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KEY=EDUCALIRE - SUMMERS XIMENA

JUMANJI

30TH ANNIVERSARY EDITION

HarperCollins **The game under the tree looked like a hundred others Peters and Judy had at home. But they were bored and restless and, looking for something interesting to do, thought they'd give Jumanji a try. Little did they know when they unfolded its ordinary-looking playing board that they were about to be plunged into the most exciting and bizarre adventure of their lives. In his second book for children, Chris Van Allsburg again explores the ever-shifting line between fantasy and reality with this story about a game that comes startlingly to life. His marvelous drawings beautifully convey a mix of the everyday and the extraordinary, as a quiet house is taken over by an exotic jungle.**

SILLY BILLY

Walker Books Limited **For worriers everywhere, this book is a funny, sympathetic antidote to worry from a Hans Christian Andersen Medalist. Full color.**

THE RETURN OF THE KILLER CAT

Penguin UK **'Okay, okay. So slap my teensy little paws. I messed up - big time.' Tuffy can't wait for Ellie and the family to go away on holiday. He and the gang plan to ignore the grumpy new cat-sitter, and run wild all night. But could that furry bundle, suddenly flying through the air, put a stop to all the fun?**

FRIDAY AND ROBINSON

In the evening of September 29, 1759, a cargo ship runs aground and is wrecked in a storm. There is only one survivor, a young Englishman travelling to South America to seek his fortune. This is the ultimate desert island story - a tale of one man's struggle to survive on an untamed island.

EYE OF THE WOLF

A classic, essential read by master storyteller Daniel Pennac, with a new foreword written by Michael Morpurgo. The wolf has lost nearly everything on his journey to the zoo, including an eye and his beloved pack. The boy too has lost much and seen many terrible things. They stand eye to eye on either side of the wolf's enclosure and, slowly, each makes his own extraordinary story known to the other...

THE MAN WHO PLANTED TREES

Vintage Classic **A beautiful gift edition of this classic fable about one man's quest to create a forest. In 1910, while hiking through the wild lavender in a wind-swept, desolate valley in Provence, a man comes across a shepherd called Elzéard Bouffier. Staying with him, he watches Elzéard sorting and then planting hundreds of acorns as he walks through the wilderness. Ten years later, after the war, he visits the shepherd again and sees the young forest he has created spreading slowly over the valley. Elzéard's solitary, silent work continues and the narrator returns year after year to see the miracle he is gradually creating: a verdant, green landscape that is a testament to one man's creative instinct.**

KENSUKE'S KINGDOM

Scholastic Inc. When Michael's father loses his job, he buys a boat and convinces Michael and his mother to sail around the world. It's an ideal trip - even Michael's sheepdog can come along. It starts out as the perfect family adventure - until Michael is swept overboard. He's washed up on an island, where he struggles to survive. Then he discovers that he's not alone. His fellow-castaway, Kensuke, is wary of him. But when Michael's life is threatened, Kensuke slowly lets the boy into his world. The two develop a close understanding in this remote place, but the question of rescue continues to divide them.

NIGHT FLIGHT

THE MITTEN

Didier Jeunesse Par une journée de grand froid, Souris se promène et trouve une moufle en laine rouge sur la neige. Toute contente, elle se blottit à l'intérieur. Puis arrivent Lièvre, Renard, Sanglier et enfin Ours Potelé qui voudraient bien, eux aussi, profiter de l'aubaine ! Après une édition classique et une édition en format géant tout-carton, le best-seller de la collection "A petit petons" se lit maintenant en anglais ! Une histoire simple et efficace pour initier les enfants à la langue de Shakespeare. La version française est proposée en fin d'ouvrage.

THE PRINCE OF CENTRAL PARK

Putnam Publishing Group Eleven-year-old Jay-jay runs away to Central Park to escape the violence and squalor of his ghetto neighborhood

THE EMPEROR'S NEW CLOTHES

Katrin Agency The tale of the emperor and his court, who allow themselves to be swindled by two impostors until a child tells the truth. The famous and much-loved Danish author Hans Christian Andersen celebrated his 200 anniversary the year 2005. On this occasion we have published five of his best tales retold for children aged 3-9 years and with new illustrations: Tinderbox, The Little Match Girl, The Nightingale, The Emperor's New Clothes and The Ugly Duckling. Hans Christian Andersen wrote The Emperors New Clothes in 1844.

