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KEY=PERSIAN - PETERSON FRANCIS

TECHNICAL TRANSLATION

USABILITY STRATEGIES FOR TRANSLATING TECHNICAL DOCUMENTATION

Springer Science & Business Media *This introduction to technical translation and usability draws on a broad range of research and makes the topic both accessible and applicable to those involved in the practice and study of translation. Readers learn how to improve and assess the quality of technical translations using cognitive psychology, usability engineering and technical communication. A practical usability study illustrates the theories, methods and benefits of usability engineering.*

EVIDENTIALS

TURKIC, IRANIAN AND NEIGHBOURING LANGUAGES

Walter de Gruyter *The series is a platform for contributions of all kinds to this rapidly developing field. General problems are studied from the perspective of individual languages, language families, language groups, or language samples. Conclusions are the result of a deepened study of empirical data. Special emphasis is given to little-known languages, whose analysis may shed new light on long-standing problems in general linguistics.*

BULLETIN OF THE ATOMIC SCIENTISTS

The Bulletin of the Atomic Scientists is the premier public resource on scientific and technological developments that impact global security. Founded by Manhattan Project Scientists, the Bulletin's iconic "Doomsday Clock" stimulates solutions for a safer world.

MANAGING EVALUATION AND INNOVATION IN LANGUAGE TEACHING

BUILDING BRIDGES

Routledge *Managing Evaluation and Innovation in Language Teaching focuses on the connections to be made between evaluation and change in language education with a specific focus on English Language Teaching. The book demonstrates the central importance of evaluation in relation to language projects and programmes, the management of change and innovation, and in improving language teacher development. The introductory chapter provides an overview of the present trends in evaluation as well as offering examples of recent evaluation projects. Subsequent chapters identify contemporary issues in evaluation and their relevance to language teaching, covering a number of cultural and ethnographic studies in evaluation management in different world-wide contexts, as well as drawing insights from other related disciplines. The editors seek to draw attention to the possibilities of inter-disciplinary exchange to inform the reader of current practice, and highlight emerging issues in the expanding field of evaluation in language teaching, especially in ELT. The contemporary nature of the studies presented here will be relevant to both post graduate students following language education programmes as well as to professionals involved in language teaching. It will be of particular interest to those involved in the management of innovation and the evaluation of projects and programmes, such as curriculum developers, Director of Studies, and professionals with a special responsibility for bringing about change in language teaching contexts.*

THE PERSIAN REVIVAL

THE IMPERIALISM OF THE COPY IN IRANIAN AND PARSİ ARCHITECTURE

Penn State Press *One of the most heated scholarly controversies of the early twentieth century, the Orient-or-Rome debate turned on whether art historians should trace the origin of all Western—and especially Gothic—architecture to Roman ingenuity or to the Indo-Germanic Geist. Focusing on the discourses around this debate, Talinn Grigor considers the Persian Revival movement in light of imperial strategies of power and identity in British India and in Qajar-Pahlavi Iran. The Persian Revival examines Europe's discovery of ancient Iran, first in literature and then in art history. Tracing Western visual discourse about ancient Iran from 1699 on, Grigor parses the invention and use of a revivalist architectural style from the Afsharid and Zand successors to the Safavid throne and the rise of the Parsi industrialists as cosmopolitan subjects of British India. Drawing on a wide range of Persian revival narratives bound to architectural history, Grigor foregrounds the complexities and magnitude of artistic appropriations of Western art history in order to grapple with colonial ambivalence and imperial aspirations. She argues that while Western imperialism was instrumental in shaping high art as mercantile-bourgeois ethos, it was also a project that destabilized the hegemony of a Eurocentric historiography of taste. An important reconsideration of the Persian Revival, this book will be of vital interest to art and architectural historians and intellectual historians, particularly those working in the areas of international modernism, Iranian studies, and historiography.*

