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KEY=STORIA - JAEDEN ALANI

BRILL'S COMPANION TO AINEIAS TACTICUS

BRILL "Brill's Companion to Aineias Tacticus is a collection of articles on the significance of the earliest Greek handbook on military tactics. Aineias' (Aeneas) wrote his Poliorketika in the mid-fourth century BC, offering a unique perspective on contemporary Greek city-states, warfare and intellectual trends. We offer an introduction to Aineias and his work, and then discuss the work's historical and intellectual context, his qualities as a writer, and aspects of his work as a historical source for the Greek polis of the fourth century BC. Several chapters discuss Aineias' approach to warfare, specifically light infantry, mercenaries, naval operations, fortifications and technology. Finally, we include a lengthy study of the reception of ancient military treatises, specifically Aineias' Poliorketika, in the Byzantine period. Contributors are: Nick Barley, Marco Bettalli, Ben Gourley, Robin Lane Fox, Peter Liddel, Maria Pretzler, Philip Rance, Tracey Rihll, Jim Roy, Graham Shipley, Philip de Souza, José Vela Tejada, and David Whitehead."--Provided by publisher.

STORIA GRECA

STORIA GRECA

LINEE DI SVILUPPO DALL'ETÀ MICENEA ALL'ETÀ ROMANA

ALL'OMBRA DEL PRINCIPE

LA POLITICA DALLE ORIGINI A MACHIAVELLI. PROBLEMI ATTUALI E PROSPETTIVE

Rubbettino Editore **Postfazione di Flavio Felice.** Nel corso della storia, pur cambiando i sistemi, la vita politica è divenuta sempre più complessa. Con Machiavelli si è liberata dalla retorica e dal moralismo e ha rinunciato a darsi una direzione etica per divenire una scienza autonoma. La lettura gramsciana del Principe nelle fasi postbellica, post '89 e ancora oggi ha dato spessore culturale alla "conquista e al mantenimento del potere", ma in mancanza di una bussola di orientamento i diversi leader e i partiti nei sistemi democratici hanno finito con l'assecondare rivendicazioni e desideri dei cittadini. Ha prevalso l'esaltazione del consenso ad ogni costo e di conseguenza il conflitto tra le parti e la decomposizione del tessuto solidale. L'opposizione del "popolo" alla "casta" ha favorito neopopulismo e sovranismo e sollecitato la trasformazione della democrazia rappresentativa nell'utopia della democrazia diretta, in cui il popolo detta le scelte attraverso i social in assenza di principi regolativi condivisi.

INTRODUZIONE ALLA STORIOGRAFIA GRECA

A COMPANION TO THE CLASSICAL GREEK WORLD

John Wiley & Sons **This Companion provides scholarly yet accessible new interpretations of Greek history of the Classical period, from the aftermath of the Persian Wars in 478 B.C. to the death of Alexander the Great in 323 B.C. Topics covered range from the political and institutional structures of Greek society, to literature, art, economics, society, warfare, geography and the environment Discusses the problems of interpreting the various sources for the period Guides the reader towards a broadly-based understanding of the history of the Classical Age**

UNDERSTANDING RELATIONS BETWEEN SCRIPTS II

EARLY ALPHABETS

Oxbow Books **Contexts of and Relations between Early Writing Systems (CREWS)** is a project funded by the European Research Council under the European Union's Horizon 2020 research and innovation programme (grant agreement No. 677758), and based in the Faculty of Classics, University of Cambridge. **Understanding Relations Between Scripts II: Early Alphabets** is the first volume in this series, bringing together ten experts on ancient writing, languages and archaeology to present a set of diverse studies on the early development of alphabetic writing systems and their spread across the Levant and Mediterranean during the second and first millennia BC. By taking an interdisciplinary perspective, it sheds new light on alphabetic writing not just as a tool for recording language but also as an element of culture.

