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**KEY=CIRCO - CONRAD NOELLE**

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## The Witches

Penguin *From the World's No. 1 Storyteller, The Witches is a children's classic that has captured young reader's imaginations for generations. This is not a fairy tale. This is about real witches. Grandmamma loves to tell about witches. Real witches are the most dangerous of all living creatures on earth. There's nothing they hate so much as children, and they work all kinds of terrifying spells to get rid of them. Her grandson listens closely to Grandmamma's stories—but nothing can prepare him for the day he comes face-to-face with The Grand High Witch herself! Now a major motion picture!*

## Roman Legends: A Collection of the Fables and Folk-lore of Rome

Library of Alexandria *At another time one would have to spend hours in listening to detached incidents altogether lacking a thread to connect them, or stories of which the point had been so completely lost that they could only have been made available by means of a reconstruction too integral to be honestly attempted. As, e.g., 'Oh yes! I know a story of an enchantress who had a gown which made her invisible, and a pair of boots which would carry her a thousand miles without walking, but I quite forget what she did with them.' Or else it might be, 'I knew a story of a king whose wife had been fatata (subjected to magic influence), and maligned by her mother-in-law while the king was gone to the wars; but that's all I remember, except that in the end the queen was rehabilitated, and the mother-in-law punished'—incidents of stories recurring in every collection, but tantalisingly lacking all means of further particular identification with any. Sometimes, too, it would be only a title that could be recalled, and nothing more, as in the case of a certain 'Uccello Biverde,' which I have been several times assured is 'a most beautiful story,' but I have never yet succeeded in meeting with any one who could supply the narrative. I have further felt called sometimes to exercise a difficult forbearance in withholding some specimens which at first promised to afford singular instances of interchanged episodes, but which there afterwards appeared reason to conclude were merely jumbled in the bad memory of the narrator, and had, therefore, no individual interest, but were rather calculated to mislead. One of my worst disappointments was the case of a very old woman, who, I am assured, knows more of such things than anyone in the world, but whom nothing can induce to repeat them now. She has grown so toothless and tremulous and inconsecutive, that it is not easy to understand her; but I think her arguments are not difficult to appreciate in the following way,—that having had a long run of weary bad fortune, she had rather not dwell on stories where things turned out as one could wish to have them. She wants to go to heaven, she says, and so she believes in God, and whatever else she must believe; but for anything more, for special interpositions of Providence, and anything one is not obliged to believe, she had rather say nothing about all that. 'But don't tell them then as if you believed them; tell them only as a pastime; just to oblige me.' I thought I had moved her, but the utmost she would yield was to promise to think about it before I came again: and when I came again she was as rigid as ever. It is vexatious to think that a vast store is going to the grave with her under one's very eyes and that one cannot touch it.*

## The Neverending Story

Penguin *Read the book that inspired the classic coming-of-age film before it's back onscreen in select theaters this September! From award-winning German author Michael Ende, The Neverending Story is a classic tale of one boy and the book that magically comes to life. When Bastian happens upon an old book called The Neverending Story, he's swept into the magical world of Fantastica--so much that he finds he has actually become a character in the story! And when he realizes that this mysteriously enchanted world is in great danger, he also discovers that he is the one chosen to save it. Can Bastian overcome the barrier between reality and his imagination in order to save Fantastica? "An instantaneous leap into the magical . . . Energetic, innovative, and perceptive"—The Washington Post "A trumpet blast for the imagination."—Sunday Times*

## The Wall of the Earth

## 1964-1975

Guernica Editions "The work of Giorgio Caproni has been translated into French, German, and Chinese, among others, but this collection is his first book-length English publication. His works are finely tuned to modern man's preoccupations with existence in a world deprived of certainties (for example, the existence or inexistence of God). Most are touched by experiences such as the Second World War and its atrocities, the Resistance Movement, or the death of loved ones, events that represent the conviction of a subject that will do its best to survive all adversity, uncompromised" -- from the Introduction by Pasquale Verdicchio

## On Ugliness

Rizzoli Publications In the mold of his acclaimed *History of Beauty*, renowned cultural critic Umberto Eco's *On Ugliness* is an exploration of the monstrous and the repellant in visual culture and the arts. What is the voyeuristic impulse behind our attraction to the gruesome and the horrible? Where does the magnetic appeal of the sordid and the scandalous come from? Is ugliness also in the eye of the beholder? Eco's encyclopedic knowledge and captivating storytelling skills combine in this ingenious study of the Ugly, revealing that what we often shield ourselves from and shun in everyday life is what we're most attracted to subliminally. Topics range from Milton's Satan to Goethe's Mephistopheles; from witchcraft and medieval torture tactics to martyrs, hermits, and penitents; from lunar births and disemboweled corpses to mythic monsters and sideshow freaks; and from Decadentism and picturesque ugliness to the tacky, kitsch, and camp, and the aesthetics of excess and vice. With abundant examples of painting and sculpture ranging from ancient Greek amphorae to Bosch, Brueghel, and Goya among others, and with quotations from the most celebrated writers and philosophers of each age, this provocative discussion explores in-depth the concepts of evil, depravity, and darkness in art and literature.

