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KEY=OF - BOOTH WANG

IN EXCESS

STUDIES OF SATURATED PHENOMENA

Fordham Univ Press In the third book in the trilogy that includes **Reduction and Givenness and Being Given**. Marion renews his argument for a phenomenology of givenness, with penetrating analyses of the phenomena of event, idol, flesh, and icon. Turning explicitly to hermeneutical dimensions of the debate, Marion masterfully draws together issues emerging from his close reading of Descartes and Pascal, Husserl and Heidegger, Levinas and Henry. Concluding with a revised version of his response to Derrida, **In the Name: How to Avoid Speaking of It**, Marion powerfully re-articulates the theological possibilities of phenomenology.

INTERPRETER: A JOURNAL OF LATTER-DAY SAINT FAITH AND SCHOLARSHIP, VOLUME 39 (2020)

The Interpreter Foundation This is volume 39 of **Interpreter: A Journal of Latter-day Saint Faith and Scholarship** published by The Interpreter Foundation. It contains articles on a variety of topics: **Reckoning with the Mortally Inevitable**, **Temporal Mercies and Eternal Being: Using the Science of Time to Understand God's Nature and Our Own**, **"To Seek the Law of the Lord": Forword, Introduction, and Biographical Highlights**, **Nephi's "Shazer": The Fourth Arabian Pillar of the Book of Mormon**, **John W. Welch: A Personal Reminiscence**, **"God Hath Taken Away His Plainness": Some Notes on Jacob 4:14, Revelation, Canon, Covenant, and Law**, **Baptized for the Dead, Theories and Assumptions: A Review of William L. Davis's Visions in a Seer Stone**, **Oral Creation and the Dictation of the Book of Mormon**, **Faith, Hope, and Charity: The "Three Principal Rounds" of the Ladder of Heavenly Ascent**, **"That Which They Most Desired": The Waters of Mormon, Baptism, the Love of God, and the Bitter Fountain**, **The Transcendence of Flesh, Divine and Human**, **The Expanse of Joseph Smith's Translation Vision**, **Jesus's Courtroom in John** by authors Daniel C. Peterson, Jared R. Stenson, James R. Rasband, Warren P. Aston, Stephen E. Robinson, Matthew L. Bowen, Kevin L. Barney, Brian C. Hales, Brant A. Gardner, Jeffrey M. Bradshaw, James E. Faulconer, Brant A. Gardner, and John Gee.

COUNTER-EXPERIENCES

READING JEAN-LUC MARION

Unarguably, Jean-Luc Marion is the leading figure in French phenomenology as well as one of the proponents of the so-called "theological turn" in European philosophy. In this volume, Kevin Hart has assembled a stellar group of philosophers and theologians from the United States, Britain, France, and Australia to examine Marion's work--especially his later work--from a variety of perspectives. The resulting volume is an indispensable resource for scholars working at the intersection of philosophy and theology. Hart characterizes Marion's work as a profound response to two major philosophical events: the end of metaphysics and the beginning of phenomenology. From the vantage point reached by Marion over the years, Hart argues, that end and that beginning are one and the same. Yet their unity is elusive: in order to discern it, the student of Marion must follow his vigorous and subtle rethinking of the history of modern philosophy and the nature of phenomenology. Only then can the reader begin to perceive many things that metaphysics has occluded,

especially the nature of selfhood and our relations with God. The newfound unity of these two events is productive; it allows Marion to revise and extend the philosophy of disclosure that Edmund Husserl and Martin Heidegger were the first to practice. With Marion as guide, we can also refigure the human subject--the gifted one (l'adonné)--and thus also secure a phenomenological understanding of revelation. Marion challenges theologians to pursue the implications of this move. This is the Marion for whom a revived phenomenology is philosophy today, the Marion deeply concerned to understand, maintain, and, if need be, rework the central insights of Husserl and Heidegger. The volume includes essays that consider *The Erotic Phenomenon* (2003), a rethinking of human subjectivity in terms of the possibility of loving and being loved. Throughout, the contributors engage key concepts defined by Marion--givenness, the saturated phenomenon, erotic reduction, and counter-experience--and Marion himself concludes with a retrospective essay written in response to criticisms of his work.

