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## May We Forever Stand

## A History of the Black National Anthem

UNC Press Books *The twin acts of singing and fighting for freedom have been inseparable in African American history. May We Forever Stand tells an essential part of that story. With lyrics penned by James Weldon Johnson and music composed by his brother Rosamond, "Lift Every Voice and Sing" was embraced almost immediately as an anthem that captured the story and the aspirations of black Americans. Since the song's creation, it has been adopted by the NAACP and performed by countless artists in times of both crisis and celebration, cementing its place in African American life up through the present day. In this rich, poignant, and readable work, Imani Perry tells the story of the Black National Anthem as it traveled from South to North, from civil rights to black power, and from countless family reunions to Carnegie Hall and the Oval Office. Drawing on a wide array of sources, Perry uses "Lift Every Voice and Sing" as a window on the powerful ways African Americans have used music and culture to organize, mourn, challenge, and celebrate for more than a century.*

## ANTHEM

BEYOND BOOKS HUB *Hailed by The New York Times as "a compelling dystopian look at paranoia from one of the most unique and perceptive writers of our time," this brief, captivating novel offers a cautionary tale. The story unfolds within a society in which all traces of individualism have been eliminated from every aspect of life — use of the word "I" is a capital offense. The hero, a rebel who discovers that man's greatest moral duty is the pursuit of his own happiness, embodies the values the author embraced in her personal philosophy of objectivism: reason, ethics, volition, and individualism. Anthem anticipates the themes Ayn Rand explored in her later masterpieces, The Fountainhead and Atlas Shrugged. Publisher's Weekly acclaimed it as "a diamond in the rough, often dwarfed by the superstar company it keeps with the author's more popular work, but every bit as gripping, daring, and powerful." Anthem is a dystopian fiction novella by Ayn Rand, written in 1937 and first published in 1938 in England. It takes place at some unspecified future date when mankind has entered another dark age characterized by irrationality, collectivism, and socialistic thinking and economics. Technological advancement is now carefully planned (when it is allowed to occur at all) and the concept of individuality has been eliminated.*

## O Say Can You Hear?: A Cultural Biography of "The Star-Spangled Banner"

W. W. Norton & Company *The fascinating story of America's national anthem and an examination of its powerful meaning today. Most Americans learn the tale in elementary school: During the War of 1812, Francis Scott Key witnessed the daylong bombardment of Baltimore's Fort McHenry by British navy ships; seeing the Stars and Stripes still flying proudly at first light, he was inspired to pen his famous lyric. What Americans don't know is the story of how this everyday "broadside ballad," one of thousands of such topical songs that captured the events and emotions of early American life, rose to become the nation's one and only anthem and today's magnet for controversy. In O Say Can You Hear? Mark Clague brilliantly weaves together the stories of the song and the nation it represents. Examining the origins of both text and music, alternate lyrics and translations, and the song's use in sports, at times of war, and for political protest, he argues that the anthem's meaning reflects—and is reflected by—the nation's quest to become a more perfect union. From victory song to hymn of sacrifice and vehicle for protest, the story of Key's song is the story of America itself. Each chapter in the book explores a different facet of the anthem's story. In one, we learn the real history behind the singing of the anthem at sporting events; in another, Clague explores Key's complicated relationship with slavery and its repercussions today. An entire is chapter devoted to some of the most famous performances of the anthem, from Jimi Hendrix at Woodstock to Roseanne Barr at a baseball game to the iconic Whitney Houston version from the 1991 Super Bowl. At every turn, the book goes beyond the events to explore the song's resonance and meaning. From its first lines Key's lyric poses questions: "O say can you see?" "Does that banner yet wave?" Likewise, Clague's O Say Can You Hear? raises important questions about the banner; what it meant in 1814, what it means to us today, and why it matters.*

## America's National Anthem: "The Star-Spangled Banner" in U.S. History, Culture, and Law

ABC-CLIO *This A-Z encyclopedia is a one-stop resource for understanding the history and evolution of the national anthem in American politics, culture, and mythology, as well as controversies surrounding its emergence as a lightning rod for political protests and statements. This reference work serves as a comprehensive resource for understanding all aspects of the national anthem and its significance in U.S. history and American life and culture. It covers the origins of the song and its selection as the nation's official anthem and acknowledges other musical compositions proposed as national anthems. It discusses famous performances of the anthem and details laws and court decisions related to its performance, and it also explains notable phrases in its lyrics, describes the meaning of the national anthem to different demographic groups, and surveys presentations and celebrations of "The Star-Spangled Banner" in popular culture. Moreover, it summarizes famous political protests undertaken during renditions of the national anthem, from the Black Power salutes by American athletes during the 1968 Olympics to the kneeling protests undertaken by Colin Kaepernick and other NFL players to bring attention to racial inequality in America. Hundreds of illuminating and authoritative entries on various facets of the history and cultural importance of the "Star-Spangled Banner" Extensive timeline of important events in the history and evolution of America's National Anthem Detailed bibliography of resources for further learning about the National Anthem Guest foreword by musicology scholar Joseph Morgan on musical elements of the National Anthem song*

