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**I Had Seen Castles** [Houghton Mifflin Harcourt](#) Now an old man, John is haunted by memories of enlisting to fight in World War II, a decision which forced him to face the horrors of war and changed his life forever. **The Gentrification Debates A Reader** [Routledge](#) Uniquely well suited for teaching, this innovative text-reader strengthens students' critical thinking skills, sparks classroom discussion, and also provides a comprehensive and accessible understanding of gentrification. **Doing the Best I Can Fatherhood in the Inner City** [Univ of California Press](#) Examines the shifting paradigm of unmarried fatherhood in inner cities in the United States, citing how economic and cultural changes have transformed the meaning of fatherhood among the urban poor. **The Blue Orchard A Novel** [Simon and Schuster](#) On the eve of the Great Depression, Verna Krone, the child of Irish immigrants, must leave the eighth grade and begin working as a maid to help support her family. Her employer takes inappropriate liberties, and as Verna matures, it seems as if each man she meets is worse than the last. Through sheer force of will and a few chance encounters, she manages to teach herself to read and becomes a nurse. But Verna's new life falls to pieces when she is arrested for assisting a black doctor with "illegal surgeries." As the media firestorm rages, Verna reflects on her life while awaiting trial. Based on the life of the author's own grandmother and written after almost three hundred interviews with those involved in the real-life scandal, *The Blue Orchard* is as elegant and moving as it is exact and convincing. It is a dazzling portrayal of the changes America underwent in the first fifty years of the twentieth century. Readers will be swept into a time period that in many ways mirrors our own. Verna Krone's story is ultimately a story of the indomitable nature of the human spirit—and a reminder that determination and self-education can defy the deforming pressures that keep women and other disenfranchised groups down. **September 11 The Philanthropic Response The One Man The Riveting and Intense Bestselling WWII Thriller** [Minotaur Books](#) "As moving as it is gripping. A winner on all fronts."—Booklist (starred review) "Heart-pounding...This is Gross's best work yet, with his heart and soul imprinted on every page."—Kirkus Reviews (starred review) Poland, 1944. Alfred Mendl and his family are brought on a crowded train to a Nazi concentration camp after being caught trying to flee Paris with forged papers. His family is torn away from him on arrival, his life's work burned before his eyes. To the guards, he is just another prisoner, but in fact Mendl—a renowned physicist—holds knowledge that only two people in the world possess. And the other is already at work for the Nazi war machine. Four thousand miles away, in Washington, DC, Intelligence lieutenant Nathan Blum routinely decodes messages from occupied Poland. Having escaped the Krakow ghetto as a teenager after the Nazis executed his family, Nathan longs to do more for his new country in the war. But never did he expect the proposal he receives from "Wild" Bill Donovan, head of the OSS: to sneak into the most guarded place on earth, a living hell, on a mission to find and escape with one man, the one man the Allies believe can ensure them victory in the war. Bursting with compelling characters and tense story lines, this historical thriller from New York Times bestseller Andrew Gross is a deeply affecting, unputdownable series of twists and turns through a landscape at times horrifyingly familiar but still completely new and compelling. **Oral and written testimony The Taster** [Kensington Books](#) Amid the turbulence of World War II, a young German woman finds a precarious haven closer to the source of danger than she ever imagined—one that will propel her through the extremes of privilege and terror under Hitler's dictatorship . . . In early 1943, Magda Ritter's parents send her to relatives in Bavaria, hoping to keep her safe from the Allied bombs strafing Berlin. Young German women are expected to do their duty—working for the Reich or marrying to produce strong, healthy children. After an interview with the civil service, Magda is assigned to the Berghof, Hitler's mountain retreat. Only after weeks of training does she learn her assignment: she will be one of several young women tasting the Führer's food, offering herself in sacrifice to keep him from being poisoned. Perched high in the Bavarian Alps, the Berghof seems worlds away from the realities of battle. Though terrified at first, Magda gradually becomes used to her dangerous occupation—though she knows better than to voice her misgivings about the war. But her love for a conspirator within the SS, and her growing awareness of the Reich's atrocities, draw Magda into a plot that will test her wits and loyalty in a quest for safety, freedom, and ultimately, vengeance. Vividly written and ambitious in scope, *The Taster* examines the harrowing moral dilemmas of war in an emotional story filled with acts of extraordinary courage. Praise for V.S. Alexander's *The Magdalen Girls* "Fans of Barbara Davis and Ashley Hay will enjoy this tenderhearted story of sinner, saints, and redemption." --Booklist "Alexander has clearly done his homework. Chilling in its realism, his work depicts the improprieties long abandoned by the Catholic Church and only recently acknowledged. Fans of the book and film *Philomena* will want to read this." --Library Journal **Someone Named Eva** [Houghton Mifflin Harcourt](#) In 1942, blonde and blue-eyed Milada is taken from her home in Czechoslovakia to a school in Poland to be trained as "a proper German" for adoption by a German family, but all the while she remembers her true name and history. **Gates of Fire An Epic Novel of the Battle of Thermopylae** [Bantam](#) NATIONAL BESTSELLER • "Steven Pressfield brings the battle of Thermopylae to brilliant life."—Pat Conroy At Thermopylae, a rocky mountain pass in northern Greece, the feared and admired Spartan soldiers stood three hundred strong. Theirs was a suicide mission, to hold the pass against the invading millions of the mighty Persian

