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## **KEY=DUNNETT - LACI FOLEY**

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**The Dorothy Dunnett Companion** *Vintage* A Renaissance historian presents an A-Z companion to the remarkable historical novels of Dorothy Dunnett that encompasses the complete works of he Lymond Chronicles and the first five novels in The House of Niccol= series, discussing Dunnett's historical research, sources, literary allusions, foreign terms, characters and real-life figures, and more. Original. 17,500 first printing. The Ringed Castle Book Five in the legendary Lymond Chronicles *Vintage* For the first time Dunnett's Lymond Chronicles are available in the United States in quality paperback editions. Fifth in the legendary Lymond Chronicles, The Ringed Castle leaps from Mary Tudor's England to the barbaric Russia of Ivan the Terrible. Francis Crawford of Lymond moves to Muscovy, where he becomes advisor and general to the half-mad tsar. Yet even as Lymond tries to civilize a court that is still frozen in the attitudes of the Middle Ages, forces in England conspire to enlist this infinitely useful man in their own schemes. The Game of Kings Book One in the Legendary Lymond Chronicles *Vintage* Combining all the political intrigue of Game of Thrones with the sweeping romanticism of Outlander, Dorothy Dunnett's legendary Lymond Chronicles have enthralled readers for decades and amassed legions of devoted fans. The first book in the series introduces Dunnett's unforgettable antihero as he returns to Scotland with a wild plan to redeem his reputation and save his home. The year is 1547. Scotland is clinging to independence after a humiliating English invasion. Paradoxically, the country's freedom may depend on a man who stands accused of treason. He is Francis Crawford of Lymond, a scapegrace nobleman of crooked felicities and murderous talents, with a scholar's

erudition and a wicked tongue. Clawing his way back into a country that has outlawed him, and to a family that has turned its back on him, Lymond will prove that he has both the will and the cunning to clear his name and defend his people--no matter the cost. *King Hereafter* *Vintage* Back in print by popular demand--"A stunning revelation of the historical Macbeth, harsh and brutal and eloquent." --Washington Post Book World. With the same meticulous scholarship and narrative legerdemain she brought to her hugely popular *Lymond Chronicles*, our foremost historical novelist travels further into the past. In *King Hereafter*, Dorothy Dunnett's stage is the wild, half-pagan country of eleventh-century Scotland. Her hero is an ungainly young earl with a lowering brow and a taste for intrigue. He calls himself Thorfinn but his Christian name is Macbeth. Dunnett depicts Macbeth's transformation from an angry boy who refuses to accept his meager share of the Orkney Islands to a suavely accomplished warrior who seizes an empire with the help of a wife as shrewd and valiant as himself. She creates characters who are at once wholly creatures of another time yet always recognizable--and she does so with such realism and immediacy that she once more elevates historical fiction into high art. *A Presumption of Death* *A New Lord Peter Wimsey/Harriet Vane Mystery* *Minotaur Books* Sixty years after Dorothy L. Sayers began her unfinished *Lord Peter Wimsey* novel, *Thrones Dominations*, Booker Prize finalist Jill Paton Walsh took on the challenge of completing the manuscript---with extraordinary success. "The transition is seamless," said the *San Francisco Chronicle*; "you cannot tell where Sayers leaves off and Walsh begins." "Will Jill Paton Walsh do it again?" wondered Ruth Rendell in *London's Sunday Times*. "We must hope so." Jill Paton Walsh fulfills those hopes in *A Presumption of Death*. Although Sayers never began another *Wimsey* novel, she did leave clues. Drawing on "The *Wimsey Papers*," in which Sayers showed various members of the family coping with wartime conditions, Walsh has devised an irresistible story set in 1940, at the start of the Blitz in London. *Lord Peter* is abroad on secret business for the Foreign Office, while *Harriet Vane*, now *Lady Peter Wimsey*, has taken their children to safety in the country. But war has followed them there---glamorous RAF pilots and even more glamorous land-girls scandalize the villagers, and the blackout makes the nighttime lanes as sinister as the back alleys of London. Daily life reminds them of the war so constantly that, when the village's first air-raid practice ends with a real body on the ground, it's almost a shock to hear the doctor declare that it was not enemy action, but plain, old-fashioned murder. Or was it? At the request of the overstretched local police, *Harriet* reluctantly agrees to investigate. The mystery that unfolds is every bit as literate, ingenious, and compelling as the best of original *Lord Peter Wimsey* novels. *Quicksilver* *The Baroque Cycle #1* *Harper Collins* *Quicksilver* is the story of Daniel Waterhouse, fearless thinker and conflicted Puritan, pursuing knowledge in the company of the greatest minds of Baroque-era Europe, in a chaotic world where reason wars with the bloody ambitions of the mighty, and where catastrophe, natural or otherwise, can alter the

