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KEY=MAGGIORI - RORY BELTRAN

No Matter What

A&C Black **A little fox is in a big bad mood, and is worried that its mother won't love it forever. In this beautiful and lyrical picture book we see a clever and resourceful mother prove to her child that a parents love is limitless - no matter what! In this reassuring and warm picture book the hugely talented Debi Gliori manages to treat the familiar subject of childhood worries in a very fresh, original and inventive way. 'this is an instant childhood classic for anyone over the age of three' Independent On Sunday 'the literary equivalent of a big hug' The Times 'With gentle rhyming text, humorous pictorial detail and themes which can be explored and re-explored, this is a brilliant gem of a book.' The Guardian Brilliantly read by Amelia Fox. Please note that audio is not supported by all devices, please consult your user manual for confirmation.**

Telephone Tales

Reminiscent of Scheherazade and *One Thousand and One Nights*, Gianni Rodari's *Telephone Tales* is many stories within a story. Every night, a traveling father must finish a bedtime story in the time that a single coin will buy. One night, it's a carousel that adults cannot comprehend, but whose operator must be some sort of magician, the next, it's a land filled with butter men who melt in the sunshine Awarded the Hans Christian Anderson Award in 1970, Gianni Rodari is widely considered to be Italy's most important children's author of the 20th century. Newly re-illustrated by Italian artist Valerio Vidali (*The Forest*), *Telephone Tales* entertains, while questioning and imagining other worlds.

In the Sea There are Crocodiles

Based on the True Story of Enaiatollah Akbari

Anchor **When ten-year-old Enaiatollah Akbari's small village in Afghanistan falls prey to Taliban rule in early 2000, his mother shepherds the boy across the border into Pakistan but has to leave him there all alone to fend for himself. Thus begins Enaiat's remarkable and often punishing five-year ordeal, which takes him through Iran, Turkey, and Greece before he seeks political asylum in Italy at the age of fifteen. Along the way, Enaiat endures the crippling physical and emotional agony of dangerous border crossings, trekking across bitterly cold mountain pathways for days on end or being stuffed into the false bottom of a truck. But not everyone is as resourceful, resilient, or lucky as Enaiat, and there are many heart-wrenching casualties along the way. Based on Enaiat's close collaboration with Italian novelist Fabio Geda and expertly rendered in English by an award-winning translator, this novel reconstructs the young boy's memories, perfectly preserving the childlike perspective and rhythms of an intimate oral history. Told with humor and humanity, *In the Sea There Are Crocodiles* brilliantly captures Enaiat's moving and engaging voice and lends urgency to an epic story of hope and survival.**

Family Sayings

Arcade Publishing

Dragon Sibling Rivalry

Help Your Dragons Get Along. A Cute Children Stories to Teach Kids About Sibling Relationships.

Dg Books Publishing **Help Your Dragons Get Along. A Cute Children Stories to Teach Kids About Sibling Relationships.**

Stranger Things: Worlds Turned Upside Down The Official Behind-the-Scenes Companion

Del Rey **NEW YORK TIMES BESTSELLER** • The official behind-the-scenes companion guide to the first two seasons and beyond, featuring exclusive photos and stunning concept art. Stranger things have happened. . . . When the first season of *Stranger Things* debuted on Netflix in the summer of 2016, the show struck a nerve with millions of viewers worldwide and received broad critical acclaim. The series has gone on to win six Emmy Awards, but the its success was driven more than anything by word of mouth, resonating across generations. Viewers feel personal connections to the characters. Now fans can immerse themselves in the world—or worlds—of Hawkins, Indiana, like never before. Inside you'll find • original commentary and a foreword from creators Matt and Ross Duffer • exclusive interviews with the stars of the show, including Millie Bobby Brown, Finn Wolfhard, and David Harbour • the show's earliest drafts, pitches to Netflix, and casting calls • insights into the Duffers' creative process from the entire crew—from costume and set designers to composers and visual-effects specialists • deep dives into the cultural artifacts and references that inspired the look and feel of the show • a map of everyday Hawkins—with clues charting the network of the Upside Down • a digital copy of the Morse code disk Eleven uses, so you can decipher secret messages embedded throughout the text • a look into the future of the series—including a sneak preview of season three! Adding whole new layers to enrich the viewing experience, this keepsake is essential reading for anyone and everyone who loves *Stranger Things*.
Note: This ebook is best viewed on a color device with a larger screen.

