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KEY=FERRAGOSTO - GUERRA AUGUST

Parliamo Italiano!

Houghton Mifflin College Division *The Second Edition of Parliamo italiano! instills five core language skills by pairing cultural themes with essential grammar points. Students use culture—the geography, traditions, and history of Italy—to understand and master the language. The 60-minute Parliamo italiano! video features stunning, on-location footage of various cities and regions throughout Italy according to a story line corresponding to each unit's theme and geographic focus.*

Black Run

A Novel

HarperCollins *Already an international hit, a sly, sizzling mystery—the first in a sensational crime series—set in the Italian Alps, reminiscent of the works of Andrea Camilleri, D. A. Mishani, Donna Leon, and Henning Mankell. Getting into serious trouble with the wrong people, deputy prefect of police Rocco Schiavone is exiled to Aosta, a small, touristy alpine town far from his beloved Rome. The sophisticated and crotchety Roman despises mountains, snow, and the provincial locals as much as he disdains his superiors and their petty rules. But he loves solving crimes. When a mangled body has been discovered on a ski run above Champoluc, Rocco immediately faces his first challenge—identifying the victim, a complex procedure complicated by his ignorance of the customs, dialect, and history of his new home. Proud and undaunted, Rocco makes his way among the ski runs, mountain huts, and aerial tramways, meeting ski instructors, Alpine guides, the hardworking, enigmatic folk of Aosta, and a few beautiful locals eager to give him a warm welcome. It won't be easy, this mountain life, especially with a corpse or two in the mix. But then there's nothing that makes Rocco feel more at home than an investigation. An insightful observer of human nature, Antonio Manzini writes with sly humor and a dash of irony, and introduces an irresistible hero—a fascinating blend of swagger, machismo, and vulnerability—in a colorful and atmospheric crime mystery series that is European crime fiction at its best.*

Il giallo di via Poma

Newton Compton Editori *Trent'anni senza giustizia. Trent'anni senza un colpevole. Sono passati trent'anni da quando, durante un torrido agosto romano, in un ufficio dell'Associazione Italiana Alberghi della Gioventù venne ritrovato il corpo senza vita della giovanissima Simonetta Cesaroni, assassinata con ventinove pugnalate. Un giallo irrisolto e che, dopo tanto tempo, suscita ancora interesse, polemiche e dubbi. Massimo Lugli, ex inviato speciale di Repubblica che seguì le indagini e Antonio Del Greco, allora funzionario della squadra mobile che le diresse, ricostruiscono, in forma di romanzo e con nomi di fantasia, tutte le svolte di un'inchiesta difficile e piena di trabocchetti. Un mix di realtà e di immaginazione, come altri libri scritti in coppia dai due autori, che rivela particolari inediti, aspetti mai chiariti e mai resi noti e svolte imprevedute dai due punti di vista: quello della stampa e quello della polizia. Il finale, di fantasia, è un colpo di scena che capovolge tutto e che, forse, avrebbe potuto essere possibile. Lo sbirro e il giornalista del thriller all'italiana Una coppia bestseller Hanno scritto dei loro libri: «Mettili insieme uno Sbirro e un Cronista con le maiuscole, e trovi un pezzo del Paese e di Roma che non ci sono più. La Questura di Roma e Roma sono state esattamente quel mondo in cui vi preparate a entrare leggendo le pagine di Lugli e Del Greco.» Carlo Bonini, La Repubblica «Massimo Lugli e Antonio Del Greco trascinano nella cronaca, ricostruiscono i casi più feroci, dischiudono i segreti della tecnica investigativa. Avvincente.» Corriere della Sera «Un romanzo fortemente ancorato alla realtà in cui viviamo.» Corrado Augias «È una Roma post Romanzo criminale e pre Suburra quella in cui gli autori portano il lettore... un thriller metropolitano con un linguaggio crudo, spietato, e una scrittura serratissima.» Il Venerdì Massimo Lugli Si è occupato per «la Repubblica» di cronaca nera per quarant'anni. Ha scritto Roma Maledetta e per la Newton Compton La legge di Lupo solitario, L'Istinto del Lupo, finalista al Premio Strega, Il Carezzevole, L'adepto, Il guardiano, Gioco perverso, Ossessione proibita, La strada dei delitti, Nelmondodimezzo. Il romanzo di Mafia capitale, Stazione omicidi, Vittima numero 1, Vittima numero 2 e Vittima numero 3, Città a mano armata, Il criminale e nella collana LIVE La lama del rasoio. Suoi racconti sono contenuti nelle antologie Estate in giallo, Giallo Natale, Delitti di Ferragosto, Delitti di Capodanno e Delitti in vacanza. Ha firmato con Andrea Frediani Lo chiamavano Gladiatore. Insieme ad Antonio Del Greco ha scritto Città a mano armata, Il Canaro della Magliana, Quelli cattivi, NarcoRoma e Il giallo di via Poma. Antonio Del Greco è nato a Roma nel 1953 ed è entrato in Polizia nel 1978. Dopo i primi incarichi alla Questura di Milano, è stato dirigente della Omicidi. Sue le indagini su alcuni dei più grandi casi di cronaca nera degli ultimi anni, tra cui l'omicidio del “Canaro” alla Magliana, la cattura di Johnny lo Zingaro, il delitto di via Poma, la Banda della Magliana. Attualmente è direttore operativo della Italtopol. Insieme a Massimo Lugli ha scritto Città a mano armata, Il Canaro della Magliana, Quelli cattivi, NarcoRoma e Il giallo di via Poma.*