ENCYCLOPEDIA OF CHEMICAL PROCESSING

Taylor & Francis US *Collecting information of vital interest to chemical, polymer, mechanical, electrical, and civil engineers, as well as chemists and chemical researchers, this "Encyclopedia "supplies nearly 350 articles on current design, engineering, science, and manufacturing practices-offering expertly written articles on technologies at the forefront of the field to maximize and enhance the research and production phases of current and emerging chemical manufacturing practices and techniques.*

CHEMICAL CONTROL

REGULATION OF INCAPACITATING CHEMICAL AGENT WEAPONS, RIOT CONTROL AGENTS AND THEIR MEANS OF DELIVERY

Springer *This thoroughly researched study highlights the international community's failure to regulate contemporary state research, development, marketing and/or deployment of riot control agents and incapacitating chemical agent weapons.*

ENCYCLOPEDIA OF CHEMICAL PROCESSING (ONLINE)

CRC Press *This second edition Encyclopedia supplies nearly 350 gold standard articles on the methods, practices, products, and standards influencing the chemical industries. It offers expertly written articles on technologies at the forefront of the field to maximize and enhance the research and production phases of current and emerging chemical manufacturing practices and techniques. This collecting of information is of vital interest to chemical, polymer, electrical, mechanical, and civil engineers, as well as chemists and chemical researchers. A complete reconceptualization of the classic reference series the Encyclopedia of Chemical Processing and Design, whose first volume published in 1976, this resource offers extensive A-Z treatment of the subject in five simultaneously published volumes, with comprehensive indexing of all five volumes in the back matter of each tome. It includes*

material on the design of key unit operations involved with chemical processes; the design, unit operation, and integration of reactors and separation systems; process system peripherals such as pumps, valves, and controllers; analytical techniques and equipment; and pilot plant design and scale-up criteria. This reference contains well-researched sections on automation, equipment, design and simulation, reliability and maintenance, separations technologies, and energy and environmental issues. Authoritative contributions cover chemical processing equipment, engineered systems, and laboratory apparatus currently utilized in the field. It also presents expert overviews on key engineering science topics in property predictions, measurements and analysis, novel materials and devices, and emerging chemical fields. ALSO AVAILABLE ONLINE This Taylor & Francis encyclopedia is also available through online subscription, offering a variety of extra benefits for both researchers, students, and librarians, including: Citation tracking and alerts Active reference linking Saved searches and marked lists HTML and PDF format options Contact Taylor and Francis for more information or to inquire about subscription options and print/online combination packages. US: (Tel) 1.888.318.2367; (E-mail) e-reference@taylorandfrancis.com International: (Tel) +44 (0) 20 7017 6062; (E-mail) online.sales@tandf.co.uk

DIMENSIONS OF YAHWISM IN THE PERSIAN PERIOD

STUDIES IN THE RELIGION AND SOCIETY OF THE JUDAEAN COMMUNITY AT ELEPHANTINE

Walter de Gruyter GmbH & Co KG *What was Judaeen religion in the Persian period like? Is it necessary to use the Bible to give an answer to the question? Among other things the study argues that • the religion practiced in the 5th c. BCE Elephantine community and which is reflected in the so-called Elephantine documents represent a well-attested manifestation of lived Persian period Yahwism, • as religio-historical sources, the Elephantine documents reveal more about the actual religious practice of the Elephantine Judaeans than what the highly edited and canonised texts of the Bible reveal about the religious practice of the contemporary Yahwistic coreligionists in Judah, and • the image of the Elephantine Judaism emerging from the Elephantine documents can revise the canonised image of Judaeen religion in the Persian period (cf. A. Assmann). The Elephantine Yahwism should not be interpreted within a framework dependent upon theological, conceptual and spatial concepts alien to it, such as biblical ones. The study proposes an alternative framework by approaching the Elephantine documents on the basis of N. Smart's multidimensional model of religion. Elephantine should not be exotified but brought to the very centre of any discussion of the history of Judaism.*