political landscape overnight. It is a chronicle of the breathtaking exploits of "Half-Cocked Jack" Shaftoe -- London street urchin turned swashbuckling adventurer and legendary King of the Vagabonds -- risking life and limb for fortune and love while slowly maddening from the pox. And it is the tale of Eliza, rescued by Jack from a Turkish harem to become spy, confidante, and pawn of royals in order to reinvent Europe through the newborn power of finance. A gloriously rich, entertaining, and endlessly inventive novel that brings a remarkable age and its momentous events to vivid life, *Quicksilver* is an extraordinary achievement from one of the most original and important literary talents of our time. And it's just the beginning ...

**The Lost King** *House of Stratus* **The Lost King** tells the story of Louis XVII - the French royal who officially died at the age of ten but, as legend has it, escaped to foreign lands where he lived to an old age. Sabatini breathes life into these age-old myths, creating a story of passion, revenge and betrayal. He tells of how the young child escaped to Switzerland from where he plotted his triumphant return to claim the throne of France. *Innocent* *Simon and Schuster* London, 1465. An alien, foreboding place for fifteen-year-old peasant girl Anne, arriving to work as a servant at the household of a wealthy merchant. Danger and menace lurk around every dark corner, for Anne's rare beauty provokes jealousy, lust and intrigue. As England awakes from the nightmare of the War of the Roses, a charismatic new king is on the throne. Yet peace is fragile - there are those close to the crown with traitorous minds and murderous intentions. Possessing an extraordinary knowledge of herbs and healing, Anne soon finds herself at the dangerous heart of court affairs. However, one man at the palace has less honourable plans for her. As forces stronger than any healing powers take hold, Anne is left trapped in an impossible position - to serve her queen, or fulfil her king's desires? **The Secret Keeper** *A Novel* *Simon and Schuster* Withdrawing from a family party to the solitude of her tree house, 16-year-old Laurel Nicolson witnesses a shocking murder that throughout a subsequent half century shapes her beliefs, her acting career and the lives of three strangers from vastly different cultures. By the best-selling author of *The Distant Hours*. Reprint. 200,000 first printing. **Niccolo Rising Book One of the House of Niccolo** *Vintage* In this first book of *The House of Niccolò* series, the author of the *Lymond Chronicles* introduces a new hero, Nicholas vander Poele of Bruges, the good-natured dyer's apprentice who schemes and swashbuckles his way to the helm of a mercantile empire. With the bravura storytelling and pungent authenticity of detail she brought to her acclaimed *Lymond Chronicles*, Dorothy Dunnett, grande dame of the historical novel, presents *The House of Niccolò* series. The time is the 15th century, when intrepid merchants became the new knighthood of Europe. Among them, none is bolder or more cunning than Nicholas vander Poele of Bruges. **Niccolò Rising, Book One** of the series, finds us in Bruges, 1460. Jousting is the genteel pastime, and successful merchants are, of necessity, polyglot. Street smart, brilliant at figures, adept at the subtleties of diplomacy and the well-timed untruth, Dunnett's