Italian Made Simple

Revised and Updated

Crown *Whether you are planning a romantic Italian getaway, packing a knapsack for your junior year abroad, or just want to engage your Italian business associate in everyday conversation, Italian Made Simple is the perfect book for any self-learner. Void of all the non-essentials and refreshingly easy to understand, Italian Made Simple includes: * basics of grammar * vocabulary building exercises * pronunciation aids * common expressions * word puzzles and language games * contemporary reading selections * Italian culture and history * economic information * Italian-English and English-Italian dictionaries Complete with drills, exercises, and answer keys for ample practice opportunities, Italian Made Simple will soon have you speaking Italian like a native.*

Religious Narratives in Italian Literature after the Second Vatican Council

A Semiotic Analysis

Walter de Gruyter GmbH & Co KG *This book presents a semiotic study of the re-elaboration of Christian narratives and values in a corpus of Italian novels published after the Second Vatican Council (1960s). It tackles the complex set of ideas expressed by Italian writers about the biblical narration of human origins and traditional religious language and ritual, the perceived clash between the immanent and transcendent nature and role of the Church, and the problematic notion of sanctity emerging from contemporary narrative.*

ZeroZeroZero

Penguin *An electrifying, internationally bestselling investigation of the global cocaine trade now a series on Prime Video starring Andrea Riseborough, Dane DeHaan, and Gabriel Byrne, from the author of the #1 international bestseller Gomorrah “Zero zero zero” flour is the finest, whitest available. It is also the nickname among narcotraffickers for the purest cocaine on the market. And it is the title of Roberto Saviano's unforgettable exploration of the inner workings of the global cocaine trade—its rules and armies, and the true depth of its reach into the world economy. Saviano's Gomorrah, his explosive account of the Neapolitan mob, the Camorra, was a worldwide sensation. It struck such a nerve with the Camorra that Saviano has lived with twenty-four-hour police protection for more than eight years. During this time he has come to know law enforcement agencies and officials around the world. With their cooperation, Savaiano has broadened his perspective to take in the entire global “corporate” entity that is the drug trade and the complex money-laundering operations that allow it to function, often with the help of the world's biggest banks. The result is a harrowing and groundbreaking synthesis of literary narrative and geopolitical analysis exploring one of the most powerful dark forces in our economy. Saviano tracks the shift in the cocaine trade's axis of power, from Colombia to Mexico, and relates how the Latin American cartels and gangs have forged alliances with crime syndicates across the globe. He charts the increasing sophistication of these criminal entities as they diversify into other products and markets. He also reveals the astonishing increase in the severity of violence as they have fought to protect and extend their power. Saviano is a writer and journalist of rare courage and a thinker of impressive intellectual depth, able to see connections between far-flung phenomena and bind them into a single epic story. Most drug-war narratives feel safely removed from our own lives; Saviano offers no such comfort. Both heart-racing and eye-opening, ZeroZeroZero is an investigative story like none other. Praise for ZerZeroZero: “[Saviano] has developed a literary style that switches from vivid descriptions of human depravity to a philosophical consideration of the meaning of violence in the modern world. . . . Most important of all is the hope Saviano gives to countless victims of criminal violence by standing up to its perpetrators.” —Financial Times*