## Architecture, Mysticism and Myth

BookRix This classic explores the symbolism of classical architecture. A milestone in relating mysticism to design, it shows the correlation between mythology and the design of St. Paul's Cathedral, the Taj Mahal, the Palace of Versailles, and other architectural masterpieces. This delightful book describes the symbolism of real-world architecture, as well as architecture described in fiction, myth and folklore. Lethaby believed that architecture reflected the macrocosm. He speculated that many of the seemingly ornamental details of classical buildings actually represented aspects of the land, the sea and the sky. This is one of those books like the *Golden Bough* or the *White Goddess* (albeit shorter and a less challenging read) that will turn you on to the mythopoetic side of reality, no matter whether you agree with its conclusions.

## Saggio sui dialetti gallo-italici

## Letters on Familiar Matters

Italice Press

## Pinocchio, the Tale of a Puppet

*Pinocchio, The Tale of a Puppet* follows the adventures of a talking wooden puppet whose nose grew longer whenever he told a lie and who wanted more than anything else to become a real boy. As carpenter Master Antonio begins to carve a block of pinewood into a leg for his table the log shouts out, "Don't strike me too hard!" Frightened by the talking log, Master Cherry does not know what to do until his neighbor Geppetto drops by looking for a piece of wood to build a marionette. Antonio gives the block to Geppetto. And thus begins the life of Pinocchio, the puppet that turns into a boy. *Pinocchio, The Tale of a Puppet* is a novel for children by Carlo Collodi is about the mischievous adventures of Pinocchio, an animated marionette, and his poor father and woodcarver Geppetto. It is considered a classic of children's literature and has spawned many derivative works of art. But this is not the story we've seen in film but the original version full of harrowing adventures faced by Pinocchio. It includes 40 illustrations.

## Ariosto, the Orlando Furioso and English Culture

Oxford University Press, USA Marking the fifth centenary of the publication of the first edition of the Italian masterpiece, *Ariosto, the Orlando Furioso and English Culture, 1516-2016* brings together an international team of Renaissance scholars from a wide variety of disciplines to analyse in detail the diffuse impact which the epic poem had upon English culture from the Tudor century to the present day. Translated into English in the 1590s by Sir John Harington, godson of Elizabeth I, the influence of Ariosto's poem can be traced in literature, music and the visual arts, from Spenser and Milton to modern media adaptations. In addition, the collection reflects upon the ways in which successive editions and translations, examples of critical reception, rewritings and adaptations in different media (in particular opera) all shaped the rich and evolving understanding of the adventures of Orlando, Angelica, Medoro, Olympia, and Sacripante in the cultural and artistic production of England across the centuries.

## I Dreamed of Africa

Penguin UK 'Often, at the hour of day when the savannah grass is streaked with silver, and pale gold rims the silhouettes of the hills, I drive with my dogs up to the Mukutan, to watch the sun setting behind the lake, and the evening shadows settle over the valleys and plains of the Laikipia plateau.' Kuki Gallmann's haunting memoir of bringing up a family in Kenya in the 1970s first with her husband

*Paulo, and then alone, is part elegaic celebration, part tragedy, and part love letter to the magical spirit of Africa.*

## A Letter For Leo

HarperCollins *The illustrator of Eve Bunting's Tweak Tweak and Have You Seen My New Blue Socks? makes his Clarion debut as author/illustrator with a tender book about loneliness and friendship. Leo, a mailman, takes in a small bird, Cheep, who missed the autumn migration of his flock. When spring comes and Cheep moves on, Leo is sad to see him go, but he also has hope, and the letter he has been longing for finally arrives. Sergio Ruzzier's signature, slightly surreal animal characters and the setting, rendered in brilliant colors, make this simple, eloquent story a visual treat for the very young.*

