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KEY=BOOK - O'DONNELL SUTTON

Death and Salvation in Ancient Egypt

Cornell University Press "Human beings," the acclaimed Egyptologist Jan Assmann writes, "are the animals that have to live with the knowledge of their death, and culture is the world they create so they can live with that knowledge." In his new book, Assmann explores images of death and of death rites in ancient Egypt to provide startling new insights into the particular character of the civilization as a whole. Drawing on the unfamiliar genre of the death liturgy, he arrives at a remarkably comprehensive view of the religion of death in ancient Egypt. Assmann describes in detail nine different images of death: death as the body being torn apart, as social isolation, the notion of the court of the dead, the dead body, the mummy, the soul and ancestral spirit of the dead, death as separation and transition, as homecoming, and as secret. **Death and Salvation in Ancient Egypt** also includes a fascinating discussion of rites that reflect beliefs about death through language and ritual.

Five Egyptian Goddesses

Their Possible Beginnings, Actions, and Relationships in the Third Millennium BCE

Bloomsbury Publishing This volume explores the earliest appearances and functions of the five major Egyptian goddesses Neith, Hathor, Nut, Isis and Nephthys. Although their importance endured throughout more than three millennia of ancient Egyptian history, their origins, earliest roles, and relationships in religion, myth, and cult have never before been studied together in detail. Showcasing the latest research with carefully chosen illustrations and a full bibliography, Susan Tower Hollis suggests that the origins of the goddesses derived primarily from their functions, as, shown by their first appearances in the text and art of the Protodynastic, Early Dynastic, and Old Kingdom periods of the late fourth and third millennia BCE. The roles of the goddess Bat are also explored where she is viewed both as an independent figure and in her specific connections to Hathor, including the background to their shared bovine iconography. Hollis provides evidence of the goddesses' close ties with royalty and, in the case of Neith, her special connections to early queens. Vital reading for all scholars of Egyptian religion and other ancient religions and mythology, this volume brings to light the earliest origins of these goddesses who would go on to play major parts in later narratives, myths, and mortuary cult.

The Book of the Dead

BoD - Books on Demand Reproduction of the original: *The Book of the Dead* by E. A. Wallis Budge

A Delta-man in Yebu

Universal-Publishers A collection of papers from the Egyptologists' Electronic Forum (<http://welcome.to/EEF>) on a variety of Egyptological topics, of interest to both professionals and laypersons. Five broad themes may be discerned: royalty in ancient Egypt, scarabs and funerary items, archaeology and early Egypt, Egyptology - past, present and future, and ancient Egyptian language, science and religion

Handbook to Life in Ancient Egypt

Oxford University Press, USA Chronicles Egyptian civilization from the Predynastic Period to the end of Roman rule, arranged thematically in chapters such as "Religion of the Living," "Architecture and Building," and

"Everyday Life."

Fustat on the Nile

The Jewish Elite in Medieval Egypt

BRILL The book discusses Jewish leadership in Egypt and Palestine during the eleventh century. The struggles for power between the leaders of the local communities and the traditional centers of Jewish authority, all brought to light by documents from the Cairo Geniza.

Translating Writings of Early Scholars in the Ancient Near East, Egypt, Greece and Rome

Methodological Aspects with Examples

Walter de Gruyter GmbH & Co KG Ancient cultures have left written evidence of a variety of scientific texts. But how can/should they be translated? Is it possible to use modern concepts (and terminology) in their translation and which consequences result from this practice? Scholars of various disciplines discuss the practice of translating ancient scientific texts and present examples of these texts and their translations.

A Mathematician's Journeys

Otto Neugebauer and Modern Transformations of Ancient Science

Springer This book explores facets of Otto Neugebauer's career, his impact on the history and practice of mathematics, and the ways in which his legacy has been preserved or transformed in recent decades, looking ahead to the directions in which the study of the history of science will head in the twenty-first century. Neugebauer, more than any other scholar of recent times, shaped the way we perceive premodern science. Through his scholarship and influence on students and collaborators, he inculcated both an approach to historical research on ancient and medieval mathematics and astronomy through precise mathematical and philological

study of texts, and a vision of these sciences as systems of knowledge and method that spread outward from the ancient Near Eastern civilizations, crossing cultural boundaries and circulating over a tremendous geographical expanse of the Old World from the Atlantic to India.