The Renewal of Pagan Antiquity

Contributions to the Cultural History of the European Renaissance

Getty Publications **A collection of essays by the art historian Aby Warburg, these essays look beyond iconography to more psychological aspects of artistic creation: the conditions under which art was practised; its social and cultural contexts; and its conceivable historical meaning.**

Italian Folktales

Houghton Mifflin Harcourt **Retells two hundred traditional Italian tales, including the stories of a fearless little man, a prince who married a frog, and a woman who lived on wind**

Skellig

Hachette Children's **The beautiful and haunting novel that launched David Almond as one of the best children's writers of today** When a move to a new house coincides with his baby sister's illness, Michael's world seems suddenly lonely and uncertain. Then, one Sunday afternoon, he stumbles into the old, ramshackle garage of his new home, and finds something magical. A strange creature - part owl, part angel, a being who needs Michael's help if he is to survive. With his new friend Mina, Michael nourishes Skellig back to health, while his baby sister languishes in the hospital. But Skellig is far more than he at first appears, and as he helps Michael breathe life into his tiny sister, Michael's world changes for ever . . . Skellig won the Carnegie Medal and the Whitbread Children's Book Award and is now a major Sky1 feature film, starring Tim Roth and John Simm. David Almond is also winner of the 2010 Hans Christian Andersen award. Powerful and moving - *The Guardian* This newly jacketed edition celebrates 15 years of this multi-award-winning novel.

Titian Remade

Repetition and the Transformation of Early Modern

Italian Art

Getty Publications **This insightful volumes the use of imitation and the modern cult of originality through a consideration of the disparate fates of two Venetian painters - the canonised master Titian and his artistic heir, the little-known Padovanino.**

Poetics and Politics

Net Structures and Agencies in Early Modern Drama

Walter de Gruyter GmbH & Co KG **Far from teleological historiography, the pan-European perspective on Early Modern drama offered in this volume provides answers to why, how, where and when the given phenomena of theatre appear in history. Using theories of circulation and other concepts of exchange, transfer and movement, the authors analyze the development and differentiation of European secular and religious drama, within the disciplinary framework of comparative literature and the history of literature and concepts. Within this frame, aspects of major interest are the relationship between tradition and innovation, the status of genre, the proportion of autonomous and heteronomous creational dispositions within the artefacts or genres they belong to, as well as strategies of functionalization in the context of a given part of the cultural net. Contributions cover a broad range of topics, including poetics of Early Modern Drama; political, institutional and social practices; history of themes and motifs (Stoffgeschichte); history of genres/cross-fertilization between genres; textual traditions and distribution of texts; questions of originality and authorship; theories of circulation and net structures in Drama Studies.**

Twilight

Little, Brown Books for Young Readers **Fall in love with the addictive, suspenseful love story between a teenage girl and a vampire with the book that sparked a "literary phenomenon" and redefined romance for a generation (New York Times). Isabella Swan's move to Forks, a small, perpetually rainy town in Washington, could have been the most boring move she ever made. But once she meets the mysterious and alluring Edward Cullen, Isabella's life takes a thrilling and terrifying turn. Up until now, Edward has managed to keep his vampire identity a secret in the small community he lives in, but now nobody is safe, especially Isabella, the person Edward holds most dear. The lovers find themselves balanced precariously on the point of a knife -- between desire and danger. Deeply romantic and extraordinarily suspenseful, Twilight captures the struggle between defying our instincts and satisfying our desires. This is a love story with bite. It's here! #1 bestselling author Stephenie Meyer makes a triumphant return to the world of Twilight with the highly anticipated companion, Midnight Sun: the iconic love story of Bella and Edward told from the vampire's point of view. "People do not want to just read Meyer's books; they want to climb inside them and live there." -- Time "A literary phenomenon." -- The New York Times**

Reframing Luchino Visconti

Film and Art

Reframing Luchino Visconti: Film and Art gives new and unique insights into the roots of the visual vocabulary of one of Italy's most reputed film authors. It meticulously researches Visconti's appropriation of European art in his set and costume design, from pictorial citations and the archaeology of the set to the use of portraits and pictorial references in costume design. Yet it also investigates Visconti's cinematography in combination with his mise-en-scène in terms of staging, framing, mobile framing, and mirroring. Here not only aesthetic conventions from art but also those from silent and sound cinema have been clearly appropriated by Visconti and his crew. This book gives answers to the question: where does the visual splendour of Visconti's films come from? "This book, apart from showing a long-standing passion and fidelity, gives us one of the most original international researches ever produced on Visconti's work. Through thorough archival research and numerous interviews with people close to Visconti such as his crew members, Ivo Blom's monograph reveals the extraordinary network of iconographic and cultural connections that unite Visconti's work, expose Visconti's cinematographic signature and link different historic events with crucial moments in Visconti's personal life." - Gian Piero Brunetta (Università di Padova) **CLUES** is an international scientific series covering research in the field of culture, history and heritage which have been written by, or were performed under the supervision of members of the research institute CLUE+.