The Italian Metamorphosis, 1943-1968

ABRAMS *The Italian Metamorphosis, 1943-1968 is the first book to bring together all aspects of Italian visual culture from this fascinating period. Through seventeen scholarly essays and hundreds of lavish full-color and duotone reproductions, this volume captures the era's greatest achievements in the fields of painting, sculpture, artists' crafts, literature, photography, cinema, fashion, architecture, and design.*

Out of Season

A Novel

[HarperCollins](#) A clever, engaging third novel in the Rocco Schiavone mystery series from bestselling Italian author, Antonio Manzini, following the dashing deputy police chief who confronts his most riveting case ever. It's the bitterly cold spring season in alpine Aosta, and a girl has been kidnapped. Chiara Berguet, daughter of the owners of a local construction firm, was targeted thanks to the sizeable debt her parents owe. But like many a best-laid plan, a blown tire causes the crime to go haywire as the kidnappers' van skids off the road and crashes into a pair of larch trees. Both the driver and his accomplice die on impact, leaving the girl in the back, gagged and bound and unable to break herself free. Meanwhile Rocco Schiavone wakes to find himself in Anna's apartment. She's the best friend of his girlfriend Nora, and memories of the night before, a heated evening with Anna, return to him. As he sneaks out, he sees the first few snowstorm clouds of the spring season move across the sky, an ominous reference that something is off. If trouble at home and a case of kidnapping weren't enough, Rocco will eventually have to contend with Enzo Baiocchi. Rocco was the one who sent Enzo to prison, and in the process killed Enzo's brother. Having just escaped from prison, Enzo is heading north with a newly purchased revolver and, clearly, revenge on his mind. And when an unfortunate incident of mistaken identity makes Enzo's act of revenge even more fiendish, it also presents a gruesome scene for Rocco to discover on his return home.

Game for Five

[Europa Editions UK](#) At the Bar Lume, in a small seaside town where everyone knows everyone else, barman Massimo and four old-timers pass the time, between hands of cards and shots of coffee, chatting, arguing and theorising about the murder of a young woman in their town. When her body is found stuffed in a bin, the girl's lifestyle has everyone thinking her death must have something to do with the world of drug trafficking and dangerous sex she inhabited. The group of old friends at the Bar Lume begin to pull the case apart, forcing barman Massimo into the role of amateur sleuth.

Spring Cleaning

A Novel

[HarperCollins](#) The fourth installment in the Rocco Schiavone mystery series from the international bestselling author, Antonio Manzini picks up three days after his last novel, *Out of Season*, left off, as Rocco seeks revenge for a friend—and closure for himself. Rocco is still reeling from the death of his best friend's girlfriend, who was murdered as she slept in his bed. There's no doubt that she was in the wrong place at the wrong time and paid the ultimate price. With the identity of the hitman still unknown, a cloud lingers over Rocco, dulling his judgment and leaving this anti-hero exposed to other threats. For Rocco has stepped on one too many people's toes over the years, namely the mafia that is still being rooted out in Aosta. To complicate matters, the kidnapped teenager that Rocco saved has not fully recovered. But all is not as it appears with that family. Her mother, father, and boyfriend are all running some sort of farce that Rocco can't easily crack. And now he must grapple between these two parallel investigations and find answers once and for all...before one too many skeletons come after him. With the same clever insights, vitality, and humor readers have come to expect from Manzini, *Spring Cleaning* is another engaging, page-turning mystery.

Homosexuality and Italian Cinema

From the Fall of Fascism to the Years of Lead

[Springer](#) This book is the first to establish the relevance of same-sex desires, pleasures and anxieties in the cinema of post-war Italy. It explores cinematic representations of homosexuality and their significance in a wider cultural struggle in Italy involving society, cinema, and sexuality between the 1940s and 1970s. Besides tracing the evolution of representations through both art and popular films, this book also analyses connections with consumer culture, film criticism and politics. Giori uncovers how complicated negotiations between challenges to and valorization of dominant forms of knowledge of homosexuality shaped representations and argues that they were not always the outcome of hatred but also sought to convey unmentionable pleasures and complicities. Through archival research and a survey of more than 600 films, the author enriches our understanding of thirty years of Italian film and cultural history.

