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KEY=HE - BOOTH ALBERT

Merchant of Venice As You Like it A Comedy Inner Work Using Dreams and Active Imagination for Personal Growth [Harper Collins](#) From Robert A. Johnson, the bestselling author of *Transformation, Owning Your Own Shadow*, and the groundbreaking works *He, She, and We*, comes a practical four-step approach to using dreams and the imagination for a journey of inner transformation. In *Inner Work*, the renowned Jungian analyst offers a powerful and direct way to approach the inner world of the unconscious, often resulting in a central transformative experience. A repackaged classic by a major name in the field, Robert Johnson's *Inner Work* enables us to find extraordinary strengths and resources in the hidden depths of our own subconscious. **The Devil's Dictionary** [Createspace Independent Pub](#) Bierce exploits the comic potential of the dictionary format to mock the doublespeak prominent in post-Civil War politics. Using short, pithy entries on a variety of subjects, this "reference book" inverts the meaning of words, skewers popular hypocrisy and showcases Bierce's dark humor. Many of these entries began as newspaper columns Bierce wrote in the 1870s. One hundred years later, it is clear that the America he lampoons is not that different from our own. **The Collected Essays of A. K. Ramanujan** [Oxford University Press](#) Chiefly on Indic literature. **The Web of Indian Life English Literature** [Prabhat Prakashan](#) This book, which presents the whole splendid history of English literature from Anglo-

Saxon times to the close of the Victorian Era, has three specific aims. It is an useful and interesting guide for the students as well as teachers of English literature, specially European and American. Edward the Second [Manchester University Press](#) In this new edition, Forker provides the most complete and detailed edition of Edward II ever published. He delves into the conflicting opinions concerning the genre and sexual politics of the play, and includes the fullest record of the stage history. A Narratology of Drama Dramatic Storytelling in Theory, History, and Culture from the Renaissance to the Twenty-First Century [Walter de Gruyter GmbH & Co KG](#) This volume argues against Gérard Genette's theory that there is an "insurmountable opposition" between drama and narrative and shows that the two forms of storytelling have been productively intertwined throughout literary history. Building on the idea that plays often incorporate elements from other genres, especially narrative ones, the present study theorises drama as a fundamentally narrative genre. Guided by the question of how drama tells stories, the first part of the study delineates the general characteristics of dramatic narration and zooms in on the use of narrative forms in drama. The second part proposes a history of dramatic storytelling from the Renaissance to the twenty-first century that transcends conventional genre boundaries. Close readings of exemplary British plays provide an overview of the dominant narrative modes in each period and point to their impact in the broader cultural and historical context of the plays. Finally, the volume argues that throughout history, highly narrative plays have had a performative power that reached well beyond the stage: dramatic storytelling not only reflects socio-political realities, but also largely shapes them.

Research Methods: The Basics 2nd edition [Routledge](#) Research Methods: The Basics is an accessible, user-friendly introduction to the different aspects of research theory, methods and practice. This second edition provides an expanded resource suitable for students and practitioners in a wide range of disciplines including the natural sciences, social sciences and humanities. Structured in two parts - the first covering the nature of knowledge and the reasons for research, the second the specific methods used to carry out effective research and how to propose, plan, carry out and write up a research project - this book covers:

- Reasons for doing a research project
- Structuring and planning a research project
- The ethical issues involved in research
- Different types of data and how they are measured
- Collecting and analysing qualitative and quantitative data in order to draw sound conclusions
- Mixed methods and interdisciplinary research
- Devising a research proposal and writing up the research
- Motivation and quality of work.

Complete with a glossary of key terms and guides to further reading, this book is an essential text for anyone coming to research for the first time. Essays on the Drama Cultural Theory and Popular Culture An Introduction [University of Georgia Press](#) In this new edition of his widely adopted Cultural Theory and Popular Culture: An Introduction, John Storey has extensively revised the text throughout. Like previous editions, the book presents a clear and critical survey of

