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## **KEY=TURINGS - MACK JOSEPH**

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### **Taking God Out of Mathematics and Putting the Body Back in An Essay in Corporeal Semiotics Stanford University Press**

This ambitious work puts forward a new account of mathematics-as-language that challenges the coherence of the accepted idea of infinity and suggests a startlingly new conception of counting. The author questions the familiar, classical, interpretation of whole numbers held by mathematicians and scientists, and replaces it with an original and radical alternative--what the author calls non-Euclidean arithmetic. The author's entry point is an attack on the notion of the mathematical infinite in both its potential and actual forms, an attack organized around his claim that any interpretation of "endless" or "unlimited" iteration is ineradicably theological. Going further than critique of the overt metaphysics enshrined in the prevailing Platonist description of mathematics, he uncovers a covert theism, an appeal to a disembodied ghost, deep inside the mathematical community's understanding of counting.

**Mathematics as Sign Writing, Imagining, Counting Stanford University Press** In this book, Rotman argues that mathematics

is a vast and unique man-made imagination machine controlled by writing. It addresses both aspects—mental and linguistic—of this machine. The essays in this volume offer an insight into Rotman's project, one that has been called "one of the most original and important recent contributions to the philosophy of mathematics." **The Corporeal Image Film, Ethnography, and the Senses Princeton University Press** In ten chapters, MacDougall explores the relations between photographic images and the human body—the body of the viewer and the body behind the camera as well as the body as seen in ethnography, cinema, and photography. In a landmark piece, he discusses the need for a new field of social aesthetics, further elaborated in his reflections on filming at an elite boys' school in northern India. The theme of the school is taken up as well in his discussion of fiction and nonfiction films of childhood. The book's final section presents a radical view of the history of visual anthropology as a maverick anthropological practice that was always at odds with the anthropology of words. In place of the conventional wisdom, he proposes a new set of principles for visual anthropology. **Bodies and Artefacts: Historical Materialism as Corporeal Semiotics (2 vols.) BRILL** In an offhand, never systematically elaborated comment Karl Marx deemed 'human corporeal organisation' the 'first fact for the study of human history'. This book explores the implications of Marx's radically corporeal insight for historical-materialist analysis of socio-economic and cultural forms. **Semiotics and the Philosophy of Language Indiana University Press** "Eco wittily and enchantingly develops themes often touched on in his previous works, but he delves deeper into their complex nature... this collection can be read with pleasure by those unversed in semiotic theory." —Times Literary Supplement **Doing Mathematics Convention, Subject, Calculation, Analogy World Scientific** Doing Mathematics discusses some ways mathematicians and mathematical physicists do their work and the subject matters they uncover and fashion. The conventions they adopt, the subject areas they delimit, what they can prove and calculate about the physical world, and the analogies they discover and employ, all depend on the mathematics — what will work out and what won't. The cases studied include the central limit theorem of statistics, the sound of the shape of a drum, the connections between algebra and topology, and the series of rigorous proofs of the stability of matter. The many and varied solutions to the two-dimensional Ising model of ferromagnetism make sense as a whole when they are seen in an analogy developed by Richard Dedekind in the 1880s to algebraicize Riemann's function theory; by Robert Langlands' program in number theory and representation theory; and, by the analogy between one-dimensional quantum mechanics and two-dimensional classical statistical mechanics. In effect, we begin to see "an identity in a manifold presentation of profiles," as the phenomenologists would say. This second edition deepens the particular examples; it describe the practical role of mathematical rigor; it suggests what might be a mathematician's philosophy of mathematics; and, it shows how an "ugly" first proof or derivation embodies essential features, only to be appreciated after many subsequent proofs. Natural scientists and mathematicians trade physical models and abstract objects, remaking them to suit their needs, discovering new roles for them as in the recent case of the Painlevé transcendents, the Tracy-Widom distribution, and Toeplitz determinants. And mathematics has provided the models and analogies, the ordinary language, for