hero rises from wastrel to prodigy in a breathless adventure that wins him the hand of the strongest woman in Bruges and the hatred of two powerful enemies. From a riotous and potentially murderous carnival in Flanders, to an avalanche in the Alps and a pitched battle on the outskirts of Naples, Niccolò Rising combines history, adventure, and high romance in the tradition stretching from Alexandre Dumas to Mary Renault. The Spring of the Ram Book Two of the House of Niccolo *Vintage* With the bravura storytelling and pungent authenticity of detail she brought to her acclaimed Lymond Chronicles, Dorothy Dunnett, grande dame of the historical novel, presents The House of Niccolò series. The time is the 15th century, when intrepid merchants became the new knighthood of Europe. Among them, none is bolder or more cunning than Nicholas vander Poele of Bruges, the good-natured dyer's apprentice who schemes and swashbuckles his way to the helm of a mercantile empire. In 1461, Nicholas is in Florence. Backed by none other than Cosimo de' Medici, he will sail the Black Sea to Trebizond, last outpost of Byzantium, and the last jewel missing from the crown of the Ottoman Empire. But trouble lies ahead. Nicholas's stepdaughter--at the tender age of thirteen--has eloped with his rival in trade: a Machiavellian Genoese who races ahead of Nicholas, sowing disaster at every port. And time is of the essence: Trebizond may fall to the Turks at any moment. Crackling with wit, breathtakingly paced, The Spring of the Ram is a pyrotechnic blend of scholarship and narrative shimmering with the scents, sounds, colors, and combustible emotions of the 15th century. Diana Gabaldon's Official Outlander Coloring Book Outlander joins the adult coloring book craze! Featuring 45 original black-and-white illustrations from the series. A coloring book featuring original illustrations inspired by the sights and scenes of Diana Gabaldon's bestselling Outlander series. Scales of Gold Book Four of the House of Niccolo *Vintage* With the bravura storytelling and pungent authenticity of detail she brought to her acclaimed Lymond Chronicles, Dorothy Dunnett, grande dame of the historical novel, presents The House of Niccolò series. The time is the 15th century, when intrepid merchants became the new knighthood of Europe. Among them, none is bolder or more cunning than Nicholas vander Poele of Bruges, the good-natured dyer's apprentice who schemes and swashbuckles his way to the helm of a mercantile empire. The year 1464 finds Nicholas back in Venice. Plagued by enemies bent on dissolving his assets and smearing his character, he sets sail for Africa, legendary location of the Fountain of Youth, home to a descendant of Sheba and Solomon, and the source of gold in such abundance that men prefer to barter in shells. He will learn firsthand the brutality and grandeur of the Dark Continent, from the horror of the slave trade to the austere nobility of Islamic Timbuktu. He will discover, too, the charms of the beautiful Gelis van Borselen--a woman whose passion for Nicholas is rivaled only by her desire to punish him for his role in her sister's death. Erotic and lush with detail, Scales of Gold embraces the complexity of the Renaissance, where mercantile adventure couples with more personal