Book of the Dead

Becoming God in Ancient Egypt

Oriental Institute Press Discover how the ancient Egyptians controlled their immortal destiny! This book, edited by Foy Scalf, explores what the Book of the Dead was believed to do, how it worked, how it was made, and what happened to it.

Egyptian Mummies and Modern Science

Cambridge University Press Egyptian mummies have always aroused popular and scientific interest; however, most modern studies, although significantly increased in number and range, have been published in specialist journals. Now, this unique book, written by a long-established team of scientists, brings this exciting, cross-disciplinary area of research to a wider readership. It shows how this team's multidisciplinary, investigative methods and the unique resource of the Egyptian Mummy Tissue Bank are being used for the new major international investigations of disease evolution and ancient Egyptian pharmacy and pharmacology. It also assesses the current status of palaeopathology and ancient DNA research, and treatments available for conserving mummified remains. Descriptions of the historical development of Egyptian mummifications and medicine and detailed references to previous scientific investigations provide the context for firsthand accounts of cutting-edge research by prominent specialists in this field, demonstrating how these techniques can contribute to a new perspective on Egyptology.

Letter Perfect

The A-to-Z History of Our Alphabet

Vintage Canada Letters are tangible language. Joining together in endless combinations to actually show speech, letters convey our messages and tell our stories. While we encounter these tiny shapes hundreds of times a day, we take for granted the long, fascinating history behind one of the most fundamental of human inventions -- the alphabet. The heart of the

book is the 26 fact-filled “biographies” of letters A through Z, each one identifying the letter’s particular significance for modern readers, tracing its development from ancient forms, and discussing its noteworthy role in literature and other media. We learn, for example, why the letter X has a sinister and sexual aura, how B came to signify second best, why the word “mother” in many languages starts with M, and what is the story of O. Packed with information and lavishly illustrated, Letter Perfect is not only accessible and entertaining, but essential to the appreciation of our own language.

The Military History of Ancient Israel

Greenwood Publishing Group Gabriel provides the first attempt at a continuous historical narrative of the military history of ancient Israel.

Mysterious Lands

Routledge Mysterious Lands covers two kinds of encounters. First, encounters which actually occurred between Egypt and specific foreign lands, and second, those the Egyptians created by inventing imaginary lands. Some of the actual foreign lands are mysterious, in that we know of them only through Egyptian sources, both written and pictorial, and the actual locations of such lands remain unknown. These encounters led to reciprocal influences of varying intensity. The Egyptians also created imaginary lands (pseudo-geographic entities with distinctive inhabitants and cultures) in order to meet religious, intellectual and emotional needs. Scholars disagree, sometimes vehemently, about the locations and cultures of some important but geographically disputed actual lands. As for imaginary lands, they continually need to be re-explored as our understanding of Egyptian religion and literature deepens. Mysterious Lands provides a clear account of this subject and will be a stimulating read for scholars, students or the interested public.

The End of Growth

Adapting to Our New Economic Reality

New Society Publishers Citing unchanged recession conditions despite the optimistic projections of leading economists, a cautionary report argues that civilization has reached a fundamental turning point and must implement specific measures to prevent worst-case scenarios. Original.

10,000 first printing.

Transforming Multilateral Diplomacy

The Inside Story of the Sustainable Development Goals

Routledge Transforming Multilateral Diplomacy provides the inside view of the negotiations that produced the UN Sustainable Development Goals (SDGs). Not only did this process mark a sea change in how the UN conducts multilateral diplomacy, it changed the way the UN does its business. This book tells the story of the people, issues, negotiations, and paradigm shifts that unfolded through the Open Working Group (OWG) on SDGs and the subsequent negotiations on the 2030 Sustainable Development Agenda, from the unique point of view of Ambassador Macharia Kamau, and other key participants from governments, the UN Secretariat, and civil society.

