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KEY=COMPOSITION - SIMPSON DILLON

The Composition of Everyday Life A Guide to Writing

Wadsworth Publishing Company *Showing students that the act of writing is connected to everyday living, THE COMPOSITION OF EVERYDAY LIFE, BRIEF EDITION makes invention the primary component of your writing course and helps students re-discover concepts, uncover meaning, and re-think the world around them.*

The Composition of Everyday Life, Concise with APA 7e Updates

Cengage Learning *Showing students that the act of writing is connected to everyday living, THE COMPOSITION OF EVERYDAY LIFE, Concise, emphasizes invention while helping student writers rediscover concepts, uncover meaning and rethink the world around them. This proven text is noted for its fresh voice, colorful use of images and the soundness and timeliness of its pedagogical foundation. The sixth edition offers 13 chapters to help students invent ideas, more than any other text on the market. With 36 reading selections by professional and student writers, many responding to the chapter prompts, this book fully engages students in writing academic essays. And, with its emphasis on invention, The COMPOSITION OF EVERYDAY LIFE gives students excellent preparation for the academic reading and writing activities they may encounter throughout their college experience and well beyond. Important Notice: Media content referenced within the product description*

or the product text may not be available in the ebook version.

Class in the Composition Classroom

Pedagogy and the Working Class

University Press of Colorado *Class in the Composition Classroom* considers what college writing instructors should know about their working-class students—their backgrounds, experiences, identities, learning styles, and skills—in order to support them in the classroom, across campus, and beyond. In this volume, contributors explore the nuanced and complex meaning of “working class” and the particular values these college writers bring to the classroom. The real college experiences of veterans, rural Midwesterners, and trade unionists show that what it means to be working class is not obvious or easily definable. Resisting outdated characterizations of these students as underprepared and dispensing with a one-size-fits-all pedagogical approach, contributors address how region and education impact students, explore working-class pedagogy and the ways in which it can reify social class in teaching settings, and give voice to students’ lived experiences. As community colleges and universities seek more effective ways to serve working-class students, and as educators, parents, and politicians continue to emphasize the value of higher education for students of all financial and social backgrounds, conversations must take place among writing instructors and administrators about how best to serve and support working-class college writers. *Class in the Composition Classroom* will help writing instructors inside and outside the classroom prepare all their students for personal, academic, and professional communication. Contributors: Aaron Barlow, Cori Brewster, Patrick Corbett, Harry Denny, Cassandra Dulin, Miriam Eisenstein Ebsworth, Mike Edwards, Rebecca Fraser, Brett Griffiths, Anna Knutson, Liberty Kohn, Nancy Mack, Holly Middleton, Robert Mundy, Missy Nieveen Phegley, Jacqueline Preston, James E. Romesburg, Edie-Marie Roper, Aubrey Schiavone, Christie Toth, Gail G. Verdi

Understanding and Creating Digital Texts

An Activity-Based Approach

Rowman & Littlefield *This book provides activities and examples that use technological tools to help students learn how to create digital texts. This book also provides a basis for creating novel classroom activities that encourage students to define purpose and audience, make textual links, collaborate, gain new perspectives, and construct identities through writing. ies.*

The Composition of Everyday Life

A Guide to Writing

Wadsworth Publishing Company *Showing students that the act of writing is connected to everyday living, THE COMPOSITION OF EVERYDAY LIFE: A GUIDE TO WRITING, Concise Edition, Third Edition, emphasizes invention while helping student writers rediscover concepts, uncover meaning, and rethink the world around them.*

Backpack Writing, MLA Update Edition

Pearson *"For college courses in Composition and Rhetoric." "This version of Backpack Writing has been updated to reflect the 8th Edition of the MLA Handbook (April 2016)* "Revealing the writing process through interactive learning Backpack Writing, 4th Edition presents writing, reading, and research processes dynamically, using a variety of visuals to illustrate how readers interact with texts and how writers compose. One of the first textbook authors to focus on multimedia composing, Lester Faigley employs his own advice to engage individuals in every step of the writing process--for everyday life--and pulls back the curtain on how writers work. "Backpack Writing" gives individuals the support they need to succeed in their careers. *The 8th Edition introduces sweeping changes to the philosophy and details of MLA works cited entries. Responding to the increasing mobility of texts, MLA now encourages writers to focus on the process of crafting the citation, beginning with the same questions for any source. These changes, then, align with current best practices in the teaching of writing which privilege inquiry and critical thinking over rote recall and rule-following."*