## Ready for a Brand New Beat

## How "Dancing in the Street" Became the Anthem for a Changing America

Penguin *Can a song change a nation? In 1964, Marvin Gaye, record producer William "Mickey" Stevenson, and Motown songwriter Ivy Jo Hunter wrote "Dancing in the Street." The song was recorded at Motown's Hitsville USA Studio by Martha and the Vandellas, with lead singer Martha Reeves arranging her own vocals. Released on July 31, the song was supposed to be an upbeat dance recording—a precursor to disco, and a song about the joyousness of dance. But events overtook it, and the song became one of the icons of American pop culture. The Beatles had landed in the U.S. in early 1964. By the summer, the sixties were in full swing. The summer of 1964 was the Mississippi Freedom Summer, the Berkeley Free Speech Movement, the beginning of the Vietnam War, the passage of the Civil Rights Act, and the lead-up to a dramatic election. As the country grew more radicalized in those few months, "Dancing in the Street" gained currency as an activist anthem. The song took on new meanings, multiple meanings, for many different groups that were all changing as the country changed. Told by the writer who is legendary for finding the big story in unlikely places, Ready for a Brand New Beat chronicles that extraordinary summer of 1964 and showcases the momentous role that a simple song about dancing played in history.*

## Race and Ethnicity in America: From Pre-contact to the Present [4 volumes]

[ABC-CLIO](#) *Divided into four volumes, Race and Ethnicity in America provides a complete overview of the history of racial and ethnic relations in America, from pre-contact to the present. Contextualizes the political experiences and contributions of minorities within American politics, society, and culture Includes people of color (e.g., African Americans, Latinos, Asians, and American Indians), those of mixed races, and ethnic groups that experienced minority status in politics, particularly in the 19th century (e.g., Irish, Jewish, Italian) Features chronological organization as well as a historical overview and timeline for contextual understanding and ease of reference Comprises A-Z entries that detail the political, social, and cultural histories of racial and ethnic minority groups, and concludes with a curated selection of key primary source documents Provides cross-disciplinary information that explores the experiences of racial and ethnic minorities in America over a period of five hundred years through history and social studies, political science, and ethnic studies*

## Race and Football in America

### The Life and Legacy of George Taliaferro

[Indiana University Press](#) *The “beautifully written” biography of the first African American player to be drafted by the NFL, “a must read for any sports fan” (Warren Rogan, host of the podcast Sports’ Forgotten Heroes). As the first African American to play quarterback, George Taliaferro was a trailblazer whose athletic prowess earned him accolades throughout his football career. Instrumental in leading Indiana University to an undefeated season and undisputed Big Ten championship in 1945, Taliaferro was a star when many major universities had no black players on their rosters and others were stacking black players behind white starters. George Taliaferro would later rack up impressive statistics while playing professionally for the New York Yanks, Dallas Texans, Baltimore Colts, and Philadelphia Eagles. His athletic prowess did little to prevent him from facing segregation and discrimination on a daily basis, but his popularity as an athlete also gave him a platform. Playing professionally gave Taliaferro more opportunity to use football to fight oppression and to interact with other important trailblazers, like Joe Louis, Nat King Cole, Muhammad Ali, and Congressman John Lewis. Race and Football in America tells Taliaferro’s story and profiles the experiences of other athletes of color who were recognized for their athleticism yet oppressed for their skin color, as they fought (and continue to fight) for equal rights and opportunities. Together these stories provide an insightful portrait of race in America. “A portrait of a young man who overcame the obstacles of racism, the military draft, and the death of his father. His vehicle for climbing over obstacles was athletic prowess and inner strength.” —Jim Baumgartner, College Football Hall of Fame*

## African American History For Dummies

[John Wiley & Sons](#)

### Star Spangled Banner

## Neoliberalism Economic Policy and the Collapse of the Public Sector

### How the Jindal Administration Allowed It to Happen—2008 to 2016

[iUniverse](#) *My book demonstrates how classical liberalism was the foundation upon which Thomas Jefferson, George Washington, Alexander Hamilton, and others wrote the Declaration of Independence, Constitution, and the Bills of Rights; however, it was rolled back by 1980 and replaced with neoliberalism, which was championed by the Reagan Administration. In short, this ideology has one main aim, and that is to shrink government, cut the budgets of social programs, and give away billions of taxpayer dollars to private business in the form of tax breaks. During the Jindal administration and by the end of its first term, more than \$7 billion worth of tax breaks had been given away to private business. A surplus of \$1 billion left in the Louisiana treasury by outgoing governor Kathleen Blanco after Hurricane Katrina was given away by the end of the first two months of its first term. Today, the Louisiana legislature is currently facing a \$650 million fiscal cliff, and no doubt, more budget cuts are in store for the Louisiana public sector.*