THE VISIBLE AND THE REVEALED

Fordham Univ Press In *The Visible and the Revealed*, Jean-Luc Marion brings together his most significant papers dealing with the relationship between philosophy and theology. Covering the ground from some of his earliest writings on this topic to very recent reflections, they are particularly useful for understanding the progression of Marion's thought on such topics as the saturated phenomenon and the possibility of something like "Christian Philosophy." The book contains his seminal pieces on the saturated phenomenon and on the gift, although the essays also explore more recent developments of his thought on these topics. Several chapters explicitly explore the boundary line between philosophy and theology or their mutual enrichment and influence. In one of the final pieces, "The Banality of Saturation," Marion considers some of the most recent objections brought against his notion of the saturated phenomenon and responds to them in detail, suggesting that saturated phenomena are neither as rare nor as inflexible as often assumed. The work contains two chapters not previously available in English and brings together several other pieces previously translated but now difficult to find. For readers interested in the relation between the two disciplines, this is indispensable reading.

INTERPRETING EXCESS

JEAN-LUC MARION, SATURATED PHENOMENA, AND HERMENEUTICS

Perspectives in Continental Ph Jean-Luc Marion's theory of saturated phenomena is one of the most exciting developments in phenomenology in recent decades. 'Interpreting Excess' is a systematic and comprehensive study of Marion's texts on saturated phenomena, tracing both his theory and his examples across a wide range of texts.

THE SPECULATIVE TURN

CONTINENTAL MATERIALISM AND REALISM

re.press Continental philosophy has entered a new period of ferment. The long deconstructionist era was followed with a period dominated by Deleuze, which has in turn evolved into a new situation still difficult to define. However, one common thread running through the new brand of continental positions is a renewed attention to materialist and realist options in philosophy. Among the leaders of the established generation, this new focus takes numerous forms. It might be hard to find many shared positions in the writings of Badiou, DeLanda, Laruelle, Latour, Stengers, and i ek, but what is missing from their positions is an obsession with the critique of written texts. All of them elaborate a positive ontology, despite the incompatibility of their results. Meanwhile, the new generation of continental thinkers is pushing these trends still further, as seen in currents ranging from transcendental materialism to the London-based speculative realism movement to new revivals of Derrida. As indicated by the title *The Speculative Turn*, the new currents of continental philosophy depart from the text-centered hermeneutic models of the past and engage in daring speculations about the nature of reality itself. This anthology assembles authors, of several generations and numerous nationalities, who will be at the centre of debate in continental philosophy for decades to come."

DEMOCRACY AND EDUCATION

AN INTRODUCTION TO THE PHILOSOPHY OF EDUCATION,

John Dewey's *Democracy and Education* addresses the challenge of providing quality public education in a democratic society. In this classic work Dewey calls for the complete renewal of public education, arguing for the fusion of vocational and contemplative studies in education and for the necessity of universal education for the advancement of self and

society. First published in 1916, *Democracy and Education* is regarded as the seminal work on public education by one of the most important scholars of the century.