army. Day after bloody day they withstood the terrible onslaught, buying time for the Greeks to rally their forces. Born into a cult of spiritual courage, physical endurance, and unmatched battle skill, the Spartans would be remembered for the greatest military stand in history—one that would not end until the rocks were awash with blood, leaving only one gravely injured Spartan squire to tell the tale. . . .

**Don't Tell the Nazis** [Scholastic Inc.](#) Marsha Forchuk Skrypuch (author of *Making Bombs for Hitler*) crafts a story of ultimate compassion and sacrifice based on true events during WWII. The year is 1941. Krystia lives in a small Ukrainian village under the cruel -- sometimes violent -- occupation of the Soviets. So when the Nazis march into town to liberate them, many of Krystia's neighbors welcome the troops with celebrations, hoping for a better life. But conditions don't improve as expected. Krystia's friend Dolik and the other Jewish people in town warn that their new occupiers may only bring darker days. The worst begins to happen when the Nazis blame the Jews for murders they didn't commit. As the Nazis force Jews into a ghetto, Krystia does what she can to help Dolik and his family. But what they really need is a place to hide. Faced with unimaginable tyranny and cruelty, will Krystia risk everything to protect her friends and neighbors? **The Hope Chest** [Yearling Books](#) When Violet runs away from home in 1918 to find her suffragist sister, she ends up in Nashville, Tennessee, where "Suffs" and "Antis" are gathered, awaiting the crucial vote on the nineteenth amendment. **Student Completion Rates Dash (Dogs of World War II)** [Scholastic Inc.](#) New from Newbery Honor author Kirby Larson, the moving story of a Japanese-American girl who is separated from her dog upon being sent to an incarceration camp during WWII. Although Mitsi Kashino and her family are swept up in the wave of anti-Japanese sentiment following the attack on Pearl Harbor, Mitsi never expects to lose her home -- or her beloved dog, Dash. But, as World War II rages and people of Japanese descent are forced into incarceration camps, Mitsi is separated from Dash, her classmates, and life as she knows it. The camp is a crowded and unfamiliar place, whose dusty floors, seemingly endless lines, and barbed wire fences begin to unravel the strong Kashino family ties. With the help of a friendly neighbor back home, Mitsi remains connected to Dash in spite of the hard times, holding on to the hope that the war will end soon and life will return to normal. Though they've lost their home, will the Kashino family also lose their sense of family? And will Mitsi and Dash ever be reunited? \*"This emotionally satisfying and thought-provoking book will have readers pulling for Mitsi and Dash." -KIRKUS REVIEWS, starred review **The 19th Wife A Novel** [Random House](#) Faith, I tell them, is a mystery, elusive to many, and never easy to explain. Sweeping and lyrical, spellbinding and unforgettable, David Ebershoff's *The 19th Wife* combines epic historical fiction with a modern murder mystery to create a brilliant novel of literary suspense. It is 1875, and Ann Eliza Young has recently separated from her powerful husband, Brigham Young, prophet and leader of the Mormon Church. Expelled and an outcast, Ann Eliza embarks on a crusade to end polygamy in the United States. A rich account of a family's polygamous history is revealed, including how a young woman became a plural wife. Soon after Ann Eliza's story begins, a second exquisite narrative unfolds—a tale of murder involving a polygamist family in present-day Utah. Jordan Scott, a young man who was thrown out of his fundamentalist sect years earlier, must reenter the world that cast him aside in order to discover the truth behind his father's death. And as Ann Eliza's narrative intertwines with that of Jordan's search, readers are pulled deeper into the mysteries of love and faith. Praise for *The 19th Wife* "This exquisite tour de force explores the dark roots of polygamy and its modern-day fruit in a renegade cult . . . Ebershoff brilliantly blends a haunting fictional narrative by Ann Eliza Young, the real-life 19th "rebel" wife of Mormon leader Brigham Young, with the equally compelling contemporary narrative of fictional Jordan Scott, a 20-year-old gay man. . . . With the topic of plural marriage and its shattering impact on women and powerless children in today's headlines, this novel is essential reading for anyone seeking understanding of the subject."