## The War on History

### The Conspiracy to Rewrite America's Past

[Simon and Schuster](#) *The War on Our History Confederate memorials toppled . . . Columbus statues attacked with red paint. They started with slave-owning Confederate generals, but they’re not stopping there. The vandals are only pretending to care about the character of particular American heroes. In reality, they hate what those heroes represent: the truths asserted in the Declaration of Independence and embodied in the Constitution. And they are bent on taking America down and replacing our free society with a socialist utopia. All that stands in their way is Americans’ reverence for our history of freedom. Which is why that history simply has to go. Now, Jarrett Stepman, editor at The Daily Signal and host of Right Side of History, exposes the true aims of the war on our history: The war on America: World history is full of conquests and suffering indigenous peoples. Why target Christopher Columbus? What they really want to tear down is America. The war on Thanksgiving: World history is full of colonists. Why target the Pilgrims? What they really want to tear down is American freedom and prosperity. The war on the Founding: World history is full of slavery. Why target Thomas Jefferson? What they really want to tear down are the rights endowed by our Creator. The war on the common man: World history is full of victorious generals and populist politicians. Why target Andrew Jackson? What they really want to tear down is democracy. The war on the South: World history is full of civil strife. Why target Confederate heroes like Robert E. Lee? What they really want to tear down is respect for America’s past and the reconciliation that renewed our Union. The war on patriotism: World history is full of national pride. Why target Teddy Roosevelt? What they really want to tear down is the idea of American greatness. The war on the American century: World history is full of bloody wars. What they really want to tear down is America’s defeat of totalitarianism. If America is to survive this assault, we must rally to the defense of our illustrious history. The War on History is the battle plan.*

## Understanding American Politics, Second Edition

[University of Toronto Press](#) *Understanding American Politics provides a unique introduction to the contemporary political landscape of the United States by using as its core organizing feature the idea of “American exceptionalism,” a concept that is at least as old as Tocqueville’s study of American democracy. The second edition of Understanding American Politics maintains the unique strengths of the first edition while offering improved coverage of political institutions. A single omnibus chapter on institutions has been reorganized and split into three separate chapters on Congress, the presidency, and the courts. A new chapter on public opinion has also been included, and the chapter on religion and politics has been completely rewritten with a deeper appreciation of religion’s influential role. The book has been revised throughout, taking into account the dramatic changes that have emerged since the 2010 congressional elections and the 2012 presidential election. The text also pays close attention to what is seen as the irreversible decline in America’s global influence. Visit [www.utpamericanpolitics.com](http://www.utpamericanpolitics.com) for additional resources.*

## Anthem H

William Morrow When twenty-six-year-olds Shainee Gabel and Kristin Hahn quit their Hollywood jobs, packed up a borrowed car and hit the road, it was with the deeply felt conviction that somewhere, shrouded in the din of talk shows and tabloid headlines, they'd discover the real America, alive and well in all of its regions and demographics. Armed with a Powerbook, a couple of video cameras and the names and phone numbers of over two hundred Americans they viewed as visionaries or cultural icons, they embarked on a journey that would take them from historic New Orleans to the rainforests of Washington, from the skyscraper-lined avenues of New York City to the dusty roads of the Great Plains. Never did they imagine that they'd drive recklessly through the back roads of Aspen with Hunter S. Thompson, see the President of the United States lose his temper, be in the CNN newsroom on the day of the O. J. Simpson verdict, or survive the hottest day in Chicago history with America's chronicler, Studs Terkel. During their six-month journey, Gabel and Hahn interviewed luminaries from every field and walk of life. They talked to business people, politicians, activists, scientists, writers and artists, including Robert Redford, Michael Stipe, Willie Nelson, Geraldine Ferraro, John Irving and American poet laureate, Rita Dove, to name a few. They also talked to everyday people they encountered along the way, from a sixty-five-year-old waitress in Iowa to a haygrinder in North Dakota.

## Asian American History Day by Day: A Reference Guide to Events

ABC-CLIO An accessible and ready reference for student research, this day-by-day guide highlights the importance of Asian Americans in U.S. history, highlighting the impact of specific individuals and this large ethnic group as a whole across time and documenting the evolution of policies, issues, and feelings concerning this particular American population. • Provides detailed information throughout history on the events, people, and places of Asian American history • Presents a unique calendar approach to recognizing the contributions of this significant ethnic demographic throughout U.S. history that demonstrates how all 365 days of the year can feature an achievement made by Asian Americans • Offers information on celebrities, inventors, events, and more that relate to Asian American life in the United States

## The New New Zealand

## The Maori and Pakeha Populations

McFarland Today's New Zealand is an emerging paradigm for successful cultural relations. Although the nation's Maori (indigenous Polynesian) and Pakeha (colonial European) populations of the 19th century were dramatically different and often at odds, they are today co-contributors to a vibrant society. For more than a century they have been working out the kind of nation that engenders respect and well-being; and their interaction, though often riddled with confrontation, is finally bearing bicultural fruit. By their model, the encounter of diverse cultures does not require the surrender of one to the other; rather, it entails each expanding its own cultural categories in the light of the other. The time is ripe to explore modern New Zealand's cultural dynamics for what we can learn about getting along. The present anthropological work focuses on religion and related symbols, forms of reciprocity, the operation of power and the concept of culture in modern New Zealand society.