Sociology

Exploring the Architecture of Everyday Life, Brief Edition

SAGE Publications *Adapted from David M. Newman's best-selling Sociology: Exploring the Architecture of Everyday Life, this briefer, streamlined version continues to show students how to see the "unfamiliar in the familiar," inspiring them to think critically about their own lives and social contexts. As in the full text, the author's approachable writing style and lively personal anecdotes make the Brief Edition a text that "reads like a real book." It uses the metaphors of "architecture" and "construction" to help students understand that society is not something that exists "out there," independently of themselves; it is a human creation that is*

planned, formed, maintained, or altered by individuals. Rather than surveying every subfield in sociology, the Brief Edition focuses on the individual and society, the construction of self and society, and social inequality in the context of social structures.

Keeping House

The Litany of Everyday Life

John Wiley & Sons *Keeping House* is a wide-ranging and witty exploration of the spiritual gifts that are gained when we take the time to care for hearth and home. With a fresh perspective, mother, wife, and teacher Margaret Kim Peterson examines the activities and attitudes of keeping house and making a home. Debunking the commonly held notion that keeping house is a waste of time or at best a hobby, Peterson uncovers the broader cultural and theological factors that make housekeeping an interesting and worthwhile discipline. She reveals how the seemingly ordinary tasks of folding laundry, buying groceries, cooking, making beds, and offering hospitality can be seen as spiritual practices that embody and express concrete and positive ways of living out Christian faith in relationship to others at home, in the church and in the world.

Model Rules of Professional Conduct

American Bar Association *The Model Rules of Professional Conduct* provides an up-to-date resource for information on legal ethics. Federal, state and local courts in all jurisdictions look to the Rules for guidance in solving lawyer malpractice cases, disciplinary actions, disqualification issues, sanctions questions and much more. In this volume, black-letter Rules of Professional Conduct are followed by numbered Comments that explain each Rule's purpose and provide suggestions for its practical application. The Rules will help you identify proper conduct in a variety of given situations, review those instances where discretionary action is possible, and define the nature of the relationship between you and your clients, colleagues and the courts.

Exploring Multimodal Composition and Digital Writing

IGI Global While traditional writing is typically understood as a language based on the combination of words, phrases, and sentences to communicate meaning, modern technologies have led educators to reevaluate the notion that writing is restricted to this definition. *Exploring Multimodal Composition and Digital Writing* investigates the use of digital technologies to create multi-media documents that utilize video, audio,

and web-based elements to further written communication beyond what can be accomplished by words alone. Educators, scholars, researchers, and professionals will use this critical resource to explore theoretical and empirical developments in the creation of digital and multimodal documents throughout the education system.

Wisdom, Knowledge, and the Postcolonial University in Thailand

Springer *This book examines Thai knowledge and wisdom from the perspective of postmodern, postcolonial globalization. Ma Rhea explores the ways in which the Thai university system attempts to balance old knowledge traditions, Buddhist and rural, with new Thai and imported knowledge. It traces the development of Thai university partnerships with outsiders, focusing on the seventy year relationship between Thailand and Australia. In comparison, it analyses the old Thai Buddhist wisdom tradition and in the final chapters proposes its worthiness as a pedagogical pathway for universities globally.*

Grid and Pervasive Computing Workshops

International Workshops, S3E, HWTS, Doctoral Colloquium, Held in Conjunction with GPC 2011, Oulu, Finland, May 11-13, 2011. Revised Selected Papers

Springer Science & Business Media *This book constitutes the carefully refereed post-conference proceedings of two International Workshops: Self-Managing Solutions for Smart Environments, S3E 2011; and the workshop on Health and Well-being Technologies and Services for Elderly, HWTS 2011; as well as a Doctoral Colloquium, held in conjunction with, GPC 2011, in Oulu, Finland, in May 2011. The 19 revised full papers presented together with 1 keynote lecture were carefully revised and selected from 26 submissions and focus on the topics self-managing solutions for smart environments; health and well-being technologies, and services for elderly. The topics of the doctoral colloquium papers had a wide scope and they represented different viewpoints and sub-disciplines inside the ICT field.*