Partisan Wedding

Stories

[University of Missouri Press](#) World War II stories on Italian women in the Resistance as heroines and traitors, and the way they exploited their femininity. In *Red Flag*, a woman hides guns by covering them with a soiled sanitary napkin.

The Art of Killing Well

[Hachette UK](#) Nothing could please a chef more than a chance to learn the secrets of a Baron's castle kitchen. Having travelled the length and breadth of the country compiling his masterpiece, *The Science of Cooking and The Art of Eating Well*, Pellegrino Artusi relishes the prospect of a few quiet days and a boar hunt in the Tuscan hills. But his peace is short-lived. A body is found in the castle cellar, and the local inspector finds himself baffled by an eccentric array of aristocratic suspects. When the baron himself becomes the target of a second murder attempt, Artusi realises he may need to follow his infallible nose to help find the culprit. Marco Malvaldi serves up an irresistible dish spiced with mischief and intrigue, and sweetened with classical elegance and wit. His stroke of genius is to bring Italy's first cookery writer to life in this most entertaining of murder mysteries.

Allegro Non Troppo

Bruno Bozzetto's Animated Music

"A film that will let you see the music and listen to drawings; in a word, a film full of Fantasia!" Bruno Bozzetto's *Allegro non Troppo* tips its hand right away: it is an unabashed, yet full of admiration, retake on Walt Disney's 1940 'concert feature'. The obvious nod to that model fuels many tongue-in-cheek jokes in the film; however, *Allegro non Troppo* soon departs from mere parody, and becomes a showcase for the multifaceted aesthetics of Italian animation in 1976, as well as a witty social satire and a powerful rethinking of the music-image relationship in cinema. Marco Bellano reconstructs the history of the production of *Allegro non Troppo*, on the basis of an original research developed with the contribution of Bozzetto himself; it also presents an audiovisual analysis of the work, as to reassess the international relevance of Bozzetto's achievements by giving insight into the director's"--

My Brilliant Friend

Beginning in the 1950s Elena and Lila grow up in Naples, Italy, mirroring two different aspects of their nation.

Science in the Kitchen and the Art of Eating Well

[University of Toronto Press](#) First published in 1891, Pellegrino Artusi's *La scienza in cucina e l'arte di mangiar bene* has come to be recognized as the most significant Italian cookbook of modern times. It was reprinted thirteen times and had sold more than 52,000 copies in the years before Artusi's death in 1910, with the number of recipes growing from 475 to 790. And while this figure has not changed, the book has consistently remained in print. Although Artusi was himself of the upper classes and it was doubtful he had ever touched a kitchen utensil or lit a fire under a pot, he wrote the book not for professional chefs, as was the nineteenth-century custom, but for middle-class family cooks: housewives and their domestic helpers. His tone is that of a friendly advisor – humorous and nonchalant. He indulges in witty anecdotes about many of the recipes, describing his experiences and the historical relevance of particular dishes. Artusi's masterpiece is not merely a popular cookbook; it is a landmark work in Italian culture. This English edition (first published by Marsilio Publishers in 1997) features a delightful introduction by Luigi Ballerini that traces the fascinating history of the book and explains its importance in the context of Italian history and politics. The illustrations are by the noted Italian artist Giuliano Della Casa.

Jack Frusciante Has Left the Band

A Love Story--with Rock 'n' Roll

[Grove Press](#) Alex D., consumed by a restless unanswered longing, ditches school to drink and trade stories with his posse of delinquents until he meets Aidi who, unfortunately, is leaving for a year in America at the end of the summer

A Gift to Remember

A Novel

St. Martin's Griffin From Melissa Hill, author of *A Gift from Tiffany's*, comes *A Gift to Remember*—another New York Christmas love story to warm your heart Darcy Archer works in a small bookstore in Manhattan. A daydream believer, she refuses to settle for anything less than being swept off her feet by the perfect man... literally. One day, when cycling to work, Darcy accidentally crashes into a sharply dressed gentleman walking his dog. He is knocked out cold, rushed to hospital and the poor pup gets left behind. Wracked with guilt, Darcy takes the dog and makes plans to reunite him with his owner, Aidan. As she discovers the mysterious stranger's world of books, travel, adventure and all the wonderful things she's ever dreamed about, Darcy builds a picture of this man and wonders if he could be THE ONE... But does fantasy match reality? What happens when Prince Charming wakes up? Will Aidan be the happy ever after she's always imagined?