THE ESSENTIAL WRITINGS

"The Essential Writings is an anthology of Marion's diverse writings in the history of philosophy, Christian theology, and phenomenology. The general introduction provides students with sufficient background for them to tackle the work of this important contemporary philosopher without first having to take preliminary courses on Husserl and Heidegger"--
 Provided by publisher

GIVENNESS AND REVELATION

Oxford University Press *Givenness and Revelation* represents both the unity and the deep continuity of Jean-Luc Marions thinking over many decades. This investigation into the origins and evolution of the concept of revelation arises from an initial reappraisal of the tension between natural theology and the revealed knowledge of God or sacra doctrina. Marion draws on the re-definition of the notions of possibility and impossibility, the critique of the reification of the subject, and the unpredictability of the event in its relationship to the gift in order to assess the respective capacities of dogmatic theology, modern metaphysics, contemporary phenomenology, and the biblical texts, especially the New Testament, to conceive the paradoxical phenomenality of a revelation. This work thus brings us to the very heart and soul of Marions theology, concluding with a phenomenological approach to the Trinity that uncovers the logic of gift performed in the scriptural manifestation of Jesus Christ as Son of the Father. *Givenness and Revelation* enhances not only our understanding of religious experience, but enlarges the horizon of possibility of phenomenology itself. With a Foreword by Ramona Fotiade, Senior Lecturer in French, and David Jasper, Professor of Literature and Theology, both at the University of Glasgow.

BELIEVING IN ORDER TO SEE

ON THE RATIONALITY OF REVELATION AND THE IRRATIONALITY OF SOME BELIEVERS

Fordham Univ Press Faith and reason, especially in Roman Catholic thought, are less contradictory today than ever. But does the supposed opposition even make sense to begin with? One can lose faith, but surely not because one gains in reason. Some, in fact, lose faith when reason is not able to make sense of the experiences of our lives. We very quickly realize that reason does not understand everything. Immense areas remain incomprehensible and irrational, which we abandon to belief and opinion. Soon we definitively renounce thinking what that has been excluded from the realm of the thinkable. Ideological nightmares arise from this slumber of reason. Thus, the separation between faith and reason, too quickly taken as self-evident and even natural, is born from a lack of rationality, an easy capitulation of reason before what is supposedly unthinkable. Rather than lose faith through excessive rationality, we often lose rationality because faith is too quickly excluded from the realm that it claims to open, that of revelation. We lose reason by losing faith. Examining such topics as the role of the intellectual in the church, the rationality of faith, the infinite worth and incomprehensibility of the human, the phenomenality of the sacraments, and the phenomenological nature of miracles and of revelation more broadly, this book spans the range of Marion's thought on Christianity. Throughout he stresses that faith has its own rationality, structured according to the logic of the gift that calls forth a response of love and devotion through kenotic abandon.

THE CHALLENGE OF GOD

CONTINENTAL PHILOSOPHY AND THE CATHOLIC INTELLECTUAL TRADITION

Bloomsbury Publishing In view of the double vocative that characterizes the relation of Creator to creature, this book offers critiques of modern and postmodern philosophy for the ways in which they have separated philosophy, theology, and spirituality. This collection examines the complicated relationship of God to Being and the meaning of Revelation, as well as highlighting the context and the role of the Spiritual Exercises of Ignatius Loyola. Discussions include the Catholic Principle and its relevance in contemporary times, and Christian epic visionaries such as Dante, Milton, Blake, and Joyce, providing scholars a forum to debate their theological identity and its meaning for future studies. This volume contributes a unique engagement from many perspectives with the Catholic intellectual tradition in its philosophical, theological, spiritual, literary, and artistic dimensions.

THE INCONSPICUOUS GOD

HEIDEGGER, FRENCH PHENOMENOLOGY, AND THE THEOLOGICAL TURN

Indiana University Press **Dominique Janicaud** once famously critiqued the work of French phenomenologists of the theological turn because their work was built on the seemingly corrupt basis of Heidegger's notion of the inapparent or inconspicuous. In this powerful reconsideration and extension of Heidegger's phenomenology of the inconspicuous, **Jason W. Alvis** deftly suggests that inconspicuousness characterizes something fully present and active, yet quickly overlooked. Alvis develops the idea of inconspicuousness through creative appraisals of key concepts of the thinkers of the French theological turn and then employs it to describe the paradoxes of religious experience.