CLASSICAL PERSIAN MUSIC

AN INTRODUCTION

Cambridge, Mass. : Harvard University Press

MEDIEVAL PERSIAN COURT POETRY

Princeton University Press *Dr. Meisami discloses previously neglected stylistic qualities and ethical purposes in medieval Persian court poetry, and shows that court poets were also moral instructors who examined and celebrated the values they shared with their audiences. The book also takes into account the close relationship between Persian and Arabic court poetry. Originally published in 1987. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.*

ALIGNMENT CHANGE IN IRANIAN LANGUAGES

A CONSTRUCTION GRAMMAR APPROACH

Walter de Gruyter *The series is a platform for contributions of all kinds to this rapidly developing field. General problems are studied from the perspective of individual languages, language families, language groups, or language samples. Conclusions are the result of a deepened study of empirical data. Special emphasis is given to little-known languages, whose analysis may shed new light on long-standing problems in general linguistics.*

IMPORTING INTO THE UNITED STATES

A GUIDE FOR COMMERCIAL IMPORTERS

This edition of Importing Into the United States contains material pursuant to the Trade Act of 2002 and the Customs Modernization Act, commonly referred to as the Mod Act. Importing Into the United States provides wide-ranging information about the importing process and import requirements. We have made every effort to include essential requirements, but it is not possible for a book this size to cover all import laws and regulations. Also, this publication does not supersede or modify any provision of those laws and regulations. Legislative and administrative changes are always under consideration and can occur at any time. Quota limitations on commodities are also subject to change. Therefore, reliance solely on the information in this book may not meet the "reasonable care" standard required of importers.

BUSINESS AND POLITICS UNDER THE PERSIAN EMPIRE

THE FINANCIAL DEALINGS OF MARDUK-NĀŠIR-APLI OF THE HOUSE OF EGIBI (521-487 B.C.E.)

Eisenbrauns *An analysis of the interplay between private entrepreneurship and government fiscal policies and procedures under Darius I of Persia, as exemplified by a member of the wealthy and prestigious Egibi family in Babylon, which had close business connections with government officials. Topics discussed include taxation, tolls, prebends, tax-farming, the international slave trade, market transportation systems, waterway usage, agricultural production, and other private and public economic processes. In addition, 143 pertinent texts are translated and commented upon. Autographed copies of previously unpublished texts are included.*

JAYHAWK!

THE VII CORPS IN THE PERSIAN GULF WAR

DATA SOURCES

PERSIAN GRAMMAR

HISTORY AND STATE OF ITS STUDY

Walter de Gruyter

THE CENTURY DICTIONARY AND CYCLOPEDIA: THE CENTURY DICTIONARY ... PREPARED UNDER THE SUPERINTENDENCE OF W. D. WHITNEY

THE IMAGE OF ZOROASTER

THE PERSIAN MAGE THROUGH EUROPEAN EYES

Bibliotheca Persica

CHEMICAL REACTOR DESIGN

CRC Press *Featuring case studies and worked examples that illustrate key concepts in the text, this book contains guidelines for scaleup of laboratory and pilot plant results, methods to derive the correct reaction order, activation energy, or kinetic model from laboratory tests, and theories, correlations, and practical examples for 2- and 3-phase reaction*

ESSENTIALS OF CHEMICAL ENGINEERING

This book on chemical engineering elucidates on the concepts and theories fundamental to this field of study. Chemical Engineering is a branch of engineering that uses the principles of applied physics, chemistry, life sciences and other scientific fields for production, use and transformation of chemicals, materials and energy to serve various engineering purposes. There has been rapid progress in this field and its applications are finding their way across multiple industries such as biotechnology, control engineering, plant design, etc. This book offers information about the essential topics of chemical engineering while also discussing the progress made in modern theory and principles of the field. It elucidates new techniques and their applications in a multidisciplinary manner. This book traces the progress of this field and highlights some of its key concepts. For all readers who are interested in chemical engineering, the case studies included in this book will serve as an excellent guide to develop a comprehensive understanding.