Using Italian

A Guide to Contemporary Usage

Cambridge University Press [Publisher Description](#)

Birth and Death of the Housewife

State University of New York Press First English translation of Paola Masino's *Nascita e morte della massaia*, her most controversial novel that provoked Fascist censorship for its critical portrayal of marriage and motherhood.

Using Italian Vocabulary

Cambridge University Press *Using Italian Vocabulary* provides the student of Italian with an in-depth, structured approach to the learning of vocabulary. It can be used for intermediate and advanced undergraduate courses, or as a supplementary manual at all levels - including elementary level - to supplement the study of vocabulary. The book is made up of twenty units covering topics that range from clothing and jewellery, to politics and environmental issues, with each unit consisting of words and phrases that have been organized thematically and according to levels so as to facilitate their acquisition. The book will enable students to acquire a comprehensive control of both concrete and abstract vocabulary allowing them to carry out essential communicative and interactional tasks. • A practical topic-based textbook that can be inserted into all types of course syllabi • Provides exercises and activities for classroom and self-study • Answers are provided for a number of exercises

Liar Moon

Bitter Lemon Press Praise for Ben Pastor's *Lumen*: "Pastor's plot is well crafted, her prose sharp. . . . A disturbing mix of detection and reflection."—Publishers Weekly "Rivets the reader with its twist of historical realities. A historical piece, it faithfully reproduces the grim canvas of war. A character study, it captures the thoughts and actions of real people, not stereotypes."—The Free Lance-Star "And don't miss *Lumen* by Ben Pastor. . . . An interesting, original, and melancholy tale."—Literary Review Italy, September 1943. The Italian government switches sides and declares war on Germany. The north of Italy is controlled by the fascist puppets of Germany; the south liberated by Allied forces fighting their way up the peninsula. Having survived hell on the Russian front, Wehrmacht major and aristocrat Baron Martin von Bora is sent to Verona. He is ordered to investigate the murder of a prominent local fascist: a bizarre death threatening to discredit the regime's public image. The prime suspect is the victim's twenty-eight-year-old widow Clara. Haunted by his record of opposition to SS policies in Russia, Bora must watch his step. Against the backdrop of relentless anti-partisan warfare and the tragedy of the Holocaust, a breathless chase begins. Ben Pastor, born and now back in Italy, lived for thirty years in the United States, working as a university professor in Vermont. The first in the Martin Bora series, *Lumen*, was published by Bitter Lemon Press in May 2011.

Mr Blue: Memoirs of a Renegade

Oldcastle Books *Edward Bunker's life is beyond the imaginings of most fiction writers. He was born in Hollywood, California, the son of a stagehand and Busby Berkeley chorus girl, whose early divorce propelled him into a series of boarding homes and military schools. From the age of five he repeatedly ran away, roaming the city streets at night. A proud character, combined with an IQ of 152, resulted in a series of altercations with the authorities. He became the youngest ever inmate of San Quentin at the age of seventeen, and there he learned survival skills and faced down the toughest prisoners in the system. He was befriended by Mrs Louise Wallis, a former star of the silent screen and wife of movie mogul, Hal Wallis, who produced films starring Bogart, Cagney, Edward G. Robinson and George Raft. She introduced Bunker to her circle of friends, including Jack Dempsey, Tennessee Williams, Aldous Huxley and William Randolph Hearst, whose guest he was at San Simeon. A parole violation resulted in a spell crossing America as a fugitive on the FBI's most wanted list. His eventual capture led to Folsom prison. Encouraged by the example of Dostoevsky, Cervantes and Caryl Chessman, and by the kindness of Mrs Wallis, he determined to write his way out of prison. Bunker's first published novel, *No Beast So Fierce*, viewed by many including Quentin Tarantino as the finest crime novel ever written, changed his fortunes. It was filmed as *Straight Time*, starring Dustin Hoffman. He has written three other novels, *The Animal Factory*, *Little Boy Blue* and *Dog Eat Dog*, (all published by No Exit) admired by writers as diverse as William Styron and James Ellroy. He received an Oscar nomination for the screenplay of *Runaway Train*, and has appeared in a score of films, most notably his legendary role as Mr Blue in *Reservoir Dogs*. This blistering narrative is a memoir like no other.*