competing theories of, and various approaches to, popular culture. New to this edition: Extensively revised, rewritten, and updated Improved and expanded content throughout including a new chapter on psychoanalysis and a new section on post-Marxism and the global postmodern Closer explicit links to the new edition companion reader Cultural Theory and Popular Culture: A Reader More illustrative diagrams and images Fully revised, improved, and updated companion web site Ideal for courses in: cultural studies media studies communication studies sociology of culture popular culture visual studies cultural criticism Poetics and Politics Net Structures and Agencies in Early Modern Drama [Walter de Gruyter GmbH & Co KG](#) Far from teleological historiography, the pan-European perspective on Early Modern drama offered in this volume provides answers to why, how, where and when the given phenomena of theatre appear in history. Using theories of circulation and other concepts of exchange, transfer and movement, the authors analyze the development and differentiation of European secular and religious drama, within the disciplinary framework of comparative literature and the history of literature and concepts. Within this frame, aspects of major interest are the relationship between tradition and innovation, the status of genre, the proportion of autonomous and heteronomous creational dispositions within the artefacts or genres they belong to, as well as strategies of functionalization in the context of a given part of the cultural net. Contributions cover a broad range of topics, including poetics of Early Modern Drama; political, institutional and social practices; history of themes and motifs (Stoffgeschichte); history of genres/cross-fertilization between genres; textual traditions and distribution of texts; questions of originality and authorship; theories of circulation and net structures in Drama Studies. The Eve of Spain Myths of Origins in the History of Christian, Muslim, and Jewish Conflict [JHU Press](#) Finally, Grieve focuses on the misogynistic elements of the story and asks why the fall of Spain is figured as a cautionary tale about a woman's sexuality. A Panorama of American Film Noir (1941-1953) [City Lights Books](#) Beginning with the first film noir, The Maltese Falcon, and continuing through the postwar "glory days," which included such films as Gilda, The Big Sleep, Dark Passage, and The Lady from Shanghai, Borde and Chaumeton examine the dark sides of American society, film, and literature that made film noir possible, even necessary. A Panorama of American Film Noir includes a film noir chronology, a voluminous filmography, a comprehensive index, and a selection of black-and-white production stills. A Reader's Guide to Contemporary Literary Theory Unsurpassed as a text for upper-division and beginning graduate students, Raman Selden's classic text is the liveliest, most readable and most reliable guide to contemporary literary theory. Includes applications of theory, cross-referenced to Selden's companion volume, Practicing Theory and Reading Literature. The Forms of Historical Fiction Sir Walter Scott and His Successors [Cornell University Press](#) Harry Shaw's aim is to promote a fuller understanding of nineteenth-century historical fiction by revealing its formal possibilities and limitations. His wide-ranging book

establishes a typology of the ways in which history was used in prose fiction during the nineteenth century, examining major works by Sir Walter Scott—the first modern historical novelist—and by Balzac, Hugo, Anatole France, Eliot, Thackeray, Dickens, and Tolstoy. **The Ruhleben Prison Camp A Record of Nineteen Months' Internment Mapping Global Theatre Histories** [Springer](#) This textbook provides a global, chronological mapping of significant areas of theatre, sketched from its deepest history in the evolution of our brain's 'inner theatre' to ancient, medieval, modern, and postmodern developments. It considers prehistoric cave art and built temples, African trance dances, ancient Egyptian and Middle-Eastern ritual dramas, Greek and Roman theatres, Asian dance-dramas and puppetry, medieval European performances, global indigenous rituals, early modern to postmodern Euro-American developments, worldwide postcolonial theatres, and the hyper-theatricality of today's mass and social media. Timelines and numbered paragraphs form an overall outline with distilled details of what students can learn, encouraging further explorations online and in the library. Questions suggest how students might reflect on present parallels, making their own maps of global theatre histories, regarding geo-political theatrics in the media, our performances in everyday life, and the theatres inside our brains. **What Your Birthday Reveals About You 365 Days of Astonishingly Accurate Revelations about Your Future, Your Secrets, and Your Strengths** [Fair Winds Press](#) **Born on December 3rd? You're an ambitious, hardworking "idea person" and a dynamic leader. Born on December 14th? You're the "traveling salesperson" of the zodiac and a gifted marketer. All Sagittarians are charming, intelligent, and adventure-seeking, but which day of the month you're born on can determine the way in which you use those traits to your best advantage. In this exciting new book, master astrologer Phyllis Vega gives a detailed analysis for each birthday in the year, combining astrology and numerology to paint a true picture of the characteristics, desires, and destinies of people born on that day. If you were born October 5th, you're a skilled negotiator with a gift for making money. But if you were born just four days later, you're a compassionate dreamer with spiritual inclinations. Aries is the sign of the determined ram, but if you were born on April 7th, you are idealistic and inspiring.** **Signatures of the Visible** [Routledge](#) In such celebrated works as **Postmodernism: The Cultural Logic of Late Capitalism**, Fredric Jameson has established himself as one of America's most observant cultural commentators. In **Signatures of the Visible**, Jameson turns his attention to cinema - the artform that has replaced the novel as the defining cultural form of our time. **Histori Crossing Languages to Play with Words Multidisciplinary Perspectives** [Walter de Gruyter GmbH & Co KG](#) **Wordplay involving several linguistic codes is an important modality of ludic language. This volume offers a multidisciplinary approach to the topic, discussing examples from different epochs, genres, and communicative situations. The contributions illustrate the multi-dimensionality, linguistic make-up, and the special interactive potential of wordplay across linguistic and cultural boundaries,**