Mores Italiae 1575

Press Here

The Big Book

Chronicle Books Share the hands-on magic of **Press Here** in this extra-large format that's just right for classrooms and play groups. The big book edition gets whole groups of kids in on the interactive experience and fun of Hervé Tullet's bestselling picture book.

The Goldfish Boy

Scholastic Inc. Lisa Thompson's debut novel is a page-turning mystery with an emotionally-driven, complex character study at its core -- like *Rear Window* meets *The Curious Incident of the Dog in the Night-Time*. Matthew Corbin suffers from severe obsessive-compulsive disorder. He hasn't been to school in weeks. His hands are cracked and bleeding from cleaning. He refuses to leave his bedroom. To pass the time, he observes his neighbors from his bedroom window, making mundane notes about their habits as they bustle about the cul-de-sac. When a toddler staying next door goes missing, it becomes apparent that Matthew was the last person to see him alive. Suddenly, Matthew finds himself at the center of a high-stakes mystery, and every one of his neighbors is a suspect. Matthew is the key to figuring out what happened and potentially saving a child's life... but is he able to do so if it means exposing his own secrets, and stepping out from the safety of his home?

The Name of the Rose

Houghton Mifflin Harcourt It is the year 1327. Franciscans in an Italian abbey are suspected of heresy, but Brother William of Baskerville's investigation is suddenly overshadowed by seven bizarre deaths. Translated by William Weaver. A Helen and Kurt Wolff Book

Madame Bovary

Bantam Classics A powerful nineteenth-century French classic depicting the moral degeneration of a weak-willed woman

Owl Babies

Candlewick Press (MA) The baby owls came out of their house, and they sat on the tree and waited. A big branch for Sarah, a small branch for Percy, and an old piece of ivy for Bill. When three baby owls awake one night to find their mother gone, they can't help but wonder where she is. Stunning illustrations from unique and striking perspectives capture the owls as they worry about their mother: What is she doing? When will she be back? What scary things move all around them? Not surprisingly, a joyous flapping and dancing and bouncing greets her return, lending a celebratory tone to the ending of this comforting tale. Never has the plight of young ones who miss their mother been so simply told or so beautifully rendered.

Imagini Delli Dei de Gl'antichi

I Love You Always...

A Mother's Secret

Little Gestalten *I Love You When* is an ode to motherly love that approaches a timeless topic with elegant simplicity and refreshing honesty. With a simple question, "Mom, will you love me my whole life?" Archibald sparks the most honest and relatable of answers from his mother, who goes on to tell her son about all the moments in life through which she loves him. "I love you when you behave and when your good behavior doesn't last" and "I love you when you look your best and when you're feeling your worst" are some of the scenes author Astrid Desbordes and illustrator Pauline Martin succeed in depicting with heartwarming candidness. A refreshing take on a timeless subject, *I Love You When* beautifully recounts a mother's unconditional love for her child."

Towards a New Standard

Theoretical and Empirical Studies on the Restandardization of Italian

Walter de Gruyter GmbH & Co KG In many European languages the National Standard Variety is converging with spoken, informal, and socially marked varieties. In Italian this process is giving rise to a new standard variety called Neo-standard Italian, which partly consists of regional features. This book contributes to current research on standardization in Europe by offering a comprehensive overview of the re-standardization dynamics in Italian. Each chapter investigates a specific dynamic shaping the emergence of Neo-standard Italian and Regional Standard

Varieties, such as the acceptance of previously non-standard features, the reception of Old Italian features excluded from the standard variety, the changing standard language ideology, the retention of features from Italo-Romance dialects, the standardization of patterns borrowed from English, and the developmental tendencies of standard Italian in Switzerland. The contributions investigate phonetic/phonological, prosodic, morphosyntactic, and lexical phenomena, addressed by several empirical methodologies and theoretical vantage points. This work is of interest to scholars and students working on language variation and change, especially those focusing on standard languages and standardization dynamics.

How to Be a Friend

A Book about Friendship

Open Road Media Those long summer days and weekends spent with our best friends can be among the happiest memories of childhood. But the art of making friends isn't a skill that is taught in most schools. Teaching children how to be good friends and cultivate healthy friendships is the work of parents, teachers, coaches, ministers, and caring adults. In *How to Be a Friend: A Book about Friendship . . . Just for Me!*, author, Molly Wigand, introduces children to those values that make for good friendships—loyalty, trust, and honesty—and to how they can become a good friend to others.

