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### **KEY=MANJU - WERNER WATERS**

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#### **CUSTODY**

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#### **A NOVEL**

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Open Road Media *An unforgettable novel about what happens when a marriage collapses Shagun is a woman of unassailable social standing, married to a man chosen for her—a rising executive. Her lover is her husband's boss. She asks for a divorce, and all hell breaks loose. Locked in a venomous legal battle for custody of their eight-year-old son and two-year-old daughter, Shagun and Raman begin a journey that will have unforetold consequences. Set against the backdrop of upper-middle-class South Delhi, Custody is both a searing indictment of India's judicial system and an intimate portrait of a failing marriage and a family.*

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#### **THE IMMIGRANT**

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#### **A NOVEL**

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Open Road Media *In a world of rapidly changing values and traditions, an Indian woman enters into an arranged marriage to a man she barely knows and moves to distant Canada Thirty-year-old Nina is an English teacher living alone in Jangpura, India. With diminishing prospects, she agrees to an arranged union. Her groom is the Indian-born Ananda, who lives in Canada. He once dreamed of becoming a doctor but settled for dentistry. He is lonely, and also in want of a spouse. Their life together is not what either expected. Unable to find work teaching in Nova Scotia, Nina takes a job at the local library. Ananda is troubled by his own response to the sexual aspects of their relationship. Assimilating into a new culture pales in comparison to the trials of marriage—its ups and downs, its inevitable compromises . . . and the temptations of illicit passion.*

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#### **CUSTODY**

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Random House India *Raman is a fast rising marketing executive at a global drinks company; Shagun is his extraordinarily beautiful wife. With his glittering future, her vivid beauty, and their two adorable children—eight year old Arjun who looks just like her and two year old Roohi who looks just like him—the pair appear to have everything. Then Shagun meets Raman's dynamic new boss Ashok and everything changes. Once lovers and companions, husband and wife become enemies locked in an ugly legal battle over their two children. Caught in their midst is the childless Ishita who is in love with the idea of motherhood. Custody is the riveting story of how family-love can disintegrate into an obsession to possess children, body and soul, as well as a chilling critique of the Indian judicial system. Told with nuance, sympathy, and clear-sightedness, it confirms Manju Kapur's reputation as the great chronicler of the modern Indian family.*

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#### **A MARRIED WOMAN**

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#### **A NOVEL**

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Open Road Media *A woman in an arranged marriage is liberated by a desire that threatens her family and future An only child raised to become a dutiful wife, Astha is filled with unnamed longings and untapped potential. In the privacy of her middle-class Indian home, she dreams of the lover who will touch her soul. But her future was mapped out long ago: betrothal to a man with impeccable credentials, with motherhood to follow. At first, Astha's arranged union with handsome, worldly Hemant brings her great joy and passion. But even after bearing him a son and daughter, she remains*

unfulfilled. Her search for meaning takes her into a world of art and activism . . . and a relationship that could bring her the love and freedom she desires. But at what cost to her marriage and family?

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## **DIFFICULT DAUGHTERS**

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### **A NOVEL**

Open Road Media Set against the tumult of the 1947 Partition, Manju Kapur's acclaimed first novel captures a life torn between family, desire, and love The one thing I had wanted was not to be like my mother. Virmati is the eldest of eleven children, born to a respectable family in Amritsar. Her world is shaken when she falls in love with a married man. Charismatic Harish is a respected professor and her family's tenant. Virmati takes up with Harish and finds herself living alongside his first wife. Set in Amritsar and Lahore and narrated by Virmati and her daughter, Ida, a divorcée on a quest to understand and connect with her departed mother, *Difficult Daughters* is a stunning tale of motherhood, love, and finding one's identity in a nation struggling to discover its own. Winner of the 1999 Commonwealth Writers' Prize for best first book (Eurasia Region) and shortlisted for the Crossword Book Award in India.

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### **IN CUSTODY**

Random House India In this sensitive portrayal of human nature, Anita Desai, one of India's foremost writers, paints an intimate portrait of lives impacted by the quest for identity and purpose. Deven, a Hindi lecturer in small-town Mirpore, lives a humdrum existence. A chance to interview Nur—India's greatest living Urdu poet—offers him an escape from his dreary life. But the Nur he meets is an enfeebled man, surrounded by clashing wives and preying sycophants. Deven's decision to be the custodian of Nur's verse gives birth to an unusual alliance between the two. Stimulating and thought provoking, *In Custody* is a brilliant parable lamenting the gradual corrosion of culture and tradition in the face of modernity, and a dazzling study of the complexity of human relationships.