describing the everyday world, the structure of cities, or God's infinitude. Contents: Introduction Convention: How Means and Variances are Entrenched as Statistics Subject: The Fields of Topology Appendix: The Two-Dimensional Ising Model of a Ferromagnet Calculation: Strategy, Structure, and Tactics in Applying Classical Analysis Analogy: A Syzygy Between a Research Program in Mathematics and a Research Program in Physics In Concreto: The City of Mathematics Appendices: The Spontaneous Magnetization of a Two-Dimensional Ising Model (C N Yang) On the Dirac and Schwinger Corrections to the Ground-State Energy of an Atom (C Fefferman and L A Seco) Sur la Forme des Espaces Topologiques et sur les Points Fixes des Représentations (J Leray) Une Lettre à Simone Weil (A Weil) Readership: Mathematicians, physicists, philosophers and historians of science. Keywords: Means and Variances; Topology; Syzygy Reviews: Reviews of the First Edition: "The book *Doing Mathematics*, by Martin Krieger is truly a masterpiece. He has not only explained ways of doing mathematical work to aspiring mathematicians and the intelligent laymen, but has also shown how various pieces of research work are related to each other. Even experts may not have realized such inter-relations. The cases studied include, especially, the stability of matter and the Ising model, two topics of great depth. Such clear explanations cannot be found anywhere else. Furthermore, his style of writing makes the book exceptionally enjoyable to read." T T Wu Gordon McKay Professor of Applied Physics Professor of Physics, Harvard University, USA "This is the first time I have seen a mathematician deal substantively with the issue of mathematics as culturally based, and he does it superbly and mathematically ... Although this book is no easy read, it is well worth the effort, and I am sure it will stimulate and inform, perhaps even surprise, the most sophisticated of mathematical readers. It is refreshing to find such a book being published." Mathematical Reviews "Both challenging and provocative reading, *Doing Mathematics* sheds bright light on some of the main characteristics of the mathematical quest." Library of Science "Krieger has made some effort to accommodate different levels of readers; for example, structuring his text so that lay readers are alerted to sections that can be safely skipped and paragraphs that provide nontechnical summaries." Mathematical Association of America **Mythologies Macmillan An Introduction to Applied Semiotics Tools for Text and Image Analysis Routledge** An Introduction to Applied Semiotics presents nineteen semiotics tools for text and image analysis. Covering a variety of different schools and approaches, together with the author's own original approach, this is a full and synthetic introduction to semiotics. This book presents general tools that can be used with any semiotic product. Drawing on the work of Fontanille, Genette, Greimas, Hébert, Jakobson, Peirce, Rastier and Zilberberg, the tools deal with the analysis of themes and action, true and false, positive and negative, rhythm narration and other elements. The application of each tool is illustrated with analyses of a wide range of texts and images, from well-known or distinctive literary texts, philosophical or religious texts or images, paintings, advertising and everyday signs and symbols. Each chapter has the same structure - summary, theory and application, making it ideal for course use. Covering both visual and textual objects, this is a key text for all courses in semiotics and textual analysis within linguistics, communication studies, literary theory, design, marketing and related areas. **The Semiotics of X Chiasmus, Cognition, and Extreme Body Memory Bloomsbury Publishing** The X figure is ubiquitous in

contemporary culture, but attempts to explain our fixation with X are rare. This book argues that the origins and meanings of X go far beyond alphabets and archetypes to remembered feelings of body movements - movements best typified in the performance of "spread-eagle" as a posture or gesture. These body memories are then projected onto other patterns and dynamics to help us make sense of the world. The argument is accomplished using a blend of insights from linguistic anthropology, cognitive linguistics, rhetoric culture and process semiotics to bring together revealing clues from languages, cultures and thinkers around the world. Chief among the uses and experiences of X are its tendencies to involve us in surprising reversals and blends. In ancient times the X-pattern was discussed as "chiasmus", a figure which, according to Maurice Merleau-Ponty, informs the most basic elements of our bodily experience, calling into question polarized dichotomies such as subject versus object. Pushed to extremes, presumed opposites like these tend to reverse suddenly. Likewise, blended experiences of our bodily extremities - arms and legs, toes and fingers, hands and feet - provide a plausible source of grounding for unique human abilities like analogy and double-scope conceptual integration. The book illustrates these dynamics by drawing attention to uses of X in history, prehistory and daily life, from sports and advertising to world mythology and languages around the world. The Semiotics of X is the first step towards developing a larger argument on the important but neglected role that chiasmus plays in cognition. It aims to inspire continued exploration on the figure, with the full expectation that chiasmus will become for the 21st century what metaphor became for the 20th century: a revolution in thinking about the way we think.