Charlie Chaplin's Last Dance

Portobello Books 'A day without laughter is a day wasted.' It is Christmas Day when Charlie Chaplin receives a visit from Death. The great actor is 82 years old, but not yet ready to face the final curtain. Desperate to see his teenage son grow up, the actor strikes a deal: if he manages to make Death laugh, he will win an extra year of life. As he awaits his final, fatal encounter, Chaplin composes an impassioned letter to his son, in which he attempts to tell him about his past, from his impoverished childhood in England (with an alcoholic father and a mother who went mad) to the heights of success on the silver screen in America, via stints in the circus and vaudeville, and odd jobs as a newspaper hawker, printer, boxer and embalmer. As well as being the story of the evolution of a comic genius, this is the story of the evolution of cinema and how a beam of light on a white screen fired the imagination of an entire nation. As in his silent films, Charlie's adventures are simultaneously tragic and comic. The narrative flickers at a frenetic clip from false starts and early failures to eventual triumph in the magical moment when - before the eyes of a stupefied film crew - Charlie became the Tramp: with a little moustache, a shuffling slantwise walk, a cane and a dusty bowler hat, one of the most iconic figures of the golden age of cinema was born.

Galateo

Or, A Treatise on Politeness and Delicacy of Manners

Courtesy book, specifically intended for children. First appears in Italian in 1558.

Barchester Towers

Standard Ebooks *Barchester Towers*, published in 1857, is the sequel to Trollope's *The Warden* and continues the story of the clerical doings in the fictional cathedral town of Barchester. As this novel opens, the old Bishop of Barchester lies dying, and there is considerable doubt as to who will replace him. The Bishop's son Dr. Grantly, the Archdeacon, has high hopes of succeeding him, but these hopes are dashed and a new Bishop, Dr. Proudie, is appointed. Along with Dr. Proudie comes his domineering wife and their ambitious chaplain the Reverend Mr. Slope. The old clerical party headed by Dr. Grantly and the new, championed by Mrs. Proudie and Mr. Slope, are soon in contention over Church matters. These two parties represent a then-significant struggle between different evangelical approaches in the Church of England. One local issue in particular is fought over—the appointment of a new Warden for Hiram's Hospital, the focus of the preceding book. Mrs. Eleanor Bold is the daughter of Mr. Harding, the prior Warden. She has recently been widowed. The wealth she inherited from her late husband makes her an attractive match, and her affections are in contention from several prospective suitors, including the oily Mr. Slope. All of this lends itself to considerable humor and interest. Though not well received by critics on its initial publication, *Barchester Towers* is now regarded as one of Trollope's most popular novels. Together with *The Warden*, it was made into a very successful television series by the BBC in 1982. This book is part of the Standard Ebooks project, which produces free public domain ebooks.

Conversational Italian for Travelers

Just the Grammar

If you are a teacher or student of Italian, you need this reference book! All the Italian grammar you need to know is set out in clear language with easy-to-read, color coded tables. Like the textbook from which it is derived, *Just the Grammar* focuses on the conversational use of Italian, with detailed explanations made interesting and fun by focusing on travel situations. Italian definite articles, nouns, adjectives, adverbs, possessive adjectives, object pronouns, the partitive and cognates are covered, with emphasis on Italian sentence structure and realistic examples from daily life. Also find excerpts from the "Numbers," "Verbs" and "Idiomatic Expressions" sections of the *Conversational Italian for Travelers* textbook. As a complete work in and of itself, this book makes learning Italian grammar really come alive!

The Dolomites

Rock Climbs and Via Ferrata

Rockfax Limited Located in northern Italy, the 'Pale Alps' contain climbing of every shape and size. The area is particularly renowned for its via ferrata, cabled routes pre-dating the Great War. This guide covers everything you need for a climbing trip, regardless of ability.

A Christmas Carol

Stunning illustrations by award-winning artist Lee Krutop accompany this timeless Christmas story. Each spread features a beautiful pop-up. This book is a special keepsake to be enjoyed and shared with loved ones for many years to come.

A Girl Called Jules

Arrow

Prime Time Suspect

Europa Editions Incorporated Delicado and her perennial sidekick, Sgt. Fermin Garzon, are thrown into a high-profile case-the murder inquiry into a much reviled gossip columnist, Ernestos Valdes-after the investigators originally assigned to it are pulled off to tackle a politically more sensitive assignment. Valdes did not lack for enemies, ranging from his ex-wife to the countless celebrities and politicians who had been excoriated in his column.