Writing

A Guide for College and Beyond, MLA Update Edition

Pearson *"For courses in English Composition. " " "This version of " " " "Writing: A Guide for College and Beyond" " has been updated to reflect the 8th Edition of the MLA Handbook (April 2016)* " Revealing the writing process through interactive learning " Writing: A Guide for College and Beyond " presents writing, reading, and research processes dynamically, using a variety of visuals to illustrate how readers interact with texts and how writers compose. One of the first textbook authors to focus on multimedia composing, Lester Faigley employs his own advice to engage readers in every step of the writing process--for everyday life--and pulls back the curtain on how writers work. In the 4th Edition, individuals can also practice and explore what they've learned chapter-by-chapter with interactive MyWritingLab tools, assignments, and projects. "* The 8th Edition introduces sweeping changes to the philosophy and details of MLA works cited entries. Responding to the increasing mobility of texts, MLA now encourages writers to focus on the process of crafting the citation, beginning with the same questions for any source. These changes, then, align with current best practices in the teaching of writing which privilege inquiry and critical thinking over rote recall and rule-following."*

A Practical Guide to Teaching Music in the Secondary School

Taylor & Francis *This updated second edition of A Practical Guide to Teaching Music in the Secondary School provides valuable support, guidance and creative new ideas for students and practising teachers who want to develop their music teaching practice. Written to accompany the successful textbook Learning to Teach Music in the Secondary School, it explores a range of current issues, developments and opportunities within music education. The book supports the reader in undertaking practical enquiries across the breadth of the subject to support their critical reflection and the development of their own context-relevant strategies and understandings. Key themes explored include the pedagogy of: • singing; • composing; • improvising; • performing; • responding; • musical literacy; • music and cross-curricular learning. Using practical examples and reflective activities, this book will help you critically examine ways in which you can place pupils at the centre of learning music. It is an invaluable resource for those involved in teaching music who are seeking to develop their practical and theoretical understanding, whether at a trainee or practising music teacher level.*

Our Social World

Introduction to Sociology

SAGE Publications *Our Social World: Introduction to Sociology* inspires students to develop their sociological imaginations, to see the world and personal events from a new perspective, and to confront sociological issues on a day-to-day basis. Organized around the "Social World" model, a conceptual framework that demonstrates the relationships among individuals (the micro level); organizations, institutions, and subcultures (the meso level); and societies and global structures (the macro level), Jeanne H. Ballantine, Keith A. Roberts, and Kathleen Odell Korgen use this framework to help students develop the practice of using three levels of analysis, and to view sociology as an integrated whole, rather than a set of discrete subjects. The Seventh Edition includes new coverage of climate change, the influence of robots and artificial intelligence on workers, race relations in the Trump era, issues related to transgender identity and gender fluidity, sexual harassment in the workplace and the #MeToo movement, declining marriage rates, the impact of tracking for students at all academic achievement levels, smoking as an example of health and inequality in the US, gun violence and the student movement to control access to guns, social media, and Russian interference in the 2016 election.

Commerce Business Daily

Essential Documents for School Libraries, 2nd Edition

ABC-CLIO *This techno-savvy, print-ready, book and CD contains essential documents for school libraries at the preschool, elementary, middle school, and high school levels, including the latest Web 2.0 tools and technology resources.* • Provides dozens of ready-made forms in one place to help improve efficiency • Includes a handy CD-ROM containing essential forms • Offers a printable, web-enabled map of all documents that serves as a general guide to the contents of this book • Supplies planning documents for achieving major goals, publicity documents to promote the library, teaching documents related to information literacy, and programming documents to facilitate collaborative teaching

The SAGE Handbook of Rhetorical Studies

SAGE Publications *The SAGE Handbook of Rhetorical Studies* surveys the latest advances in rhetorical scholarship, synthesizing theories and practices across major

areas of study in the field and pointing the way for future studies. Edited by Andrea A. Lunsford and Associate Editors Kirt H. Wilson and Rosa A. Eberly, the Handbook aims to introduce a new generation of students to rhetorical study and provide a deeply informed and ready resource for scholars currently working in the field.