**Abjection, Melancholia, and Love The Work of Julia Kristeva** Beginning with a previously unpublished essay by Julia Kristeva, this collection offers profound insights into work central to current linguistic and psychoanalytic thought, and marks Kristeva as a leading theoretician of desire.

**Signs and Society Further Studies in Semiotic Anthropology Indiana University Press** Brilliantly articulating the potent intersections of semiotic and linguistic anthropology, Signs and Society demonstrates how a keen appreciation of signs helps us better understand human agency, meaning, and creativity. Inspired by the foundational contributions of C. S. Peirce and Ferdinand de Saussure, and drawing upon key insights from neighboring scholarly fields, noted anthropologist Richard J. Parmentier develops an array of innovative conceptual tools for ethnographic, historical, and literary research. His concepts of "transactional value," "metapragmatic interpretant," and "circle of semiosis," for example, illuminate the foundations and effects of such diverse cultural forms and practices as economic exchanges on the Pacific island of Palau, Pindar's Victory Odes in ancient Greece, and material representations of transcendence in ancient Egypt and medieval Christianity. Other studies complicate the separation of emic and etic analytical models for such cultural domains as religion, economic value, and semiotic ideology. Provocative and absorbing, these fifteen pioneering essays blaze a trail into anthropology's future while remaining firmly rooted in its celebrated past.

**The Mass Ornament Weimar Essays Harvard University Press** The Mass Ornament today remains a refreshing tribute to popular culture, and its impressively interdisciplinary writings continue to shed light not only on Kracauer's later work but also on the ideas of the Frankfurt School, the genealogy of film theory and cultural studies, Weimar cultural

politics, and, not least, the exigencies of intellectual exile. **The Perception of the Environment Essays on Livelihood, Dwelling and Skill Psychology Press** An integrated approach to understanding how people live, learn, work in and perceive their environments. **Towards a Semiotic Biology Life is the Action of Signs World Scientific** This book presents programmatic texts on biosemiotics, written collectively by world leading scholars in the field (Deacon, Emmeche, Favareau, Hoffmeyer, Kull, Markoš, Pattee, Stjernfelt). In addition, the book includes chapters which focus closely on semiotic case studies (Bruni, Kotov, Maran, Neuman, Turovski). According to the central thesis of biosemiotics, sign processes characterise all living systems and the very nature of life, and their diverse phenomena can be best explained via the dynamics and typology of sign relations. The authors are therefore presenting a deeper view on biological evolution, intentionality of organisms, the role of communication in the living world and the nature of sign systems — all topics which are described in this volume. This has important consequences on the methodology and epistemology of biology and study of life phenomena in general, which the authors aim to help the reader better understand. Contents: Why Biosemiotics? An Introduction to Our View on the Biology of Life Itself (Kalevi Kull, Claus Emmeche & Jesper Hoffmeyer) Biosemiotic Approach: General Principles: Theses on Biosemiotics: Prolegomena to a Theoretical Biology (Kalevi Kull, Terrence Deacon, Claus Emmeche, Jesper Hoffmeyer & Frederik Stjernfelt) Biology is Immature Biosemiotics (Jesper Hoffmeyer) Biosemiotic Research Questions (Kalevi Kull, Claus Emmeche & Donald Favareau) Organism and Body: The Semiotics of Emergent Levels of Life (Claus Emmeche) Life is Many, and Sign is Essentially Plural: On the Methodology of Biosemiotics (Kalevi Kull) Applications: The Need for Impression in the Semiotics of Animal Freedom: A Zoologist's Attempt to Perceive the Semiotic Aim of H Hediger (Aleksi Turovski) The Multitrophic Plant-Herbivore-Parasitoid-Pathogen System: A Biosemiotic Perspective (Luis Emilio Bruni) Structure and Semiosis in Biological Mimicry (Timo Maran) Semiosphere is the Relational Biosphere (Kaie Kotov & Kalevi Kull) Why Do We Need Signs in Biology? (Yair Neuman) Conversations: Between Physics and Semiotics (Howard H Pattee & Kalevi Kull) A Roundtable on (Mis)Understanding of Biosemiotics (Claus Emmeche, Jesper Hoffmeyer, Kalevi Kull, Anton Markoš, Frederik Stjernfelt & Donald Favareau) Theories of Signs and Meaning: Views from Copenhagen and Tartu (Jesper Hoffmeyer & Kalevi Kull) Readership: Semioticians, biologists and those interested in the philosophy of science. Keywords: Biosemiotics; Theoretical Biology; Semiosis; Biocommunication; Semiotics; Philosophy of Biology; Ethology Key Features: This is a unique collection of the major recent contributions by the leading scientists in the field of biosemiotics This volume will for the first time present a collective view of the group of scholars who have built the current understanding of biosemiotics (i.e. the community of researchers emanating from the major biosemiotic centers of Copenhagen and Tartu into other places worldwide) **Archaeological Semiotics John Wiley & Sons** "How meaning is generated in cultural life is a vast and central topic for the social sciences, including archaeology. This book is a must for anyone interested in this area." -Chris Gosden, University of Oxford -- **The Making of the Modern Body Sexuality and Society in the Nineteenth Century Univ of California Press** Scholars have only recently discovered that the human body itself has a