Global Gothic

Gothic Church Buildings in the 20th and 21st Centuries

Leuven University Press Gothic style and contemporary architecture worldwide Although largely overlooked in studies of architectural history, church architecture in a Gothic idiom outlived its 19th century momentum to persist worldwide throughout the 20th century and into the new millennium. Global Gothic presents a first systematic worldwide understanding of "Gothic" in contemporary architecture, both as a distinct variation and as a competitor to recognized modern styles. The book's chapters critically discuss Gothic's various manifestations over the past century, describing and illustrating approaches from Gothic Revival living traditions in the former British Empire and original Gothic appropriation in Latin America to competitions of European builders in former Asian and African colonies. The focus is also on the special appropriations in North America, China and Japan, as well as contemporary solutions that tend to be transnational in style. With contributions from renowned architecture experts from around the world, Global Gothic provides an overview of this cultural phenomenon and presents a wealth of stunning material, much of

it little known. Richly illustrated in full color, it offers an important contribution to colonial and postcolonial global art history and a seldom acknowledged perspective on art history in general. Contributors: Barbara Borngässer (Technische Universität Dresden), Martín M. Checa-Artasu (Metropolitan Autonomous University, Mexico City), Thomas Coomans (KU Leuven), Pedro Guedes (University of Queensland), Bruno Klein (Technische Universität Dresden), Bettina Marten (Technische Universität Dresden), Olimpia Niglio (Hosei University Tokyo), Peter Scriver (University of Adelaide), Amit Srivastava (University of Adelaide) This publication is GPRC-labeled (Guaranteed Peer-Reviewed Content).

Ancient Egyptian

A Linguistic Introduction

Cambridge University Press The language of Ancient Egypt has been the object of careful investigation since its decipherment in the nineteenth century, but this is the first accessible account that uses the insight of modern linguistics. Antonio Loprieno discusses the hieroglyphic system and its cursive varieties, and the phonology, morphology and syntax of Ancient Egyptian, as well as looking at its genetic ties with other languages of the Near East. This book will be indispensable for both linguists and Egyptologists.

A History of Western Architecture

Laurence King Publishing Surveys the history of Western architecture from its roots in ancient Mesopotamia and Egypt to the present day.

A Companion to Ancient Near Eastern Art

John Wiley & Sons Provides a broad view of the history and current state of scholarship on the art of the ancient Near East This book covers the aesthetic traditions of Mesopotamia, Iran, Anatolia, and the Levant, from Neolithic times to the end of the Achaemenid Persian Empire around 330 BCE. It describes and examines the field from a variety of critical perspectives: across approaches and interpretive frameworks, key explanatory concepts, materials and selected media and formats, and zones of interaction. This important work also addresses both traditional and emerging categories of material, intellectual perspectives, and research priorities. The book covers geography and chronology, context and setting, medium and scale, while acknowledging the diversity of regional and cultural traditions and the uneven survival of evidence. Part

One of the book considers the methodologies and approaches that the field has drawn on and refined. Part Two addresses terms and concepts critical to understanding the subjects and formal characteristics of the Near Eastern material record, including the intellectual frameworks within which monuments have been approached and interpreted. Part Three surveys the field's most distinctive and characteristic genres, with special reference to Mesopotamian art and architecture. Part Four considers involvement with artistic traditions across a broader reach, examining connections with Egypt, the Aegean, and the Mediterranean. And finally, Part Five addresses intersections with the closely allied discipline of archaeology and the institutional stewardship of cultural heritage in the modern Middle East. Told from multiple perspectives, *A Companion to Ancient Near Eastern Art* is an enlightening, must-have book for advanced undergraduate and graduate students of ancient Near East art and Near East history as well as those interested in history and art history.

Abydos

Egypt's First Pharaohs and the Cult of Osiris

Abydos is one of the most important archaeological sites in Egypt, the burial place of the first kings of Egypt, and a cult center of Osiris, god of the underworld and judge of the dead. Past archaeological finds in Abydos include the oldest surviving boats in the world, the earliest indications of writing in Egypt, and a number of temples and tombs, many of which predate the first pyramids at Saqqara.