## American Jewish Year Book 2020

## The Annual Record of the North American Jewish Communities Since 1899

Springer Nature The American Jewish Year Book, which spans three different centuries, is the annual record of the North American Jewish communities and provides insight into their major trends. Part I of the current volume contains the lead article: Chapter 1, "Pastrami, Verklemt, and Tshoot-spa: Non-Jews' Use of Jewish Language in the US" by Sarah Bunin Benor. Following this chapter are three on domestic and international events, which analyze the year's events as they affect American Jewish communal and political affairs. Three chapters analyze the demography and geography of the US, Canada, and world Jewish populations. Part II provides lists of Jewish institutions, including federations, community centers, social service agencies, national organizations, synagogues, Hillels, camps, museums, and Israeli consulates. The final chapters present national and local Jewish periodicals and broadcast media; academic resources, including Jewish Studies programs, books, journals, articles, websites, and research libraries; and lists of major events in the past year, Jewish honorees, and obituaries. While written mostly by academics, this volume conveys an accessible style, making it of interest to public officials, professional and lay leaders in the Jewish community, as well as the general public and academic researchers. The American Jewish Year Book has been a key resource for social scientists exploring comparative and historical data on Jewish population patterns. No less important, the Year Book serves organization leaders and policy makers as the source for valuable data on Jewish communities and as a basis for planning. Serious evidence-based articles regularly appear in the Year Book that focus on analyses and reviews of critical issues facing American Jews and their communities which are indispensable for scholars and community leaders. Calvin Goldscheider, Professor Emeritus of Sociology and Ungerleider Professor Emeritus of Judaic Studies, Brown University They have done it again. The American Jewish Year Book has produced yet another edition to add to its distinguished tradition of providing facts, figures and analyses of contemporary life in North America. Its well-researched and easily accessible essays offer the most up to date scrutiny of topics and challenges of importance to American Jewish life; to the American scene of which it is a part and to world Jewry. Whether one is an academic or professional member of the Jewish community (or just an interested reader of all things Jewish), there is not another more impressive and informative reading than the American Jewish Year Book. Debra Renee Kaufman, Professor Emerita and Matthews Distinguished University Professor, Northeastern University

## U.S. Latinos and Criminal Injustice

MSU Press Latinos in the United States encompass a broad range of racial, socioeconomic, and sociopolitical identities. Originating from the Caribbean, Spain, Central and South America, and Mexico, they have unique justice concerns. The ethnic group includes U.S. citizens, authorized resident aliens, and undocumented aliens, a group that has been a constant partner in the Latino legal landscape for over a century. This book addresses the development and rapid growth of the Latino population in the United States and how race-based discrimination, hate crimes, and other prejudicial attitudes, some of which have been codified via public policy, have grown in response. Salinas explores the degrading practice of racial profiling, an approach used by both federal and state law enforcement agents; the abuse in immigration enforcement; and the use of deadly force against immigrants. The author also discusses the barriers Latinos encounter as they wend their way through the court system. While all minorities face the barrier of racially based jury strikes, bilingual Latinos deal with additional concerns, since limited-English-proficient defendants depend on interpreters to understand the trial process. As a nation rich in ethnic and racial backgrounds, the United States, Salinas argues, should better strive to serve its principles of justice.

## American Government

## Stories of a Nation, The Essentials

CQ Press In the Second Edition of American Government, Essentials Edition, author Scott F. Abernathy tunes in to the voices of all Americans, showing how our diverse ideas shape the way we participate and behave, the laws we live by, and the challenges we face. From the Constitutional Convention to Ferguson, Missouri, each chapter features rich, personal narratives that illustrate how the American political system is the product of strategies, calculations, and miscalculations of countless individuals. It focuses on real people, the actions they take, the struggles they face, and how their choices influence outcomes. The key concepts are memorable because they are tied to real politics, where students see political action and political choices shaping how institutions advance or impede the fulfillment of fundamental ideas. Participation is at the heart of this groundbreaking new text, with ample background on how and why to participate. Not only will all students see themselves reflected in the pages, but they will come to understand that they, too, are strategic players in American politics, with voices that matter. American Government, Essentials Edition, is identical to the full version of the text, minus the three policy chapters. Also available as a digital option (courseware). Contact your rep to learn more about American Government, Second Essentials Edition - Vantage Digital Option.