history. Not only has it been perceived, interpreted, and represented differently in different epochs, but it has also been lived differently, brought into being within widely dissimilar material cultures, subjected to various technologies and means of control, and incorporated into different rhythms of production and consumption, pleasure and pain. The eight articles in this volume support, supplement, and explore the significance of these insights. They belong to a new historical endeavor that derives partly from the crossing of historical with anthropological investigations, partly from social historians' deepening interest in culture, partly from the thematization of the body in modern philosophy (especially phenomenology), and partly from the emphasis on gender, sexuality, and women's history that large numbers of feminist scholars have brought to all disciplines.

**Language and Symbolic Power** **Harvard University Press** This volume brings together Pierre Bourdieu's highly original writings on language and on the relations among language, power, and politics. Bourdieu develops a forceful critique of traditional approaches to language, including the linguistic theories of Saussure and Chomsky and the theory of speech-acts elaborated by Austin and others. He argues that language should be viewed not only as a means of communication but also as a medium of power through which individuals pursue their own interests and display their practical competence. Drawing on the concepts that are part of his distinctive theoretical approach, Bourdieu maintains that linguistic utterances or expressions can be understood as the product of the relation between a "linguistic market" and a "linguistic habitus." When individuals use language in particular ways, they deploy their accumulated linguistic resources and implicitly adapt their words to the demands of the social field or market that is their audience. Hence every linguistic interaction, however personal or insignificant it may seem, bears the traces of the social structure that it both expresses and helps to reproduce. Bourdieu's account sheds fresh light on the ways in which linguistic usage varies according to considerations such as class and gender. It also opens up a new approach to the ways in which language is used in the domain of politics. For politics is, among other things, the arena in which words are deeds and the symbolic character of power is at stake. This volume, by one of the leading social thinkers in the world today, represents a major contribution to the study of language and power. It will be of interest to students throughout the social sciences and humanities, especially in sociology, politics, anthropology, linguistics, and literature.

**Film Language A Semiotics of the Cinema** **University of Chicago Press** A pioneer in the field, Christian Metz applies insights of structural linguistics to the language of film. "The semiology of film . . . can be held to date from the publication in 1964 of the famous essay by Christian Metz, 'Le cinéma: langue ou langage?'"—Geoffrey Nowell-Smith, *Times Literary Supplement* "Modern film theory begins with Metz."—Constance Penley, coeditor of *Camera Obscura* "Any consideration of semiology in relation to the particular field signifying practice of film passes inevitably through a reference to the work of Christian Metz. . . . The first book to be written in this field, [Film Language] is important not merely because of this primacy but also because of the issues it raises . . . issues that have become crucial to the contemporary argument."—Stephen Heath, *Screen*

**Baudrillard and Signs Signification** **Ablaze Routledge** This book relates Baudrillard's work to contemporary social r4248y. The author traces the connections between Baudrillard's work and