Naked Men

Winner of the 2015 Planeta Prize Irene's husband has left her for a younger woman and her family business is on the verge of collapse, but the last thing she wants is to be the subject of gossip or pity. So she starts spending time with Genoveva, a divorcée who, in liberating herself from the bonds of marriage, has also freed herself from the clutches of the old crowd of "couple friends." Javier is a literature teacher who suddenly loses his job at a Catholic school. He's not ambitious--the months go by and no work materializes. Then, almost by accident, he gets back in contact with Iván, a cocky friend from his youth who introduces him to the world of stripping and male prostitution. Circumstance brings Irene and Javier together: he gets some extra cash and mental stimulation out of their relationship, and she finds an outlet for her frustrations. However, Irene doesn't want to have sex with him--she just wants to see him naked, humiliated, dominated. Their relationship takes a troubling turn, but things may be even more complicated than they seem. Alicia Giménez-Bartlett weaves a tale of economic and personal devastation, portraying the ways that life's disappointments can bring people to do things they never would have imagined.

Dog Day

Europa Editions Incorporated "A mongrel dog named Freaky, the corpse of a man with a seemingly endless list of aliases, and a handful of tips from an anonymous woman caller. With these elements hard-nosed Inspector Petra Delicado and her sentimental sidekick, Fermin Garzon, begin an investigation into big-money dog smuggling. Their best leads come from the most unlikely sources: a ruggedly handsome vet; a blond bombshell who trains guard dogs; an eccentric university professor; and a haughty dog groomer. At times, these two world-wise detectives are at a loss, but Delicado and Garzon are not the sort of cops that rely on hunches. They methodically pursue their investigation, drawing the reader into a complex and sordid story in which passions and profits turn men into beasts and animals into victims. Dog Day is set in a Barcelona that few visitors to the city will ever see, a Barcelona that lurks beneath the surface of one of Europe's most dazzling cities. A broken heart, a new monstrosity, and another dead body accompany every step through this demimonde."--BOOK JACKET.

Death Rites

Europa Editions Incorporated Petra Delicado, a Barcelona police inspector assigned to a desk job, returns to the homicide department to investigate the rapes of young girls by a serial rapist who only leaves a circular mark on his victims' forearms.

Oxidative Stress in Cancer, AIDS, and Neurodegenerative Diseases

CRC Press Based on a conference on Oxidative Stress and Redox Regulation, held at the Pasteur Institute, Paris, this work examines fundamental, chemical, biological and medical studies of free radicals on different targets and the consequences of their reactivity. It covers the chemistry and biochemistry of free radicals, free radicals as second messengers that group the activation of transcription factors and enzymes, the importance of the antioxidant system in cell metabolism regulation, and the role of free radicals and antioxidants in disease management. The editors of this work are three of the most respected pioneers in the field. Dr. Montagnier is credited as the discoverer of HIV.

Italian grammar in practice

exercises, tests, games

"A book for English-speaking students who want to practice Italian grammar in a complete and successful way. All the main rules of Italian are clearly illustrated with essential grammar tables. The exercises, quizzes and games not only train the students to use language, but also provide them with interesting information about Italian life, society, culture and history ... Idioms, slang and typical expressions of spoken Italian are also presented and practiced ... The volume has answer keys."--Éditeur.

Last Bus to Woodstock

Pan Macmillan Last Bus to Woodstock is the novel that began Colin Dexter's phenomenally successful Inspector Morse series. 'Do you think I'm wasting your time, Lewis?' Lewis was nobody's fool and was a man of some honesty and integrity. 'Yes, sir.' An engaging smile crept across Morse's mouth. He thought they could get on well together . . . The death of Sylvia Kaye figured dramatically in Thursday afternoon's edition of the Oxford Mail. By Friday evening Inspector Morse had informed the nation that the police were looking for a dangerous man - facing charges of wilful murder, sexual assault and rape. But as the obvious leads fade into twilight and darkness, Morse becomes more and more convinced that passion holds the key . . . Last Bus to Woodstock is followed by the second Inspector Morse book, Last Seen Wearing.