NITS

Simon loves Lou, a new girl at school. But Lou loves Mamadou. When Mamadou shouts out to everyone that Lou has nits, Lou gives Simon a kiss. And something else ...

THE BOY BEHIND THE DOOR

Reed International Books In August 1982, 12-year-old David, dressed in an anorak and a woolly coat, was found in a public garden in Paris. Taken to the police station, he told a story that at first no one could believe. He had just spent eight years of his life imprisoned by his mother, first chained to a pipe in the bathroom, then locked for the last year in a wardrobe, fed only on scraps. His mother had subjected him to a regime of the most horrific punishments. He was constantly beaten or burned with cigarettes for speaking out of turn, eating too slowly or playing quietly. At his mother's trial David said nothing, still trying to understand her reasons, still desperately hoping for her love. Now 22, with the support of his counsellor, Evangeline de Schonen, David tells his heart-rending story honestly and without bitterness. It is an extraordinary account - utterly compelling, yet at times almost impossible to bear - a portrayal of both the extremes of human cruelty and the capacity of the human spirit to forgive and survive.

GEORGE'S MARVELOUS MEDICINE

Penguin George decides that his grumpy, selfish old grandmother must be a witch and concocts some marvelous medicine to take care of her.

EMPTY FRIDGE

Wilkins Faragor Pty Every resident in an apartment building has been too busy to buy groceries, and when dinnertime comes around, the neighbors come together with their meager

pantry offerings to make a tasty communal dish.

IQBAL

Simon and Schuster When young Iqbal is sold into slavery at a carpet factory, his arrival changes everything for the other overworked and abused children there. It is Iqbal who explains to them that despite their master's promises, he plans on keeping them as his slaves indefinitely. But it is also Iqbal who inspires the other children to look to a future free from toil...and is brave enough to show them how to get there. This moving fictionalized account of the real Iqbal Masih is told through the voice of Fatima, a young Pakistani girl whose life is changed by Iqbal's courage.

THE TIGER PRINCE

New York Review of Books A magnificently illustrated Chinese folklore tale about a tigress, a seer, a King, and the prince, who must leave his family and learn the ways of the tigers so that the war between man and animal can end. Deep in the Great Forest, a tigress is mourning the death of her tiger babies who have been killed by hunters. Seeking revenge, she attacks the villages, destroying houses and prompting the king to gather his army. But a seer named Lao Lao warns the king that if he angers the tigress further she will destroy the kingdom. Lao Lao counsels the king to give his own son to the tigress and promises that no harm will come to the boy. The next morning, the king brings the prince to the edge of the Great Forest and tells him, "Now you must go on alone." To end the war between man and animal, the prince must forget his human ways and begin to learn what tigers know. The Tiger Prince was inspired by The Tigress, a late Shang dynasty bronze vessel in the Cernuschi Museum in Paris depicting a scene from the Chinese folktale of a baby raised by a tigress.

THE AVIATOR

Babelcube Inc. The Aviator is the first story by writer Antoine de Saint-Exupéry. In 1926, Antoine de Saint-Exupéry la publie dans la Navire d'argent, la revue don't Jean Prévost est secrétaire de rédaction.

THE TREE WITH EYES

Capstone Sam's uncle, a famous explorer, asks Sam to take care of some rare seeds from the Amazon, but when Lionel finds the seeds and, thinking they were candy, eats them, strange things begin to happen to him.

FARM BOY

THE SEQUEL TO WAR HORSE

Scholastic Inc. The sequel to Michael Morpurgo's bestselling War Horse! Farm Boy is the heartwarming sequel to War Horse, the beloved novel that has been made into a hit play and a major motion picture. For years, Joey was a war horse, pulling ambulance carts and artillery through the battlefields of World War I. When he finally returned home to Albert and the farm, he was treated like a hero. But his adventures had only just begun. Now, generations later, Albert's son loves to tell his own grandson stories about the remarkable horse. He tells him of Joey's feats in the war, and of the time when the family risked everything betting that Joey could win a daring race. As he tells the stories, he slowly reveals a shameful secret--a secret that he's kept to himself for years. This charming book speaks to the bond between generations, and captures the spirit of rural life and the love of horses.

ZATHURA

A SPACE ADVENTURE

Houghton Mifflin Harcourt Left on their own for an evening, two boisterous brothers find more excitement than they bargained for in a mysterious and mystical space adventure board game.