## Men and Bears

## Morphology of the Wild

Accademia University Press *The time of Carnival represents a "wild" time at the end of winter and pointing to the beginning of a new season. It is characterized by the irruption of border figures, animal masks, characters which recall the world of the dead and which bring within themselves the germ of a vital force, of the energy that produces the reawakening of nature and announces the growth and fertility of the new crops. This wild domain shows itself under the shapes of a contiguity between human and animal: the costumes, the masks, refer to a world in which the characteristics of the human and those of the animal are fused and intertwined. Among these figures, in particular, emerge those of the Wild Man, the human being who takes on animal-like attributes and aspects, and of the Bear, the animal that, more than all the others, gets as close as possible to the human and seems to reflect a deformed image of it. Such symbolic images come from far off times and places to tell a story that belongs to our common origins. The bear assumes attributes and functions alike in very different cultural contexts, such as the Sámi of Finland or North-American hunter-gatherers, and represents a boundary between the world of nature and the human world, between the domain of animals and the difficult construction of humanity: a process continued for centuries, perhaps millennia, and which cannot still be said complete.*

## Condominium of the Flesh

Parlor Press LLC *A darkly humorous exploration of the human body and its various functions in poetic prose, Valerio Magrelli's The Condominium of the Flesh, a personal chronicle of his clinical experience, catalogues a life history of ailments without ever being pathological.*

## Contract Children

## Questioning Surrogacy

ibidem-Verlag / ibidem Press *Surrogate motherhood is expanding all over the world. Debates rage over how public policy should consider the signing away of the parental rights of birth mothers in favor of a 'commissioning' couple or an individual. In this book, Daniela Danna describes the situation in English-speaking countries and worldwide, from California to Greece, presenting the legal alternatives regulating (or not) these peculiar exchanges. Should surrogacy remain a private agreement? Should it be treated as an enforceable contract? Are surrogate mothers workers? What happens inside the countries that have chosen different ways of handling this new and controversial matter? And, the most important question of all: How can we live in this era of new techno-medical possibilities and try to stay human? Can we resist commodification in the field of human relations concerning procreation? Contract Children discusses the different ways available to obtain a child through surrogate motherhood. It is fundamental reading for anyone wanting to be involved in the surrogacy process. It gives prospective surrogate mothers and infertile couples the background information necessary for their own informed decision. It is also an essential instrument for policy makers and activists in the field of women's rights, social justice, and children's rights. The question of how to publicly deal with surrogate motherhood touches upon our social vision of motherhood, ultimately marking the position of women in contemporary society.*

## Rip Van Goofy

Disney Electronic Content *Rip Van Goofy was a friendly fellow who lived in a sleepy town. He was always chatting with his friends and loved to go fishing. But when his friends were busy one sunny afternoon, Rip Van Goofy set out alone to fish at his favorite fishing hole. Then, with his line in the water, Goofy fell asleep...and woke up forty years later! Don't miss this retelling of the classic tale of Rip Van Winkle—with a Disney twist!*

## Epic Continent

## Adventures in the Great Stories of Europe

Nicholas Brealey *Selected as one of NPR's Best Books of 2019 Selected by National Geographic as one of 12 "great books for travelers" 'The prose is colourful and vigorous ... Jubber's journeying has indeed been epic, in scale and in ambition. In this thoughtful travelogue he has woven together colourful ancient and modern threads into a European tapestry that combines the sombre and the sparkling' Spectator 'A genuine epic' Wanderlust Award-winning travel writer Nicholas Jubber journeys across Europe exploring*

Europe's epic poems, from the *Odyssey* to *Beowulf*, the *Song of Roland* to the *Nibelungenlied*, and their impact on European identity in these turbulent times. These are the stories that made Europe. Journeying from Turkey to Iceland, award-winning travel writer Nicholas Jubber takes us on a fascinating adventure through our continent's most enduring epic poems to learn how they were shaped by their times, and how they have since shaped us. The great European epics were all inspired by moments of seismic change: The *Odyssey* tells of the aftermath of the Trojan War, the primal conflict from which much of European civilisation was spawned. The *Song of the Nibelungen* tracks the collapse of a Germanic kingdom on the edge of the Roman Empire. Both the French *Song of Roland* and the Serbian *Kosovo Cycle* emerged from devastating conflicts between Christian and Muslim powers. *Beowulf*, the only surviving Old English epic, and the great Icelandic *Saga of Burnt Njal*, respond to times of great religious struggle - the shift from paganism to Christianity. These stories have stirred passions ever since they were composed, motivating armies and revolutionaries, and they continue to do so today. Reaching back into the ancient and medieval eras in which these defining works were produced, and investigating their continuing influence today, *Epic Continent* explores how matters of honour, fundamentalism, fate, nationhood, sex, class and politics have preoccupied the people of Europe across the millennia. In these tales soaked in blood and fire, Nicholas Jubber discovers how the world of gods and emperors, dragons and water-maidens, knights and princesses made our own: their deep impact on European identity, and their resonance in our turbulent times.

