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KEY=ZUCCO - KELLEY KEIRA

THE UN-PRIVATE HOUSE

ABRAMS "This book looks at twenty-six houses by an international roster of contemporary architects"--P. [4] of cover.

THEATRICAL WORLDS

Orange Groove Books "From the University of Florida College of Fine Arts, Charlie Mitchell and distinguished colleagues from across America present an introductory text for theatre and theoretical production. This book seeks to give insight into the people and processes that create theater. It does not strip away the feeling of magic but to add wonder for the artistry that make a production work well." -- Open Textbook Library.

AFTER MISS JULIE

A VERSION OF STRINDBERG'S MISS JULIE

Dramatists Play Service Inc THE STORY: AFTER MISS JULIE transposes August Strindberg's 1888 play about sex and class to an English country house on the eve of Labour's historic landslide in 1945.

MARCH'S ADVANCED ORGANIC CHEMISTRY

REACTIONS, MECHANISMS, AND STRUCTURE

John Wiley & Sons

IN THE SOLITUDE OF THE COTTON FIE

Methuen Drama Two men pass on the street. "Tell me what you want and I'll get you it" asks one. "Tell me what you've got and I'll tell you what I want" replies the other. What follows is a cat-and-mouse game of desire and rejection, power and humiliation as the two men negotiate a deal that will never be struck.

MANGROVE FOREST MANAGEMENT GUIDELINES

Food & Agriculture Org.

FUTURISM

AN ANTHOLOGY

In 1909, F.T. Marinetti published his incendiary Futurist Manifesto, proclaiming, "We stand on the last promontory of the centuries!!" and "There, on the earth, the earliest dawn!" Intent on delivering Italy from "its fetid cancer of professors, archaeologists, tour guides, and antiquarians," the Futurists imagined that art, architecture, literature, and music would function like a machine, transforming the world rather than merely reflecting it. But within a decade, Futurism's utopian ambitions were being wedded to Fascist politics, an alliance that would tragically mar its reputation in the century to follow. Published to coincide with the 100th anniversary of the founding of Futurism, this is the most complete anthology of Futurist manifestos, poems, plays, and images ever to be published in English, spanning from 1909 to 1944. Now, amidst another era of unprecedented technological change and cultural crisis, is a pivotal moment to reevaluate Futurism and its haunting legacy for Western civilization.

HOLLYWOOD BABYLON

NATURAL PRODUCTS

DRUG DISCOVERY AND THERAPEUTIC MEDICINE

Springer Science & Business Media A fresh examination of the past successes of natural products as medicines and their new future from both conventional and new technologies. High-performance liquid chromatography profiling, combinatorial synthesis, genomics, proteomics, DNA shuffling, bioinformatics, and genetic manipulation all now make it possible to rapidly evaluate the activities of extracts as well as purified components derived from microbes, plants, and marine organisms. The authors apply these methods to new natural product drug discoveries, to microbial diversity, to specific groups of products (Chinese herbal drugs, antitumor drugs from microbes and plants, terpenoids, and arsenic compounds), and to specific sources (the sea, rainforest, and endophytes). These new opportunities show how research and development trends in the pharmaceutical industry can advance to include both synthetic compounds and natural products, and how this paradigm shift can be more productive and efficacious.

CHEMISTRY AND SIGNIFICANCE OF CONDENSED TANNINS

Springer Science & Business Media This book was developed from the proceedings of the first North American Tannin Conference held in Port. Angeles, Washington, August 1988. The objective of the conference was to bring together people with a common interest in condensed tannins and to promote interdisciplinary interactions that will lead to a better understanding of these important substances. Anot. her objective was the publicat. ion of this book because there has not been a monograph devoted to the chemistry and significance of tannins for several decades. The book is organized into sections dealing with the biosynthesis, structure, re actions, complexation with other biopolymers, biological significance, and use of tannins as specialty chemicals. The authors made a special attempt to focus on what we don't know as well as to provide a summary of what we do know in an effort to assist in planning future research. Our thanks go to the authors who so kindly contributed chapters and so pa tiently responded to our requests. We also thank Rylee Geboski and the Conference Assist. ance Staff, College of Forestry, Oregon State University, for their assistance in planning and conducting t. he conference, and Julia Wilson, Debbie Wolfe, Helen Coletka, and Nancy Greene of the Southern Forest Experiment Station, Pineville, Louisiana, who typed the chapt. ers. Linda Chalker-Scott was especially helpful in assisting us wit. h editing. Dick Hemingway is indebted t. o the staff of the Alexandria Forest.