## Why Latin American Nations Fail

### Development Strategies in the Twenty-First Century

*Univ of California Press* The question of development is a major topic in courses across the social sciences and history, particularly those focused on Latin America. Many scholars and instructors have tried to pinpoint, explain, and define the problem of underdevelopment in the region. With new ideas have come new strategies that by and large have failed to explain or reduce income disparity and relieve poverty in the region. *Why Latin American Nations Fail* brings together leading Latin Americanists from several disciplines to address the topic of how and why contemporary development strategies have failed to curb rampant poverty and underdevelopment throughout the region. Given the dramatic political turns in contemporary Latin America, this book offers a much-needed explanation and analysis of the factors that are key to making sense of development today.

### Playing on an Uneven Field

### Essays on Exclusion and Inclusion in Sports

*McFarland* We expect sports to be fair and equal—everyone who tries out has a chance to play and everyone who plays hard has a chance to win. But is that really true? In reality, female athletes are paid far less than their male counterparts. Youth sports often cost too much for many families to participate in. African American athletes continue to face discrimination both on and off the field. Adaptive sports are considered to be only for those with disabilities. But there are signs of progress as sports organizations try to promote equality and fairness. This study explores the intricacies of inclusion and exclusion in sports.

### Teaching for Dissent

### Citizenship Education and Political Activism

*Routledge* *Teaching for Dissent* looks at the implications of new forms of dissent for educational practice. The reappearance of dissent in political meetings and street protests opens new possibilities for improved democratic life and citizen participation. This book argues that this possibility will not be fulfilled if schools do not cultivate the skills necessary for our citizens to engage in political dissent. The authors look at how practices in schools, such as the testing regime and the 'hidden curriculum', suppress students' ability to voice ideas that stand in opposition to the status quo. *Teaching for Dissent* calls for a realignment of the curriculum and the practices of schooling with a guiding vision of democratic participation.

### Foundations of Real-World Economics

### What Every Economics Student Needs to Know

*Routledge* The 2008 financial crisis, the rise of Trumpism and the other populist movements which have followed in their wake have grown out of the frustrations of those hurt by the economic policies advocated by conventional economists for generations. Despite this, textbooks continue to praise conventional policies such as deregulation and hyperglobalization. This textbook demonstrates how misleading it can be to apply oversimplified models of perfect competition to the real world. The math works well on college blackboards but not so well on the Main Streets of America. This volume explores the realities of oligopolies, the real impact of the minimum wage, the double-edged sword of free trade, and other ways in which powerful institutions cause distortions in the mainstream models. Bringing together the work of key scholars, such as Kahneman, Minsky, and Schumpeter, this book demonstrates how we should take into account the inefficiencies that arise due to asymmetric information, mental biases, unequal distribution of wealth and power, and the manipulation of demand. This textbook offers students a valuable introductory text with insights into the workings of real markets not just imaginary ones formulated by blackboard economists. A must-have for students studying the principles of economics as well as micro- and macroeconomics, this textbook redresses the existing imbalance in economic teaching. Instead of clinging to an ideology that only enriched the 1%, Komlos sketches the outline of a capitalism with a human face, an economy in which people live contented lives with dignity instead of focusing on GNP.

### Economic Abundance

### An Introduction

*Routledge* Most principles of economics texts are predicated narrowly on the concept of scarcity as a fundamental force, but that is only one aspect of economics. This supplemental text for basic and intermediate level undergraduates provides a serious discussion of the concept of abundance - what it means, how we can move toward it, and what keeps us from doing so. The authors first outline the development of the concept of abundance and its meaning with discussions of the roles of population, resources, and the environment. Then they consider why abundance escapes us, focusing on the detrimental roles of four predatory behaviors - classism, nationalism, sexism, and racism. As a remedy, they propose a policy of universal employment as a replacement for full employment, and explore the effects of pushing the unemployment rate down to absolute zero.

### An Introduction to Capitalism

*Routledge* Embedded in an historical account of the development of U.S. capitalism up to the present day, this book gives the reader a thorough description of the major aspects of the U.S. economy, as well as a theoretical understanding of the overall economy. A particular focus of this book is how free markets work in capitalism and the interrelationship between markets and the government. Of particular interest in the current economic situation is the question of what can the government do to get the economy going again. Underlying the standard economics text today is the fundamental belief that leaving markets as free as possible will lead to the ideal economy. Directly opposing this approach, this book takes a critical stance toward free markets. Rather than viewing markets as the ideal solution to almost all economic problems, this book argues that markets are not always the answer. On the contrary, they are often the problem, and must be corrected by government action. Related to this critical stance, and in a further departure from current economics texts, this book takes an explicitly Keynesian approach to the macro-economy. Rejecting the free market approach which dominates both micro- and macro-economics today, this book offers a fresh perspective on economics and the economy today.