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### **HOME**

### **A NOVEL**

Open Road Media A #1 bestseller in India: Three generations of Delhi shopkeepers confront a changing world Home tells the story of Banwari Lal and his family, merchants in one of the oldest districts of Delhi. An immigrant from Pakistan, Banwari Lal believes in fate, faith, and hard work. He comes to India after the Partition and opens a sari business. His daughter is given away into an arranged marriage, with tragic consequences. His eldest son is determined to marry for love. He soon sets his sights on beautiful seventeen-year-old Sona, who walks into the family shop one fine day in May of 1965. But it is Banwari Lal's granddaughter Nisha who will become the family's heart as they move from sorrow to prosperity. Spanning thirty years, *Home* is an extraordinary novel about tradition, change, and finding a place in which to belong.

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## **THE HIGH-CONFLICT CUSTODY BATTLE**

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### **PROTECT YOURSELF AND YOUR KIDS FROM A TOXIC DIVORCE, FALSE ACCUSATIONS, AND PARENTAL ALIENATION**

New Harbinger Publications Is your ex-spouse trying to gain custody of your kids? Has he or she launched a campaign to make you look like a bad parent, both in the eyes of your children and the law? You aren't alone. Unfortunately, high-conflict custody battles are all-too-common in today's world. So how can you arm yourself with the mental and legal resources needed to survive this difficult time and keep your kids safe? In *The High-Conflict Custody Battle*, a team of legal and psychology experts present a practical guidebook for people like you who are engaged in a high-conflict custody battle. If you are dealing with an overtly hostile, inflammatory, deceitful, or manipulative ex-spouse, you will learn how to find and work with an attorney and prepare for a custody evaluation. The book also provides helpful tips you can use to defend yourself against false accusations, and gives a realistic portrayal of what to expect during a legal fight. Going through a divorce is hard, but going through a custody battle can feel like war. Don't go in unprepared. With this book as your guide, you will be able to navigate this difficult process and learn powerful skills that will help you maintain a healthy relationship with your kids, fight unfair accusations, and uphold your rights as a parent.

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### **WOMEN, BUSINESS AND THE LAW 2021**

World Bank Publications *Women, Business and the Law 2021* is the seventh in a series of annual studies measuring the laws and regulations that affect women's economic opportunity in 190 economies. The project presents eight indicators structured around women's interactions with the law as they move through their lives and careers: Mobility, Workplace, Pay, Marriage, Parenthood, Entrepreneurship, Assets, and Pension. This year's report updates all indicators as of October 1, 2020 and builds evidence of the links between legal gender equality and women's economic inclusion. By examining the

economic decisions women make throughout their working lives, as well as the pace of reform over the past 50 years, *Women, Business and the Law 2021* makes an important contribution to research and policy discussions about the state of women's economic empowerment. Prepared during a global pandemic that threatens progress toward gender equality, this edition also includes important findings on government responses to COVID-19 and pilot research related to childcare and women's access to justice.

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## **VOICES IN THE CITY**

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Orient Paperbacks *Voices in the City* is based on the life of the middle class intellectuals of Calcutta. It is an unforgettable story of a Bohemian brother and his two sisters caught in the crosscurrents of changing social values. In many ways the story reflects a vivid picture of India's social transition - a phase in which the older elements are not altogether dead, and the emergent ones not fully evolved. The novel describes the bitter effects of the urban living upon an Indian family. Brought up in luxury and magnificence by an over indulgent mother, Nirode settles down in Calcutta and becomes engrossed in its bohemian life, while his elder sister, Monisha lives out a servile existence within the rigid and stiff confines of a traditional Hindu family. Amla sees the city as a monster, Nirode sacrifices everything for his career, and Monisha cannot bear her stifling existence in the household of a wealthy old Calcutta family.

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## **BROTHERS**

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### **A NOVEL**

Penguin UK The story of Tapti Gaina is intimately linked with the lives of two men, her husband and his brother. Exploring caste, student politics, the freedom struggle and the Emergency, *Brothers* traces the history of the Gaina family, beginning with their village origins across the emerging metropolis of Ajmer and ending at the height of political power in Jaipur. It is a masterful portrayal of ambition, desire, betrayal and anguish, enacted against the shifting terrain of family dynamics.