MUSIC IN GREEK AND ROMAN CULTURE

Johns Hopkins University Press **Drawing upon the full range of ancient source materials, the author examines such topics as musical form and style, instruments, poet-composers, and the role of music in ancient society.**

BARBARIANS IN THE GREEK AND ROMAN WORLD

Hackett Publishing **What did the ancient Greeks and Romans think of the peoples they referred to as barbari? Did they share the modern Western conception—popularized in modern fantasy literature and role-playing games—of "barbarians" as brutish, unwashed enemies of civilization? Or our related notion of "the noble savage?" Was the category fixed or fluid? How did it contrast with the Greeks and Romans' conception of their own cultural identity? Was it based on race? In accessible, jargon-free prose, Erik Jensen addresses these and other questions through a copiously illustrated introduction to the varied and evolving ways in which the ancient Greeks and Romans engaged with, and thought about, foreign peoples—and to the recent historical and archaeological scholarship that has overturned received understandings of the relationship of Classical civilization to its "others."**

BRILL'S COMPANION TO GREEK LAND WARFARE BEYOND THE PHALANX

BRILL **Brill's Companion to Greek Land Warfare Beyond the Phalanx brings together emerging and established scholars**

to build on the new consensus of multiform Greek warfare, on and off the battlefield, beyond the usual chronological, geographical, and operational boundaries.

MULTICULTURAL EDUCATION

FROM THEORY TO PRACTICE

Cambridge Scholars Publishing **Multicultural education is a set of strategies and materials in education, developed to assist teachers in promoting democracy while responding to the many issues created by the rapidly changing demographics of their students. Multicultural education means to ensure the highest levels of academic achievement for all students: it helps students develop a positive self-concept by providing knowledge about the histories, cultures, and contributions of diversity groups. Multicultural Education: From Theory to Practice - which includes the contributions of academics and researchers from two continents and 14 culturally-challenged countries - aims to provide a platform for multicultural education researchers to present new research and developments in the area. The contributors to the book approach the foundations of multicultural education, the political context of multicultural education, classroom practices in multicultural education, and language education in a multicultural context. This volume will appeal to a wide range of academic readership, including educators, researchers, social students, teacher trainers, and teachers of all subjects and of all levels, who wish to develop personally and professionally. It will also be useful to all those who interact, one way or another, with both students and teachers in a multicultural context.**

THE SLAVE IN GREECE AND ROME

Wisconsin Studies in Classics **Jean Andreau and Raymond Descat break new ground in this comparative history of slavery in Greece and Rome. Focusing on slaves' economic role in society, their crucial contributions to Greek and Roman culture, and their daily and family lives, the authors examine the different ways in which slavery evolved in the two cultures. Accessible to both scholars and students, this book provides a detailed overview of the ancient evidence and the modern debates surrounding the vast and largely invisible populations of enslaved peoples in the classical world.**

CLASSICAL GREEK TACTICS

A CULTURAL HISTORY

BRILL In **Classical Greek Tactics: A Cultural History**, Roel Konijnendijk presents a new, revisionist interpretation of battle tactics and tactical thought in Greece in the 5th and 4th centuries BC.

A COMPANION TO GREEKS ACROSS THE ANCIENT WORLD

John Wiley & Sons An innovative, up-to-date treatment of ancient Greek mobility and migration from 1000 BCE to 30 BCE **A Companion to Greeks Across the Ancient World** explores the mobility and migration of Greeks who left their homelands in the ten centuries between the Early Iron Age and the Hellenistic period. While most academic literature centers on the Greeks of the Aegean basin area, this unique volume provides a systematic examination of the history of the other half of the ancient Greek world. Contributions from leading scholars and historians discuss where migrants settled, their new communities, and their connections and interactions with both Aegean Greeks and non-Greeks. Divided into three parts, the book first covers ancient and modern approaches and the study of the ancient Greeks outside their homelands, including various intellectual, national, and linguistic traditions. Regional case studies form the core of the text, taking a microhistory approach to examine Greeks in the Near Eastern Empires, Greek-Celtic interactions in Central Europe, Greek-established states in Central Asia, and many others throughout Europe, Africa, and Asia. The closing section of the text discusses wider themes such as the relations between the Greek homeland and the edges of Greek civilization. Reflecting contemporary research and fresh perspectives on ancient Greek culture contact, this volume: Discusses the development and intersection of mobility, migration, and diaspora studies Examines the various forms of ancient Greek mobility and their outcomes Highlights contributions to cultural development in the Greek and non-Greek world Examines wider themes and the various forms of ancient Greek mobility and their outcomes Includes an overview of ancient terminology and concepts, modern translations, numerous maps, and full references **A Companion to Greeks Across the Ancient World** is a valuable resource for students, instructors, and researchers of Classical antiquity, as well as non-specialists with interest in ancient Greek mobilities, migrations, and diasporas.