THE PSYCHIC LIFE OF POWER

THEORIES IN SUBJECTION

Stanford University Press **Judith Butler's** new book considers the way in which psychic life is generated by the social operation of power, and how that social operation of power is concealed and fortified by the psyche that it produces. It combines social theory, philosophy, and psychoanalysis in novel ways, and offers a more sustained analysis of the theory of subject formation implicit in her previous books.

DESCRIPTIVE PSYCHOLOGY

Routledge **Franz Brentano (1838-1917)** is a key figure in the development of Twentieth Century thought. It was his work that set Husserl on to the road of phenomenology and intentionality, that inspired Meinong's theory of the object which influenced Bertrand Russell, and the entire Polish school of philosophy. **Descriptive Psychology** presents a series of lectures given by Brentano in 1887; they were the culmination of his work, and the clearest statement of his mature thought. It was this later period which proved to be so important in the work of his student, Husserl. This is the first English translation of his work. **Benito Muller** has added a concise introduction which places Brentano within the history of philosophy and psychology, and locates his influence in contemporary thought.

PHENOMENOLOGY AND THE "THEOLOGICAL TURN"

THE FRENCH DEBATE

Phenomenology and the Theological Turn brings together the debate over Janicaud's critique of the theological turn represented by the works of Emmanuel Levinas, Paul Ricour, Jean-Luc Marion, Jean-Francois Courtine, Jean-Louis Chrtien, and Michel Henry.

CLOSING OF THE AMERICAN MIND

Simon and Schuster **The brilliant, controversial, bestselling critique of American culture that "hits with the approximate force and effect of electroshock therapy" (The New York Times)—now featuring a new afterword by Andrew Ferguson in a twenty-fifth anniversary edition. In 1987, eminent political philosopher Allan Bloom published The Closing of the American Mind, an appraisal of contemporary America that "hits with the approximate force and effect of electroshock therapy" (The New York Times) and has not only been vindicated, but has also become more urgent today. In clear, spirited prose, Bloom argues that the social and political crises of contemporary America are part of a larger intellectual crisis: the result of a dangerous narrowing of curiosity and exploration by the university elites. Now, in this twenty-fifth anniversary edition, acclaimed author and journalist Andrew Ferguson contributes a new essay that describes why Bloom's argument caused such a furor at publication and why our culture so deeply resists its truths today.**

IN THE SELF'S PLACE

THE APPROACH OF SAINT AUGUSTINE

Stanford University Press **In the Self's Place** is an original phenomenological reading of Augustine that considers his engagement with notions of identity in Confessions. Using the

Augustinian experience of *confessio*, Jean-Luc Marion develops a model of selfhood that examines this experience in light of the whole of the Augustinian corpus. Towards this end, Marion engages with noteworthy modern and postmodern analyses of Augustine's most "experiential" work, including the critical commentaries of Jacques Derrida, Martin Heidegger, and Ludwig Wittgenstein. Marion ultimately concludes that Augustine has preceded postmodernity in exploring an excess of the self over and beyond itself, and in using this alterity of the self to itself, as a driving force for creative relations with God, the world, and others. This reading establishes striking connections between accounts of selfhood across the fields of contemporary philosophy, literary studies, and Augustine's early Christianity.

COMPLEXITY AND POSTMODERNISM

UNDERSTANDING COMPLEX SYSTEMS

Routledge In Complexity and Postmodernism, Paul Cilliers explores the idea of complexity in the light of contemporary perspectives from philosophy and science. Cilliers offers us a unique approach to understanding complexity and computational theory by integrating postmodern theory (like that of Derrida and Lyotard) into his discussion. *Complexity and Postmodernism* is an exciting and an original book that should be read by anyone interested in gaining a fresh understanding of complexity, postmodernism and connectionism.

IF CREATION IS A GIFT

State University of New York Press Brings an ecotheological perspective to postmodern gift theory.