CULTURE, BODY, AND LANGUAGE

CONCEPTUALIZATIONS OF INTERNAL BODY ORGANS ACROSS CULTURES AND LANGUAGES

Walter de Gruyter *One of the central themes in cognitive linguistics is the uniquely human development of some higher potential called the "mind" and, more particularly, the intertwining of body and mind, which has come to be known as embodiment. Several books and volumes have explored this theme in length. However, the interaction between culture, body and language has not received the due attention that it deserves. Naturally, any serious exploration of the interface between body, language and culture would require an analytical tool that would capture the ways in which different cultural groups conceptualize their feelings, thinking, and other experiences in relation to body and language. A well-established notion that appears to be promising in this direction is that of cultural models, constituting the building blocks of a group's cultural cognition. The volume results from an attempt to bring together a group of scholars from various language backgrounds to make a collective attempt to explore the relationship between body, language and culture by focusing on conceptualizations of the heart and other internal body organs across a number of languages. The general aim of this venture is to explore (a) the ways in which internal body organs have been employed in different languages to conceptualize human experiences such as emotions and/or workings of the mind, and (b) the cultural models that appear to account for the observed similarities as well as differences of the various conceptualizations of internal body organs. The volume as a whole engages not only with linguistic analyses of terms that refer to internal body organs across different languages but also with the origin of the cultural models that are associated with internal body organs in different cultural systems, such as ethnomedical and religious traditions. Some contributions also discuss their findings in relations to some philosophical doctrines that have addressed the relationship between mind, body, and language, such as that of Descartes.*

CHEMISTRY OF SPICES

CABI *This book (24 chapters) covers the chemistry (chemical composition and structure) of the following spice plants and their products, and provides brief information on the morphology, and postharvest management (storage, packaging and grading) of these crops: black pepper (*Piper nigrum*), small cardamom (*Elettaria cardamomum*), large cardamom (*Amomum subulatum*), ginger, turmeric, cinnamon and cassia (*Cinnamomum* spp.), clove, nutmeg and mace, coriander (*Coriandrum sativum*), cumin (*Cuminum cyminum*), fennel, fenugreek, paprika and chilli (*Capsicum* spp.), vanilla (*Vanilla* spp.), ajowan (*Trachyspermum ammi*), star anise (*Illicium verum*), aniseed (*Pimpinella anisum*), garcinia (*Garcinia* spp.), tamarind, parsley, celery, curry leaf (*Murraya koenigii*) and bay leaf (*Laurus nobilis*). This book will be useful to researchers, industrialists and postgraduate students of agriculture, horticulture and phytochemistry, and to spice traders and processors.*

THE WHOLE WORLD IN A BOOK

DICTIONARIES IN THE NINETEENTH CENTURY

Oxford University Press *Nineteenth-century readers had an appetite for books so big they seemed to contain the whole world: immense novels, series of novels, encyclopaedias. Especially in Eurasia and North America, especially among the middle and upper classes, people had the space, time, and energy for very long books. More than other multi-volume nineteenth-century collections, the dictionaries, or their descendants of the same name, remain with us in the twenty-first century. Online or on paper, people still consult Oxford for British English, Webster for American, Grimm for German, Littré for French, Dahl for Russian. Even in spaces whose literary languages already had long philological and lexicographic traditions-Chinese, Japanese, Arabic, Persian, Greek, Latin-the burgeoning imperialisms and nationalisms of the nineteenth century generated new dictionaries. The Whole World in a Book explores a period in which globalization, industrialization, and social mobility were changing language in unimaginable ways. Newly automated technologies and systems of communication expanded the international reach of dictionaries, while rising literacy rates, book consumption, and advertising led to their unprecedented popularization. Dictionaries in the nineteenth century became more than dictionaries: they were battlefields between prestige languages and lower-status dialects; national icons celebrating the language and literature of the nation-state; and sites of innovative authorship where middle and lower classes, volunteers, women, colonial subjects, the deaf, and missionaries joined the ranks of educated white men in defining how people communicated and understood the world around them. In this volume, eighteen of the world's leading scholars investigate these lexicographers asking how the world within which they lived supported their projects? What did language itself mean for them? What goals did they try to accomplish in their dictionaries?*