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## **TRADITION AND MODERNITY. CHANGING THE IMAGES OF WOMEN IN SELECTED FICTION BY MANJU KAPUR AND ANITA NAIR**

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Anchor Academic Publishing Along with a range of socio-cultural, political and economic concerns, the focus on 'self' has been an inevitable assertion of writers during the last quarter of the twentieth century. Individualistic in tone, the contemporary women novelists are trying to portray realistically the predicament of modern women torn between the forces of tradition and modernity, their sense of frustration and alienation, the emotional and psychological turmoil and complexities of man-women relationships and subtleties of feminine consciousness against the persistent patriarchal social set-up. Cognizant of the evils originating from patriarchy, a positive sense of feminine identity has been recognized by them and the result is the emergence of a new woman in Indian society and its concept in the Indian English novel which has assumed a strident posture in the contemporary writings by women. The shift from submission to assertion, acquiescence to resistance and obedience to rebellion, however, has not been abrupt and effortless. Women are still in the process of negotiation with different limiting factors and thresholds of patriarchy to claim their due space and affirm their identity. The present study is an attempt to critically investigate the negotiations with cultural norms by the women characters in the selected novels by the contemporary novelists, namely Manju Kapur and Anita Nair. Almost all the women characters, major and minor, from the selected novels have been considered and positioned as per their ideological leanings and convictions under two thematic chapters namely "Women in the Clutches of Traditional Norms," and "Tradition to Modernity." The major issues around which the novels move - education, marriage, gendered space and mother-daughter relationships - are taken up to put them within the contemporary social conditions in which women characters live. The present book is divided into five chapters to make a critical and analytical study of the select novels of these contemporary Indian women writers in English. The present work is focused on five selected novels: Manju Kapur's "Difficult Daughters", "Home" and "Custody" and Anita Nair's "Ladies Coupé" and "Mistress".

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## **INDIAN LITERATURE AND THE WORLD**

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### **MULTILINGUALISM, TRANSLATION, AND THE PUBLIC SPHERE**

Springer This book is about the most vibrant yet under-studied aspects of Indian writing today. It examines multilingualism, current debates on postcolonial versus world literature, the impact of translation on an "Indian" literary canon, and Indian authors' engagement with the public sphere. The essays cover political activism and the North-East Tribal novel; the role of work in the contemporary Indian fictional imaginary; history as felt and reconceived by the acclaimed Hindi author Krishna Sobti; Bombay fictions; the Dalit autobiography in translation and its problematic international success; development, ecocriticism and activist literature; casteism and access to literacy in the South; and gender and diaspora as dominant themes in writing from and about the subcontinent. Troubling Eurocentric genre distinctions and the split between citizen and subject, the collection approaches Indian literature from the perspective of its constant interactions between private and public narratives, thereby proposing a method of reading Indian texts that goes beyond their habitual postcolonial identifications as "national allegories".

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## AAPRAVASI

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Random House India This is Hindi Translation of English Book 'The Immigrant' written by Manju Kapur. Nina, at thirty, sees herself as increasingly off the shelf. But then unexpectedly, a proposal arrives. Ananda is a dentist in Halifax, Canada. The two marry and she leaves her home and her country to build a new life with him. But there is always more to marriage than courtship. And as Nina discovers truths about her husband – both sexual and emotional – her fragile new life in Canada begins to unravel. The Immigrant is another mesmerizing saga about the complexities of arranged marriage and NRI life from this most beloved of novelists.

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## ILLIBERAL DEMOCRACY IN INDONESIA

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### THE IDEOLOGY OF THE FAMILY STATE