including the challenging practice of translation. Traditions, Superstitions, and Folklore, (chiefly Lancashire and the North of England:) Their Affinity to Others in Widely-distributed Localities; Their Eastern Origin and Mythical Significance Even Cowgirls Get the Blues A Novel [Bantam](#) "This is one of those special novels—a piece of working magic, warm, funny, and sane."—Thomas Pynchon The whooping crane rustlers are girls. Young girls. Cowgirls, as a matter of fact, all "bursting with dimples and hormones"—and the FBI has never seen anything quite like them. Yet their rebellion at the Rubber Rose Ranch is almost overshadowed by the arrival of the legendary Sissy Hankshaw, a white-trash goddess literally born to hitchhike, and the freest female of them all. Freedom, its prizes and its prices, is a major theme of Tom Robbins's classic tale of eccentric adventure. As his robust characters attempt to turn the tables on fate, the reader is drawn along on a tragicomic joyride across the badlands of sexuality, wild rivers of language, and the frontiers of the mind. Empirical Wonder Historicizing the Fantastic, 1660-1760 [Peter Lang](#) "Empirical Wonder" focuses on the emergence of the fantastic in seventeenth- and eighteenth-century British culture. To do so, it preliminarily formulates an inclusive theory of the fantastic centering on nineteenth- and twentieth-century genres. The origins of such genres, this study argues, reside in the epistemological shift that attended the rise of empiricism, and their formal and historical identity becomes fully visible against the backdrop of pre-modern culture. While in pre-modern world-views no clear-cut distinction between the natural and the super- or the non-natural existed, the new epistemology entailed the emergence of boundaries between the empirical and the non-empirical, which determined, on the level of literary production, the opposition between the realistic and the non-realistic. Along with these boundaries, however, emerged the need to overcome them. In the seventeenth century, the religious supernatural and the existence of monsters were increasingly being questioned by modern science, and a variety of attempts were made to enact a mediation between what was perceived as unmistakably real and the problematic phenomena that were threatened by the empirical outlook: apparition narratives were used, for instance, to persuade skeptics of the presence of otherworldly beings, and travelogues often presented monsters as if they were empirical entities. Most of these attempts became soon incompatible with scientific culture, more and more normative, so the task of mediation was assumed by literature. Apparition narratives, originally conceived as factual texts, were progressively aestheticized; analogously, imaginary voyages grew different from fictionalized travelogues -- the success of Gulliver's Travels resetting the genre's main conventions and establishing a distinctly fictional model. Both apparition narratives and imaginary voyages emerged as self-consciously literary, that is, aesthetic, genres, bridging the gap between the empirical and the non-empirical. The origins of the fantastic ended when its mediatory task gave way to other concerns. Although on a residual level the mediation between the empirical and the non-empirical persisted, the