quests behind the silken curtains of the Age of Discovery. As *Meat Loves Salt* HarperCollins UK A sensational tale of obsession and murder from a wonderful writer. 'An outstanding novel, fresh and unusual [with] all the dirt, stink, rasp and flavour of the time.' Daily Telegraph Chromophobia Reaktion Books Batchelor coins the term "chromophobia"--A fear of corruption or contamination through color--in a meditation on color in western culture. Batchelor analyzes the history of, and the motivations behind, chromophobia, from its beginnings through examples of nineteenth-century literature, twentieth-century architecture and film to Pop art, minimalism and the art and architecture of the present day. He argues that there is a tradition of resistance to colour in the West, exemplified by many attempts to purge color from art, literature and architecture. Batchelor seeks to analyze the motivations behind chromophobia, considering the work of writers and philosophers who have used color as a significant motif, and offering new interpretations of familiar texts and works of art. Here *Be Dragons* A Novel St. Martin's Griffin Thirteenth-century Wales is a divided country, ever at the mercy of England's ruthless, power-hungry King John. Llewelyn, Prince of North Wales, secures an uneasy truce by marrying the English king's beloved illegitimate daughter, Joanna, who slowly grows to love her charismatic and courageous husband. But as John's attentions turn again and again to subduing Wales---and Llewelyn---Joanna must decide where her love and loyalties truly lie. The turbulent clashes of two disparate worlds and the destinies of the individuals caught between them spring to life in this magnificent novel of power and passion, loyalty and lies. The book that began the trilogy that includes *Falls the Shadow* and *The Reckoning*, Here *Be Dragons* brings thirteenth-century England, France, and Wales to tangled, tempestuous life. *An Ibiza Surprise* Dolly and the Cookie Bird ; *Murder In The Round* House of Stratus Life in Ibiza can be glorious and fast, especially for those who have money. Sarah Cassells is an intelligent girl and has many admirers. Having completed her training as a chef, she hears of her father's violent death on the island, and refuses to believe it when told it was suicide. *The Unicorn Hunt* Book Five of the House of Niccolo Vintage With the bravura storytelling and pungent authenticity of detail she brought to her acclaimed *Lymond Chronicles*, Dorothy Dunnett, grande dame of the historical novel, presents *The House of Niccolo* series. The time is the 15th century, when intrepid merchants became the new knighthood of Europe. Among them, none is bolder or more cunning than Nicholas vander Poele of Bruges, the good-natured dyer's apprentice who schemes and swashbuckles his way to the helm of a mercantile empire. *Scotland, 1468: a nation at the edge of Europe, a civilization on the threshold of the Modern Age.* Merchants, musicians, politicians, and pageantry fill the court of King James III. In its midst, Nicholas seeks to avenge his bride's claim that she carries the bastard of his archenemy, Simon St. Pol. When she flees before Nicholas can determine whether or not the rumored child is his own—or exists at all—Nicholas gives chase. So

begins the deadly game of cat and mouse that will lead him from the infested cisterns of Cairo to the misted canals of Venice at carnival. Breathlessly paced, sparkling with wit. The Unicorn Hunt confirms Dorothy Dunnett as the genre's finest practitioner. Gemini The House Of Niccolo 8 Penguin UK 'Dunnett's legion of devoted readers will need no recommendation to buy GEMINI. They would, I imagine, walk barefoot to the bookshop over broken glass to get it ... Anyone reading this novel, even as an introduction to Dunnett's work will, I suspect, join that band of admirers' Sunday Times GEMINI represents the final appearance of Nicholas de Fleury, who opened this series as a carefree, clumsy 18 year old apprentice in Flanders. Now he is in his thirties. The culmination of this amazing series sees Niccolo face his toughest battle yet, against an enemy who will tax every skill he has acquired over the course of the last few years... Meetings with Remarkable Manuscripts Twelve Journeys into the Medieval World Penguin An extraordinary and beautifully illustrated exploration of the medieval world through twelve manuscripts, from one of the world's leading experts. Winner of The Wolfson History Prize and The Duff Cooper Prize. A San Francisco Chronicle Holiday Book Gift Guide Pick! Meetings with Remarkable Manuscripts is a captivating examination of twelve illuminated manuscripts from the medieval period. Noted authority Christopher de Hamel invites the reader into intimate conversations with these texts to explore what they tell us about nearly a thousand years of medieval history - and about the modern world, too. In so doing, de Hamel introduces us to kings, queens, saints, scribes, artists, librarians, thieves, dealers, and collectors. He traces the elaborate journeys that these exceptionally precious artifacts have made through time and shows us how they have been copied, how they have been embroiled in politics, how they have been regarded as objects of supreme beauty and as symbols of national identity, and who has owned them or lusted after them (and how we can tell). From the earliest book in medieval England to the incomparable Book of Kells to the oldest manuscript of the Canterbury Tales, these encounters tell a narrative of intellectual culture and art over the course of a millennium. Two of the manuscripts visited are now in libraries of North America, the Morgan Library in New York and the Getty Museum in Los Angeles. Part travel book, part detective story, part conversation with the reader, Meetings with Remarkable Manuscripts allows us to experience some of the greatest works of art in our culture to give us a different perspective on history and on how we come by knowledge. Queens' Play Book Two in the Legendary Lymond Chronicles Vintage This second book in the legendary Lymond Chronicles follows Francis Crawford of Lymond who has been abruptly called into the service of Mary Queen of Scots. Though she is only a little girl, the Queen is already the object of malicious intrigues that extend from her native country to the court of France. It is to France that Lymond must travel, exercising his sword hand and his agile wit while also undertaking the most unlikely of masquerades, all to make sure that his charge's royal