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Routledge *Illiberal Democracy in Indonesia* charts the origins and development of organicist ideologies in Indonesia from the early 20th century to the present. In doing so, it provides a background to the theories and ideology that informed organicist thought, traces key themes in Indonesian history, examines the Soeharto regime and his 'New Order' in detail, and looks at contemporary Indonesia to question the possibility of past ideologies making a resurgence in the country. Beginning with an exploration of the origins of the theory of the organic state in Europe, this book explores how this influenced many young Indonesian scholars and 'secular' nationalists. It also looks in detail at the case of Japan, and identifies the parallels between the process by which Japanese and Indonesian nationalist scholars drew on European romantic organicist ideas to forge 'anti-Western' national identities and ideologies. The book then turns to Indonesia's tumultuous history from the revolution to 1965, the rise of Soeharto, and how his regime used organicist ideology, together with law and terror, to shape the political landscape consolidate control. In turn, it shows how the social and economic changes wrought by the government's policies, such as the rise of a cosmopolitan middle class and a rapidly growing urban proletariat led to the failure of the corporatist political infrastructure and the eventual collapse of the New Order in 1998. Finally, the epilogue surveys the post Soeharto years to 2014, and how growing disquiet about the inability of the government to contain religious intolerance, violence and corruption, has led to an increased readiness to re-embrace not only more authoritarian styles of rule but also ideological formulas from the past. This book will be welcomed by students and scholars of Southeast Asia, politics and political theory, as well as by those interested in authoritarian regimes, democracy and human rights.

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## THE ZIGZAG WAY

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### A NOVEL

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HMH A young American in Mexico discovers his family's past—and a present-day danger—in this “elegant, exquisite” novel of suspense (*Elle*). Eric is a newly minted historian just out of graduate school, plagued by self-doubt over both his past choices and his future options. With no clear direction, he follows his lover, Em, when she travels to the Yucatan for her scientific research, but ends up alone in this foreign place. And so he pursues his own private quest, tracing his family's history to a Mexican ghost town, where, a hundred years earlier, young Cornish miners—among them Eric's grandparents—toiled to the death. Now, in place of the Cornish workers, the native Huichol Indians suffer the cruelty of the mines. When he inquires into their lives, Eric provokes the ire of their self-appointed savior, Dona Vera. Known as the “Queen of the Sierra,” Dona Vera is the widow of a mining baron who has dedicated her fortune to preserving the Huichol culture. But her formidable presence belies a dubious past. The zigzag paths of these characters converge on the Day of the Dead, bringing together past and present in a moment of powerful epiphany. Haunting and atmospheric, with splashes of exuberant color and darker violence, *The Zigzag Way* is “a beautifully rendered combination of history, folklore, and modern fiction” (*Entertainment Weekly*), from a Booker Prize finalist. “Long before Jhumpa Lahiri . . . long before Monica Ali . . . another novelist was offering us exquisitely detailed portraits of bodies in transit [and] classes in the art of sly and sensuous fiction . . . Anita Desai was a global, migrant writer before such a thing was fashionable.” —*Time* “Almost unbearably suspenseful.” —*The Boston Globe* “A hypnotic journey.” —*San Jose Mercury News*

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## SEVENTEEN AND DONE

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Penguin UK Rinki has everything she needs to go crazy with: bickering boys, a bitchy grandma, boring books, and the Biggest B of them all: Board Exams. Rinki and her wolf pack are back in action. And they have company in the form of Google (*Mr Know-it-all*) and Adit (*Mr Goody Two-shoes*). At last, Rinki has her wish fulfilled. She has two boys fighting over her, er, mostly with her! Meanwhile, Rinki's brand new grandmother, Mausiji, is raising hell at home. Her dad (*lucky fellow!*) is away in Coimbatore. And it's all up to Rinki to cool tempers down. At school, things are no better. Board Exams are looming large and Princy is making her feel smaller than ever. Her grades are shrinking and her waistline is growing. School life is about to get over, but not before things get a lot more crazy. Read the next instalment in the Rinki series and discover why turning seventeen is no walk in the park!

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## THE THOUSAND FACES OF NIGHT

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Penguin Books India Winner Of The 1993 Commonwealth Writers' Prize For Best First Book *What Makes A Dutiful Daughter, Wife, Mother? What Makes A Good Indian Woman? Devi Returns To Madras With An American Degree, Only To Be Sucked In By The Old Order Of Things—A Demanding Mother's Love, A Suitable But Hollow Marriage, An Unsuitable Lover Who Offers A Brief Escape. But The Women Of The Hoary Past Come Back To Claim Devi Through Myth And Story, Music And Memory. They Show Her What It Is To Stay And Endure, What It Is To Break Free And Move On. Sita Has Been The Ideal Daughter-In-Law, Wife And Mother. But Now That She Has Arranged A Marriage For Her Daughter She Has To Come To Terms With An Old Dream Of Her Own. Mayamma Knows How To Survive As The Old Family Retainer, Bending The Way The Wind Blows. But, Through Devi, She Too Can See A Different Life. A Subtle And Tender Tale Of Women'S Lives In India, This Award-Winning Novel Is Structured With The Delicacy And Precision Of A Piece Of Music. Fusing Myth, Tale And The Real Voices Of Different Women, The Thousand Faces Of Night Brings Alive The Underworld Of Indian Women'S Lives.* &Lsquo;