## Colonialism in Question Theory, Knowledge, History

[Univ of California Press](#) "Probably the most important historian of Africa currently writing in the English language. His intellectual reach and ambition have even taken influence far beyond African studies as such, and he has become one of the major voices contributing to debates over empire, colonialism and their aftermaths. This book is a call to reinvigorate the critical way in which history can be written. Cooper takes on many of the standard beliefs passing as postcolonial theory and breathes fresh air onto them."—Michael Watts, Director of the Institute of International Studies, Berkeley  
"This is a very much needed book: on Africa, on intellectual artisanship and on engagement in emancipatory projects. Drawing on his enormous erudition in colonial history, Cooper brings together an intellectual and a moral-political argument against a series of linked developments that privilege 'taking a stance' and in favor of studying processes of struggle through engaged scholarship."—Jane I. Guyer, author of *Marginal Gains*

## Sunday School Times

## Populism in Sport, Leisure, and Popular Culture

[Routledge](#) This book examines and establishes the sociological relevance of the concept of populism and illuminates the ideological use of sport, leisure, and popular culture in socio-political populist strategies and dynamics. The first part of the book — Themes, Concepts, Theories — sets the scene by reviewing and evaluating populist themes, concepts, and theories and exploring their cultural-historical roots in and application to cultural forms such as mega-sports events, reality television programmes, and the popular music festival. The second part — National Contexts and Settings — examines populist elements of events and regimes in selected cases in South America and Europe: Argentina, Brazil, Greece, Italy, and England. In the third part — Trump Times — the place of sport in the populist ideology and practices of US president Donald Trump is critically examined in analyses of Trump's authoritarian populism, his Twitter discourse, Lady Gaga at the Super Bowl, and populist strategy on the international stage. The book concludes with a discussion of the strong case for a fuller sociological engagement with the populist dimensions of sport, leisure, and popular cultural forms. Written in a clear and accessible style, this volume will be of interest to sociologists and social scientists beyond those specialising in popular culture and cultural politics of sport and leisure, as the topic of populism and its connection to popular cultural forms and practices has come increasingly into prominence in the contemporary world.

## Songs of America

## Patriotism, Protest, and the Music That Made a Nation

[Random House](#) NEW YORK TIMES BESTSELLER • A celebration of American history through the music that helped to shape a nation, by Pulitzer Prize winner Jon Meacham and music superstar Tim McGraw "Jon Meacham and Tim McGraw form an irresistible duo—connecting us to music as an unsung force in our nation's history."—Doris Kearns Goodwin Through all the years of strife and triumph, America has been shaped not just by our elected leaders and our formal politics but also by our music—by the lyrics, performers, and instrumentals that have helped to carry us through the dark days and to celebrate the bright ones. From "The Star-Spangled Banner" to "Born in the U.S.A.," Jon Meacham and Tim McGraw take readers on a moving and insightful journey through eras in American history and the songs and performers that inspired us. Meacham chronicles our history, exploring the stories behind the songs, and Tim McGraw reflects on them as an artist and performer. Their perspectives combine to create a unique view of the role music has played in uniting and shaping a nation. Beginning with the battle hymns of the revolution, and taking us through songs from the defining events of the Civil War, the fight for women's suffrage, the two world wars, the Great Depression, the civil rights movement, the Vietnam War, and into the twenty-first century, Meacham and McGraw explore the songs that defined generations, and the cultural and political climates that produced them. Readers will discover the power of music in the lives of figures such as Harriet Tubman, Franklin Roosevelt, Eleanor Roosevelt, and Martin Luther King, Jr., and will learn more about some of our most beloved musicians and performers, including Marian Anderson, Elvis Presley, Sam Cooke, Aretha Franklin, Bob Dylan, Duke Ellington, Carole King, Bruce Springsteen, and more. *Songs of America* explores both famous songs and lesser-known ones, expanding our understanding of the scope of American music and lending deeper meaning to the historical context of such songs as "My Country, 'Tis of Thee," "God Bless America," "Over There," "We Shall Overcome," and "Blowin' in the Wind." As Quincy Jones says, Meacham and McGraw have "convened a concert in *Songs of America*," one that reminds us of who we are, where we've been, and what we, at our best, can be.

## Bite Back

## People Taking On Corporate Food and Winning

[Univ of California Press](#) The food system is broken, but there is a revolution underway to fix it. *Bite Back* presents an urgent call to action and a vision for disrupting corporate power in the food system, a vision shared with countless organizers and advocates worldwide. In this provocative and inspiring new book, editors Saru Jayaraman and Kathryn De Master bring together leading experts and activists who are challenging corporate power by addressing injustices in our food system, from wage inequality to environmental destruction to corporate bullying. In paired chapters, authors present a problem arising from corporate control of the food system and then recount how an organizing campaign successfully tackled it. This unique solutions-oriented book allows readers to explore the core contemporary challenges embedded in our food system and learn how we can push back against corporate greed to benefit workers and consumers everywhere.