DEMOCRACY ANCIENT AND MODERN

Rutgers University Press This elegant and provocative book is perhaps more important now than when it was first published. The three essays that comprised the first edition developed a remarkable discourse between ancient Greek

and modern conceptions of democracy, in the belief that each society could help us understand the other. To the original three essays, Sir M. I. Finley has added two that clarify and elaborate the thinking of the first edition. The two new essays, "Athenian Dialogues" and "Censorship in Classical Antiquity" combine with "Leaders and Followers," "Democracy, Consensus, and the National Interest," "Socrates and After" to make this book an unusual inquiry. Few contemporary writers are able to bring to the subject the depth of learning and the persuasive power of language that Sir M. I. Finley brings.

HOW TO THINK LIKE AN ANTHROPOLOGIST

Princeton University Press "What is anthropology? What can it tell us about the world? Why, in short, does it matter? For well over a century, cultural anthropologists have circled the globe, from Papua New Guinea to suburban England and from China to California, uncovering surprising facts and insights about how humans organize their lives and articulate their values. In the process, anthropology has done more than any other discipline to reveal what culture means--and why it matters. By weaving together examples and theories from around the world, Matthew Engelke provides a lively, accessible, and at times irreverent introduction to anthropology, covering a wide range of classic and contemporary approaches, subjects, and practitioners. Presenting a set of memorable cases, he encourages readers to think deeply about some of the key concepts with which anthropology tries to make sense of the world--from culture and nature to authority and blood. Along the way, he shows why anthropology matters: not only because it helps us understand other cultures and points of view but also because, in the process, it reveals something about ourselves and our own cultures, too." --Cover.

TAMING ARES: WAR, INTERSTATE LAW, AND HUMANITARIAN DISCOURSE IN CLASSICAL GREECE

BRILL In *Taming Ares* Emiliano J. Buis studies the narrative foundations of the (il)legality of warfare in the classical Greek world in order to demonstrate its contribution to a better historical understanding of the international legal rules applicable to the use of force and the conduct of hostilities.

ARTS & HUMANITIES CITATION INDEX

A multidisciplinary index covering the journal literature of the arts and humanities. It fully covers 1,144 of the world's leading arts and humanities journals, and it indexes individually selected, relevant items from over 6,800 major

science and social science journals.

WAR, WARLORDS, AND INTERSTATE RELATIONS IN THE ANCIENT MEDITERRANEAN

BRILL During the 4th-1st century BC, Mediterranean polities, stateless formations and stronger powers fought for hegemony. Edited by Toni Naco del Hoyo and Fernando López Sánchez, this volume addresses interstate relations and warlordism according to classical studies and social sciences.

THE GREEKS

University of Chicago Press What do we mean when we speak of ancient Greeks? A person from the Archaic period? The war hero celebrated by Homer? Or the fourth century "political animal" described by Aristotle? In this book, leading scholars show what it meant to be Greek during the classical period of Greek civilization. The Greeks offers the most complete portraits available of typical Greek personages from Athens to Sparta, Arcadia, Thessaly and Epirus to the city-states of Asia Minor, to the colonies of the Black Sea, southern Italy, and Sicily. Looking at the citizen, the religious believer, the soldier, the servant, the peasant, and others, they show what—in the Greek relationships with the divine, with nature, with others, and with the self—made him "different" in his ways of acting, thinking, and feeling. The contributors to this volume are Jean-Pierre Vernant, Claude Mosse, Yvon Garlan, Giuseppe Cambiano, Luciano Canfora, James Redfield, Charles Segal, Oswyn Murray, Mario Vegetti, and Philippe Borgeaud.