Marx and Marxism; Lefebvre and structuralist method; the works of Saussure, Bataille, Barthes, Foucault, Mauss, Peirce, McLuhan and the Prague School. The result is an authoritative and stimulating account of Baudrillard and modern social theory. **Violence and the Body Race, Gender, and the State Indiana University Press** This title explores the relationship between subalternity, the discourse and technology of the body, and the rise and proliferation of racial, colonial, sexual, domestic, and state violence, examining the materiality of violence on the 'otherized' body. **Music in Everyday Life Cambridge University Press** This book shows how music is central to the construction and regulation of everyday life. **Peirce's Theory of Signs Cambridge University Press** In this book, T. L. Short corrects widespread misconceptions of Peirce's theory of signs and demonstrates its relevance to contemporary analytic philosophy of language, mind and science. Peirce's theory of mind, naturalistic but nonreductive, bears on debates of Fodor and Millikan, among others. His theory of inquiry avoids foundationalism and subjectivism, while his account of reference anticipated views of Kripke and Putnam. Peirce's realism falls between 'internal' and 'metaphysical' realism and is more satisfactory than either. His pragmatism is not verificationism; rather, it identifies meaning with potential growth of knowledge. Short distinguishes Peirce's mature theory of signs from his better-known but paradoxical early theory. He develops the mature theory systematically on the basis of Peirce's phenomenological categories and concept of final causation. The latter is distinguished from recent and similar views, such as Brandon's, and is shown to be grounded in forms of explanation adopted in modern science. **The Edusemiotics of Images Essays on the Art~Science of Tarot Springer Science & Business Media** Semetsky's new book offers a bracing account of Tarot semiotics in view of its deep significance for educational experience. Analyzing the symbolic language of Tarot images that express the intimations of the unconscious, she invites readers to explore novel ways of learning about the nature of ourselves and the world we are situated in. Combining thorough research with an accessible style, this groundbreaking book is essential reading for present and future generations of practitioners, academics and students across disciplines. Pia Brînzeu, Professor of English Literature and Vice-Rector of the University of Timișoara, Romania; author of Corridors of Mirrors. A sequel to the author's Re-Symbolization of the Self: Human Development and Tarot Hermeneutic and Semiotics Education Experience, Semetsky's new book presents the Tarot sign-system as a school of ethical living. Bringing the philosophies of Peirce, Deleuze, Dewey, Whitehead and Gebser in a dialogue with the cutting-edge science of coordination dynamics, she grounds the art of Tarot in the logic of signs acting across nature, culture and human mind. Building on Noddings' "maternal factor", Semetsky demonstrates how the lessons embodied in Tarot symbolism recover the feminine value of relations and contribute to Self~Other integration. Such is the message of Tarot images. The Image is the Message. Igor Klyukanov, Professor of Communication, Eastern Washington University, USA; editor, Russian Journal of Communication; author of A Communication Universe: Manifestations of Meaning, Stagings of Significance. Semetsky's amalgamation of the techniques of visual communication with the emerging field of edusemiotics is an absolute masterpiece in transdisciplinarity. By forging diverse strands of inquiry into an overall model of how images enhance learning, Semetsky's new book provokes us to take a

fresh look at iconic information and is a required reading for everyone who is engaged with the art and science of visual semiotics at the intersection of nature and culture. Marcel Danesi, Professor of Anthropology, University of Toronto, Canada; editor-in-chief, *Semiotica*; author of *The Quest for Meaning: A Guide to Semiotic Theory and Practice*. Finally, an in-depth look at Tarot from within the field of semiotics, a perspective that had been inexplicably overlooked until now. As a language of exile from language, Tarot cards are silent words that became images. Here is a book that turns our thirst for symbols into a learning tool. The sign sings in Inna Semetsky's work. Enrique Enriquez, (con)temporary tarot, [www.tarologyfilm.com](http://www.tarologyfilm.com); author of *Tarology*. **International Handbook of Semiotics Springer** This book provides an extensive overview and analysis of current work on semiotics that is being pursued globally in the areas of literature, the visual arts, cultural studies, media, the humanities, natural sciences and social sciences. Semiotics—also known as structuralism—is one of the major theoretical movements of the 20th century and its influence as a way to conduct analyses of cultural products and human practices has been immense. This is a comprehensive volume that brings together many otherwise fragmented academic disciplines and currents, uniting them in the framework of semiotics. Addressing a longstanding need, it provides a global perspective on recent and ongoing semiotic research across a broad range of disciplines. The handbook is intended for all researchers interested in applying semiotics as a critical lens for inquiry across diverse disciplines. **The Geography of the Everyday Toward an Understanding of the Given University of Georgia Press** Anthropologists, psychologists, feminists, and sociologists have long studied the “everyday,” the quotidian, the taken-for-granted; however, geographers have lagged behind in engaging with this slippery aspect of reality. Now, Rob Sullivan makes the case for geography as a powerful conceptual framework for seeing the everyday anew and for pushing back against its “givenness”: its capacity to so fade into the background that it controls us in dangerously unexamined ways. Drawing on a number of theorists (Foucault, Goffman, Marx, Lefebvre, Hägerstrand, and others), Sullivan unpacks the concepts and perceived realities that structure everyday life while grounding them in real-world cases, such as Nigeria's troubled oil network, the working poor in the United States, China's urban villages, and ultra-high-end housing in London and Cairo. In examining the everyday from a geographical perspective, Sullivan ranges widely across time, space, history, geography, Marxian reproduction, the body, and the geographical mind. The everyday, Sullivan suggests, is where change occurs and where resistance to change can begin. By locating the everyday through geography, we can help to make change possible. Whatever the issue, be it struggles over race, LGBT rights, class inequality, or global warming, the transformations required to achieve social justice all begin with transformation of the everyday order. **Parables for the Virtual Movement, Affect, Sensation Duke University Press** Since its publication twenty years ago, Brian Massumi's pioneering *Parables for the Virtual* has become an essential text for interdisciplinary scholars across the humanities. Massumi views the body and media such as television, film, and the internet as cultural formations that operate on multiple registers of sensation. Renewing and assessing William James's radical empiricism and Henri Bergson's philosophy of perception through the filter of the postwar French philosophy of Deleuze, Guattari, and Foucault,