The Somali Within

Language, Race and Belonging in 'Minor' Italian Literature

Routledge The recent histories of Italy and Somalia are closely linked. Italy colonized Somalia from the end of the 19th century to 1941, and held the territory by UN mandate from 1950 to 1960. Italy is also among the destination countries of the Somali diaspora, which increased in 1991 after civil war. Nonetheless, this colonial and postcolonial cultural encounter has often been neglected. Critically evaluating Gilles Deleuze and Félix Guattari's concept of 'minor literature?', as well as drawing on postcolonial literary studies, *The Somali Within* analyses the processes of linguistic and cultural translation and self-translation, the political engagement with race, gender, class and religious discrimination, and the complex strategies of belonging and unbelonging at work in the literary works in Italian by authors of Somali origins. Brioni proposes that the 'minor' Somali Italian connection might offer a major insight into the transnational dimension of contemporary Italian literature and Somali culture.

Dangerous Women

Random House Prepare to meet the most seductively female and the most shockingly fatal of femme fatales, brought to you by seventeen of today's finest authors of mystery and suspense fiction. Award-winning editor Otto Penzler presents a collection of short and sizzling masterpieces of kisses and kiss-offs, gams and gats. Tale after thrilling tale, they'll prove to you just how sexy and not so gentle the 'gentler sex' can be. In 'Third Party', Jay McInerney takes you on a wild ride through the Paris night with a party girl built for speed and sin... 'Rendezvous', Nelson DeMille's first short story in twenty-five years, plunges you into a Vietnam jungle where the bloodiest scourge of this man's army is no man at all... back in the USA of 'Louly and Pretty Boy', Elmore Leonard introduces a Depression-era teenage gun moll who loves Pretty Boy Floyd more than she likes knocking off filling stations... a very smart blonde takes her shot in Lorenzo Carcaterra's 'A Thousand Miles from Nowhere', a study in slow-simmered vengeance... and Michael Connelly's colourful and ironic 'Cielo Azul' shows how a nameless woman left dead on a Los Angeles hillside can be the most lethal prey of all. In other riveting tales, a scorned lover claims an old fling's heart, a little too literally... a lady of mystery offers a suicide pact you almost can't refuse... and a she-demon rises from the grave in a bid to rule the earth... These and a bevy of other very bad girls cast their criminal spells through the powerful voices of Joyce Carol Oates, John Connolly, Thomas H. Cook, Jeffrey Deaver, J.A. Jance, Andrew Klavan, Laura Lippman, Ed McBain, Walter Mosely, Anne Perry, Ian Rankin and S.J. Rozan in stories as irresistible as the anti-heroines that blaze through their pages.

Epic Continent

Adventures in the Great Stories of Europe

Nicholas Brealey Selected as one of NPR's Best Books of 2019 Selected by National Geographic as one of 12 "great books for travelers" 'The prose is colourful and vigorous ... Jubber's journeying has indeed been epic, in scale and in ambition. In this thoughtful travelogue he has woven together colourful ancient and modern threads into a European tapestry that combines the sombre and the sparkling' Spectator 'A genuine epic' Wanderlust Award-winning travel writer Nicholas Jubber journeys across Europe exploring Europe's epic poems, from the Odyssey to Beowulf, the Song of Roland to the Nibelungenlied, and their impact on European identity in these turbulent times. These are the stories that made Europe. Journeying from Turkey to Iceland, award-winning travel writer Nicholas Jubber takes us on a fascinating adventure through our continent's most enduring epic poems to learn how they were shaped by their times, and how they have since shaped us. The great European epics were all inspired by moments of seismic change: The Odyssey tells of the aftermath of the Trojan War, the primal conflict from which much of European civilisation was spawned. The Song of the Nibelungen tracks the collapse of a Germanic kingdom on the edge of the Roman Empire. Both the French Song of Roland and the Serbian Kosovo Cycle emerged from devastating conflicts between Christian and Muslim powers. Beowulf, the only surviving Old English epic, and the great Icelandic Saga of Burnt Njal, respond to times of great religious struggle - the shift from paganism to Christianity. These stories have stirred passions ever since they were composed, motivating armies and revolutionaries, and they continue to do so today. Reaching back into the ancient and medieval eras in which these defining works were produced, and investigating their continuing influence today, Epic Continent explores how matters of honour, fundamentalism, fate, nationhood, sex, class and politics have preoccupied the people of Europe across the millennia. In these tales soaked in blood and fire, Nicholas Jubber discovers how the world of gods and emperors, dragons and water-maidens, knights and princesses made our own: their deep impact on European identity, and their resonance in our turbulent times.