ANDREA PALLADIO AND THE ARCHITECTURE OF BATTLE

WITH THE UNPUBLISHED EDITION OF POLYBIUS' HISTORIES

Rizzoli International Publications A previously unknown portrait of the Italian architect in the role of illustrator and theorist on the militia. Published here for the first time are Palladio's preparatory materials for an illustrated edition of Polybius' Histories alongside Palladio's material for his edition of Julius Caesar' Commentaries, (1575). Long thought to have been lost, his original Polybius has now been recomposed by drawing on three manuscript copies: the mock-up used by Palladio to plan the edition, rediscovered in the London British Library in 1977; a second copy found in Florence in 1986 and a third exemplar only very recently found in the New York Public Library. Here the reproductions of the 43 etchings for the Polybius have been accompanied by 42 etchings which Palladio dedicated to Caesar's deeds.

This offers us a complete picture of his effort to reconstruct those excellent features of ancient warfare on which Palladio wished to base his own proposals for reforming the contemporary Venetian militia, as well as to give a different point of view on the history of architecture. The volume includes contributions from several scholars including: Stephen Parkin, Sara Mazzarino, Marco Formisano, Luciano Pezzolo, Claudio Povolo, and Paolo Fiore.

UNDERSTANDING RELATIONS BETWEEN SCRIPTS

THE AEGEAN WRITING SYSTEMS

Oxbow Books Examines the relationships between the writing systems of the ancient Aegean and Cyprus in the second and first millennia BC, principally Cretan 'Hieroglyphic', Linear A, Linear B, Cypro-Minoan and the Cypriot Syllabary, demonstrating the great advances made by inter-disciplinary studies.

WAR AS A CULTURAL AND SOCIAL FORCE

ESSAYS ON WARFARE IN ANTIQUITY

PAUSANIAS

TRAVEL WRITING IN ANCIENT GREECE

A&C Black In this book, Maria Pretzler combines a thorough introduction to Pausanias with exciting new perspectives. She considers the process and influences that shaped the "Periegesis", and maps out its literary and cultural context. Pausanias' text records contemporary interpretations of monuments and traditions, and is concerned with the identity and history of Greece, issues that were crucial concerns for Greeks under Roman rule. Parallels with various texts of the period offer insights into Pausanias' attitudes as well as illustrating important aspects of Second Sophistic culture. A discussion of Greek texts that deal with fictional or actual travel experiences provides a background for a detailed study of the Periegesis as travel literature. Pausanias' treatment of geography and his descriptions of landscapes, cities and artworks are considered in detail, and there is also a study of his methods as a historian. The final chapters deal with Pausanias' impact on modern approaches to Greece and ancient Greek culture.

THE GREEKS AND GREEK CIVILIZATION

Macmillan The landmark study of ancient Greek civilization by a renowned nineteenth-century scholar and historian sheds new light on Greek culture and its influence that rejects the long-held myth of the Greek democratic state. 25,000 first printing.

PAST SIMPLE

LEARNING ENGLISH THROUGH HISTORY

Garnet **Past Simple: Learning English through History Past Simple** is a fascinating introduction to British history and culture, designed to improve the language skills of adult learners of English but suitable also for use in sixth-forms and FE colleges in Britain. The authors, both practising teachers, succeed in delivering a wealth of historical facts and improving students' language and critical thinking skills all in an engaging, entertaining and often humorous way. Past Simple comprises 22 chapters, 12 on key episodes or periods of British history (such as the First World War), 10 on significant themes (imperialism, the growth of democracy, etc.) that run through the story of these islands. Each chapter is based around a central reading text, followed by comprehension and critical thinking exercises, additional primary source material and a focus on relevant language points. There is a clear emphasis on skills development and follow-up extension tasks to encourage Internet and library research. [Click here for the Past Simple answer sheets.](#)