Massumi links a cultural logic of variation to questions of movement, affect, and sensation. Replacing the traditional opposition of literal and figural with distinctions between stasis and motion and between actual and virtual, Massumi tackles related theoretical issues by applying them to cultural mediums as diverse as architecture, body art, the digital art of Stelarc, and Ronald Reagan's acting career. The result is an intriguing combination of cultural theory, science, and philosophy that asserts itself in a crystalline and multifaceted argument. This twentieth anniversary edition includes a new preface in which Massumi situates the book in relation to developments since its publication and outlines the evolution of its main concepts. It also includes two short texts, "Keywords for Affect" and "Missed Conceptions about Affect," in which Massumi explicates his approach to affect in ways that emphasize the book's political and philosophical stakes. **Handbook of Ecocriticism and Cultural Ecology Walter de Gruyter GmbH & Co KG** Ecocriticism has emerged as one of the most fascinating and rapidly growing fields of recent literary and cultural studies. From its regional origins in late-twentieth-century Anglo-American academia, it has become a worldwide phenomenon, which involves a decidedly transdisciplinary and transnational paradigm that promises to return a new sense of relevance to research and teaching in the humanities. A distinctive feature of the present handbook in comparison with other survey volumes is the combination of ecocriticism with cultural ecology, reflecting an emphasis on the cultural transformation of ecological processes and on the crucial role of literature, art, and other forms of cultural creativity for the evolution of societies towards sustainable futures. In state-of-the-art contributions by leading international scholars in the field, this handbook maps some of the most important developments in contemporary ecocritical thought. It introduces key theoretical concepts, issues, and directions of ecocriticism and cultural ecology and demonstrates their relevance for the analysis of texts and other cultural phenomena. **Discipline and Punish The Birth of the Prison Vintage** In this brilliant work, the most influential philosopher since Sartre suggests that such vaunted reforms as the abolition of torture and the emergence of the modern penitentiary have merely shifted the focus of punishment from the prisoner's body to his soul. **Being Alive Essays on Movement, Knowledge and Description Routledge** Anthropology is a disciplined inquiry into the conditions and potentials of human life. Generations of theorists, however, have expunged life from their accounts, treating it as the mere output of patterns, codes, structures or systems variously defined as genetic or cultural, natural or social. Building on his classic work *The Perception of the Environment*, Tim Ingold sets out to restore life to where it should belong, at the heart of anthropological concern. *Being Alive* ranges over such themes as the vitality of materials; what it means to make things; the perception and formation of the ground; the mingling of earth and sky in the weather-world; the experiences of light, sound and feeling; the role of storytelling in the integration of knowledge; and the potential of drawing to unite observation and description. Our humanity, Ingold argues, does not come ready-made but is continually fashioned in our movements along ways of life. Starting from the idea of life as a process of wayfaring, Ingold presents a radically new understanding of movement, knowledge and description as dimensions not just of being in the world, but of being alive to what is going on there. This edition includes a new preface by the