THE KILLER CAT STRIKES BACK

[Penguin UK](#) 'Okay, okay. So stick my head in a holly bush . . .' Tuffy, the Killer Cat, knows what he likes. And he isn't loving the 'art' that Ellie's mum brings home from her new class! So what's a cat to do . . . Mischief and mayhem rule in Anne Fine's brilliant new story, with hilarious illustrations by Steve Cox throughout. Perfect for developing readers aged 5-7.

THE STORY OF SINDBAD THE SAILOR

[CreateSpace](#) 'Arabian Nights' is also known as 'One Thousand and One Nights' stories. These stories are collected from different parts of the world during Islamic golden Age. Many different versions and translation of these stories are available around the world. These stories are specially crafted with folklore, magic and legends theme to capture the imagination of children and make them engage the whole day.

LITTLE RED INK DRINKER

[Yearling Books](#) Two young ink-drinkers are sucked into a fairy tale and must be saved by Uncle Draculink.

KIFFE KIFFE TOMORROW

A NOVEL

[HMH](#) A "touching, furious, sharp, and very funny" novel of an immigrant teenage girl finding her own identity in France ([Booklist](#)). The Paradise projects are only a few metro stops from Paris, but it feels like a different world. Doria's father, aka the Beard, has headed back to their hometown in Morocco, leaving her and her mom to cope with their mektoub, their destiny, alone. They have a little help—from a social worker sent by the city, a psychiatrist sent by the school, and a thug friend who recites Rimbaud. It seems like fate has dealt them an impossible hand, but Doria might still make a new life—"with bravado, humor, and a healthy dose of rage" ([St. Petersburg Times](#)). "[A] sassy, spunky tale . . . Doria has what it takes to storm any barricade." —[The Hartford Courant](#) "[Doria is] as likable as Holden Caulfield or Prep's Lee Fiora. Readers will cheer. Highly recommended." —[Library Journal](#), starred review "A promising addition to the world's literary voices." —[The Miami Herald](#) "Moving and irreverent, sad and funny, full of rage and intelligence. Her voice is fresh, and her book a delight." —[Laila Lalami](#), bestselling author of *The Moor's Account*

TEXT COMPLEXITY

STRETCHING READERS WITH TEXTS AND TASKS

[Corwin Press](#) There is a big difference between assigning complex texts and teaching complex texts No matter what discipline you teach, learn how to use complexity as a dynamic, powerful tool for sliding the right text in front of your students' at just the right time. Updates to this new edition include How-to's for measuring countable features of any written work A rubric for analyzing the complexity of both literary and informational texts Classroom scenarios that show the difference between a healthy struggle and frustration The authors' latest thinking on teacher modeling, close reading, scaffolded small group reading, and independent reading

ENEMY PIE (READING RAINBOW BOOK, CHILDREN S BOOK ABOUT KINDNESS, KIDS BOOKS ABOUT LEARNING)

[Chronicle Books](#) It was the perfect summer. That is, until Jeremy Ross moved into the house down the street and became neighborhood enemy number one. Luckily Dad had a surefire way to get rid of enemies: Enemy Pie. But part of the secret recipe is spending an entire day playing with the enemy! In this funny yet endearing story, one little boy learns an effective recipes for turning your best enemy into your best friend. Accompanied by charming illustrations, Enemy Pie serves up a sweet lesson in the difficulties and ultimate rewards of making new friends.

THE BUTTERFLY

[Usborne Pub Limited](#) A simple illustrated introduction to the life cycle of a butterfly.

CHANGES

Farrar, Straus and Giroux (BYR) When Joseph's mother comes home, says his father, things are going to change. And almost at once they do - in the weirdest of ways . . .

ZERALDA'S OGRE

Roberts Rinehart Pub The giant appetite of the ogre could only be satisfied by the flesh of children until young Zeralda tamed his taste buds with her culinary art.

THE RED BALLOON

A & C Black

NICHOLAS IN TROUBLE

Phaidon The fifth book in the series about the much-loved cheeky French schoolboy and his friends. In this new collection of adventures, things are never easy for Nicholas and his gang: the shopkeeper won't let them buy chocolate, their teacher won't let them play Geoffrey's fantastic new game and Jeremy is none to pleased about the appearance of his new little brother. This international classic in children's fiction by Jean-Jacques Sempé (b.1932) and René Goscinny (1926 - 77) is now available to English-speaking children worldwide in a delightful translation by Anthea Bell. It features 16 stories written by one of the most successful children's authors of all time, with illustrations by one of today's best-loved illustrators. Aimed at readers from 7 upwards, these stories will be enjoyed by adults and children alike.