THE LEGITIMATION OF CONQUEST

MONARCHICAL REPRESENTATION AND THE ART OF GOVERNMENT IN THE EMPIRE OF ALEXANDER THE GREAT

Within a single decade (334-325 BC) Alexander III of Macedon conquered much of the known world of his time, creating an empire that stretched from the Balkans to India and southern Egypt. His clear intention of establishing permanent dominion over this huge and culturally diverse territory raises questions about whether and how he tried to legitimate his position and about the reactions of various groups subject to his rule: Macedonians, Greeks, the army, indigenous elites. Starting from Max Weber's "Herrschaftssoziologie", the 15 authors discuss Alexander's strategies of legitimation as well as the motives his subjects may have had for offering him obedience. The analysis of monarchical representation and political communication in these case-studies on symbolic performances and economic,

administrative and religious measures sheds new light on the reasons for the swift Macedonian conquest: It appears that Alexander and his staff owed their success not only to their military talent but also to their communication skills and their capacity to cater to the expectations of their audiences.

MONEY, LABOUR AND LAND

APPROACHES TO THE ECONOMICS OF ANCIENT GREECE

Routledge The cultural wealth of the classical Greek world was matched by its material wealth, and there is abundant textual and archaeological evidence for both. However, radically different theoretical and methodological approaches have been used to interpret this evidence, and conflicts continue to rage as these different starting points produce clashing views on the significance and distribution of money, labour and land. Money, Labour and Land reflects the current explosion in ideas and research by assembling case-studies from an international selection of renowned US, British and European scholars. Drawing on comparative historical and anthropological approaches, sociological, economic and cultural theory, and developments in epigraphy, legal history, numismatics and spatial archaeology, this volume will be of interest to all students and scholars of ancient economies.

THE REACH OF ROME

A JOURNEY THROUGH THE LANDS OF THE ANCIENT EMPIRE, FOLLOWING A COIN

Rizzoli Publications In this unconventional and accessible history, Italian best-seller Alberto Angela literally follows the money to map the reach and power of the Roman Empire. To see a map of the Roman Empire at the height of its territorial expansion is to be struck by its size, stretching from Scotland to Kuwait, from the Sahara to the North Sea. What was life like in the Empire, and how were such diverse peoples and places united under one rule? The Reach of Rome explores these questions through an ingenious lens: the path of a single coin as it changes hands and traverses the vast realms of the empire in the year 115. Admired in his native Italy for his ability to bring history to life through narrative, Alberto Angela opens up the ancient world to readers who have felt intimidated by the category or put off by dry historical tomes. By focusing on aspects of daily life so often overlooked in more academic treatments, The Reach of Rome travels back in time and shows us a world that was perhaps not very different from our own. And by following the path of a coin through the streams of commerce, we can touch every corner of that world and its people, from

legionnaires and senators to prostitutes and slaves. Through lively and detailed vignettes all based on archeological and historical evidence, Angela reveals the vast Roman world and its remarkable modernity, and in so doing he reinforces the relevance of the ancient world for a new generation of readers.

MESOPOTAMIA IN THE ANCIENT WORLD

IMPACT, CONTINUITIES, PARALLELS. PROCEEDINGS OF THE SEVENTH SYMPOSIUM OF THE MELAMMU PROJECT HELD IN OBERGURGL, AUSTRIA, NOVEMBER 4-8, 2013

ISD LLC The Melammu Project, founded in 1998, organized five successive conferences and a sixth in 2008. Melammu Symposia 7 now represents a new dawn for the project publishing the contributions of the meeting in Obergurgl in November 2013. This time it will not be an isolated event: Further conferences have already taken place and been planned (Kiel 2014, Helsinki and Tartu 2015, Kassel 2016, and Beirut 2017), the project board has been renewed, reinvigorated and rejuvenated, and plans are underway for a thorough reworking and updating of the project database. Its focus (now slightly reworded to be somewhat wider) is to investigate "the continuity, transformation and diffusion of Mesopotamian and Ancient Near Eastern culture from the third millennium BCE through the ancient world until Islamic times" (quoted from the Melammu Project website). Of course, Mesopotamia was not the source of all culture; but it was an important area in ancient history, that without doubt deserves such a project, dedicated to the study of its cultural impact and heritage. This volume assembles 42 contributions devoted to the topics "Prayers and Incantations", "Foreign Reception of Mesopotamian Objects", "The Use of Literary Figures of Speech", "Mesopotamia and the World", "The World of Politics", "Iran and Early Islam", and "Representations of Power".