author. **The Archaeology of Knowledge** **Vintage** Madness, sexuality, power, knowledge—are these facts of life or simply parts of speech? In a series of works of astonishing brilliance, historian Michel Foucault excavated the hidden assumptions that govern the way we live and the way we think. The Archaeology of Knowledge begins at the level of "things said" and moves quickly to illuminate the connections between knowledge, language, and action in a style at once profound and personal. A summing up of Foucault's own methodological assumptions, this book is also a first step toward a genealogy of the way we live now. Challenging, at times infuriating, it is an absolutely indispensable guide to one of the most innovative thinkers of our time. **The Visible and the Invisible** **Followed by Working Notes** **Northwestern University Press** The Visible and the Invisible contains the unfinished manuscript and working notes of the book Merleau-Ponty was writing when he died. The text is devoted to a critical examination of Kantian, Husserlian, Bergsonian, and Sartrean method, followed by the extraordinary "The Intertwining--The Chiasm," that reveals the central pattern of Merleau-Ponty's own thought. The working notes for the book provide the reader with a truly exciting insight into the mind of the philosopher at work as he refines and develops new pivotal concepts. **Possibilities** **Essays on Hierarchy, Rebellion and Desire** **AK Press** An anthropologist investigates the revolution of everyday life. **How We Became Posthuman** **Virtual Bodies in Cybernetics, Literature, and Informatics** **University of Chicago Press** In this age of DNA computers and artificial intelligence, information is becoming disembodied even as the "bodies" that once carried it vanish into virtuality. While some marvel at these changes, envisioning consciousness downloaded into a computer or humans "beamed" Star Trek-style, others view them with horror, seeing monsters brooding in the machines. In How We Became Posthuman, N. Katherine Hayles separates hype from fact, investigating the fate of embodiment in an information age. Hayles relates three interwoven stories: how information lost its body, that is, how it came to be conceptualized as an entity separate from the material forms that carry it; the cultural and technological construction of the cyborg; and the dismantling of the liberal humanist "subject" in cybernetic discourse, along with the emergence of the "posthuman." Ranging widely across the history of technology, cultural studies, and literary criticism, Hayles shows what had to be erased, forgotten, and elided to conceive of information as a disembodied entity. Thus she moves from the post-World War II Macy Conferences on cybernetics to the 1952 novel *Limbo* by cybernetics aficionado Bernard Wolfe; from the concept of self-making to Philip K. Dick's literary explorations of hallucination and reality; and from artificial life to postmodern novels exploring the implications of seeing humans as cybernetic systems. Although becoming posthuman can be nightmarish, Hayles shows how it can also be liberating. From the birth of cybernetics to artificial life, *How We Became Posthuman* provides an indispensable account of how we arrived in our virtual age, and of where we might go from here. **The Topkapi Scroll** **Geometry and Ornament in Islamic Architecture** **Getty Publications** Since precious few architectural drawings and no theoretical treatises on architecture remain from the premodern Islamic world, the Timurid pattern scroll in the collection of the Topkapi Palace Museum Library is an exceedingly rich and valuable source of information. In the course of her in-depth analysis of this scroll dating from the late fifteenth or early sixteenth

century, Gülru Necipoğlu throws new light on the conceptualization, recording, and transmission of architectural design in the Islamic world between the tenth and sixteenth centuries. Her text has particularly far-reaching implications for recent discussions on vision, subjectivity, and the semiotics of abstract representation. She also compares the Islamic understanding of geometry with that found in medieval Western art, making this book particularly valuable for all historians and critics of architecture. The scroll, with its 114 individual geometric patterns for wall surfaces and vaulting, is reproduced entirely in color in this elegant, large-format volume. An extensive catalogue includes illustrations showing the underlying geometries (in the form of incised "dead" drawings) from which the individual patterns are generated. An essay by Mohammad al-Asad discusses the geometry of the muqarnas and demonstrates by means of CAD drawings how one of the scroll's patterns could be used to design a three-dimensional vault.