BIRDS OF A KIND

Is it really important to cling to our lost identities? A terrorist attack in Jerusalem puts Eitan, a young Israeli-German genetic researcher, in a coma, while his girlfriend Wahida, an Moroccan graduate student, is left to uncover his family secret that brought them to Israel in the first place. Since Eitan's parents erupted at a Passover meal when they realized Wahida was not Jewish, he has harboured a suspicion about his heritage that, if true, could change everything. In this sweeping new drama from the prolific Wajdi Mouawad, the Israeli-Palestinian conflict hits close to home as a straight-laced family is forced to confront everything they know about their identities.

COGNITIVE SCIENCE

AN INTRODUCTION TO THE STUDY OF MIND

SAGE Publications Cognitive Science provides a comprehensive introduction to the field from multiple perspectives to help readers better understand and answer questions about the mysteries of the mind. In each chapter, the authors focus on a particular area in cognitive science, exploring methodologies, theoretical perspectives, and findings, then offering the critical evaluations and conclusions drawn from them. Substantially updated with new and expanded content, the Third Edition reflects the latest research in this rapidly evolving field.

THE SOCIOLOGY OF GENDER

AN INTRODUCTION TO THEORY AND RESEARCH

John Wiley & Sons Gender is one of the most important topics in the field of sociology, and as a system of social practices it inspires a multitude of theoretical approaches. The *Sociology of Gender* offers an introductory overview of gender theory and research, offering a unique and compelling approach. Treats gender as a multilevel system operating at the individual, interactional, and institutional levels. Stresses conceptual and theoretical issues in the sociology of gender. Offers an accessible yet intellectually sophisticated approach to current gender theory and research. Includes pedagogical features designed to encourage critical thinking and debate. Closer Look readings at the end of each chapter

give a unique perspective on chapter topics by presenting relevant articles by leading scholars.

PHEROMONES AND ANIMAL BEHAVIOR

CHEMICAL SIGNALS AND SIGNATURES

Cambridge University Press Explains how animals use chemical communication, emphasising the evolutionary context and covering fields from ecology to neuroscience and chemistry.

DATA SCIENCE FOR ECONOMICS AND FINANCE

METHODOLOGIES AND APPLICATIONS

Springer Nature This open access book covers the use of data science, including advanced machine learning, big data analytics, Semantic Web technologies, natural language processing, social media analysis, time series analysis, among others, for applications in economics and finance. In addition, it shows some successful applications of advanced data science solutions used to extract new knowledge from data in order to improve economic forecasting models. The book starts with an introduction on the use of data science technologies in economics and finance and is followed by thirteen chapters showing success stories of the application of specific data science methodologies, touching on particular topics related to novel big data sources and technologies for economic analysis (e.g. social media and news); big data models leveraging on supervised/unsupervised (deep) machine learning; natural language processing to build economic and financial indicators; and forecasting and nowcasting of economic variables through time series analysis. This book is relevant to all stakeholders involved in digital and data-intensive research in economics and finance, helping them to understand the main opportunities and challenges, become familiar with the latest methodological findings, and learn how to use and evaluate the performances of novel tools and frameworks. It primarily targets data scientists and business analysts exploiting data science technologies, and it will also be a useful resource to research students in disciplines and courses related to these topics. Overall, readers will learn modern and effective data science solutions to create tangible innovations for economic and financial applications.

WEB ACCESSIBILITY

A FOUNDATION FOR RESEARCH

Springer Covering key areas of evaluation and methodology, client-side applications, specialist and novel technologies, along with initial appraisals of disabilities, this important book provides comprehensive coverage of web accessibility. Written by leading experts in the field, it provides an overview of existing research and also looks at future developments, providing a much deeper insight than can be obtained through existing research libraries, aggregations, or search engines.