LIVED RELIGION IN THE ANCIENT MEDITERRANEAN WORLD

APPROACHING RELIGIOUS TRANSFORMATIONS FROM ARCHAEOLOGY, HISTORY AND CLASSICS

Walter de Gruyter GmbH & Co KG The Lived Ancient Religion project has radically changed perspectives on ancient religions and their supposedly personal or public character. This volume applies and further develops these methodological tools, new perspectives and new questions. The religious transformations of the Roman Imperial period appear in new light and more nuances by comparative confrontation and the integration of many disciplines. The contributions are written by specialists from a variety of disciplinary contexts (Jewish Studies, Theology, Classics, Early

Christian Studies) dealing with the history of religion of the Mediterranean, West-Asian, and European area from the (late) Hellenistic period to the (early) Middle Ages and shaped by their intensive exchange. From the point of view of their respective fields of research, the contributors engage with discourses on agency, embodiment, appropriation and experience. They present innovative research in four fields also of theoretical debate, which are “Experiencing the Religious”, “Switching the Code”, „A Thing Called Body“ and “Commemorating the Moment”.

GREEK MERCENARIES

FROM THE LATE ARCHAIC PERIOD TO ALEXANDER

Routledge This book provides a detailed picture of the life of these Greek mercenaries, analyzing who they were and from what section of society they came. It explores their motivations, their relationships and connections, both with each other and those with whom they served, and shows how mercenaries were recruited, paid and maintained. Matthew Trundle reviews a variety of evidence, including Xenophon's detailed account of how over ten thousand Greeks tried and failed to establish the Persian prince Cyrus on his brother's Imperial throne, the fragments of a fourth century play about the first ever soldier of fortune, and inscriptions prohibiting Athenians from taking service with their neighbours. The result is a fresh look at the significance of mercenaries in ancient Greek society, economy and politics, and their part in the process that shaped the great Empire of Alexander the Great and the Hellenistic world.

GYMNASTICS OF THE MIND

GREEK EDUCATION IN HELLENISTIC AND ROMAN EGYPT

Princeton University Press This book is at once a thorough study of the educational system for the Greeks of Hellenistic and Roman Egypt, and a window to the vast panorama of educational practices in the Greco-Roman world. It describes how people learned, taught, and practiced literate skills, how schools functioned, and what the curriculum comprised. Raffaella Cribiore draws on over 400 papyri, ostraca (sherds of pottery or slices of limestone), and tablets that feature everything from exercises involving letters of the alphabet through rhetorical compositions that represented the work of advanced students. The exceptional wealth of surviving source material renders Egypt an ideal space of reference. The book makes excursions beyond Egypt as well, particularly in the Greek East, by examining the letters of the Antiochene Libanius that are concerned with education. The first part explores the conditions for teaching and

learning, and the roles of teachers, parents, and students in education; the second vividly describes the progression from elementary to advanced education. Cribiore examines not only school exercises but also books and commentaries employed in education--an uncharted area of research. This allows the most comprehensive evaluation thus far of the three main stages of a liberal education, from the elementary teacher to the grammarian to the rhetorician. Also addressed, in unprecedented detail, are female education and the role of families in education. *Gymnastics of the Mind* will be an indispensable resource to students and scholars of the ancient world and of the history of education.

WAYS AND MEANS

[Createspace Independent Publishing Platform](#) **Ways and Means A Pamphlet on Revenues Xenophon Ways and Means A Pamphlet on Revenues Xenophon** We are delighted to publish this classic book as part of our extensive Classic Library collection. Many of the books in our collection have been out of print for decades, and therefore have not been accessible to the general public. The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature, and our view is that this is a significant literary work, which deserves to be brought back into print after many decades. We are delighted to publish this classic book as part of our extensive Classic Library collection. Many of the books in our collection have been out of print for decades, and therefore have not been accessible to the general public. The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature, and our view is that this is a significant literary work, which deserves to be brought back into print after many decades. The contents of the vast majority of titles in the Classic Library have been scanned from the original works. To ensure a high quality product, each title has been meticulously hand curated by our staff. Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work. We hope that you will enjoy this wonderful classic work, and that for you it becomes an enriching experience.