—Publishers Weekly (starred review) **Pediatric Retina** [Lippincott Williams & Wilkins](#) With almost twice as many chapters, this new edition of *Pediatric Retina* now includes important information on the development of the eye and retina, basic/translational science of retinal diseases in infants and children, telemedicine using wide-angle imaging for diagnosis and longitudinal management of infants and children, as well as international approaches to care with focus on retinopathy of prematurity. **Cher Ami and Major Whittlesey A Novel** [Penguin](#) "Both heartbreaking and sharply funny...Cher Ami and Major Whittlesey is brilliant and surprising at every turn."—Rebecca Makkai, Pulitzer finalist for *The Great Believers* A heart-tugging and gorgeously written novel based on the incredible true story of a WWI messenger pigeon and the soldiers whose lives she forever altered, from the author of *Lillian Boxfish Takes a Walk*. From the green countryside of England and the gray canyons of Wall Street come two unlikely heroes: one a pigeon and the other a soldier. Answering the call to serve in the war to end all wars, neither Cher Ami, the messenger bird, nor Charles Whittlesey, the army officer, can anticipate how their lives will briefly intersect in a chaotic battle in the forests of France, where their wills will be tested, their fates will be shaped, and their lives will emerge forever altered. A saga of hope and duty, love and endurance, as well as the claustrophobia of fame, *Cher Ami and Major Whittlesey* is a tragic yet life-affirming war story that the world has never heard. Inspired by true events of World War I, Kathleen Rooney resurrects two long-forgotten yet unforgettable figures, recounting their tale in a pair of voices that will change the way readers look at animals, freedom, and even history itself. **The Glitter and the Gold The American Duchess---in Her Own Words** [Macmillan](#) An updated edition of the life story of the American heiress and Duchess of Marlborough whose experiences inspired the character of *Downton Abby's* Lady Grantham describes her arranged marriage, her observations of the intricate hierarchy of her home in Blenheim Palace and her encounters with famous historical figures. 40,000 first printing. **King of the Wind** [Simon and Schuster](#) Sham and the stable boy Agba travel from Morocco to France to England where, at last, Sham's majesty is recognized and he becomes the "Godolphin Arabian," ancestor of the most superior Thoroughbred horses. **Social Awakening Adolescent Behavior as Adulthood Approaches** [Russell Sage Foundation](#) While headlines about violent crimes committed by adolescents often capture the public's attention, many more young people excel in the classroom, on the athletic field, and in the community. Why do some youngsters strive to achieve while others court disaster? Using new data from the National Longitudinal Survey of Youth (NLSY), a survey of more than nine thousand young people between the ages of twelve and sixteen, *Social Awakening* explores the choices adolescents make about their lives and their futures. The book focuses on the key role the family plays as teenagers navigate the difficult transition from childhood to adulthood. *Social Awakening* analyzes a wide range of adolescent behavior and issues that affect teenagers' lives—from their dating and sexual behavior, drug and alcohol use, and physical and mental well-being, to their career goals and expectations for the future. The findings strengthen our understanding of how an array of family characteristics—single parenthood, income, educational level, race, and geographical location—influences teens' lives. One contributor explores why children from

single-parent families are more likely to perform poorly in school and to indulge in risky behavior, such as drug abuse or promiscuous sexual activity. Another chapter examines why children of parents with a college degree are less likely to engage in early sexual activity. And another looks at different levels of criminal behavior among urban and rural youths. One of the advantages of an in-depth interview such as the NLSY is the wide array of behavior and experiences by the same youths that can be mutually investigated. The analysis in *Social Awakening* helps confirm or refute what we think we know—to explore what we could not explore with older or less complex surveys. The NLSY, which forms the foundation of *Social Awakening*, will be updated annually over the coming decades to enable experts to learn how those who were adolescents at the dawn of the twenty-first century handled the move to adulthood. *Social Awakening* provides a compelling first look at these young peoples' lives.