GENESIS ALPHA

Simon and Schuster Josh worships his older brother, Max. They look alike, they talk alike, and they both have the same interests, including their favorite massively multiplayer online role-playing game, Genesis Alpha. But Josh and Max have an even deeper connection. Because Josh was born for a reason. It was Josh's stem cells, harvested when Josh was newly born, that saved his dying older brother's life. Now that same beloved older brother is arrested, accused of the brutal murder of a teenage girl. Josh is bewildered. Is Max really a monster, or is all of this a terrible mistake? And if the worst is true and Max is guilty, does that mean Josh is guilty too? After all, Max wouldn't exist without him. But this is only the beginning. Before long, Josh will come to a number of searing revelations -- revelations that have dire implications not only for Max's future, but for Josh's as well. Rune Michaels explodes onto the teen literature scene with this gripping, chilling debut -- a compelling picture of the intersection where science, family, and morality collide.

NO AND ME

A&C Black Lou Bertignac has an IQ of 160 and a good friend called Lucas, who gets her through the school day. At home her father cries in secret in the bathroom and her mother hasn't been out of the house properly for years. But Lou is about to change her life - and that of her parents - for good, all because of a school project she decides to do about the homeless. Through the project Lou meets No, a teenage girl living on the streets. As their friendship grows, Lou cannot bear that No is still on the streets when she goes back home - even if it is to a home that is saddened and desolate. So she asks her parents if No can come to live with them. To her astonishment, her parents - eventually - agree. No's presence forces Lou and her parents to finally face the sadness that has enveloped them. But No has disruptive as well as positive effects. Can this shaky newfound family continue to live together? A tense, brilliant novel tackling the true meaning of home and homelessness.

THE CAT WHO SPOKE IN SPIE OF HIMSELF

A single man in his thirties, a salesman in a newsstand, becomes insomniac following a sentimental failure. From his sleep disturbed by his cat who starts talking to him. Following this, apparitions arise which he begins to interpret as messages that can help him find love again. And then, overnight, he finds himself at the top of the poster alongside a princess.

THE HORSE WITHOUT A HEAD

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THE MAGIC HORSE OF HAN GAN

Master artist Han Gan's painted horse comes alive to help save ancient China from attack.

A STRAW FOR TWO

Yearling Books Odilon, the son of a bookstore owner, becomes lonely after being bitten by an ink-drinking vampire and wonders if Carmilla, the new girl at school, can share his love of devouring books through a straw.

SMOKY NIGHT

Houghton Mifflin Harcourt When the Los Angeles riots break out in the streets of their neighborhood, a young boy and his mother learn the values of getting along with others no matter what their background or nationality. A Caldecott Medal winner. Reprint. 50,000 first printing.

SMALL COUNTRY

A NOVEL

Hogarth Already an international sensation and prize-winning bestseller in France, an evocative coming-of-age story of a young boy, a lost childhood and a shattered homeland. **SHORTLISTED FOR THE ALBERTINE PRIZE • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY ESQUIRE • LONGLISTED FOR THE ANDREW CARNEGIE MEDAL FOR EXCELLENCE IN FICTION • LONGLISTED FOR THE ASPEN WORDS LITERARY PRIZE** Burundi, 1992. For ten-year-old Gabriel, life in his comfortable expatriate neighborhood of Bujumbura with his French father, Rwandan mother and little sister Ana, is something close to paradise. These are carefree days of laughter and adventure - sneaking Supermatch cigarettes and gorging on stolen mangoes - as he and his mischievous gang of friends transform their tiny cul-de-sac into their kingdom. But dark clouds are gathering over this small country, and soon their peaceful existence will shatter when Burundi, and neighboring Rwanda, are brutally hit by civil war and genocide. A novel of extraordinary power and beauty, Small Country describes an end of innocence as seen through the eyes of a child caught in the maelstrom of history. Shot through with shadows and light, tragedy and humor, it is a stirring tribute not only to a dark chapter in Africa's past, but also to the bright days that preceded it.