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## THE STRANGE CASE OF BILLY BISWAS

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Orient Paperbacks *The Strange Case of Billy Biswas is a compellingly thought provoking novel. A novel in which the normal and the abnormal, the ordinary and the extraordinary, illusion and reality, resignation and desire rub shoulders. The protagonist, Billy Biswas, is a man of extraordinary passions. He has everything going for him — education, wealth, status, travel, and a loving wife. Yet his inner world is rocked by a groundswell of discontent. He is consumed by a restlessness which grows steadily... Characterised by great elan and sophistication, the narrative unfolds in quick succession, and would be hard to believe were it not related in such a matter of fact, down to earth manner. 'In Joshi's hands we are swept into the unknown...' — The Times Literary Supplement, London*

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## CUSTODY

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### A NOVEL

Ballantine Books *A secret in a woman's past returns to change her life forever in this riveting novel from New York Times bestselling author Nancy Thayer. Now available for the first time as an eBook! Ambitious, brilliant, and engaged to a wonderful guy, Kelly MacLeod feels like her dreams are coming true when she lands a prestigious appointment as a judge in the Massachusetts Family Court. A passionate advocate on behalf of children of divorce, she can at long last put her fierce intellect to good use in the courtroom. But a chance meeting with a charismatic man forever changes Kelly's life. Randall Madison is a successful doctor locked in a custody battle with his soon-to-be ex-wife. The two are soon swept into a passionate affair. But then Kelly realizes that a secret ties her inextricably to Randall's case, and she finds herself torn between her moral judgment and her deepest desires. Includes a captivating preview of Nancy Thayer's upcoming novel Nantucket Sisters! Praise for the novels of Nancy Thayer "The queen of beach books."—The Star-Ledger "Thayer has a deep and masterly understanding of love and friendship, of where the two complement and where they collide."—Elin Hilderbrand "Thayer's gift for reaching the emotional core of her characters [is] captivating."—Houston Chronicle "One of my favorite writers."—Susan Wiggs "Thayer portrays beautifully the small moments, inside stories and shared histories that build families."—The Miami Herald "Thayer's sense of place is powerful, and her words are hung together the way my grandmother used to tat lace."—Dorothea Benton Frank*

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## I THINK I AM IN LOVE

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Sristhi Publishers & Distributors *The bond that is forged in an ice skating rink and made stronger over many tea and coffee breaks at work, eventually turns crazy when love sneaks in. Meera, the carefree and successful fashion blogger, falls in love with her khadoos best friend, Ishaan. Walking together, falling together, getting up together - somewhere they find their destination, only to realise that the journey itself was far better. I Think I am in Love is a story of finding friendship, chasing love, nurturing dreams, and striking a balance between all of them. A story of true love trying to find a way, narrated straight from the heart.*

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## SISTER MINE

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Grand Central Publishing **WINNER OF THE ANDRE NORTON NEBULA AWARD** "Nalo Hopkinson is one of science fiction's most inventive and brilliant writers" -New York Post *We'd had to be cut free of our mother's womb. She'd never have been able to push the two-headed sport that was me and Abby out the usual way. Abby and I were fused, you see. Conjoined twins. Abby's head, torso, and left arm protruded from my chest. But here's the real kicker; Abby had the magic, I didn't. Far as the Family was concerned, Abby was one of them, though cursed, as I was, with the tragic flaw of mortality. Now adults, Makeda and Abby still share their childhood home. The surgery to separate the two girls gave Abby a permanent limp, but left Makeda with what feels like an even worse deformity: no mojo. The daughters of a celestial demigod and a human woman, Makeda and Abby were raised by their magical father, the god of growing things--a highly unusual childhood that made them extremely close. Ever*

since Abby's magical talent began to develop, though, in the form of an unearthly singing voice, the sisters have become increasingly distant. Today, Makeda has decided it's high time to move out and make her own life among the other nonmagical humans--after all, she's one of them. In *Cheerful Rest*, a run-down warehouse space, Makeda finds exactly what she's been looking for: an opportunity to live apart from Abby and begin building her own independent life. There's even a resident band, led by the charismatic (and attractive) building superintendent. But when her father goes missing, Makeda will have to discover her own talent--and reconcile with Abby--if she's to have a hope of saving him . . .