CORPUS

Fordham Univ Press How have we thought "the body"? How can we think it anew? The body of mortal creatures, the body politic, the body of letters and of laws, the "mystical body of Christ"—all these (and others) are incorporated in the word *Corpus*, the title and topic of Jean-Luc Nancy's masterwork. *Corpus* is a work of literary force at once phenomenological, sociological, theological, and philosophical in its multiple orientations and approaches. In thirty-six brief sections, Nancy offers us at once an encyclopedia and a polemical program—reviewing classical takes on the "corpus" from Plato, Aristotle, and Saint Paul to Descartes, Hegel, Husserl, and Freud, while demonstrating that the mutations (technological, biological, and political) of our own culture have given rise to the need for a new understanding of the body. He not only tells the story of this cultural change but also explores the promise and responsibilities that such a new understanding entails. The long-awaited English translation is a bold, bravura rendering. To the title essay are added five closely related recent pieces—including a commentary by Antonia Birnbaum—dedicated in large part to the legacy of the "mind-body problem" formulated by Descartes and the challenge it poses to rethinking the ancient problems of the corpus. The last and most poignant of these essays is "The Intruder," Nancy's philosophical meditation on his heart transplant. The book also serves as the opening move in Nancy's larger project called "The deconstruction of Christianity."

THE DELPHI METHOD

TECHNIQUES AND APPLICATIONS

RARE EARTH

WHY COMPLEX LIFE IS UNCOMMON IN THE UNIVERSE

Springer What determines whether complex life will arise on a planet, or even any life at all? Questions such as these are investigated in this groundbreaking book. In doing so, the authors synthesize information from astronomy, biology, and paleontology, and apply it to what we know about the rise of life on Earth and to what could possibly happen elsewhere in the universe. Everyone who has been thrilled by the recent discoveries of extrasolar planets and the indications of life on Mars and the Jovian moon Europa will be fascinated by *Rare Earth*, and its implications for those who look to the heavens for companionship.

EINSTEIN VS. BERGSON

AN ENDURING QUARREL ON TIME

Walter de Gruyter GmbH & Co KG This book brings together papers from a conference that took place in the city of L'Aquila, 4-6 April 2019, to commemorate the 10th anniversary of the earthquake that struck on 6 April 2009. Philosophers and scientists from diverse fields of research debated the problem that, on 6 April 1922, divided Einstein and Bergson: the nature of time. For Einstein, scientific time is the only time that matters and the only time we can rely on. Bergson, however, believes that scientific time is derived by abstraction, even in the sense of extraction, from a more fundamental time. The plurality of times envisaged by the theory of Relativity does not, for him, contradict the philosophical intuition of the existence of a single time. But how do things stand today? What can we say about the relationship between the quantitative and qualitative dimensions of time in the light of contemporary science? What do quantum mechanics, biology and neuroscience teach us about the nature of time? The essays collected here take up the question that pitted Einstein against Bergson, science against philosophy, in an attempt to reverse the outcome of their monologue in two voices, with a multilogue in several voices.

ZEN AND THE ART OF MOTORCYCLE MAINTENANCE

AN INQUIRY INTO VALUES

Harper Collins **THE CLASSIC BOOK THAT HAS INSPIRED MILLIONS** A penetrating examination of how we live and how to live better Few books transform a generation and then establish themselves as touchstones for the generations that follow. Zen and the Art of Motorcycle Maintenance is one such book. This modern epic of a man's search for meaning became an instant bestseller on publication in 1974, acclaimed as one of the most exciting books in the history of American letters. It continues to inspire millions. A narration of a summer motorcycle trip undertaken by a father and his son, Zen and the Art of Motorcycle Maintenance becomes a personal and philosophical odyssey into fundamental questions on how to live. The narrator's relationship with his son leads to a powerful self-reckoning; the craft of motorcycle maintenance leads to an austere beautiful process for reconciling science, religion, and humanism. Resonant with the confusions of existence, this classic is a touching and transcendent book of life. This new edition contains an interview with Pirsig and letters and documents detailing how this extraordinary book came to be.