## Learn about the United States

## Quick Civics Lessons for the New Naturalization Test

[Government Printing Office](#) "Learn About the United States" is intended to help permanent residents gain a deeper understanding of U.S. history and government as they prepare to become citizens. The product presents 96 short lessons, based on the sample questions from which the civics portion of the naturalization test is drawn. An audio CD that allows students to listen to the questions, answers, and civics lessons read aloud is also included. For immigrants preparing to naturalize, the chance to learn more about the history and government of the United States will make their journey toward citizenship a more meaningful one.

## American War Stories

[Rutgers University Press](#) *American War Stories* asks readers to contemplate what traditionally constitutes a "war story" and how that constitution obscures the normalization of militarism in American culture. The book claims the traditionally narrow scope of "war story," as by a combatant about his wartime experience, compartmentalizes war, casting armed violence as distinct from everyday American life. Broadening "war story" beyond the specific genres of war narratives such as "war films," "war fiction," or "war memoirs," *American War Stories* exposes how ingrained militarism is in everyday

American life, a condition that challenges the very democratic principles the United States is touted as exemplifying.

## Solidarity Economy: Building Alternatives for People and Planet

[Lulu.com](#) The emergence of the global grassroots economic structural reform movement known as the Solidarity Economy. This book contains the core papers, discussion and debates on the topic at the U.S. Social Forum of 10,000 people in Atlanta in the summer of 2007.

## Roots Of Religious Extremism, The: Understanding The Salafi Doctrine Of Al-wala' Wal Bara'

[World Scientific](#) One of the issues in contemporary Islamic thought which has attracted considerable attention amongst Muslim scholars and within the Muslim community is the valid and appropriate attitude of Muslims to relationships with non-Muslims. A major source of confusion and controversy with regards to this relationship comes from the allegation that Muslims must reserve their love and loyalty for fellow Muslims, and reject and declare war on the rest of humanity — most acutely seen through the Islamic concept of Al-Wala' wal Bara' (WB) translated as “Loyalty and Disavowal”, which appears to be central in the ideology of modern Salafism. This book investigates the dynamics and complexities of the concept of WB within modern Salafism and aims to understand the diverse interpretation of this concept; and how modern Salafis understand and apply the concept in contemporary religious, social and political settings. The book discovers that the complexities, diversities and disputes surrounding the concept in modern Salafism often revolve around issues of social, political and current realities. The significance of this book lies in the fact that comprehending modern Salafis' conception of WB, its realities and complexities has become an urgent priority in the lives of Muslims today.

## The Cop and the Anthem

[Lindhardt og Ringhof](#) While some try to get out of prison, Soapy, the only character in O. Henry's short story, tries to get into it. Soapy is a homeless guy who prefers the warm cell to the cold night under the New York sky. He does everything he can think of in order to draw the attention of the police. However without any success. Until he hears a magical organ anthem. How will this story develop? Will Soapy manage to get into jail or he will find another way to sort out his life? "The Cop and the Anthem" is a comical short story with a touch of irony which emphatically presents the lower class and the obstacles man has to face. William Sidney Porter (1862-1919), known simply as O. Henry, was a prolific American author of humorous literary pieces. His fame came exceptionally quickly and he became a bestselling author of short story collections, among the most famous being "Cabbages and Kings", "The Voice of the City", and "Strictly Business." As a result of the outstanding literature legacy that O. Henry left behind, there is an American annual award after his name, given to exceptional short stories.

## How White Men Won the Culture Wars

## A History of Veteran America

Reuniting white America after Vietnam. "If war among the whites brought peace and liberty to the blacks," Frederick Douglass asked in 1875, peering into the nation's future, "what will peace among the whites bring?" The answer then and now, after the Civil War and civil rights, is a white reunion disguised as a veterans' reunion. How White Men Won the Culture Wars shows how a broad contingent of white men--conservative and liberal, hawk and dove, vet and non-vet--transformed the Vietnam War into a staging ground for a post-civil rights white racial reconciliation. Conservatives could celebrate white vets as deracinated embodiments of the nation. Liberals could treat them as minoritized heroes whose voices must be heard. Erasing Americans of color, Southeast Asians, and women from the war, white men argued that they had suffered and deserved more. The war became a vehicle for claiming entitlements and grievances after civil rights and feminism, in an age of color blindness and multiculturalism. From the POW/MIA and veterans' mental health movements to Rambo and "Born in the U.S.A.," white men remade their racial identities in the image of the Vietnam vet. No one wins in a culture war--except, Joseph Darda argues, white men dressed in army green.