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## COMMUNITY PARALEGALS AND THE PURSUIT OF JUSTICE

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Cambridge University Press *The United Nations estimates that four billion people worldwide live outside the protection of the law. These people can be driven from their land, intimidated by violence, and excluded from society. This book is about community paralegals - sometimes called barefoot lawyers - who demystify law and empower people to advocate for themselves. These paralegals date back to 1950s South Africa and are active today in many countries, but their role has largely been ignored by researchers. Community Paralegals and the Pursuit of Justice is the first book on the subject. Focusing on paralegal movements in six countries, Vivek Maru, Varun Gauri, and their coauthors have collected rich, vivid stories of paralegals helping people to take on injustice, from domestic violence to unlawful mining to denial of wages. From these stories emerges evidence of what works and how. The insights in the book will be of immense value in the global fight for universal justice. This title is also available as Open Access.*

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## AFTERWARDS

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Penguin Books India *There Is Always, If Not Exactly A Happily Ever After , At Least An Afterwards To Every Story & When Rahul Tiwari Arrives In Kerala For A Short Break From London, He Has No Premonition Of A Life-Changing Moment. But One Glance Over The Fence At His Lovely But Reticent Neighbour Maya Is Enough To Launch Him On A Path Of No Return. He Finds Himself Playing Friend, Partner, Co-Conspirator, And Finally The Entirely Unexpected Role Of Saviour As Maya, Suffocating Under The Weight Of A Loveless Marriage And A Suspicious Husband, Turns To Him For Help. Together, They Flee India With Maya S One-Year-Old Daughter Anjali And Life Seems To Hold All The Promise Of A New Beginning, Until Destiny Strikes & With Characteristic Ease And Insight, Jaishree Misra Writes In Her New Novel Of The Transforming Power Of Love And Of The Joy And Heartbreak Of Giving Yourself To Another, For Better Or For Worse.*

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## ENGLISH HEART, HINDI HEARTLAND

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## THE POLITICAL LIFE OF LITERATURE IN INDIA

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Univ of California Press *English Heart, Hindi Heartland examines Delhi's postcolonial literary world—its institutions, prizes, publishers, writers, and translators, and the cultural geographies of key neighborhoods—in light of colonial histories and the globalization of English. Rashmi Sadana places internationally recognized authors such as Salman Rushdie, Anita Desai, Vikram Seth, and Aravind Adiga in the context of debates within India about the politics of language and alongside other writers, including K. Satchidanandan, Shashi Deshpande, and Geetanjali Shree. Sadana undertakes an ethnographic study of literary culture that probes the connections between place, language, and text in order to show what language comes to stand for in people's lives. In so doing, she unmasks a social discourse rife with questions of authenticity and cultural politics of inclusion and exclusion. English Heart, Hindi Heartland illustrates how the notion of what is considered to be culturally and linguistically authentic not only obscures larger questions relating to caste, religious, and gender identities, but that the authenticity discourse itself is continually in flux. In order to mediate and extract cultural capital from India's complex linguistic hierarchies, literary practitioners strategically deploy a fluid set of cultural and political distinctions that Sadana calls "literary nationality." Sadana argues that English, and the way it is positioned among the other Indian languages, does not represent a fixed pole, but rather serves to change political and literary alliances among classes and castes, often in surprising ways.*

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## PARO

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## DREAMS OF PASSION

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Penguin UK *First published in 1984, to both notoriety and critical acclaim, Paro remains a social comedy without parallel in contemporary Indian writing. Paro, heroic temptress, glides like an exotic bird of prey through the world of privilege and Scotch that the rich of Bombay and Delhi inhabit. She is observed closely by the acid Priya, voyeur and obsessive diarist, who lost her heart to the sewingmachine magnate BR, and then BR to Paro. But he is merely one among a string of admirers. Paro has seduced many: Lenin, the Marxist son of a cabinet minister; the fat and sinister Shambhu Nath Mishra, Congress Party éminence grise; Bucky Bhandpur, test cricketer and scion of a princely family; Loukas Leoras, a homosexual Greek film director; and, very nearly, Suresh, the lawyer on the make whom Priya has married . . .*