## Purgatorio

## Low-income Neighborhoods in Large Cities, 1970

## Miami, Fla

## Time of Transitions

John Wiley & Sons We live in a time of turbulent change when many of the frameworks that have characterized our societies over the last few centuries - such as the international order of sovereign nation-states - are being called into question. In this new volume of essays and interviews, Habermas focuses his attention on these processes of change and provides some of the resources needed to understand them. What kind of international order should we seek to create in our contemporary global age? How should we understand the political project of Europe and how can the democratic deficit of the EU be overcome? How should we understand the relation between democracy as popular sovereignty, which has become the defining principle of political legitimacy in the modern world, and the idea of basic human rights embodied in the rule of law? Habermas brings his formidable powers of analysis and his distinctive theoretical perspective to bear on these and other key questions of the modern age. His analysis is shaped throughout by his commitment to informed public debate and his powerful advocacy of a postnational renewal of the project of constitutional democracy. *Time of Transitions* will be essential reading for all students and scholars of sociology and politics, and it will be of interest to anyone concerned with the key social and political questions of our time.

## Women

Random House The photographs by Annie Leibovitz in *Women*, taken especially for the book, encompass a broad spectrum of subjects: a rap artist, an astronaut, two Supreme Court justices, farmers, coal miners, movie stars, showgirls, rodeo riders, socialites, reporters, dancers, a maid, a general, a surgeon, the First Lady of the United States, the secretary of state, a senator, rock stars, prostitutes, teachers, singers, athletes, poets, writers, painters, musicians, theater directors, political activists, performance artists, and businesswomen. "Each of these pictures must stand on its own," Susan Sontag writes in the essay that accompanies the portraits. "But the ensemble says, So this what women are now -- as different, as varied, as heroic, as forlorn, as conventional, as unconventional as this."

## Branca. Macaronicon

## Cape Light

Penguin A heartwarming novel from America's most popular living artist journeys to the picturesque village of Cape Light on the coast of New England, a hamlet populated by colorful inhabitants who share a strong sense of community and caring for their neighbors. Reprint.

## The Dismemberment of Orpheus

## Toward a Postmodern Literature

Univ of Wisconsin Press In this book, the first edition of which was published in 1971 by Oxford University Press, Ihab Hassan takes Orphic dismemberment and regeneration as his metaphor for a radical crisis in art and language, culture and consciousness, which prefigures postmodern literature. The modern Orpheus, he writes, "sings on a lyre without strings." Thus, his sensitive critique traces a hypothetical line from Sade through four modern authors--Hemingway, Kafka, Genet, and Beckett--to a literature still to come. But the line also breaks into two Interludes, one concerning 'Pataphysics, Dada, and Surrealism, and the other concerning Existentialism

and *Aliterature*. Combining literary history, brief biography, and critical analysis, Hassan surrounds these authors with a complement of avant-garde writers whose works also foreshadow the postmodern temper. These include Jarry, Apollinaire, Tzara, Breton, Sartre, Camus, Nathalie Sarraute, Robbe-Grillet, and in America, Cage, Salinger, Ginsberg, Barth, and Burroughs. Hassan takes account also of related contemporary developments in art, music, and philosophy, and of many works of literary theory and criticism. For this new edition, Hassan has added a new preface and postface on the developing character of postmodernism, a concept which has gained currency since the first edition of this work, and which he himself has done much to theorize.

## Sunday's Children

Arcade Publishing The Swedish film director, who has turned to writing novels, probes the life of his parents in a sequel to *Best Intentions*. This book, too, is populated by a cast of complex characters: a tyrannical father, a beautiful wife contemplating separation, children, aunts and domestics.

## The Ladies of Grace Adieu

### and other stories

A&C Black From the world of *Jonathan Strange and Mr Norrell*, the major BBC production. *Faerie* is never as far away as you think. Sometimes you find you have crossed an invisible line and must cope, as best you can, with petulant princesses, vengeful owls, ladies who pass their time embroidering terrible fates or with endless paths in deep, dark woods and houses that never appear the same way twice. The heroines and heroes bedevilled by such problems in these fairy tales include a conceited Regency clergyman, an eighteenth-century Jewish doctor and Mary, Queen of Scots, as well as two characters from *Jonathan Strange & Mr Norrell*: *Strange* himself and the Raven King.

## Modes of Comparison

### Theory & Practice

University of Michigan Press "In *Modes of Comparison: Theory and Practice*, the contributors highlight how theoretical problems have brought forth new ideas on comparison and how comparison has become pivotal in the human sciences. Each of the essays questions a number of critical and contemporary issues in history, sociology, and anthropology as they relate to various ideas of comparison."--BOOK JACKET.