POINTS OF VIEW IN THE MODERN HISTORY OF PSYCHOLOGY

Academic Press **Points of View in the Modern History of Psychology** is a collection of papers that presents each individual contributor's expert knowledge of history in the field of psychology. One paper examines Wilhelm Wundt's concept of psychology as the propaedeutic science surviving and inspiring a generation or more of psychologists. Another paper discusses the early sources and the basic conceptions of functionalism as used in America. John B. Watson proclaims behaviorism as a new discipline in psychology with defining features, such as an objective, deterministic, scientific, and experimental method that can be used in both human and animal studies. Lieberman (1979), Mackenzie (1977) Miller, Galanter, and Pribram (1960) oppose behaviorism on the grounds that it slights the purpose of psychology, and focuses more on methodology to the detriment of theory. One paper notes that the acceptance or influence that a point of view has is based in some ways on the range and clarity of its connections with experimental and observational reality. This collection can prove useful for psychologists, behavioral scientists, psychiatrists, psycho-analysts, students of psychology, philosophy or general history who are interested in the many viewpoints of psychology.

OBJECT-ORIENTED PHILOSOPHY

THE NOUMENON'S NEW CLOTHES

MIT Press A remarkably clear explication of the tenets of Object-Oriented Philosophy and an acute critique of the movement's ramifications for philosophy today. How does the patience and rigour of philosophical explanation fare when confronted with an irrepressible desire to commune with the object and to escape the subjective perplexities of reference, meaning, and sense? Moving beyond the hype and the inflated claims made for "Object-Oriented" thought, Peter Wolfendale considers its emergence in the light of the intertwined legacies of twentieth-century analytic and Continental traditions. Both a remarkably clear explication of the tenets of OOP and an acute critique of the movement's ramifications for philosophy today, Object-Oriented Philosophy is a major engagement with one of the most prevalent trends in recent philosophy.

HOMO LUDENS

A STUDY OF THE PLAY-ELEMENT IN CULTURE

Beacon Press An essential reference for all game designers, this 1938 classic is “a fascinating account of ‘man the player’ and the contribution of play to civilization” (Harper’s) In this classic evaluation of play that has become a “must-read” for those in game design, Dutch philosopher Johan Huizinga defines play as the central activity in flourishing societies. Like civilization, play requires structure and participants willing to create within limits. Starting with Plato, Huizinga traces the contribution of Homo Ludens, or “man the player” through Medieval Times, the Renaissance, and into our modern civilization. Huizinga defines play against a rich theoretical background, using cross-cultural examples from the humanities, business, and politics. Homo Ludens defines play for generations to come.

CONTINENTAL PHILOSOPHY AND THEOLOGY

BRILL Continental Philosophy and Theology illustrates the perceived tension between these fields: one is seemingly concerned with destroying normative, metaphysical order and the other with preserving religious identity in the face of secularism. He calls for a nondualistic theology concerned with complexity and comparative inquiry in order to realign their relationship.