Jumanji

30th Anniversary Edition

HarperCollins The game under the tree looked like a hundred others Peters and Judy had at home. But they were bored and restless and, looking for something interesting to do, thought they'd give Jumanji a try. Little did they know when they unfolded its ordinary-looking playing board that they were about to be plunged into the most exciting and bizarre adventure of their lives. In his second book for children, Chris Van Allsburg again explores the ever-shifting line between fantasy and reality with this story about a game that comes startlingly to life. His marvelous drawings beautifully convey a mix of the everyday and the extraordinary, as a quiet house is taken over by an exotic jungle.

The Crossover

Houghton Mifflin Harcourt A middle-grade novel in verse follows the experiences of twin basketball stars Josh and Jordan, who struggle with challenges on and off the court while their father ignores his declining health. 20,000 first printing.

The Hunchback of Notre Dame

Createspace Independent Publishing Platform The gypsy street dancer Esmeralda captures the hearts of many men, including those of Captain Phoebus and Pierre Gringoire, but especially Quasimodo and his guardian Archdeacon Claude Frollo. Frollo is torn between his obsessive lust for Esmeralda and the rules of the Notre Dame Cathedral. His obsessive lust for La Esmerelda has made him renounce God and study alchemy and black magic Esmerelda is falsely accused and sentenced to hang . Frollo visits her in jail and declares his love. He begs her to love him but she calls him a "goblin-monk" and a murderer. Before her execution, Esmerelda is publicly humiliated in front of Notre Dame. Looking across the square, she suddenly sees Phoebus and calls out his name. Just then, Quasimodo swings down on a rope from Notre Dame and carries her back to the cathedral, crying out "Sanctuary!" He had fallen in love with her and had been planning her escape all along.

Pinocchio, the Tale of a Puppet

Pinocchio, The Tale of a Puppet follows the adventures of a talking wooden puppet whose nose grew longer whenever he told a lie and who wanted more than anything else to become a real boy. As carpenter Master Antonio begins to carve a block of pinewood into a leg for his table the log shouts out, "Don't strike me too hard!" Frightened by the talking log, Master Cherry does not know what to do until his neighbor Geppetto drops by looking for a piece of wood to build a marionette. Antonio gives the block to Geppetto. And thus begins the life of Pinocchio, the puppet that turns into a boy. Pinocchio, The Tale of a Puppet is a novel for children by Carlo Collodi is about the mischievous adventures of Pinocchio, an animated marionette, and his poor father and woodcarver Geppetto. It is considered a classic of children's literature and has spawned many derivative works of art. But this is not the story we've seen in film but the original version full of harrowing adventures faced by Pinnocchio. It includes 40 illustrations.

Psychological First Aid

Guide for Field Workers

This guide covers psychological first aid which involves humane, supportive and practical help to fellow human beings suffering serious crisis events. It is written for people in a position to help others who have experienced an extremely distressing event.

Katie Helps Mom

Clavis Pub Young Katie spends the day with her mother, first helping around the house, then going shopping for shoes.

The Grand Inquisitor

The Floating Press This excerpt from the Russian literary masterpiece *The Brothers Karamazov* is a parable set against the backdrop of the Spanish Inquisition, which Dostoyevsky uses to explore questions about God's existence and human freedom. This bite-size text is a great way for beginners to acquaint themselves with Dostoyevsky's style.

Fairy Tales by Grimm Brothers (Annotated & Illustrated)

Original Disney Stories and Folk Stories. Jaw-Droppingly Dark, Directly from the Source, in American English

Original Disney Stories Are they really that different from the ones on the movies? Yes, They are. Want an idea of how dark the original Disney stories are? Here's a taste... Rapunzel got pregnant and had twins. Just saying. If you want Scary Disney stories... this book is for you. If you want to read Disney variations... this book is for you. If you want to know the origin of all these stories... you know. This book is a collection of stories from the Brothers Grimm, which are the actual authors of some of the most beloved Disney stories and other well-known folk stories. They compiled all these stories through years of research, to preserve these pieces of the German culture for future generations. Inside you will find the original stories of Snowwhite, Rapunzel, Rumpelstiltskin, Little red riding-hood, Hanzel & Gretel, just to say a few. But these are not like the beautiful stories Disney made you fall in love with. The original stories are raw, dark, and some may even be taken as horror stories. Which makes them great for readers like you, tired of those happily ever after. These stories were created to leave a piece of moral knowledge to the reader. Although not doing so in the most child-friendly way. Which is way more fun!