THE EPIC OF KINGS, HERO TALES OF ANCIENT PERSIA

Phoemixx Classics Ebooks *The Epic of Kings, Hero Tales of Ancient Persia Firdausi - The Epic of Kings, Hero Tales of Ancient Persia (The Shahnameh) is an epic poem by the Persian poet Firdausi, written between 966 and 1010 AD. Telling the past of the Persian empire, using a mix of the mythical and historical, it is regarded as a literary masterpiece. Not only important to the Persian culture, it is also important to modern day followers of the Zoroastrianism religion. It is said that the poem was Firdausi's efforts to preserve the memory of Persia's golden days, following the fall of the Sassanid empire. The poem contains, among others, mentions of the romance of Zal and Rudba, Alexander the Great, the wars with Afrsyb, and the romance of Bijan and Manijeh.*

A GRAMMAR OF HINDI

PEERLESS IMAGES

PERSIAN PAINTING AND ITS SOURCES

Yale University Press *This book is the first survey of the figural arts of the Iranian world from prehistoric times to the early twentieth century ever to consider themes, rather than styles. Analyzing primarily painting - in manuscripts and albums, on walls and on lacquered, painted pen boxes and caskets - but also the related arts of sculpture, ceramics, and metalwork, the author finds that the underlying themes depicted on them through the ages are remarkably consistent. Eleanor Sims demonstrates that all these arts display similar concerns: kingship and legitimacy; the righteous exercise of princely power and the defense of national territory; and the performance of rituals and the religious duties called for by the paramount cult of the day. She describes a variety of superb works of art inside and outside these categories, noting not only how they illustrate archetypal themes but also what it is about them that is unique. She also discusses the ways that Iranian art both influenced and was influenced by invaders and neighboring lands. Boris I. Marshak discusses pre-Islamic and also Central Asian art, in particular the earliest Iranian wall paintings and their pictorial parallels in rock carvings*

and metalwork, and the richly painted temples and houses of Panjikent. Ernst J. Grube considers religious imagery, and provides an informative bibliography.

THE PERSIAN METRES

Cambridge University Press L.P. Elwall-Sutton provides a complete introduction to and survey of the metres used in Persian classical poetry, which extends from the 9th century AD onwards.

MARTYRDOM, MYSTICISM AND DISSENT

THE POETRY OF THE 1979 IRANIAN REVOLUTION AND THE IRAN-IRAQ WAR (1980-1988)