## Transpacific Developments

## The Politics of Multiple Chinas in Central America

[Cornell University Press](#) Transpacific Developments intervenes in the debates of China's growing presence in Latin America with original ethnographic research that challenges conventional thinking about who and what constitutes Chinese development in Central America, how it is perceived locally, and what it portends for the future. Monica DeHart makes visible the history of transregional encounters and relations that have produced local development, including Central America's partnership with Taiwan, the formative role of the Chinese diaspora, and US interventions. That history illuminates how Orientalist formulations of racial and cultural difference continue to shape local perceptions of Chinese initiatives despite the presence of multiple forms of Chineseness. Interviews with politicians, bureaucrats, entrepreneurs, labor leaders, development consultants, ethnic associations and everyday citizens in Guatemala, Costa Rica and Nicaragua, highlight the centrality of trade, infrastructure, and corruption as key arenas for debating Chinese influence. Transpacific Developments shows why current development collaborations with Beijing cannot be perceived as wholly new or unique, nor its outcomes predetermined. Instead, a longer history of transpacific relations and ideas of difference define local expectations for what Chinese development might mean for Central American futures and the forms of identity and sovereignty on which they will rely.

## US Consular Representation in Britain since 1790

[Anthem Press](#) In its early years the United States Consular Service was a relatively amateurish organization, often staffed by unsuitable characters whose appointments had been obtained as political favours from victorious presidential candidates—a practice known as the Spoils System. Most personnel changed every four years when new administrations came in. This compared unfavourably with the consular services of the European nations, but gradually by the turn of the twentieth century things had improved considerably—appointment procedures were tightened up, inspections of consuls and how they managed their consulates were introduced, and the separate Consular Service and Diplomatic Service were merged to form the Foreign Service. The first appointments to Britain were made in 1790, with James Maury becoming the first operational consul in the country, at Liverpool. At one point, there was a network of up to ninety US consular offices throughout the UK, stretching from the Orkney Islands to the Channel Islands. Nowadays, there is only the consular section in the embassy and the consulates general in Edinburgh and Belfast.

## Multicultural Curriculum Transformation in Social Studies and Civic Education

[Rowman & Littlefield](#) This book focuses on multicultural curriculum transformation in social studies and civic education subject areas. The discussion of each area outlines critical considerations for multicultural curriculum transformation for the area by grade level and then by eight organizing tools, including content standards, relationships with and among students and their families, and evaluation of student learning and teaching effectiveness. The volume is designed to speak with PK-12 teachers as colleagues in the multicultural curriculum transformation work. Readers are exposed to “things to think about,” but also given curricular examples to work with or from in going about the actual, concrete work of curriculum change. This work supports PK-12 teachers to independently multiculturally adapt existing curriculum, to create new multicultural curriculum differentiated by content areas and grade levels, and by providing ample examples of what such multicultural transformed social studies and civic education curricula looks like in practice.

## Latin America and the Caribbean in the Global Context

### Why care about the Americas?

*Routledge* Current perspectives on Latin America's role in the world tend to focus on one question: Why is Latin America always falling behind? Analysts and scholars offer answers grounded in history, economic underdevelopment, or democratic consolidation. Bagley and Horwitz, however, shift the central question to ask why and to what extent does Latin America matter in world politics, both now and in the future. This text takes a holistic approach to analyze Latin America's role in the international system. It invokes a combination of global, regional, and sub-regional levels to assess Latin America's insertion into a globalized world, in historical, contemporary, and forward-looking perspectives. Conventional international relations theory and paradigms, introduced at the beginning, offer a useful lens through which to view four key themes: political economy, security, transnational issues and threats, and democratic consolidation. The full picture presented by this book breaks down the evolving power relationships in the hemisphere and the ways in which conflict and cooperation play out through international organizations and relations.

### Building the Nation

### Missed Opportunities in Iraq and Afghanistan

*Potomac Books* *Building the Nation* draws from foreign-policy reports and interviews with U.S. military officers to investigate recent U.S.-led efforts to "nation-build" in Iraq and Afghanistan. Heather Selma Gregg argues that efforts to nation-build in both countries focused more on what should be called state-building, or how to establish a government, rule of law, security forces, and a viable economy. Considerably less attention was paid to what might truly be called nation-building—the process of developing a sense of shared identity, purpose, and destiny among a population within a state's borders and popular support for the state and its government. According to Gregg, efforts to stabilize states in the modern world require two key factors largely overlooked in Iraq and Afghanistan: popular involvement in the process of rebuilding the state that gives the population ownership of the process and its results and efforts to foster and strengthen national unity. Gregg offers a hypothetical look at how the United States and its allies could have used a population-centric approach to build viable states in Iraq and Afghanistan, focusing on initiatives that would have given the population buy-in and agency. Moving forward, Gregg proposes a six-step program for state and nation-building in the twenty-first century, stressing that these efforts are as much about how state-building is done as they are about specific goals or programs.