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## TRESPASSERS

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*Floris Books* *Tristan and Dylan* have escaped the afterlife. But fate never meant for them to live. Dylan should have been killed in a horrific train crash. Tristan should still be a Ferryman, an immortal. Now, living in bodies they have no right to inhabit, they discover they're connected by something stronger than love. Their souls are bound together. Alone, they'll die. When they broke through the boundary between the worlds of the living and the dead they defied the laws of the supernatural world, and showed the way for others to escape. Now they must face the consequences. Can true love transcend destiny? *Trespassers* continues the epic love story of Dylan and Tristan, in the stunning sequel to the truly original, award-winning debut novel *Ferryman*. This is a love story like no other, beautifully told, richly imagined and with a narrative as full of suspense and action as it is with intense emotion.

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## THE CITY AND THE RIVER

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*Orient Paperbacks* *The City and The River* is a political fable. Using an artistically satisfying combination of fantasy, prophecy, and a startlingly real vision of everyday politics, this novel is truly a parable of the times. The City is all cities. The River is the mother of cities. The Grand Master rules the city by the river and is determined to become its unchallenged King. Things move smoothly in this earthly Eden, till a strange prophecy is made by the palace astrologer. The learned man predicts the crowning of a new King in place of the Grand Master... With quiet humour and characteristic skill, Joshi plots the path of intrigue and corruption in high places. The Grandmaster is surrounded by a coterie of fawning councillors, whose sole aim is to remain in limelight and improve their hierarchical standing. The politics in the novel has unmistakable echoes of the Emergency period of 1974-75; acquisition of unlimited powers, presence of self-seeking sycophants, shadow of an heir apparent, and loss of individual freedom pose significant questions about identity, commitment and faith in a hostile society. The story is narrated in easy flowing prose blending political satire with philosophical and spiritual dimensions.

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## OUR STORY NEEDS NO FILTER

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*Penguin Random House India Private Limited* Sometimes, love is just an illusion. Sometimes, it becomes the sole purpose of your life. While stories on social media were trending, Raghu was lost in books. For him, even the idea of falling in love was limited to books-until he met Ruhi. As their love plays out against the backdrop of the upcoming student elections, Raghu finds himself embroiled in a mess he cannot seem to get out of. When his closest friends hatch a plan to rescue him, it only puts him in further jeopardy. Will his love sail through or will it get swept away by the storm of campus politics? Set in this elaborate sociopolitical milieu, Sudeep's new book explores the dark side of relationships, the pursuit of power and the hypocrisy of the powerful.

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## FINANCIAL INSTITUTIONS IN THE GLOBAL FINANCIAL CRISIS

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### THE ROLE OF FINANCIAL DERIVATIVES, BANK CAPITAL, AND CLEARING AND CUSTODY SERVICES

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*Springer* This book examines the role of financial institutions in the financial markets during normal times, as well as during the global financial crisis. Chapter 1 offers a brief introduction to the research topics in the book, while Chapter 2 discusses the impact of financial derivatives on risk exposures of BHCs. Chapter 3 then investigates whether and how different types of bank capital affect bank lending and whether this relation changes in times of the global financial crisis. Chapter 4 adds to the scant information on competitive landscape in the clearing and settlement industry. Lastly, Chapter 5 provides a summary and discussion of the findings and presented.

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## LOVE'S RITE

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### SAME-SEX MARRIAGE IN INDIA AND THE WEST

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*Springer* This is the first book to examine the same-sex weddings and same-sex couple suicides reported in India over the last two decades. Ruth Vanita examines these cases in the context of a wide variety of same-sex unions, from Fourteenth-century narratives about co-wives who miraculously produce a child together, to Nineteenth-century depictions of ritualized unions between women, to marriages between gay men and lesbians arranged over the internet. Examining the changing legal, literary, religious and social Indian and Euro-American traditions within which same-sex unions are embedded, she brings a fresh perspective to the gay marriage debate, suggesting that same-sex marriage dwells not at the margins but at the heart of culture. *Love's Rites* by Ruth Vanita is a finalist for a *Lambda Literary Award*.