**The University Musical Society** [UM Libraries](#) **Zoot Suit & Other Plays** [Arte Publico Press](#) This critically acclaimed play by Luis Valdez cracks open the depiction of Chicanos on stage, challenging viewers to revisit a troubled moment in our nation's history. From the moment the myth-infused character El Pachuco burst onto the stage, cutting his way through the drop curtain with a switchblade, Luis Valdez spurred a revolution in Chicano theater. Focusing on the events surrounding the Sleepy Lagoon Murder Trial of 1942 and the ensuing Zoot Suit Riots that turned Los Angeles into a bloody war zone, this is a gritty and vivid depiction of the horrifying violence and racism suffered by young Mexican Americans on the home front during World War II. Valdez's cadre of young urban characters struggle with the stereotypes and generalizations of America's dominant culture, the questions of assimilation and patriotism, and a desire to rebel against the mainstream pressures that threaten to wipe them out. Experimenting with brash forms of narration, pop culture of the war era, and complex characterizations, this quintessential exploration of the Mexican-American experience in the United States during the 1940s was the first, and only, Chicano play to open on Broadway. This collection contains three of playwright and screenwriter Luis Valdez's most important and recognized plays: *Zoot Suit*, *Bandido!* and *I Don't Have to Show You No Stinking Badges*. The anthology also includes an introduction by noted theater critic Dr. Jorge Huerta of the University of California-San Diego. Luis Valdez, the most recognized and celebrated Hispanic playwright of our times, is the director of the famous farm-worker theater, *El Teatro Campesino*.

**The Journal of Helene Berr** [Emblem Editions](#) Not since *The Diary of Anne Frank* has there been such a book as this: The joyful but ultimately heartbreaking journal of a young Jewish woman in occupied Paris, now being published for the first time, 63 years after her death in a Nazi concentration camp. On April 7, 1942, Hélène Berr, a 21-year-old Jewish student of English literature at the Sorbonne, took up her pen and started to keep a journal, writing with verve and style about her everyday life in Paris — about her studies, her friends, her growing affection for the “boy with the grey eyes,” about the sun in the dewdrops, and about the effect of the growing restrictions imposed by France's Nazi occupiers. Berr brought a keen literary sensibility to her writing, a talent that renders the story it relates all the more rich, all the more heartbreaking. The first day Berr has to wear the yellow star on her coat, she writes, “I held my head high and looked people so straight in the eye they turned away. But it's hard.” More, many more, humiliations were to follow, which she records, now with a view to posterity. She wants the journal to go to her fiancé, who has enrolled with the Free French Forces, as she knows she may not live much longer. She was right. The final entry is dated February 15, 1944, and ends with the chilling words: “Horror! Horror! Horror!” Berr and her family were arrested three weeks later. She went — as was discovered later — on the death march from Auschwitz to Bergen-Belsen, where she died of typhus in April 1945, within a month of Anne Frank and just days before the liberation of the camp. The journal did eventually reach her fiancé, and for over fifty years it was kept private. In 2002, it was donated to the Memorial of the Shoah in Paris. Before it was first published in France in January 2008, translation rights had already been sold for twelve languages.

**Becoming Gentlemen Women, Law School, and Institutional Change** [Beacon Press](#) “The challenge, then, is not to invent new victims or new scapegoats but to mobilize America for the future. What would it take to ensure that all of us can succeed at getting the job done, the problem solved, and the future more secure?” As a student at Yale Law School in 1974, Lani Guinier attended a class with a white male professor who addressed all the students, male and female, as “gentlemen.” To him the greeting was a form of honorific, evoking the values of traditional legal education. To her it was profoundly alienating. Years later Guinier began a study of female law students with her colleagues, Michelle Fine and Jane Balin, to try to understand the frustrations of women law students in male-dominated schools. Women are now entering law schools in large numbers, but too often many still do not feel welcome. As one says, “I used to be very driven, competitive. Then I started to realize that all my effort was getting me nowhere. I just stopped caring. I am scarred forever.” After interviewing hundreds of women with similar stories, the authors conclude that conventional one-size-fits-all approaches to legal education discourage many women who could otherwise succeed and, even more, fail to help all students realize their full potential as legal problem-solvers. In *Becoming Gentlemen* Guinier, Fine, and Balin dare us to question what it means to become qualified, what a fair goal in education might be, and what we can learn from the experience of women law students about teaching and evaluating students in general. Including the authors' original study and two essays and a personal afterword by Lani Guinier, the book challenges us to work toward a more just society, based on ideals of cooperation, the resources of diversity, and the values of teamwork.