Walter de Gruyter GmbH & Co KG This book is the first extensive research on the role of poetry during the Iranian Revolution (1979) and the Iran-Iraq War (1980-1988). How can poetry, especially peaceful medieval Sufi poems, be applied to exalt violence, to present death as martyrdom, and to process war traumas? Examining poetry by both Islamic revolutionary and established dissident poets, it demonstrates how poetry spurs people to action, even leading them to sacrifice their lives. The book's originality lies in fresh analyses of how themes such as martyrdom and violence, and mystical themes such as love and wine, are integrated in a vehemently political context, while showing how Shiite ritual such as the pilgrimage to Mecca clash with Saudi Wahhabi appreciations. A distinguishing quality of the book is its examination of how martyrdom was instilled in the minds of Iranians through poetry, employing Sufi themes, motifs and doctrines to justify death. Such inculcation proved effective in mobilising people to the front, ready to sacrifice their lives. As such, the book is a must for readers interested in Iranian culture and history, in Sufi poetry, in martyrdom and war poetry. Those involved with Middle Eastern Studies, Iranian Studies, Literary Studies, Political Philosophy and Religious Studies will benefit from this book. "From his own memories and expert research, the author gives us a ravishing account of 'a poetry stained with blood, violence and death'. His brilliantly layered analysis of modern Persian poetry shows how it integrates political and religious ideology and motivational propaganda with age-old mystical themes for the most traumatic of times for Iran." (Alan Williams, Research Professor of Iranian Studies, University of Manchester) "When Asghar Seyed Gohrab, a highly prolific academician, publishes a new book, you can be certain he has paid attention to an exciting and largely unexplored subject. Martyrdom, Mysticism and Dissent: The Poetry of the 1979 Iranian Revolution and the Iran-Iraq War (1980-1988) is no exception in the sense that he combines a few different cultural, religious, mystic, and political aspects of Iranian life to present a vivid picture and thorough analysis of the development and effect of what became known as the revolutionary poetry of the late 1970s and early 1980s. This time, he has even enriched his narrative by inserting his voice into his analysis. It is a thoughtful book and a fantastic read." (Professor Kamran Talattofi, University of Arizona)

GLOBAL TRENDS 2030

ALTERNATIVE WORLDS

Createspace Independent Publishing Platform This publication covers global megatrends for the next 20 years and how they will affect the United States. This is the fifth installment in the National Intelligence Council's series aimed at providing a framework for thinking about possible futures and their implications. The report is intended to stimulate strategic thinking about the rapid and vast geopolitical changes characterizing the world today and possible global trajectories during the next 15-20 years by identifying critical trends and potential discontinuities. The authors distinguish between megatrends, those factors that will likely occur under any scenario, and game-changers, critical variables whose trajectories are far less certain. NIC 2012-001. Several innovations are included in Global Trends 2030, including: a review of the four previous Global Trends reports, input from academic and other experts around the world, coverage of disruptive technologies, and a chapter on the potential trajectories for the US role in the international system and the possible the impact on future international relations. Table of Contents: Introduction 1 Megatrends 6 Individual Empowerment 8 Poverty Reduction 8 An Expanding Global Middle Class 8 Education and the Gender Gap 10 Role of Communications Technologies 11 Improving Health 11 A MORE CONFLICTED IDEOLOGICAL LANDSCAPE 12 Diffusion of Power 15 THE RISE AND FALL OF COUNTRIES: NOT THE SAME OLD STORY 17 THE LIMITS OF HARD POWER IN THE WORLD OF 2030 18 Demographic Patterns 20 Widespread Aging 20 Shrinking Number of Youthful Countries 22 A New Age of Migration 23 The World as Urban 26 Growing Food, Water, and Energy Nexus 30 Food, Water, and Climate 30 A Brighter Energy Outlook 34 Game-Changers 38 The Crisis-Prone Global Economy 40 The Plight of the West 40 Crunch Time Too for the Emerging Powers 43 A Multipolar Global Economy: Inherently More Fragile? 46 The Governance Gap 48 Governance Starts at Home: Risks and Opportunities 48 INCREASED FOCUS ON EQUALITY AND OPENNESS 53 NEW GOVERNMENTAL FORMS 54 A New Regional Order? 55 Global Multilateral Cooperation 55 The Potential for Increased Conflict 59 INTRASTATE CONFLICT: CONTINUED DECLINE 59 Interstate Conflict: Chances Rising 61 Wider Scope of Regional Instability 70 The Middle East: At a Tipping Point 70 South Asia: Shocks on the Horizon 75 East Asia: Multiple Strategic Futures 76 Europe: Transforming Itself 78 Sub-Saharan Africa: Turning a Corner by 2030? 79 Latin America: More Prosperous but Inherently Fragile 81 The Impact of New Technologies 83 Information Technologies 83 AUTOMATION AND MANUFACTURING TECHNOLOGIES 87 Resource Technologies 90 Health Technologies 95 The Role of the United States 98 Steady US Role 98 Multiple Potential Scenarios for the United States' Global Role 101 Alternative Worlds 107 Stalled Engines 110 FUSION 116 Gini-out-of-the-Bottle 122 Nonstate World 128 Acknowledgements 134 GT2030 Blog References 137 Audience: Appropriate for anyone, from businesses to banks, government agencies to start-ups, the technology sector to the teaching sector, and more. This publication helps anticipate where the world will be: socially, politically, technologically, and culturally over the next few decades. Keywords: Global Trends 2030 Alternative Worlds, global trends 2030, Global Trends series, National Intelligence Council, global trajectories, global megatrends, geopolitics, geopolitical changes