Music and Mind in Everyday Life

Oxford University Press What makes people want to live their lives to the sound of music? Why do so many of our most private experiences and most public spectacles incorporate - or depend on - music? This book examines musical behaviour and experience in a range of circumstances, including composing and performing, listening and persuading, and teaching and learning.

Situational Awareness for Assistive Technologies

IOS Press The book consists of research contributions dealing with the crucial notion of situational awareness within assistive smart systems emerging as an overarching concept. An applied computer science character has been retained, whilst bringing to the fore research projects where formal knowledge representation and reasoning techniques have been demonstrated to be applicable to areas within the broader field of ambient intelligence and smart environments. IOS Press is an international science, technical and medical publisher of high-quality books for academics, scientists, and professionals in all fields. Some of the areas we publish

Gender and Environment

Routledge This completely revised second edition of *Gender and Environment* explains the inter-relationship between gender relations and environmental problems and practices, and how they affect and impact on each other. Explaining our current predicament in the context of historical gender and environment relations, and contemporary theorisations of this relationship, this book explores how gender and environment are imbricated at different scales: the body; the household, community and city through concepts of work; and at the global scale. The final chapter draws these themes together through a consideration of waste and shows that gender is an important dimension in how we define, categorise, generate and manage waste, and how this contributes to environmental problems. Contemporary examples of environmental activism are juxtaposed with past campaigns throughout the book to demonstrate how protest and activism is as gendered as the processes which have created the situations protested about. The author's experiences of working with both the European Union on gender mainstreaming environmental research and practice, and with environmental groups on gender-based campaigns provide unique insights and case studies which inform the book. The book provides a contemporary textbook with a strong research foundation, drawing on the author's extensive research, and professional and practice activity on the

gender-environment relationship over the past 20 years, in a wide range of geographical contexts.

School, Family, and Community Partnerships

Your Handbook for Action

Corwin Press *Strengthen family and community engagement to promote equity and increase student success! When schools, families, and communities collaborate and share responsibility for students' education, more students succeed in school. Based on 30 years of research and fieldwork, this fourth edition of a bestseller provides tools and guidelines to use to develop more effective and equitable programs of family and community engagement. Written by a team of well-known experts, this foundational text demonstrates a proven approach to implement and sustain inclusive, goal-oriented programs. Readers will find: Many examples and vignettes Rubrics and checklists for implementation of plans CD-ROM complete with slides and notes for workshop presentations*

Minerals Yearbook

Teaching Writing in the Twenty-First Century

Modern Language Association *Teaching Writing in the Twenty-First Century is a comprehensive introduction to writing instruction in an increasingly digital world. It provides both a theoretical background and detailed practical guidance to writing instructors faced with novel and ever-changing digital learning technologies, new approaches to access needs and usability design, increasing student diversity, and the multiliteracies of reading, alphabetic writing, and multimodal composition. A companion volume, Administering Writing Programs in the Twenty-First Century, considers the role of administrators in addressing these issues. Covering all aspects of teaching online, various composition genres, and the technologies available to teachers, Teaching Writing in the Twenty-First Century addresses composing processes and approaches; designing and scaffolding assignments; providing response, feedback, and evaluation; communicating effectively; and supporting students. These strategic and practical ideas are prefaced by a history of the relation between composition and rhetoric and a guide to diversity, inclusion, and access. The volume ends with a chapter on envisioning the future of composition.*

Inventing the World Grant University

Chinese International Students' Mobilities, Literacies, and Identities

University Press of Colorado *Through an exploration of the literacy practices of undergraduate Chinese international students in the United States and China, Inventing the World Grant University demonstrates the ways in which literacies, mobilities, and transnational identities are constructed and enacted across institutional and geographic borders. Steven Fraiberg, Xiqiao Wang, and Xiaoye You develop a mobile literacies framework for studying undergraduate Chinese international students enrolling at Western institutions, whose numbers have increased in recent years. Focusing on the literacy practices of these students at Michigan State University and at Sinoway International Education Summer School in China, Fraiberg, Wang, and You draw on a range of mobile methods to map the travel of languages, identities, ideologies, pedagogies, literacies, and underground economies across continents. Case studies of administrators', teachers', and students' everyday literacy practices provide insight into the material and social structures shaping and shaped by a globalizing educational landscape. Advocating an expansion of focus from translanguaging to transliteracy and from single-site analyses to multi-site approaches, this volume situates local classroom practices in the context of the world grant university. Inventing the World Grant University contributes to scholarship in mobility, literacy, spatial theory, transnationalism, and disciplinary enculturation. It further offers insight into the opportunities and challenges of enacting culturally relevant pedagogies.*