fantastic's main preoccupations changed: in imaginary voyages its distinctive devices were used to dramatize or validate colonial practices, and Gothic fiction disconnected itself from the moral framework typical of apparition narratives. **A History of Communications Media and Society from the Evolution of Speech to the Internet** [Cambridge University Press](#) **A History of Communications** advances a theory of media that explains the origins and impact of different forms of communication - speech, writing, print, electronic devices and the Internet - on human history in the long term. New media are 'pulled' into widespread use by broad historical trends and these media, once in widespread use, 'push' social institutions and beliefs in predictable directions. This view allows us to see for the first time what is truly new about the Internet, what is not, and where it is taking us. **The Seafarer** [Manchester University Press](#) **The Post-colonial Studies Reader** [Taylor & Francis](#) **Boasting** new extracts from major works in the field, as well as an impressive list of contributors, this second edition of a bestselling Reader is an invaluable introduction to the most seminal texts in post-colonial theory and criticism. **Unclean Lips Obscenity, Jews, and American Culture** [NYU Press](#) **Winner of the 2014 Jordan Schnitzer Book Award** presented by the Association for Jewish Studies **Jews** have played an integral role in the history of obscenity in America. For most of the 20th century, Jewish entrepreneurs and editors led the charge against obscenity laws. Jewish lawyers battled literary censorship even when their non-Jewish counterparts refused to do so, and they won court decisions in favor of texts including *Ulysses*, *A Howl*, *Lady Chatterley's Lover*, and *Tropic of Cancer*. Jewish literary critics have provided some of the most influential courtroom testimony on behalf of freedom of expression. The anti-Semitic stereotype of the lascivious Jew has made many historians hesitant to draw a direct link between Jewishness and obscenity. In *Unclean Lips*, Josh Lambert addresses the Jewishness of participants in obscenity controversies in the U.S. directly, exploring the transformative roles played by a host of neglected figures in the development of modern and postmodern American culture. The diversity of American Jewry means that there is no single explanation for Jews' interventions in this field. Rejecting generalizations, this book offers case studies that pair cultural histories with close readings of both contested texts and trial transcripts to reveal the ways in which specific engagements with obscenity mattered to particular American Jews at discrete historical moments. Reading American culture from Theodore Dreiser and Henry Miller to *Curb Your Enthusiasm* and *FCC v. Fox*, *Unclean Lips* analyzes the variable historical and cultural factors that account for the central role Jews have played in the struggles over obscenity and censorship in the modern United States. **Beast and Man in India A Popular Sketch of Indian Animals in Their Relations with the People** *Camoens His Life and His Lusians* **Performance Studies An Introduction** [Routledge](#) In this second edition, the author opens with a discussion of important developments in the discipline. His closing chapter, 'Global and Intercultural Performance', is completely rewritten in light of the post-9/11 world. Fully revised chapters

with new examples, biographies and source material provide a lively, easily accessible overview of the full range of performance for undergraduates at all levels in performance studies, theatre, performing arts and cultural studies. Among the topics discussed are the performing arts and popular entertainments, rituals, play and games as well as the performances of everyday life. Supporting examples and ideas are drawn from the social sciences, performing arts, post-structuralism, ritual theory, ethology, philosophy and aesthetics. User-friendly, with a special text design, **Performance Studies: An Introduction** also includes the following features: numerous extracts from primary sources giving alternative voices and viewpoints biographies of key thinkers student activities to stimulate fieldwork, classroom exercises and discussion key reading lists for each chapter twenty line drawings and 202 photographs drawn from private and public collections around the world. **The Invention of Tradition** [Cambridge University Press](#) 'The most stimulating history book which has come my way this year ...' **History Today Epic in American Culture Settlement to Reconstruction** [JHU Press](#) This book investigates the concept of what it means to be 'epic' and its form in American life, literature, and art from the country's early days. **Machiavelli and the Elizabethan Drama** [Lenox Hill Pub](#) **The Supernatural in Modern English Fiction A Text-book for the Study of Poetry An Introduction to Mythology Alien Interview** [Lulu.com](#) The content of this book is the letter, Top Secret interview transcripts and personal notes received from the late Matilda O'Donnell MacElroy, an Army Air Force nurse who stationed at the Roswell Army Air Field 509th Bomb Group. Her letter asserts that this material is based on a series of interviews she conducted with an extraterrestrial being as part of her official duty as a nurse in the U.S. Army Air Force. During July and August she interviewed a saucer pilot who crashed near Roswell, New Mexico on July 8th, 1947. The being identified itself as an officer, pilot and engineer of The Domain Expeditionary Force, a race of beings who are using the asteroid belt in our solar system as a intergalactic base of operations. **Mediaeval India Under Mohammedan Rule 712-1764** [Alpha Edition](#) This book has been considered by academicians and scholars of great significance and value to literature. This forms a part of the knowledge base for future generations. So that the book is never forgotten we have represented this book in a print format as the same form as it was originally first published. Hence any marks or annotations seen are left intentionally to preserve its true nature.