas, and its central fissures. At the same time, it offers a case study in the sociology of intellectual movements and a frank discussion of the issues that arise whenever thinkers leave their studies to promote their idea in the public realm. David Kelley is the executive director of the Objectivist Center. Educated at Princeton University, earlier in his career he taught philosophy at Brandeis University and Vassar College. He has written widely on the subject of libertarianism including *The Evidence of the Senses*; *The Art of Reasoning*; and is co-author of *The Logical Structure of Objectivism*.

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## THE TUTTLE TWINS AND THE SEARCH FOR ATLAS

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Libertas Press What happens when hard-working people quit? In a world filled with consumers, what happens if the producers give up and leave? And how can people better practice personal responsibility and not have a sense of entitlement about the things they think they deserve? Ethan and Emily Tuttle tackle these questions in their latest adventure, this time as clowns in the visiting circus. Incorporating ideas from Ayn Rand's hit novel "Atlas Shrugged", this book shows how things begin falling apart when socialism creeps in. Join the clown twins as they try to figure out where Atlas went - and more importantly, why he left.

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## THE JOURNALS OF AYN RAND

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Penguin Rarely has a writer and thinker of the stature of Ayn Rand afforded us access to her most intimate thoughts and feelings. From *Journals of Ayn Rand*, we gain an invaluable new understanding and appreciation of the woman, the artist, and the philosopher, and of the enduring legacy she has left us. Rand comes vibrantly to life as an untried screenwriter in Hollywood, creating stories that reflect her youthful vision of the world. We see her painful memories of communist Russia and her struggles to convey them in *We the Living*. Most fascinating is the intricate, step-by-step process through which she created the plots and characters of her two masterworks, *The Fountainhead* and *Atlas Shrugged*, and the years of painstaking research that imbued the novels with their powerful authenticity. Complete with reflections on her legendary screenplay concerning the making of the atomic bomb and tantalizing descriptions of projects cut short by her death, *Journals of Ayn Rand* illuminates the mind and heart of an extraordinary woman as no biography or memoir ever could. On these vivid pages, Ayn Rand lives.

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## ANTHEM

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Prentice Hall Equality 7-2521 dares to defy the ideals of collectivism in a futuristic state

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## ON JUDGMENT DAY

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Lindhardt og Ringhof The supreme day is the holiest day. It is when we are near death and we must face what we have done with our life. The noblest face it without fear, others tremble. However, when it comes, we still have much to learn about life. Hans Christian Andersen (1805-1875) was a Danish author, poet and artist. Celebrated for children's literature, his most cherished fairy tales include "The Emperor's New Clothes", "The Little Mermaid", "The Nightingale", "The Steadfast Tin Soldier", "The Snow Queen", "The Ugly Duckling" and "The Little Match Girl". His books have been translated into every living language, and today there is no child or adult that has not met Andersen's whimsical characters. His fairy tales have been adapted to stage and screen countless times, most notably by Disney with the animated films "The Little Mermaid" in 1989 and "Frozen", which is loosely based on "The Snow Queen", in 2013. Thanks to Andersen's contribution to children's literature, his birth date, April 2, is celebrated as International Children's Book Day.

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## AYN RAND'S NORMATIVE ETHICS

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## THE VIRTUOUS EGOIST

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Cambridge University Press Ayn Rand is well known for advocating egoism, but the substance of that instruction is rarely understood. Far from representing the rejection of morality, selfishness, in Rand's view, actually demands the practice of a systematic code of ethics. This book explains the fundamental virtues that Rand considers vital for a person to achieve his objective well-being: rationality, honesty, independence, justice, integrity, productiveness, and pride. Tracing Rand's account of the harmony of human beings' rational interests, Smith examines what each of these virtues consists of, why it is a virtue, and what it demands of a person in practice. Along the way she addresses the status of several conventional virtues within Rand's theory, considering traits such as kindness, charity, generosity, temperance, courage, forgiveness, and humility. Ayn Rand's *Normative Ethics* thus offers an in-depth exploration of several specific virtues and an illuminating integration of these with the broader theory of egoism.