Social Justice in the Ancient Near East and the People of the Bible

Trinity Press Intl This book is one of a series of supplementary volumes published alongside the Jerusalem Bible in France and intended to provide a general introduction to the world in which the Bible is set; the series includes such famous titles as *Jeremias' jerusa/em in the time of enis* and *de Vaux's Ancient Israel*. It is an exhaustive study of the legal and sociological background of texts dealing with social justice, first in Mesopotamia and Egypt, and then in pre-exilic Israel. The author is a specialist in modern ethics, but has made himself thoroughly familiar with the relevant secondary literature. The book also contains an excellent bibliography on social ethics in ancient Israel and its environment, and a valuable historical survey of the development of scholarly study in this field, up to and including recent Marxist interpretations. The orientation of

the book is basically sociological, which makes it a valuable corrective to an excessively theological view of biblical ethics, and anchors the ethical teaching of the biblical writers firmly in social reality. Why Israel should be the society where a call for social justice should be expressed so keenly in law and prophets is a fascinating historical and sociological question, and the author's answer is interesting and controversial. Welcoming the French edition in the Journal of Jewish Studies, John Barton said that an English edition would be invaluable as a student textbook in a surprisingly neglected field. Here it is.

Routledge Handbook of Minorities in the Middle East

Routledge The Routledge Handbook of Minorities in the Middle East gathers a diverse team of international scholars, each of whom provides unique expertise into the status and prospects of minority populations in the region. The dramatic events of the past decade, from the Arab Spring protests to the rise of the Islamic state, have brought the status of these populations onto centre stage. The overturn of various long-term autocratic governments in states such as Tunisia, Egypt, Libya, and Yemen, and the ongoing threat to government stability in Syria, Iraq, and Lebanon have all contributed to a new assertion of majoritarian politics amid demands for democratization and regime change. In the midst of the dramatic changes and latent armed conflict, minority populations have been targeted, marginalized, and victimized. Calls for social and political change have led many to contemplate the ways in which citizenship and governance may be changed to accommodate minorities - or indeed if such change is possible. At a time when the survival of minority populations and the utility of the label minority has been challenged, this handbook answers the following set of research questions. What are the unique challenges of minority populations in the Middle East? How do minority populations integrate into their host societies, both as a function of their own internal choices, and as a response to majoritarian consensus on their status? Finally, given their inherent challenges, and the vast, sweeping changes that have taken place in the region over the past decade, what is the future of these minority populations? What impact have minority populations had on their societies, and to what extent will they remain prominent actors in their respective settings? This handbook presents leading-edge research on a wide variety of religious, ethnic, and other minority populations. By reclaiming the notion of minorities in Middle Eastern settings, we seek to highlight the agency of minority communities in defining their past, present, and future.

I & II Kings

A Commentary

Westminster John Knox Press A comprehensive study of the text of the Old Testament books, their theological implications, and historical background

Almanac of the Bible

Wiley Identifies the places, people, plants, and animals of the Bible, as well as furnishing a chorology of the ancient world

Il signore della terra

Antonio Tombolini editore "Il Signore della Terra" è un saggio multidisciplinare che potrà interessare studioso e appassionati di antropologia, archeologia, arte, comparativistica, mitologia, storia delle religioni. L'opera parte dalla Gorgone Medusa, i cui paralleli iconografici sono presenti presso civiltà dei diversi continenti, per un intervallo temporale che va dalla preistoria per giungere ai nostri giorni. Si tratta di un problema noto sin dalla seconda metà dell'Ottocento e che riguarda figure di grande importanza come Bes, Humbaba, Kali, Siva, Tlaloc e Tlaltecuhli. Lo studio vuole dimostrare che, al di là della maschera, sussiste un vocabolario simbolico, funzionale e mitologico condiviso dalle stesse. Per una tematica così delicata (che è stata anche tangente a quella dei supposti contatti transoceanici precolombiani), i confronti vengono costantemente sorretti dall'ampia bibliografia e da un gran numero di reperti, senza lasciarsi andare a sensazionalismi. Il lettore potrà vivere questa straordinaria pagina della storia umana, imparando a conoscere le varie figure e verificando - spesso immediatamente grazie a testi e immagini in rete - le varie ipotesi di confronto.