HANDBOOK OF AUGMENTED REALITY

Springer Science & Business Media Augmented Reality (AR) refers to the merging of a live view of the physical, real world with context-sensitive, computer-generated images to create a mixed reality. Through this augmented vision, a user can digitally interact with and adjust information about their surrounding environment on-the-fly. Handbook of Augmented Reality provides an extensive overview of the current and future trends in Augmented Reality, and chronicles the dramatic growth in this field. The book includes contributions from world expert s in the field of AR from academia, research laboratories and private industry. Case studies and examples throughout the handbook help introduce the basic concepts of AR, as well as outline the Computer Vision and Multimedia techniques most commonly used today. The book is intended for a wide variety of readers including academicians, designers, developers, educators, engineers, practitioners, researchers, and graduate students. This book can also be beneficial for business managers, entrepreneurs, and investors.

WOMEN IN BIOTECHNOLOGY

CREATING INTERFACES

Springer Science & Business Media Johannes Klumpers Biotechnologies, such as genetic engineering, cloning and biodiversity, raise many legal and ethical concerns, so it is important that people understand these issues and feel able to express their opinions. This is why the European Commission has been, for a number of years, supporting actions to improve communication among scientists in these diverse areas. The project 'Women in Biotechnology' (WONBIT), financed under the 6th Framework programme of the European Commission, is an excellent example of what can be done to target opinion-formers such as scientists, economists and lawyers in bottom-up activities, and to encourage a debate on gender issues triggered by developments in the life sciences. WONBIT gave rise to a successful international conference highlighting the importance of adopting good practices and ethical considerations in parallel with the rapid pace of progress in biotechnology - from a woman's point of view. In particular, the conference addressed women in decision-making positions in biotechnology with specific reference to scientific excellence, social competencies and management qualities as well as issues relating to environment, society and the younger generation. But it did not stop there: a key part of the conference was dedicated to stimulating public debate among non-specialists, which has led to a number of recommendations to policy-makers on better communication in biotechnology, on taking better account of the gender aspects of research, and on involving more women in the decision-making process that surrounds developments in biotechnology.

MODERN FRENCH DRAMA 1940-1990

Cambridge University Press An updated account and comparison of the major traditions and tendencies in the French theatre from 1940-1990.

TEXTBOOK OF DIABETES

John Wiley & Sons Now in its fifth edition, the Textbook of Diabetes has established itself as the modern, well-illustrated, international guide to diabetes. Sensibly organized and easy to navigate, with exceptional illustrations, the Textbook hosts an unrivalled blend of clinical and scientific content. Highly-experienced editors from across the globe assemble an outstanding set of international contributors who provide insight on new developments in diabetes care and information on the latest treatment modalities used around the world. The fifth edition features an array of brand new chapters, on topics including: Ischaemic Heart Disease Glucagon in Islet Regulation Microbiome and Diabetes Diabetes and Non-Alcoholic Fatty Liver Disease Diabetes and Cancer End of Life Care in Diabetes as well as a new section on Psychosocial aspects of diabetes. In addition, all existing chapters are fully revised with the very latest developments, including the most recent guidelines from the ADA, EASD, DUK and NICE. Includes free access to the Wiley Digital Edition providing search across the book, the full reference list with web links, illustrations and photographs, and post-publication updates Via the companion website, readers can access a host of additional online materials such as: 200 interactive MCQ's to allow readers to self-assess their clinical knowledge every figure from the book, available to download into presentations fully searchable chapter pdfs Once again, Textbook of Diabetes provides endocrinologists and diabetologists with a fresh, comprehensive and multi-media clinical resource to consult time and time again.

MARINE BIOTOXINS

Food & Agriculture Org. This paper provides an extensive review of different aspects of five shellfish-poisoning syndromes (paralytic, diarrhoeic, amnesic, neurologic and azapiracid), as well as one fish-poisoning syndrome (ciguatera fish poisoning), and discusses in detail the causative toxins produced by marine organisms, chemical structures and analytical methods of the toxins, habitat and occurrence of the toxin-producing organisms, case studies and existing regulations. Based on this analysis, risk assessments are carried out for each of the toxins, and recommendations are elaborated to improve the management of these risks in order to reduce the harmful effect of these toxins on public health.