THE ATHENIAN WOMEN

A NOVEL

[Europa Editions](#) **"A raw and compelling portrait of 411 BC Greece in which women must fight for justice and democracy"** by the Strega Prize-winning Italian novelist (La Stampa). Athens, 411 BC. As the Peloponnesian War draws to a close, a political coup begins to take shape in Athens. Veterans of the infamous battle of Mantinea, Thrasyllus, and Polemon now live as humble farmers in the countryside. They are determined to find influential husbands for their daughters,

Glycera and Charis, but first they must defend Athens from the oligarchs plotting to reinstate tyrannical rule. Young and impatient, Glycera and Charis soon become infatuated with their neighbor's rich and arrogant son, Cimon. When their fathers travel to Athens to see Aristophanes's latest comedy, the girls use the chance to accept an invitation to Cimon's house . . . with no notion of what awaits them on their visit. Alternating between the secret drama playing out in the countryside and the public one playing out onstage in Athens, Alessandro Barbero weaves "a compelling story of women's valiant struggles to maintain their dignity in a misogynistic society" (Historical Novel Society).

PLUTARCH'S >PARALLEL LIVES

Walter de Gruyter GmbH & Co KG In the *Parallel Lives* Plutarch does not absolve his readers of the need for moral reflection by offering any sort of hard and fast rules for their moral judgement. Rather, he uses strategies to elicit readers' active engagement with the act of judging. This book, drawing on the insights of recent narrative theories, especially narratology and reader-response criticism, examines Plutarch's narrative techniques in the *Parallel Lives* of drawing his readers into the process of moral evaluation and exposing them to the complexities entailed in it. Subjects discussed include Plutarch's prefatory projection of himself and his readers and the interaction between the two; Plutarch's presentation of the mental and emotional workings of historical agents, which serves to re-enact the participants' experience at the time and thus arouse empathy in the readers; Plutarch's closural strategies and their profound effects on the readers' moral inquiry; Plutarch's principles of historical criticism in *On the malice of Herodotus* in relation to his narrative strategies in the *Lives*. Through illustrating Plutarch's narrative technique, this book elucidates Plutarch's praise-and-blame rhetoric in the *Lives* as well as his sensibility to the challenges inherent in recounting, reading about, and evaluating the lives of the great men of history.

HOMOSEXUALITY AND ITALIAN CINEMA

FROM THE FALL OF FASCISM TO THE YEARS OF LEAD

Springer This book is the first to establish the relevance of same-sex desires, pleasures and anxieties in the cinema of post-war Italy. It explores cinematic representations of homosexuality and their significance in a wider cultural struggle in Italy involving society, cinema, and sexuality between the 1940s and 1970s. Besides tracing the evolution of representations through both art and popular films, this book also analyses connections with consumer culture, film criticism and politics. Giori uncovers how complicated negotiations between challenges to and valorization of dominant

forms of knowledge of homosexuality shaped representations and argues that they were not always the outcome of hatred but also sought to convey unmentionable pleasures and complicities. Through archival research and a survey of more than 600 films, the author enriches our understanding of thirty years of Italian film and cultural history.

THE GREEK STATE AT WAR

PART I

Univ of California Press **The volumes of The Greek State at War are an essential reference for the classical scholar. Professor Pritchett has systematically canvassed ancient texts and secondary literature for references to specific topics; each volume explores a unique aspect of Greek military practice.**

STRATAGEM AND THE VOCABULARY OF MILITARY TRICKERY

BRILL

HELLENICA OXYRHYNCHIA

The Hellenica Oxyrhynchia, substantial fragments of history by an anonymous 4th century writer, cover the years 410 BC and 396 BC a period which is at the heart of most students' study of Greek history.