## Jack McAfghan

### Reflections on Life with My Master

An expert communicator, Jack McAfghan writes the memoirs of his four-legged life as a mixed-breed Afghan Hound. From obedience and agility training to hospice work, Jack and his master learn their lessons side by side, inevitably applying what they have learned as their own lives unfold. It is a love story that can be used as an informal study guide for those who are in the process of training a dog, learning to love, or grieving over the loss of a friend. Jack presents with a wise, open and informed mind. He speaks firsthand about the psychological aspects of canine behavior as he opens the reader's mind to the possibilities that exist in life and after death. He reminds us that the way we think can change the course of our lives. This story will touch everyone who has ever loved. It matters not if they have four legs or two. Jack leads us to a higher love as he expands our tolerance and compassion for all of humanity. He extends himself to every creature of the earth, every human on the planet, every spirit in the universe and most of all, to the *bona fide* Master over all.

## The Best of Isaac Asimov

Doubleday Books Twelve stories by the modern master of science fiction represent the evolution of his writing over a period of thirty-three years

## The Oak Tree and the Olive Tree

## The True Dream of Eva Gore-Booth

## Poésie

## The Passion of New Eve

Bloomsbury Publishing *This story follows Evelyn, a young Englishman, along a journey through mythology and sexuality. It is a story of how he learns to be a woman, first in the brutal hands of Zero, the ragtime Nietzsche, then through the ancient Tristessa, the beautiful ghost of Hollywood past.*

## The Garden Chef

### Recipes and Stories from Plant to Plate

Phaidon Press *For many chefs, their gardens are a direct extension of their kitchens. Whether a small rooftop in the city for growing herbs and spices, or a larger plot with fruit trees and vegetables, these fertile spots provide the ingredients and inspiration for countless seasonal dishes. Here, for the first time, The Garden Chef presents fascinating stories and signature recipes from the kitchen gardens of 40 of the world's best chefs, both established and emerging talents, with a wealth of beautiful images to provide visual inspiration.*

## Book of beasts

### a facsimile of MS Bodley 764

*Full facsimile reproduction of a 13th century illuminated manuscript, a bestiary, created in England, perhaps in Salisbury, possibly commissioned by Roger de Mohaut*

## Open Me Carefully

### Emily Dickinson's Intimate Letters to Susan Huntington Dickinson

Wesleyan University Press *Presents selections from Emily Dickinson's thirty-six year correspondence to her sister-in-law Susan Huntington Dickinson*

## The Paleo Cookbook

### 300 Delicious Paleo Diet Recipes

Rockridge Press *Simply put, the Paleo diet is the diet that humans were intended to eat. Low carb, high protein, and full of wholesome, natural foods, the Paleo diet has gained rapid popularity for those who truly savor good cooking, but no longer want to be weighed down by processed or unhealthy food. THE PALEO COOKBOOK simplifies the transition into the Paleo lifestyle. This comprehensive cookbook has 300 mouthwatering recipes for every meal and occasion, all gluten free and full of whole, unprocessed ingredients. Start feeling better and get fit today with: \*300 Paleo recipes for every meal plan \* Comfort foods to please the entire family, like Paleo Lasagna or Caveman Chicken Nuggets \* Paleo versions of your favorite international dishes such as Teriyaki Beef, Chicken Cacciatore, and Caveman Fajitas \* Dozens of vegetarian options for non meat-eaters \* Amazing desserts such as Chocolate Cake, and Paleo Chocolate Chip Cookies*

## Princess Chamomile Gets Her Way

Puffin *Fed up with her royal routine of frilly dresses and being restricted to the castle grounds, Princess Chamomile escapes her watchful Nanny Nettle, and heads straight to a candy store, where she must outsmart a dangerous villain. Reprint.*

## Reading And Rhyme

Parragon Publishing India

### Selected Poems by Fernando Pessoa

### Including Poems by His Heteronyms: Alberto Caeiro,

Ricardo Reis [and] Alvaro de Campos, as Well as Some of His English Sonnets and Selections from His Letters

Chicago : Swallow Press

Advanced Dungeons & Dragons, Players Handbook

Special Reference Work : a Compiled Volume of Information for Players of Advanced Dungeons & Dragons, Including, Character Races, Classes, and Level Abilities; Spell Tables and Descriptions; Equipment Costs; Weapons Data; and Information on Adventuring

*Presents an introduction to Dungeons and Dragons with information on the rules, characters, weapons and gear, and game etiquette.*