The Medieval Kingdoms of Nubia

Pagans, Christians and Muslims

Along the Middle Nile

British Museum Publications Limited Nubia had a rich pagan heritage, stretching back thousands of years. During probably the 6th century AD various factors led to the adoption of Christianity. This book charts this huge cultural transition and its impact.

The World Book Encyclopedia

An encyclopedia designed especially to meet the needs of elementary, junior high, and senior high school students.

Life in Egypt Under Roman Rule

Oxford University Press, USA

Poverty and Charity in Medieval Islam

Mamluk Egypt, 1250-1517

Cambridge University Press A full-length treatment of poverty and charity in medieval Islamic society.

The Uninhabitable Earth

Life After Warming

"It is worse, much worse, than you think. If your anxiety about global warming is dominated by fears of sea-level rise, you are barely scratching the surface of what terrors are possible. In California, wildfires now rage year-round, destroying thousands of homes. Across the US, "500-year" storms pummel communities month after month, and floods displace tens of millions annually. This is only a preview of the changes to come. And they are coming fast. Without a revolution in how billions of humans conduct their lives, parts of the Earth could become close to uninhabitable, and other parts horrifically inhospitable, as soon as the end of this century. In his travelogue of our near future, David Wallace-Wells brings into stark relief the climate troubles that await -- food shortages, refugee emergencies, and other crises that will reshape the globe. But the world will be remade by warming in more profound ways as well, transforming our politics, our culture, our relationship to technology, and our sense of history. It will be all-encompassing, shaping and distorting nearly every aspect of human life as it is lived today. Like An Inconvenient Truth and Silent Spring before it, The Uninhabitable Earth is both a meditation on the devastation we have brought upon ourselves and an impassioned call to action. For just as the world was brought to the brink of catastrophe within the span of a lifetime, the responsibility to avoid it now belongs to a single generation"--

Visual and Written Culture in Ancient Egypt

Oxford University Press A generously illustrated collection of John Baines's influential writings on the role of writing and the importance of visual culture in ancient Egypt. Investigation of these key topics in a comparative study of early civilizations is pursued through a number of case studies, and characterized by a radically interdisciplinary approach.

Writings of Early Scholars in the Ancient Near East, Egypt, Rome, and Greece

Translating Ancient Scientific Texts

Walter de Gruyter Medicine, astronomy, dealing with numbers even the cultures of the pre-modern world offer a rich spectrum of scientific texts. But how are they best translated? Is it sufficient to translate the sources into modern scientific language, and thereby, above all, to identify their deficits? Or would it be better to adopt the perspective of the sources themselves, strange as they are, only for them not to be properly understood by modern readers? Renowned representatives of various disciplines and traditions present a controversial and constructive discussion of these problems."

PHOENIX OVER NILE

Smithsonian Inst Press "Since the end of World War II the Egyptian Air Force (EAF) has fought in the 1948 War of Israeli Independence, the 1956 Suez Canal conflict, the 1967 Six Day War and the subsequent war of attrition, the 1973 Yom Kippur/Ramadan War, and numerous border skirmishes, as well as in the conflicts elsewhere in the Middle East and Africa." "Phoenix over the Nile recounts the origins, operational history, and battle performance of an air force that now stands as one of the most capable and combat-experienced in the Third World. Drawing on extensive research, declassified information, and interviews with EAF officers and air defense personnel, the book provides for the first time the Egyptian military perspective on the Arab-Israeli wars. The authors cover the contributions of British, Soviet, and American technology and training and present the candid views of Egyptian pilots on their country's leaders,

Soviet advisors, and American technocrats." "Crisply written and illustrated with many never-before-published photographs, *Phoenix over the Nile* provides a detailed record of the development of the Egyptian aviation industry while contributing to a better understanding of Egyptian foreign policy and military capability."--BOOK JACKET. Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

Proportion and Style in Ancient Egyptian Art

University of Texas Press She also considers for the first time how, in general, the use of a grid system influenced composition as a whole. Numerous line drawings of paintings and reliefs with superimposed grids, either derived from actual grid traces surviving on monuments, or calculated according to the systems used by the Egyptians themselves, illustrate the text.