A PRACTICAL MANUAL OF DIABETES IN PREGNANCY

John Wiley & Sons The revised and updated second edition of a multidisciplinary, evidence-based clinical guide for the care of pregnant women with diabetes The second edition of *A Practical Manual of Diabetes in Pregnancy* offers a wealth of new evidence, new material, new technologies, and the most current approaches to care. With contributions from a team of international experts, the manual is highly accessible and comprehensive in scope. It covers topics ranging from preconception to postnatal care, details the risks associated with diabetic pregnancy, and the long-term implications for the mother and baby. The text also explores recent controversies and examines thorny political pressures. The manual's treatment recommendations are based on the latest research to ensure pregnant women with diabetes receive the best possible care. The text takes a multi-disciplinary approach that reflects best practice in the treatment of diabetes in pregnancy. The revised second edition includes: New chapters on the very latest topics of interest Contributions from an international team of noted experts Practical, state-of-the-art text that has been fully revised with the latest in clinical guidance Easy-to-read, accessible format in two-color text design Illustrative case histories, practice points, and summary boxes, future directions, as well as pitfalls and what to avoid boxes Multiple choice questions with answers in each chapter Comprehensive and practical, the text is ideal for use in clinical settings for reference by all members of the multi-disciplinary team who care for pregnant women with diabetes. The manual is also designed for learning and review purposes by trainees in endocrinology, diabetes, and obstetrics.

THE FUNDAMENTALS OF INTERIOR ARCHITECTURE

AVA Publishing This book offers an introduction to the key elements involved in the creation of aesthetically appealing and practically appropriate interior architecture. Each element, or fundamental, uses theory and contemporary and historical references to illustrate the richness and diversity of design practice. Using examples taken from work created by contemporary practitioners, "The Fundamentals of Interior Architecture" offers a unique insight into the principles and processes that underpin the work of the professional interior designer. The book contains five sections which together encapsulate the principle ideas, skills and knowledge that are employed in the creation of spatial solutions that support the needs of the client and which recognize the qualities of the building and its situation. Using illustrations and photographs these elements are identified and described in a way that makes them accessible to the reader.

OID ON SCREEN

A MONTAGE OF ATTRACTIONS

Cambridge University Press The first study of Ovid, especially his *Metamorphoses*, as inherently visual literature, explaining his pervasive importance in our visual media.

CAUSAL ANALYSIS IN POPULATION STUDIES

CONCEPTS, METHODS, APPLICATIONS

Springer Science & Business Media The central aim of many studies in population research and demography is to explain cause-effect relationships among variables or events. For decades, population scientists have concentrated their efforts on estimating the 'causes of effects' by applying standard cross-sectional and dynamic regression techniques, with regression coefficients routinely being understood as estimates of causal effects. The standard approach to infer the 'effects of causes' in natural sciences and in psychology is to conduct randomized experiments. In population studies, experimental designs are generally infeasible. In population studies, most research is based on non-experimental designs (observational or survey designs) and rarely on quasi experiments or natural experiments. Using non-experimental designs to infer causal relationships—i.e. relationships that can ultimately inform policies or interventions—is a complex undertaking. Specifically, treatment effects can be inferred from non-experimental data with a counterfactual approach. In this counterfactual perspective, causal effects are defined as the difference between the potential outcome irrespective of whether or not an individual had received a certain treatment (or experienced a certain cause). The counterfactual approach to estimate effects of causes from quasi-experimental data or from observational studies was first proposed by Rubin in 1974 and further developed by James Heckman and others. This book presents both theoretical contributions and empirical applications of the counterfactual approach to causal inference.

THE FUTURE OF THE LAW OF THE SEA

BRIDGING GAPS BETWEEN NATIONAL, INDIVIDUAL AND COMMON INTERESTS

Springer This book is open access under a CC BY-NC 4.0 license. It explores the diverse phenomena which are challenging the international law of the sea today, using the unique perspective of a simultaneous analysis of the national, individual and common interests at stake. This perspective, which all the contributors bear in mind when treating their own topic, also constitutes a useful element in the effort to bring today's legal complexity and fragmentation to a homogenous vision of the sustainable use of the marine environment and of its resources, and also of the international and national response to maritime crimes. The volume analyzes the relevant legal frameworks and recent developments, focusing on the competing interests which have influenced State jurisdiction and other regulatory processes. An analysis of the competing interests and their developments allows us to identify actors and relevant legal and institutional contexts, retracing how and when these elements have changed over time.

SHAKESPEARE'S ACCENTS

VOICING IDENTITY IN PERFORMANCE

Cambridge University Press A history of the reception of Shakespeare on the English stage focusing on the vocal dimensions of theatrical performance.