**Transcultural Cinema**  
**Princeton University Press** David MacDougall is a pivotal figure in the development of ethnographic cinema and visual anthropology. As a filmmaker, he has directed in Africa, Australia, India, and Europe. His prize-winning films (many made jointly with his wife, Judith MacDougall) include *The Wedding Camels*, *Lorang's Way*, *To Live with Herds*, *A Wife among Wives*, *Takeover*, *PhotoWallahs*, and *Tempus de Baristas*. As a theorist, he articulates central issues in the relation of film to anthropology, and is one of the few documentary filmmakers who writes extensively on these concerns. The essays collected here address, for instance, the difference between films and written texts and between the position of the filmmaker and that of the anthropological writer. In fact, these works provide an overview of the history of visual anthropology, as well as commentaries on specific subjects, such as point-of-view and subjectivity, reflexivity, the use of subtitles, and the role of the cinema subject. Refreshingly free of jargon, each piece belongs very much to the tradition of the essay in its personal engagement with exploring difficult issues. The author ultimately disputes the view that ethnographic filmmaking is merely a visual form of anthropology, maintaining instead that it is a radical anthropological practice, which challenges many of the basic assumptions of the discipline of anthropology itself. Although influential among filmmakers and critics, some of these essays were published in small journals and have been until now difficult to find. The three longest pieces, including the title essay, are new.

**Body- and Image-space Re-reading Walter Benjamin**  
**Psychology Press** Body and Image-Space will be invaluable to anyone interested in gender theory, post-structuralism, cultural anthropology and philosophy.

**The Relative Native Essays on Indigenous Conceptual Worlds**  
**Hau** This volume is the first major collection of Eduardo Viveiros de Castro's best yet hitherto scattered essays and lectures, including his momentous 1998 Cambridge University Lectures, *Cosmological perspectivism in Amazonia and Elsewhere*. Included are new English translations of essays from the original Portuguese and previously unpublished material. A force to be reckoned with, Eduardo Viveiros de Castro's "oeuvre" has gained immense popularity in anthropology over the past two decades, most notably through his elucidation of Amazonian perspectivism a major influence on discipline's recent ontological turn. Here is Viveiros de Castro at his finest philosopher and anthropologist, ethnographer and ethnologist, superbly engaging with classic topics such as kinship yet subverting nature/culture ideologies, and

taking us into the theoretical depths of magic, cosmology, ontology, and history. " **Introduction to the Semiotics of the Text De Gruyter Mouton** This book aims to demonstrate how semiotic models of textual analysis can be used to study any social reality or cultural process. In addition, it shows how semiotic models work by using examples from everyday life and social praxis, communicative **Unthought The Power of the Cognitive Nonconscious University of Chicago Press** N. Katherine Hayles is known for breaking new ground at the intersection of the sciences and the humanities. In *Unthought*, she once again bridges disciplines by revealing how we think without thinking—how we use cognitive processes that are inaccessible to consciousness yet necessary for it to function. Marshalling fresh insights from neuroscience, cognitive science, cognitive biology, and literature, Hayles expands our understanding of cognition and demonstrates that it involves more than consciousness alone. Cognition, as Hayles defines it, is applicable not only to nonconscious processes in humans but to all forms of life, including unicellular organisms and plants. Startlingly, she also shows that cognition operates in the sophisticated information-processing abilities of technical systems: when humans and cognitive technical systems interact, they form “cognitive assemblages”—as found in urban traffic control, drones, and the trading algorithms of finance capital, for instance—and these assemblages are transforming life on earth. The result is what Hayles calls a “planetary cognitive ecology,” which includes both human and technical actors and which poses urgent questions to humanists and social scientists alike. At a time when scientific and technological advances are bringing far-reaching aspects of cognition into the public eye, *Unthought* reflects deeply on our contemporary situation and moves us toward a more sustainable and flourishing environment for all beings. **The Philosophy Book Big Ideas Simply Explained Penguin** What existed before the Universe was created? Where does self-worth come from? Do the ends always justify the means? The Philosophy Book answers the most profound questions we all have. It is your visual guide to the fundamental nature of existence, society, and how we think. Discover what it means to be free, whether science can predict the future, or how language shapes our thoughts. Learn about the world's greatest philosophers, from Plato and Confucius to modern thinkers such as Chomsky and Derrida and follow charts and timelines that graphically show the progression of ideas and logic. Written in plain English, with concise explanations of branches of philosophy such as metaphysics and ethics, it untangles complicated theories and makes sense of abstract concepts. It is an ideal reference whether you're a student or a general reader, with simple explanations of big ideas, including the four noble truths, the soul, class struggle, moral purpose, and good and evil. If you're curious about the deeper questions in life, *The Philosophy Book* is both an invaluable reference and illuminating read.