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## CAPITALISM

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## THE UNKNOWN IDEAL

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Penguin In this series of essays, Ayn Rand presents her stand on the persecution of big business, the causes of war, the default of conservatism, and the evils of altruism. The foundations of capitalism are being battered by a flood of altruism, which is the cause of the modern world's collapse. This is the view of Ayn Rand, a view so radically opposed to prevailing attitudes that it constitutes a major philosophic revolution. Here is a challenging new look at modern society by one of the most provocative intellectuals on the American scene. This edition includes two articles by Ayn Rand that did not appear in the hardcover edition: "The Wreckage of the Consensus," which presents the Objectivists' views on Vietnam and the draft; and "Requiem for Man," an answer to the Papal encyclical *Progresso Populorum*.

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## AYN RAND AND BUSINESS

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Booksurge Publishing In *Ayn Rand and Business*, Greiner and Kinni clearly show how to apply the values and virtues in Rand's philosophy of Objectivism to create more successful careers and more profitable businesses.

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## THE DIM HYPOTHESIS

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## WHY THE LIGHTS OF THE WEST ARE GOING OUT

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Penguin With his groundbreaking and controversial DIM hypothesis, Dr. Leonard Peikoff casts a penetrating new light on the process of human thought, and thereby on Western culture and history. In this far-reaching study, Peikoff identifies the three methods people use to integrate concrete data into a whole, as when connecting diverse experiments by a scientific theory, or separate laws into a Constitution, or single events into a story. The first method, in which data is integrated through rational means, he calls *Integration*. The second, which employs non-rational means, he calls *Misintegration*. The third is *Disintegration*—which is nihilism, the desire to tear things apart. In *The DIM Hypothesis* Peikoff demonstrates the power of these three methods in shaping the West, by using the categories to examine the culturally representative fields of literature, physics, education, and politics. His analysis illustrates how the historical trends in each field have been dominated by one of these three categories, not only today but during the whole progression of Western culture from its beginning in Ancient Greece. Extrapolating from the historical pattern he identifies, Peikoff concludes by explaining why

*the lights of the West are going out--and predicts the most likely future for the United States.*

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### **RUSSIAN WRITINGS ON HOLLYWOOD**

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*Ayn Rand Inst*

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### **A COMPANION TO AYN RAND**

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*John Wiley & Sons The first volume to offer a comprehensive scholarly treatment of Rand's entire corpus (including her novels, her philosophical essays, and her analysis of the events of her times), this Companion provides vital orientation and context for scholars and educated readers grappling with a controversial and understudied thinker whose enduring influence on American (and world) culture is increasingly recognized. The first publication to provide an in-depth scholarly treatment ranging over the whole of Rand's corpus Provides informed contextual analysis for scholars in a variety of disciplines Presents original research on unpublished material and drafts from the Rand archives in California Features insightful and fair-minded interpretations of Rand's controversial positions*

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### **AYN RAND AND THE WORLD SHE MADE**

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*Anchor Ayn Rand is best known as the author of the perennially bestselling novels *The Fountainhead* and *Atlas Shrugged*. Altogether, more than 12 million copies of the two novels have been sold in the United States. The books have attracted three generations of readers, shaped the foundation of the Libertarian movement, and influenced White House economic policies throughout the Reagan years and beyond. A passionate advocate of laissez-faire capitalism and individual rights, Rand remains a powerful force in the political perceptions of Americans today. Yet twenty-five years after her death, her readers know little about her life. In this seminal biography, Anne C. Heller traces the controversial author's life from her childhood in Russia during the Bolshevik Revolution to her years as a screenwriter in Hollywood, the publication of her blockbuster novels, and the rise and fall of the cult that formed around her in the 1950s and 1960s. Throughout, Heller reveals previously unknown facts about Rand's history and looks at Rand with new research and a fresh perspective. Based on original research in Russia, dozens of interviews with Rand's acquaintances and former acolytes, and previously unexamined archives of tapes and letters, *AYN RAND AND THE WORLD SHE MADE* is a comprehensive and eye-opening portrait of one of the most significant and improbable figures of the twentieth century.*

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### **THE PASSION OF AYN RAND**

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*Anchor This bestselling biography of one of the 20th century's most remarkable and controversial writers is now available in paperback. Author Barbara Branden, who knew Rand for nineteen years, provides a matchless portrait of this fiercely private and complex woman.*