ESSENTIAL SCALES AND STUDIES FOR VIOLIN, LEVEL 1

Mel Bay Publications This valuable supplement has been written to present essential scales and scale studies for the beginning student. The scales are presented in various rhythms and patterns, including arpeggios. All of the various patterns presented can be used with each scale. The fingerings included present viable ways to approach the scales, but other fingerings can be explored. Various rhythms and bowings may also be applied to practicing the scales. All major scales are presented in two and three octave patterns. All minor scales are presented in three octave patterns. Chromatic scales of two and three octaves are also included. These scales can form an important part of any violin student's practice.

DEFINITELY THE BAHAMAS AND PLAY HOUSE

Faber & Faber Sex, work, pregnancy, parents, weird neighbours, cleaning the fridge and dancing: *Play House* tells - in thirteen fleeting scenes - the story of a young couple's attempts to set up home. In *Definitely the Bahamas*, Frank and Milly relish the visits of Michael, their charming and successful only child. But what exactly is his relationship to the young student living in their house? *Martin Crimp's Definitely the Bahamas* was first staged at the Orange Tree Theatre, Richmond, in 1987. It was revived there with *Play House*, a new play, in March 2012.

BUILDINGS FOR EDUCATION

Springer Nature This open access book presents theoretical and practical research relating to the vast, publicly financed program for the construction of new schools and the reorganization of existing educational buildings in Italy. This transformative process aims to give old buildings a fresh identity, to ensure that facilities are compliant with the new educational and teaching models, and to improve both energy efficiency and structural safety with respect to seismic activity. The book is divided into three sections, the first of which focuses on the social role of the school as a civic building that can serve the needs of the community. Innovations in both design and construction processes are then analyzed, paying special attention to the Building Information Modeling (BIM) strategy as a tool for the integration of different disciplines. The final section is devoted to the built heritage and tools, technologies, and approaches for the upgrading of existing buildings so that they meet the new regulations on building performance. The book will be of interest to all who wish to learn about the latest insights into the challenges posed by, and the opportunities afforded by, a comprehensive school building and renovation program.

SEMI-MONDE

A&C Black The first single edition of Noël Coward's most controversial play. "Only in *Semi-Monde* does Coward find a successful metaphor for the sexual complications that lie behind his posturing. *Semi-Monde* is easily the most visually daring of his comedies, and the most intellectually startling ... made up of sexually mischievous tableaux vivants and gets much nearer the homosexual knuckle than Coward's public image allowed." - (John Lahr, *London Review of Books*) Written in 1926 and originally entitled *Ritz Bar*, *Semi-Monde* was considered too daring for its time: "its production in London or New York seemed unlikely as some of the characters, owing to lightly suggested abnormalities, would certainly be deleted by the censor" (Noël Coward, *Present Indicative*). The play finally received its public premiere only after Coward's death, at the Citizen's Theatre, Glasgow, in September 1977.

THE ANNOTATED WASTE LAND WITH ELIOT'S CONTEMPORARY PROSE

Yale University Press Newly revised and in paperback for the first time, this definitive, annotated edition of T. S. Eliot's "The Waste Land" includes as a bonus "all the essays Eliot wrote as he was composing his masterpiece. Enriched with period photographs, a London map of cited locations, groundbreaking information on the origins of the work, and full annotations, the volume is itself a landmark in literary history. "More than any previous editor, Rainey provides the reader with every resource that might help explain the genesis and significance of the poem. . . . The most imaginative and useful edition of "The Waste Land" ever published."--Adam Kirsch, "New Criterion" "For the student or for anyone who wants to get the maximum amount of information out of a foundational modernist work, this is the best available edition."--"Publishers Weekly"

SHAPE OPTIMIZATION AND SPECTRAL THEORY

De Gruyter Open "Shape optimization and spectral theory" is a survey book aiming to give an overview of recent results in spectral geometry and its links with shape optimization. It covers most of the issues which are important for people working in PDE and differential geometry interested in sharp inequalities and qualitative behaviour for eigenvalues of the Laplacian with different kind of boundary conditions (Dirichlet, Robin and Steklov). This includes: existence of optimal shapes, their regularity, the case of special domains like triangles, isospectrality, quantitative form of the isoperimetric inequalities, optimal partitions, universal inequalities and numerical results. Much progress has been made in these extremum problems during the last ten years and this edited volume presents a valuable update to a wide community interested in these topics. List of contributors Antunes Pedro R.S., Ashbaugh Mark, Bonnaillie-Noel Virginie, Brasco Lorenzo, Bucur Dorin, Buttazzo Giuseppe, De Philippis Guido, Freitas Pedro, Girouard Alexandre, Helffer Bernard, Kennedy James, Lamboley Jimmy, Laugesen Richard S., Oudet Edouard, Pierre Michel, Polterovich Isif, Siudeja Bartłomiej A., Velichkov Bozhidar