Ancient Egypt

The Light of the World

Cosimo, Inc. With his earlier two series in Egyptology, Gerald Massey turned existing doctrine on its head to argue that not only had Egypt spawned human civilization, but that Egyptian mythology was the basis for Jewish and Christian beliefs. The culmination of his years at this particular intellectual pursuit, *Ancient Egypt: The Light of the World* is Massey's crown jewel. In this, the most philosophical (in both tone and concept) of his Egyptological works, Massey, ever the intrepid escort, leads a tour through thousands of years of sociological, cultural, and spiritual development, all the while pointing, with dazzling reason and persuasive prose, to a distant, common, Egyptian origin. British author GERALD MASSEY (1828-1907) published works of poetry, spiritualism, Shakespearean criticism, and theology, but his best-known works are in the realm of Egyptology, including *A Book of the Beginnings* and *The Natural Genesis*.

An Introduction to the Old Testament Prophetic Books

Moody Publishers The Old Testament prophets spoke to Israel in times of historical and moral crisis. They saw themselves as being a part of a story that God was weaving throughout history--a story of repentance, encouragement, and a coming Messiah. In this updated introductory book,

each major and minor prophet and his writing are clustered with the major historical events of their time. Our generational distance from the age of the prophets might seem to be a measureless chasm. Yet we dare not make the mistake of assuming that passing years have rendered irrelevant not only the Old Testament prophets, but also the God who comprehends, spans, and transcends all time. In these pages, C. Hassell Bullock presents a clear picture of some of history's most profound spokesmen--the Old Testament prophets--and the God who shaped them.

Out of the Desert?

Archaeology and the Exodus/Conquest Narratives

Discusses archaeological evidence concerning the Israelites exodus from Egypt, and explains how Biblical events have been dated.

The Rescue of Jerusalem

The Alliance Between Hebrews and Africans in 701 BC

Soho Press Inc A tribute to the Kushite army that saved Jerusalem from Assyrian invaders in 701 B.C. notes the contributions of Shebitku, the Egyptian pharaoh who worked to save the Hebrew capital, and considers how history would have changed had Jerusalem fallen. 15,000 first printing.

The Dawn of Everything

A New History of Humanity

Farrar, Straus and Giroux **INSTANT NEW YORK TIMES BESTSELLER** A dramatically new understanding of human history, challenging our most fundamental assumptions about social evolution—from the development of agriculture and cities to the origins of the state, democracy, and inequality—and revealing new possibilities for human emancipation. For generations, our remote ancestors have been cast as primitive and childlike—either free and equal innocents, or thuggish and warlike. Civilization, we are told, could be achieved only by sacrificing those original freedoms or, alternatively, by taming our baser instincts. David

Graeber and David Wengrow show how such theories first emerged in the eighteenth century as a conservative reaction to powerful critiques of European society posed by Indigenous observers and intellectuals. Revisiting this encounter has startling implications for how we make sense of human history today, including the origins of farming, property, cities, democracy, slavery, and civilization itself. Drawing on pathbreaking research in archaeology and anthropology, the authors show how history becomes a far more interesting place once we learn to throw off our conceptual shackles and perceive what's really there. If humans did not spend 95 percent of their evolutionary past in tiny bands of hunter-gatherers, what were they doing all that time? If agriculture, and cities, did not mean a plunge into hierarchy and domination, then what kinds of social and economic organization did they lead to? The answers are often unexpected, and suggest that the course of human history may be less set in stone, and more full of playful, hopeful possibilities, than we tend to assume. *The Dawn of Everything* fundamentally transforms our understanding of the human past and offers a path toward imagining new forms of freedom, new ways of organizing society. This is a monumental book of formidable intellectual range, animated by curiosity, moral vision, and a faith in the power of direct action. Includes Black-and-White Illustrations

Moslem Egypt and Christian Abyssinia

Or, Military Service Under the
Khedive, in His Provinces And,
Beyond Their Borders, as
Experienced by the American Staff

Praeger