Handbook of Research on Literacy and Digital Technology Integration in Teacher Education

IGI Global *With widespread testing and standards-driven curriculum and accountability pressure in public schools, teachers are expected to be highly skilled practitioners. There is a pressing need for college faculty to prepare current and future teachers for the demands of modern classrooms and to address the academic readiness skills of their students to succeed in their programs. The Handbook of Research on Literacy and Digital Technology Integration in Teacher Education is an essential academic publication that provides comprehensive research on the influence of standards-driven education on educators and educator preparation as*

well as the applications of technology for the preparation of teachers. Featuring a wide range of topics such as academic success, professional development, and teacher education, this book is essential for academicians, educators, administrators, educational software developers, IT consultants, researchers, professionals, students, and curriculum designers.

Education as the Driving Force of Equity for the Marginalized

IGI Global *In the USA, racism is the most widespread root of oppression. Black people in America, specifically, have suffered from centuries of discrimination and still struggle to receive the same privileges as their white peers. In other countries, however, there are other groups that face similar struggles. Discrimination and oppression based on religion, ethnicity, socio-economic status, political affiliation, and caste are just a few categories. However, education is a root for widespread societal change, making it essential that educators and systems of education enact the changes that need to occur to achieve equity for the groups being oppressed. Education as the Driving Force of Equity for the Marginalized highlights international research from the past decade about the role education is playing in the disruption and dismantling of perpetuated systems of oppression. This research presents the context, ideas, and mechanics behind impactful efforts to dismantle systems of oppression. Covering topics such as teacher preparation, gender inequality, and social justice, this work is essential for teachers, policymakers, college students, education faculty, researchers, administrators, professors, and academicians.*

Digital Rhetoric and Global Literacies: Communication Modes and Digital Practices in the Networked World

Communication Modes and Digital Practices in the Networked World

IGI Global *Understanding digital modes and practices of traditional rhetoric are essential in emphasizing information and interaction in human-to-human and human-computer contexts. These emerging technologies are essential in gauging information processes across global contexts. Digital Rhetoric and Global Literacies: Communication Modes and Digital Practices in the Networked World compiles*

relevant theoretical frameworks, current practical applications, and emerging practices of digital rhetoric. Highlighting the key principles and understandings of the underlying modes, practices, and literacies of communication, this book is a vital guide for professionals, scholars, researchers, and educators interested in finding clarity and enrichment in the diverse perspectives of digital rhetoric research.

Degrees of Difference

Reflections of Women of Color on Graduate School

University of Illinois Press *University commitments to diversity and inclusivity have yet to translate into support for women of color graduate students. Sexism, classism, homophobia, racial microaggressions, alienation, disillusionment, a lack of institutional and departmental support, limited help from family and partners, imposter syndrome, narrow reading lists—all remain commonplace. Indifference to the struggles of women of color in graduate school and widespread dismissal of their work further poisons an atmosphere that suffocates not only ambition but a person's quality of life. In Degrees of Difference, women of color from diverse backgrounds give frank, unapologetic accounts of their battles—both internal and external—to navigate grad school and fulfill their ambitions. At the same time, the authors offer strategies for surviving the grind via stories of their own hard-won successes with self-care, building supportive communities, finding like-minded mentors, and resisting racism and unsupportive faculty and colleagues. Contributors: Aerial A. Ashlee, Denise A. Delgado, Nwadiogo I. Ejiogu, Delia Fernández, Regina Emily Idoate, Karen J. Leong, Kimberly D. McKee, Délice Mugabo, Carrie Sampson, Arianna Taboada, Jenny Heijun Wills, and Soha Youssef*