JOURNEY'S END

Penguin Classics The front lines of World War I may be in the battle-scarred fields of France, but inside this dugout the essence of England is intimately mixed with the hard-packed dirt of the walls and floor. Captain Stanhope will stand no shirking from the men in his command-- or from himself. After three years in and around the trenches, he is utterly exhausted and absolutely terrified. When Raleigh, a junior schoolmate from home, gets posted to Stanhope's company, the poor man is badly shaken. Hero worship is for sunny afternoons on the cricket pitch and leisurely discussions of Keats-- not for the horrors of war. Stanhope wants to believe Raleigh is just another soldier in the crowd. He tries to lose sight of him among Osborne, the former schoolmaster, Trotter, the proud gardener showing off photos of his prize hollyhocks, and the good-humored Hardy. Yet, when the long-anticipated enemy attack explodes around them, Stanhope and Raleigh must come to terms with the age-old tragedy of battle.

DIGIMODERNISM

HOW NEW TECHNOLOGIES DISMANTLE THE POSTMODERN AND RECONFIGURE OUR CULTURE

A&C Black Almost without anybody noticing, a new cultural paradigm has come center stage, displacing an exhausted and increasingly marginalised postmodernism. Dr. Alan Kirby calls this cultural paradigm digimodernism, a name comprising both its central technical mode and its privileging of the fingers and thumbs in its use. The increasing irrelevancy of postmodernism requires a new theory to underpin our current digital culture.

CRUEL AND TENDER

AFTER SOPHOCLES' TRACHINIAE

Far away a battle rages and an entire city is turned to dust. Amelia can't sleep. She waits for news of her husband. He's a great general and this seems to be a decisive victory. But when the motives for the war start to look disturbingly personal, his wife becomes desperate to hold on to his love. Martin Crimp's new play takes Sophocles' ancient story of marriage and violence - 'The Trachiniae' - and propels it into a modern world of political hypocrisy and emotional terrorism. *Cruel and Tender* was produced by Wiener Festwochen, Chichester Festival Theatre and the Young Vic, where it opened in London before premiering at the 2004 Vienna Festival.

THE TREATMENT

New York. A film studio. A young woman has an urgent story to tell. But here, people are products, movies are money and sex sells. And the rights to your life can be a dangerous commodity to exploit.

ELEMENTARY STATISTICS

PICTURING THE WORLD

Prentice Hall For algebra-based Introductory Statistics courses. Offering an approach with a visual/graphical emphasis, this text offers a number of examples on the premise that students learn best by doing. This book features an emphasis on interpretation of results and critical thinking over calculations.

ADVANCED ORGANIC CHEMISTRY

Wiley-Interscience This survey of advanced chemistry covers virtually all the useful reactions--600 all told--with the scope, limitations, and mechanism of each described in detail. Extensive general sections on the mechanisms of the important reaction types, and five chapters on the structure and stereochemistry of organic compounds and reactive intermediates are included as well. Of the more than 10,000 references included, 5,000 are new in this edition.

ATTEMPTS ON HER LIFE

Attempts on her Life 17 scenarios for the theatre by Martin Crimp Attempts to describe her? Attempts to destroy her? Or attempts to destroy herself? Is Anne the object of violence? Or its terrifying practitioner? Martin Crimp's 17 scenarios for the theatre, shocking and hilarious by turn, are a rollercoaster of late 20th-century obsessions. From pornography and ethnic violence, to terrorism and unprotected sex, its strange array of nameless characters attempt to invent the perfect story to encapsulate our time. Since its premiere 10 years ago, *Attempts on her Life* has been translated into more than 20 languages. This is its first major UK revival. *Attempts on her Life* 17 scenarios for the theatre by Martin Crimp