THINKING THE IMPOSSIBLE

FRENCH PHILOSOPHY SINCE 1960

OUP Oxford The late 20th century saw a remarkable flourishing of philosophy in France. The work of French philosophers is wide ranging, historically informed, often reaching out beyond the boundaries of philosophy; they are public intellectuals, taken seriously as contributors to debates outside the academy. Gary Gutting tells the story of the development of a distinctively French philosophy in the last four decades of the 20th century. His aim is to arrive at an account of what it was to 'do philosophy' in France, what this sort of philosophizing was able to achieve, and how it differs from the analytic philosophy dominant in Anglophone countries. His initial focus is on the three most important philosophers who came to prominence in the 1960s: Michel Foucault, Gilles Deleuze, and Jacques Derrida. He sets out the educational and cultural context of their work, as a basis for a detailed treatment of how they formulated and began to carry out their philosophical projects in the 1960s and 1970s. He gives a fresh assessment of their responses to the key influences of Hegel and Heidegger, and the fraught relationship of the new generation to their father-figure Sartre. He concludes that Foucault, Derrida, and Deleuze can all be seen as developing their fundamental philosophical stances out of distinctive readings of Nietzsche. The second part of the book considers topics and philosophers that became prominent in the 1980s and 1990s, such as the revival of ethics in Levinas, Derrida, and Foucault, the return to phenomenology and its use to revive religious experience as a philosophical topic, and Alain Badiou's new ontology of the event. Finally Gutting brings to the fore the meta-philosophical theme of the book, that French philosophy since the 1960s has been primarily concerned with thinking the impossible.

A SINGULAR MODERNITY

ESSAY ON THE ONTOLOGY OF THE PRESENT

Verso Books A major interpretation of the concepts of modernism and modernity. The concepts of modernity and modernism are amongst the most controversial and vigorously debated in contemporary philosophy and cultural theory. In this intervention, Fredric Jameson—perhaps the most influential and persuasive theorist of postmodernity—excavates and explores these notions in a fresh and illuminating manner. The extraordinary revival of discussions of modernity, as well as of new theories of artistic modernism, demands attention in its own right. It seems clear that the (provisional) disappearance of alternatives to capitalism plays its part in the universal attempt to revive 'modernity' as a social ideal. Yet the paradoxes of the concept illustrate its legitimate history and suggest some rules for avoiding its misuse as well. In this major interpretation of the problematic, Jameson concludes that both concepts are tainted, but nonetheless yield clues as to the nature of the phenomena they purported to theorize. His judicious and vigilant probing of both terms—which can probably not be banished at this late date—helps us clarify our present political and artistic situations.

COMPUTATIONAL PHILOSOPHY OF SCIENCE

MIT Press By applying research in artificial intelligence to problems in the philosophy of science, Paul Thagard develops an exciting new approach to the study of scientific reasoning. This approach uses computational ideas to shed light on how scientific theories are discovered, evaluated, and used in explanations. Thagard describes a detailed computational model of problem solving and discovery that provides a conceptually rich yet rigorous alternative to accounts of scientific knowledge based on formal logic, and he uses it to illuminate such topics as the nature of concepts, hypothesis formation, analogy, and theory justification.

TOWARD THE AFRICAN REVOLUTION

POLITICAL ESSAYS

Grove Press Political essays, articles, and notes written between 1952 and 1961.

A SHORT HISTORY OF MODERN PHILOSOPHY

FROM DESCARTES TO WITTGENSTEIN

Routledge A Short History of Modern Philosophy is a lucid, challenging and up-to-date survey of the philosophers and philosophies from the founding father of modern philosophy, René Descartes, to the most important and famous philosopher of the twentieth century, Ludwig Wittgenstein. Roger Scruton has been widely praised for his success in making the history of modern philosophy cogent and intelligible to anyone wishing to understand this fascinating subject. In this new edition, he has responded to the explosion of interest in the history of philosophy by substantially rewriting the book, taking account of recent debates and scholarship.

REDUCTION AND GIVENNESS

INVESTIGATIONS OF HUSSERL, HEIDEGGER, AND PHENOMENOLOGY

Northwestern University Press Includes bibliographical references and index.