Handbook of Research on Creating Meaningful Experiences in Online Courses

IGI Global *While online courses are said to be beneficial and many reputable brick and mortar higher education institutions are now offering undergraduate and graduate programs online, there is still ongoing debate on issues related to credibility and acceptability. There is some reluctance to teach online and to admit and hire students who have enrolled in online programs. Given these concerns, it is essential that educators in online communities continue to share the significant learning experiences and outcomes that occur in online classrooms and highlight pedagogical practices used by online instructors to make their courses and programs comparable to those offered face-to-face. The Handbook of Research on Creating*

Meaningful Experiences in Online Courses is a comprehensive research book that examines the quality of courses in higher education that are offered exclusively online and details strategies and practices used by online instructors to create meaningful teaching and learning experiences in online courses. Featuring a range of topics such as gamification, professional development, and learning outcomes, this book is ideal for academicians, researchers, educators, administrators, instructional designers, curriculum developers, higher education faculty, and students.

Demystifying Social Finance and Social Investment

Routledge *Social finance and social investment are not challenging concepts to grasp. They use commercial-style investment tools to create a social as well as a financial return. The application, however, is not always as straightforward. This book begins in the wider field of social finance but focuses primarily on social investment as a tool. The reader is helped to understand this from different angles: introducing social investment, discussing social investment and taking a "deep-dive" into it to bring it to life. This unique book takes the reader on a journey from first principles to detailed practical application. This book examines the policy context and asks why social investment has only recently become so popular, when in reality this is a very old concept. This is linked to the agenda of making charities more "business-like", set against the changing face of investment, as charities can no longer rely on donations and grants as guaranteed income. The work they do is more important than ever and social investment, used with care, offers a new opportunity that is further explored in this text. Mark Salway, Paul Palmer, Peter Grant and Jim Clifford will help readers understand how a small amount of borrowing, or a different business model focused away from grants and donations, could be transformational for the non-profit sector.*

The Case of the iPad

Mobile Literacies in Education

Springer *This book brings together an international group of literacy studies scholars who have investigated mobile literacies in a variety of educational settings. Approaching mobility from diverse theoretical perspectives, the book makes a significant contribution to how mobile literacies, and tablets in particular, are being conceptualised in literacy research. The book focuses on tablets, and particularly the iPad, as a prime example of mobile literacies, setting this within the broader context of literacy and mobility. The book provides inspiration and direction for future research in mobile literacies, based upon 16 chapters that investigate the relationship between tablets and literacy in diverse ways. Together they address the complex and multiple forces associated with the distribution of the technologies*

themselves and the texts they mediate, and consider how apps, adults and children work together as iPads enter the mesh of practices and material arrangements that constitute the institutional setting.

Making Sense of Numbers

Quantitative Reasoning for Social Research

SAGE Publications *Making Sense of Numbers* teaches students the skills they need to be both consumers and producers of quantitative research: able to read about, collect, calculate, and communicate numeric information for both everyday tasks and school or work assignments. Jane E. Miller uses annotated examples on a wide variety of topics to illustrate how to use new terms, concepts, and approaches to working with numbers.

Strengthening Forensic Science in the United States

A Path Forward

National Academies Press *Scores of talented and dedicated people serve the forensic science community, performing vitally important work. However, they are often constrained by lack of adequate resources, sound policies, and national support. It is clear that change and advancements, both systematic and scientific, are needed in a number of forensic science disciplines to ensure the reliability of work, establish enforceable standards, and promote best practices with consistent application. Strengthening Forensic Science in the United States: A Path Forward provides a detailed plan for addressing these needs and suggests the creation of a new government entity, the National Institute of Forensic Science, to establish and enforce standards within the forensic science community. The benefits of improving and regulating the forensic science disciplines are clear: assisting law enforcement officials, enhancing homeland security, and reducing the risk of wrongful conviction and exoneration. Strengthening Forensic Science in the United States gives a full account of what is needed to advance the forensic science disciplines, including upgrading of systems and organizational structures, better training, widespread adoption of uniform and enforceable best practices, and mandatory certification and accreditation programs. While this book provides an essential call-to-action for congress and policy makers, it also serves as a vital tool for law enforcement agencies, criminal prosecutors and attorneys, and forensic science educators.*