**The Fifth of March A Story of the Boston Massacre** [Graphia](#) Fourteen-year-old Rachel Marsh, an indentured servant in the Boston household of John and Abigail Adams, is caught up in the colonists' unrest that eventually escalates into the massacre of March 5, 1770.

**Annual Review of Nursing Research, Volume 25, 2007 Vulnerable Populations** [Springer Publishing Company](#) This 25th anniversary edition of the *Annual Review of Nursing Research* is focused on nursing science in vulnerable populations. Identified as a priority in the nursing discipline, vulnerable populations are discussed in terms of the development of nursing science, diverse approaches in building the state of the science research, integrating biologic methods in the research, and research in reducing health disparities. Topics include: Measurement issues Prevention of infectious diseases among vulnerable populations Genomics and proteomics methodologies for research Promoting culturally appropriate interventions Community-academic research partnerships with vulnerable populations Vulnerable populations in Thailand: women living with HIV/AIDS As in all volumes of the *Annual Reviews*, leading nurse researchers provide students, other researchers, and clinicians with the foundations for evidence-based practice and further research.

**Civil Rights in America A Framework for Identifying Significant Sites** [Banking's Final Exam Stress Testing and Bank-Capital Reform](#) [Columbia University Press](#) Spurred by the success of the first stress test of US banks toward the end of the global economic crisis in 2009, stress testing of large financial institutions has become the cornerstone of banking supervision worldwide. The aim of the tests