Making Italian Jews

Family, Gender, Religion and the Nation, 1861–1918

Springer This book depicts the cultural imagination of the Italian-Jewish minority from the unification of the country to the end of the First World War. The creation of an Italian nation-state introduced new problems and new opportunities for its citizens. What did it mean for the Jewish minority? How could members of the minority combine and redefine Jewishness and Italianness in a radically new political and legal framework? Key concepts such as family, religion, nation, assimilation and - later - Zionism are observed as they shift and change over time. The interaction between the public and private spheres plays a pivotal role in the analysis, and the self-fashioning of Italian Jewish élites is read alongside the evolution of the cultural stereotypes typical of the time. Reinterpreting the Italian national patriotic narrative through the eyes of the Jews, Carlotta Ferrara degli Uberti is able to unveil its less known layers and articulations, while at the same time offering a new perspective from which to read the modern Jewish experience in the Western World.

Ask Me

Houghton Mifflin Harcourt A father and daughter explore their neighborhood, talking and asking questions as they go.

Mes Souvenirs

Wentworth Press This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally

available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

The Italians

Penguin UK The 'fatal charm of Italy' has held Lord Byron - and millions of tourists ever since - in its spell. Yet, beneath 'the brilliant and vivacious surface', what are the realities of Italian life? Few writers have ever painted a portrait of their compatriots as crisp, frank and fearless as Luigi Barzini's. Cutting through the familiar clichés, he instructs us with a cascade of anecdotes and provides a marvellous guided tour through centuries of history. He examines Machiavelli and Mussolini, popes, pilgrims and prostitutes, cliques and conspiracies, Casanova and the crippling power of the Church. Yet alongside the Baroque exuberance and spectacular display, the love of life and the life of love, he also shows us a divided nation, injustice, ignorance, poverty and fear. All this is Italy, a country of dazzling achievement and an uncanny aptitude for getting round problems; both its virtues and its vices are celebrated in this sparkling book

The Paul Street Boys

Two gangs of boys fighting a war for a piece of land, a derelict building site which to them is a cherished symbol of freedom.

The Worst Thing About My Sister

Random House Marty and her sister Melissa couldn't be more different. "That's the worst thing about my sister. She NEVER misses a chance to wind me up." Football-mad Marty loves her Converse and helping her dad with his DIY. Melissa, however, loves all things pink and girly. So it comes as no surprise that when they have to share a bedroom, Marty and Melissa struggle to get along. But all that changes after a terrible accident, which helps the sisters realise they are closer than they thought... From bestselling author Jacqueline Wilson, *The Worst Thing About My Sister* explores sibling rivalry and the importance of family. *The Worst Thing About My Sister* is full of fun, frolics and little pearls of wisdom. Here she focuses on that old family chestnut - sibling rivalry - and gives quarrelling sisters plenty of food for thought - *Blackpool Gazette*

The Story of the Year

Lindhardt og Ringhof The new year had begun and January was already nearing its end, but it was still very cold. The sparrows found it strange, that the men had declared that it was the new year, as everyone knows that the year only begins with the coming of spring. However, spring was late and a few intrepid sparrows decided to go looking for it. Hans Christian Andersen (1805-1875) was a Danish author, poet and artist. Celebrated for children's literature, his most cherished fairy tales include "The Emperor's New Clothes", "The Little Mermaid", "The Nightingale", "The Steadfast Tin Soldier", "The Snow Queen", "The Ugly Duckling" and "The Little Match Girl". His books have been translated into every living language, and today there is no child or adult that has not met Andersen's whimsical characters. His fairy tales have been adapted to stage and screen countless times, most notably by Disney with the animated films "The Little Mermaid" in 1989 and "Frozen", which is loosely based on "The Snow Queen", in 2013. Thanks to Andersen's contribution to children's literature, his birth date, April 2, is celebrated as International Children's Book Day.

Coronavirus: A Book for Children

Nosy Crow What is the coronavirus, and why is everyone talking about it? Engagingly illustrated by Axel Scheffler, this approachable and timely book helps answer these questions and many more, providing children aged 5-10 and their parents with clear and accessible explanations about the coronavirus and its effects - both from a health perspective and the impact it has on a family's day-to-day life. With input from expert consultant Professor Graham Medley of the London School of Hygiene & Tropical Medicine, as well as advice from teachers and child psychologists, this is a practical and informative resource to help explain the changes we are currently all experiencing. The book is free to read and download, but Nosy Crow would like to encourage readers, should they feel in a position to, to make a donation to: <https://www.nhscharitiestogether.co.uk/>

Guinea Pig Book

A Minibombo Book

Minibombo Synopsis coming soon.....