A Handbook of Journalism Media in the Information Age

SAGE Publishing India *Journalism as a discipline is becoming increasingly important today. It has to contend with new challenges such as the explosion of social media, heightened commercial competition in the mainstream media and the emergence of the media as a powerful actor in public policy and governance. The confluence of these factors calls for fresh thinking about the teaching and practice of journalism. A Handbook of Journalism: Media in the Information Age not only helps readers to understand today's media environment but also prepares them to face the existing challenges. Distinguished editors, experts, academics and journalists join to examine these challenges from various angles, including some of the major contemporary trends, issues and processes in governance, institutions, administration and development, among others. The book fairly and objectively discusses a critical discipline that is at the crossroads.*

The Healing Power of Nature

A practical exploration of how nature can influence our health and well-being

Dog Ear Publishing *Waterviews: The Healing Power of Nature is a practical exploration of how spending time with nature can influence our health and well-being. Along the way, John calls on over 30 years as a patient and health education video producer, his own fight with illness, and his years as a lover of the outdoors, while presenting scientific facts. Enjoy John's waterscape and wildlife photographs while discovering how to reconnect with nature. Learn about which nature we are referring to, the importance of calming your mind, the health benefits of the outdoors, happiness and the restorative advantage of nature, and why it is especially important to share this spirit with children—all of which will inspire you to spend more time with nature.*

Handbook of Writing and Text Production

Walter de Gruyter GmbH & Co KG *Writing matters, and so does research into real-life writing. The shift from an industrial to an information society has increased the importance of writing and text production in education, in everyday life and in*

more and more professions in the fields of economics and politics, science and technology, culture and media. Through writing, we build up organizations and social networks, develop projects, inform colleagues and customers, and generate the basis for decisions. The quality of writing is decisive for social resonance and professional success. This ubiquitous real-life writing is what the present handbook is about. The *de Gruyter Handbook of Writing and Text Production* brings together and systematizes state-of-the-art research. The volume contains five sections, focussing on (I) the theory and methodology of writing and text production research, as well as on problem-oriented and problem-solving approaches related to (II) authors, (III) modes and media, (IV) genres, and (V) domains of writing and text production. Throughout the 21 chapters, exemplary research projects illustrate the theoretical perspectives from globally relevant research spaces and traditions. Both established and future scholars can benefit from the handbook's fresh approach to writing in the context of multimodal, multi-semiotic text production.

The Oxford Handbook of Sound and Imagination

Oxford Handbooks *Whether social, cultural, or individual, the act of imagination always derives from a pre-existing context. For example, we can conjure an alien's scream from previously heard wildlife recordings or mentally rehearse a piece of music while waiting for a train. This process is no less true for the role of imagination in sonic events and artifacts. Many existing works on sonic imagination tend to discuss musical imagination through terms like compositional creativity or performance technique. In this two-volume Handbook, contributors shift the focus of imagination away from the visual by addressing the topic of sonic imagination and expanding the field beyond musical compositional creativity and performance technique into other aural arenas where the imagination holds similar power. Topics covered include auditory imagery and the neurology of sonic imagination; aural hallucination and illusion; use of metaphor in the recording studio; the projection of acoustic imagination in architectural design; and the design of sound artifacts for cinema and computer games.*

Key Issues in Creative Writing

Multilingual Matters *Key Issues in Creative Writing explores the teaching, learning and researching of creative writing. It outlines current issues, as defined by experts from the UK, USA and Australia. These expert contributors suggest solutions that will positively impact on the development of the discipline of creative writing in universities and colleges today and in the future.*

Resurrection of Jesus Christ

Four Views, One Truth

Footstool Publications *Dr. Ligon-Borden displays superior knowledge of the canonical Gospels, and harmonizes the four resurrection scenes with insight and care. In this day when other scholars delight to find as many alleged contradictions as they can in Holy Scripture, it is encouraging to find one who manages the “problems” well, and demonstrates not only the unity of the Gospel writers, but also the basic message of each one, and how that lends itself to the telling of the story of the resurrection. Like a “Who Done It” movie where each scene reveals more, you will at first with apprehension be confronted with the differences of the eyewitnesses, but also thrill that they do not contradict one another. Once the details are put together, the Gospel writers give various pictures of the Incarnate Son of God. Truly we have Four Views, One Truth. I commend this easy to read mosaic to all who love our Lord. You will be greatly encouraged.*