is to determine which banks are adequately capitalized under severe economic shocks and to order corrective measures for those that are vulnerable. In *Banking's Final Exam*, one of the world's leading experts on banking regulation concludes that the tests administered on both sides of the Atlantic suffer from fundamental weaknesses, leading to a false sense of reassurance about the safety and soundness of the banking system. Some weaknesses can be corrected within the existing bank-capital regime, but others will require bold reforms—including higher minimum capital requirements for the largest and most systemically-important banks. The banking industry is likely to resist these reforms, but this book explains why their objections do not hold water. **The Berlin Boxing Club** Harper Collins Sydney Taylor Award-winning novel *Berlin Boxing Club* is loosely inspired by the true story of boxer Max Schmeling's experiences following Kristallnacht. Publishers Weekly called it "a masterful historical novel" in a starred review. Karl Stern has never thought of himself as a Jew; after all, he's never even been in a synagogue. But the bullies at his school in Nazi-era Berlin don't care that Karl's family doesn't practice religion. Demoralized by their attacks against a heritage he doesn't accept as his own, Karl longs to prove his worth. Then Max Schmeling, champion boxer and German hero, makes a deal with Karl's father to give Karl boxing lessons. A skilled cartoonist, Karl has never had an interest in boxing, but now it seems like the perfect chance to reinvent himself. But when Nazi violence against Jews escalates, Karl must take on a new role: family protector. And as Max's fame forces him to associate with Nazi elites, Karl begins to wonder where his hero's sympathies truly lie. Can Karl balance his boxing dreams with his obligation to keep his family out of harm's way? Includes an author's note and sources page detailing the factual inspirations behind the novel. **The New American City Faces Its Regional Future A Cleveland Perspective** But they are the fundamental issues that Greater Cleveland and all metropolitan areas in America will have to address in the coming decades."--BOOK JACKET. **Reports on Managed Care** American Medical Association Press Ethics in the era of managed care This collection of AMA Council Reports from 1990 to 1997 examine a variety of ethical issues concerning managed care. Report topics include financial incentives to limit care, cost containment involving prescription drugs, restrictions on disclosure in managed care contracts, ethical issues in negotiating discounts for specialty care, capitation, and more. An analysis of current issues in medical ethics is also included. **Love, Theodosia A Novel of Theodosia Burr and Philip Hamilton** Simon and Schuster A Romeo & Juliet tale for Hamilton! fans. In post-American Revolution New York City, Theodosia Burr, a scholar with the skills of a socialite, is all about charming the right people on behalf of her father—Senator Aaron Burr, who is determined to win the office of president in the pivotal election of 1800. Meanwhile, Philip Hamilton, the rakish son of Alexander Hamilton, is all about being charming on behalf of his libido. When the two first meet, it seems the ongoing feud between their politically opposed fathers may be hereditary. But soon, Theodosia and Philip must choose between love and family, desire and loyalty, and preserving the legacy their flawed fathers fought for or creating their own. Love, Theodosia is a smart, funny, swoony take on a fiercely intelligent woman with feminist ideas ahead of her time who has long-deserved center stage. A refreshing spin on the Hamiltonian era and the characters we have grown to know and love. It's also a heartbreaking romance of two star-crossed lovers, an achingly bittersweet "what if." Despite their fathers' bitter rivalry, Theodosia and Philip are drawn to each other and, in what unrolls like a Jane Austen novel of manners, we find ourselves entangled in the world of Hamilton and Burr once again as these heirs of famous enemies are driven together despite every reason not to be. **Surgical Treatment of Parkinson's Disease and Other Movement Disorders** Springer Science & Business Media In *Surgical Treatment of Parkinson's Disease and Other Movement Disorders*, a panel of highly experienced neurosurgeons, neurophysiologists, neuropsychologists, and neuroanatomists join forces to create an integrated, cutting-edge survey all of the methodologies necessary for successful surgical treatment. **Chicago Unleashed** More than 5 years in the making, *Chicago Unleashed* is a collection of whimsical images created by author, photographer, and Chicago native Larry Broutman. The images combine wildlife photographed by Broutman in the wildlands of the world and iconic Chicago urbanscapes he also photographed. The cover image shows a lion photographed in Kenya, comfortably poised beneath one of the lions in front of Chicago's Art Institute. The concept of these fanciful pieces was created for the Lurie Children's Hospital of Chicago during its design and construction. The animal from one of the images serves to identify each floor of the hospital. Artworks created for the hospital are included in *Chicago Unleashed* and identified as such. Text accompanying each image provides information on the city's most important art, architecture, tourist sights, parks, and more, often with a tongue-in-cheek twist in the lighthearted spirit of the book. **Annual Report to the City Council Changing the World Polytechnic University - - the First 150 Years** Write Stuff Enterprises Incorporated Polytechnic University, the second oldest private engineering and science institution in the United States, has for over 150 years provided the academic crucible and talent to advance the principles and frontiers of engineering and technology which have improved the lives of the vast majority of the world's inhabitants. Its students and professors have been honored for groundbreaking discoveries in numerous areas, including microwave technology, aeronautics, barcode technology, polymer science, and telecommunications. Noted author Jeffrey L. Rodengen details the rich and colorful history of this distinguished institution, ranked in the top 10 percent of all U.S. colleges and universities by *The Princeton Review*. Foreword by Wm. A. Wulf, PhD, president of the National Academy of Engineering. **Gender Law and Policy** Aspen Publishers *Gender Law and Policy* touches on every area of life-topics that reach us all—such as employment, family, education, and sexual identity. Katharine T. Bartlett and Deborah L. Rhode offer a theoretical framework that supports thoughtful and systematic analysis, alongside over 100 practical questions of contemporary law and policy. Features: Organized in theoretical frameworks to enable student to grasp different conceptualizations of equality and justice. Provides complete, up-to-date coverage of conventional "women and the law" issues, including employment law, affirmative action, sexual harassment, reproductive rights, domestic violence, Title IX, and poverty and race. Shows the complex ways in which gender permeates the law, including issues relating to property, ethics, contracts, sports, and criminal law. Tailors cases to undergraduate use, almost entirely omitting procedural issues **America's Smithsonian Celebrating 150 Years** Smithsonian Inst Press Depicts artifacts and objects from the collections of the various museums of the Smithsonian Institution that honor the human impulses of discovery, imagination, and memory **Behind Enemy Lines** Scholastic Press Discovering a way to tip the scales in favor of the Allied forces when World War II reaches a stalemate, time travelers Dak, Sera and Riq contemplate an audacious spy mission while worrying that their success is rendering them more subject to the control of SQ. By the author of *The False Prince*. **Encompassing the Globe Portugal and the World in the 16th & 17th Centuries** Exhibition catalogue featuring more than 250 colour reproductions of paintings, sculptures,

*manuscripts, maps and early books, with accompanying essays.*