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## NEW WOMAN IN INDIAN LITERATURE: FROM COVERT TO OVERT

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*Vishwabharati Research Centre, Latur, Maharashtra, India* Since there was hardly any book written on the concept of 'New Woman' compiling the works of Indian English writers, the author had long-felt

desire to bring out a compact volume in this field. The present volume is like a dream come true as it prepares the solid ground for the long-cherished desire of the author. The book *New Woman in Indian English Literature: From Covert to Overt* is an attempt to combining the varied shapes of new emerging trend of womanhood in Indian English Literature into a single whole. The book covers twenty six well explored articles on this recent trend of writing which has been fast growing since last few decades. The contributing authors are very deep, sincere and reflective in the articulation of their original ideas and views. Authors are hopeful that the book will bring into focus many new things and ideas yet to be explored and thus will be useful to critical minds.

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## **THE HIDDEN HINDU**

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Penguin Random House India Private Limited Prithvi, a twenty-one-year-old, is searching for a mysterious middle-aged aghori (Shiva devotee), Om Shastri, who was traced more than 200 years ago before he was captured and transported to a high-tech facility on an isolated Indian island. When the aghori was drugged and hypnotized for interrogation by a team of specialists, he claimed to have witnessed all four yugas (the epochs in Hinduism) and even participated in both Ramayana and Mahabharata. Om's revelations of his incredible past that defied the nature of mortality left everyone baffled. The team also discovers that Om had been in search of the other immortals from every yuga. These bizarre secrets could shake up the ancient beliefs of the present and alter the course of the future. So who is Om Shastri? Why was he captured? Board the boat of Om Shastri's secrets, Prithvi's pursuit and adventures of other enigmatic immortals of Hindu mythology in this exciting and revealing journey.

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## **POST-COLONIAL WOMEN WRITERS**

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### **NEW PERSPECTIVES**

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Atlantic Publishers & Dist

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### **TROUBLE IN MIND**

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Theatre Communications Group

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## **THE PRIVATE LIFE OF MRS SHARMA**

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Bloomsbury Publishing Renuka Sharma is a dutiful wife, mother, and daughter-in-law holding the fort in a modest rental in Delhi while her husband tries to rack up savings in Dubai. Working as a receptionist and committed to finding a place for her family in the New Indian Dream of air-conditioned malls and high paid jobs at multi-nationals, life is going as planned until the day she strikes up a conversation with an uncommonly self-possessed stranger at a Metro station. Because while Mrs Sharma may espouse traditional values, India is changing all around her, and it wouldn't be the end of the world if she came out of her shell a little, would it? With equal doses of humour and pathos, *The Private Life of Mrs Sharma* is a sharp-eyed examination of the clashing of tradition and modernity, from a dramatic new voice in Indian fiction.

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## **HAPPINESS**

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### **THE LOVERS OF RAMPORE**

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#### **A NOVEL**

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Penguin Random House India Private Limited *In The Lovers of Rampore*, Ashok Chopra delves into the many mysterious forms of love thus introducing a mystic quality to the everyday lives of his characters. From the thrills of lust to the joys and fears of genuine commitment, to the exploration of desire and dispassion that exist in all relationships, this is the story of love in all its different manifestations. Raja Rajvendra Veer Bahadur Singh married Rani Padmakshi Devi Singh, a woman thirty-three years younger to him, after losing his first wife. Theirs is a love built on respect, trust and the desire to support each other against all odds. In Rampore, their son, the dashing Yuvraj, is curiously averse to the very ideals his parents' marriage embodies, choosing instead the path of instant gratification. In Mumbai, we're introduced to Vikram Desai-an enigmatic architect whose principles, charm and persona change the course of all those whom he interacts with. Ashok Chopra weaves a contemporary Bayeux tapestry of richly detailed stories which are mature, slow-burning and strum with a quiet passion that cuts across class, gender, and age, fundamentally altering the way we perceive love. In doing so, he also challenges society's archaic understanding of the bonding between people.

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**NOVELS OF MANJU KAPUR**

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**A FEMINISTIC STUDY**

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**A NOVEL IDEA**

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*Simon and Schuster Required reading has never been so hot. Once upon a time there was a Brooklyn hipster named Norah. Unlucky in love, and short on extracurriculars for her college apps, Norah decided to start a book group. She knew the perfect locale -- a local indie bookstore with a crush-worthy cutie manning the soy latte counter. When the first meeting arrives, Norah gets a page-turning surprise. The attendees may be bookish, but there are also a few hotties! Most noteworthy: sweet, literary James. He's like a modern Jane Austen hero.... Only, how to snag him? Ever the romantic heroine, Norah devises a secret plan. And if it works, Norah may just find her "Happily Ever After" love story. The End.*