REMEMBERING BIBLICAL FIGURES IN THE LATE PERSIAN AND EARLY HELLENISTIC PERIODS

SOCIAL MEMORY AND IMAGINATION

Oxford University Press The book examines the range of associations and symbolic values evoked by twenty-one biblical figures when viewed across the range of biblical books that eventually formed an authoritative collection for the emergent Jewish community. The figures are grouped under ancestors and founders, kings, female characters, and prophets. The introduction and the concluding essay deal more specifically with theoretical and methodological issues that arise from analysing the Hebrew Bible in the framework of memory studies. By viewing these biblical figures as sites of group memory for members of the ancient religious community of Israel, one better understands how the stories contained in the texts perpetuate selected memories deemed central for on-going group identity and values and how the characters involved in those memories create sometimes limited and sometimes complex networks of associations that aid in creating and reinforcing shared memories.

THE OXFORD HANDBOOK OF IRANIAN HISTORY

OUP USA This handbook is a guide to Iran's complex history. The book emphasizes the large-scale continuities of Iranian history while also describing the important patterns of transformation that have characterized Iran's past.

QUANTITIES, UNITS AND SYMBOLS IN PHYSICAL CHEMISTRY

Royal Society of Chemistry The first IUPAC Manual of Symbols and Terminology for Physicochemical Quantities and Units (the Green Book) of which this is the direct successor, was published in 1969, with the object of 'securing clarity and precision, and wider agreement in the use of symbols, by chemists in different countries, among physicists, chemists and engineers, and by editors of scientific journals'. Subsequent revisions have taken account of many developments in the field, culminating in the major extension and revision represented by the 1988 edition under the simplified title Quantities, Units and Symbols in Physical Chemistry. This 2007, Third Edition, is a further revision of the material which reflects the experience of the contributors with the previous editions. The book has been systematically brought up to date and new sections have been added. It strives to improve the exchange of scientific information among the readers in different disciplines and across different nations. In a rapidly expanding volume of scientific literature where each discipline has a tendency to retreat into its own jargon this book attempts to provide a readable compilation of widely used terms and symbols from many sources together with brief understandable definitions. This is the definitive guide for scientists and organizations working across a multitude of disciplines requiring internationally approved nomenclature.

IDENTITY IN PERSIAN EGYPT

THE FATE OF THE YEHUDITE COMMUNITY OF ELEPHANTINE

Eisenbrauns "Examines the Yehudite community in Elephantine in southern Egypt in its historical, social, and religious context"--

SOCIAL MEMORY AMONG THE LITERATI OF YEHUD

Walter de Gruyter GmbH & Co KG Ehud Ben Zvi has been at the forefront of exploring how the study of social memory contributes to our understanding of the intellectual world of the literati of the early Second Temple period and their textual repertoire. Many of his studies on the matter and several new relevant works are here collected together providing a very useful resource for furthering research and teaching in this area. The essays included here address, inter alia, prophets as sites of memory, kings as sites memory, Jerusalem as a site of memory, a mnemonic system shaped by two interacting 'national' histories, matters of identity and othering as framed and explored via memories, mnemonic metanarratives making sense of the past and serving various didactic purposes and their problems, memories of past and futures events shared by the literati, issues of gender constructions and memory, memories understood by the group as 'counterfactual' and their importance, and, in multiple ways, how and why shared memories served as a (safe) playground for exploring multiple, central ideological issues within the group and of generative grammars governing systemic preferences and dis-preferences for particular memories.