MANAGING THE RISKS OF EXTREME EVENTS AND DISASTERS TO ADVANCE CLIMATE CHANGE ADAPTATION

SPECIAL REPORT OF THE INTERGOVERNMENTAL PANEL ON CLIMATE CHANGE

Cambridge University Press This Intergovernmental Panel on Climate Change Special Report (IPCC-SREX) explores the challenge of understanding and managing the risks of climate extremes to advance climate change adaptation. Extreme weather and climate events, interacting with exposed and vulnerable human and natural systems, can lead to disasters. Changes in the frequency and severity of the physical events affect disaster risk, but so do the spatially diverse and temporally dynamic patterns of exposure and vulnerability. Some types of extreme weather and climate events have increased in frequency or magnitude, but populations and assets at risk have also increased, with consequences for disaster risk. Opportunities for managing risks of weather- and climate-related disasters exist or can be developed at any scale, local to international. Prepared following strict IPCC procedures, SREX is an invaluable assessment for anyone interested in climate extremes, environmental disasters and adaptation to climate change, including policymakers, the private sector and academic researchers.

THE OPEN WORK

Harvard University Press Essays discuss poetry, communication, television, form, aesthetics, bad taste, and art

PHILOSOPHY OF ECONOMY

THE WORLD AS HOUSEHOLD

Yale University Press The writings of Sergei Bulgakov (1871-1944), like those of other major social thinkers of Russia's Silver Age, were obliterated from public consciousness under Soviet rule. Discovered again after eighty years of silence, Bulgakov's work speaks with remarkable directness to the postmodern listener. This outstanding translation of *Philosophy of Economy* brings to English-language speakers for the first time a major work of social theory written by a critical figure in the Russian tradition of liberal thought. What is unique about Bulgakov, Catherine Evtuhov explains in her introduction to this book, is that he bridges two worlds. His social thought is firmly based in the Western tradition, yet some of his ideas reflect a specifically Russian way of thinking about society. Though arguing strenuously in favor of political and social liberty, Bulgakov repudiates the individualistic basis of Western liberalism in favor of a conception of human dignity that is compatible with collectivity. His economic theory stresses the spiritual content of life in the world and imagines national life as a kind of giant household. Bulgakov's work, with its singularly postmodern balance between Western and non-Western, offers fascinating implications for those in the process of reevaluating ideologies in post-Soviet Russia and in America as well.

AN INTRODUCTION TO SOCIAL CONSTRUCTIONISM

Routledge Introduction to Social Constructionism is a readable and critical account of social constructionism for students new to the field. Focusing on the challenge to psychology that social constructionism poses, Viven Burr examines the notion of 'personality' to illustrate the rejection of essentialism by social constructionists. This questions psychology's traditional understanding of the person. She then shows how the study of language can be used as a focus for our understanding of human behaviour and experience. This is continued by examining 'discourses' and their role in constructing social phenomena, and the relationship between discourse and power. However, the problems associated with these analyses are also clearly outlined. Many people believe that one of the aims of social science should be to bring about social change. Viven Burr analyses what possibilities there might be for change in social constructionist accounts. She also addresses what social constructionism means in practice to research in the social sciences, and includes some guidelines on undertaking discourse analysis. Introduction to Social Constructionism is an invaluable and clear guide for all perplexed students who want to begin to understand this difficult area.

EPISTEMOLOGY

AN INTRODUCTION TO THE THEORY OF KNOWLEDGE

State University of New York Press A comprehensive introduction to the theory of knowledge.

INVESTING IN CULTURAL DIVERSITY AND INTERCULTURAL DIALOGUE

UNESCO This report analyses all aspects of cultural diversity, which has emerged as a key concern of the international community in recent decades, and maps out new approaches to monitoring and shaping the changes that are taking place. It highlights, in particular, the interrelated challenges of cultural diversity and intercultural dialogue and the way in which strong homogenizing forces are matched by persistent diversifying trends. The report proposes a series of ten policy-oriented recommendations, to the attention of States, intergovernmental and non-governmental organizations, international and regional bodies, national institutions and the private sector on how to invest in cultural diversity. Emphasizing the importance of cultural diversity in different areas (languages, education, communication and new media development, and creativity and the marketplace) based on data and examples collected from around the world, the report is also intended for the general public. It proposes a coherent vision of cultural diversity and clarifies how, far from being a threat, it can become beneficial to the action of the international community.