A COMPANION TO THE ACHAEMENID PERSIAN EMPIRE

John Wiley & Sons A COMPANION TO THE ACHAEMENID PERSIAN EMPIRE A comprehensive review of the political, cultural, social, economic and religious history of the Achaemenid Empire Often called the first world empire, the Achaemenid Empire is rooted in older Near Eastern traditions. A Companion to the Achaemenid Persian Empire offers a perspective in which the history of the empire is embedded in the preceding and subsequent epochs. In this way, the traditions that shaped the Achaemenid Empire become as visible as the powerful impact it had on further historical development. But the work does not only break new ground in this respect, but also in the fact that, in addition to written testimonies of all kinds, it also considers material tradition as an equal factor in historical reconstruction. This comprehensive two-volume set features contributions by internationally-recognized experts that offer balanced coverage of the whole of the empire from Anatolia and Egypt across western Asia to northern India and Central Asia. Comprehensive in scope, the Companion provides readers with a panoramic view of the diversity, richness, and complexity of the Achaemenid Empire, dealing with all the many aspects of history, event history, administration, economy, society, communication, art, science and religion, illustrating the multifaceted nature of the first true empire. A unique historical account presented in its multiregional dimensions, this important resource deals with many aspects of history, administration, economy, society, communication, art, science and religion it deals with topics that have only recently attracted interest such as court life, leisure activities, gender roles, and more examines a variety of available sources to consider those predecessors who influenced Achaemenid structure, ideology, and self-expression contains the study of Nachleben and the history of perception up to the present day offers a spectrum of opinions in disputed fields of research, such as the interpretation of the imagery of Achaemenid art, or questions of religion includes extensive bibliographies in each chapter for use as starting points for further research devotes special interest to the east of the empire, which is often neglected in comparison to the western territories Part of the acclaimed Blackwell Companions to the Ancient World series, A Companion to the Achaemenid Persian Empire is an indispensable work for students, instructors, and scholars of Persian and ancient world history, particularly the First Persian Empire.

THE PERSIAN CORRIDOR AND AID TO RUSSIA

CREATING STANDARDS

INTERACTIONS WITH ARABIC SCRIPT IN 12 MANUSCRIPT CULTURES

Walter de Gruyter GmbH & Co KG Manuscript cultures based on Arabic script feature various tendencies in standardisation of orthography, script types and layout. Unlike previous studies, this book steps outside disciplinary and regional boundaries and provides a typological cross-cultural comparison of standardisation processes in twelve Arabic-influenced writing traditions where different cultures, languages and scripts interact. A wide range of case studies give insights into the factors behind uniformity and variation in Judeo-Arabic in Hebrew script, South Palestinian Christian Arabic, New Persian, Aljamiado of the Spanish Moriscos, Ottoman Turkish, a single multilingual Ottoman manuscript, Sino-Arabic in northwest China, Malay Jawi in the Moluccas, Kanuri and Hausa in Nigeria, Kabyle in Algeria, and Ethiopian Fidäl script as used to transliterate Arabic. One of the findings of this volume is that different domains of manuscript cultures have distinct paths of standardisation, so that orthography tends to develop its own standardisation principles irrespective of norms applied to layout and script types. This book will appeal to readers interested in manuscript studies, sociolinguistics, literacy studies, and history of writing.

THE PERSIAN EMPIRE

Schocken Traces the history of the Persian Empire and examines the development of its religious beliefs, armed forces, art, and architecture.