person stays intact. **Race of Scorpions** Book Three of the House of Niccolo *Vintage* With the bravura storytelling and pungent authenticity of detail she brought to her acclaimed **Lymond Chronicles**, Dorothy Dunnnett presents **The House of Niccolò** series. The time is the 15th century, when intrepid merchants became the new knighthood of Europe. Among them, none is bolder or more cunning than Nicholas vander Poele of Bruges, the good-natured dyer's apprentice who schemes and swashbuckles his way to the helm of a mercantile empire. In 1462, Nicholas is a wealthy 21-year-old. His beloved wife has died. His stepchildren have locked him out of the family business. He and his private army are the target of multiple conspiracies. And both contenders for the throne of Cyprus, the brilliant Queen Carlotta and her charismatic, sexually ambivalent brother James, are demanding his support. Walking a tightrope of intrigue, Dunnnett's hero juggles adversaries and allies, from the delectable courtesan Primaflora to the Mameluke commander Tzani-Bey al Ablak, a man of undiluted evil. Masterfully paced, alive with sensual delights, **Race of Scorpions** confirms Dorothy Dunnnett as the grande dame of the genre. **Caprice And Rondo** The House of Niccolo *7 Penguin UK* The exquisitely-researched standalone prequel series to Dorothy Dunnnett's revered **Lymond Chronicles**, following the ancestors of Francis Crawford of Lymond in Continental Europe. **Caprice and Rondo** is Book Seven in The House of Niccolo series. -----  
----- 'A companionable fellow who now spends his time raising hell . . .' Winter, 1473, and Nicholas de Fleury's schemes have at last caught up with him, costing everything - friends, family and firm. Losing himself in the icy port of Danzig, he drinks and fights, but most of all he forgets. Meanwhile, his wife Gelis, bruised from their years of dueling, sets off to find out the truth of her husband's lost parentage - and discovers a traitor within Nicholas's close circle of friends. As Nicholas is drawn eastwards in a search for the lost gold to restore his fortunes, so the titanic forces he has long-attempted to marshal for his own ends reach out to exact a terrible price of their own . . . 'The best historical novelist since Sir Walter Scott' **Sunday Times** **The Lymond Poetry** *Penguin UK* A beautiful collection of Renaissance poetry, assembled by one of the world's finest historical novelists. Dorothy Dunnnett died in November 2001. She left behind this anthology, chosen by her from the hundreds of poems which she used in her world-famous series of novels known as **THE LYMOND CHRONICLES**. It is a fascinating set of choices, featuring Thomas Wyatt, King James I, extracts from the Psalms, and even an anonymous poem called 'Monologue of a Drunkard' - as Dorothy herself writes, here in one volume is 'the poetry of love, of folk-humour and ballad, the songs of Persian poets and of the troubadours, translated where need be into English.' **Master and Commander** *HarperCollins UK* It is the dawn of the nineteenth century; Britain is at war with Napoleon's France. When Jack Aubrey, a young lieutenant in Nelson's navy, is promoted to captain, he inherits command of HMS Sophie, an old, slow brig unlikely to make his fortune. But Captain Aubrey is a brave and gifted seaman, his thirst for adventure and victory

immense. With the aid of his friend Stephen Maturin, ship's surgeon and secret intelligence agent, Aubrey and his crew engage in one thrilling battle after another, their journey culminating in a stunning clash with a mighty Spanish frigate against whose guns and manpower the tiny Sophie is hopelessly outmatched. **The Disorderly Knights Book Three in the legendary Lymond Chronicles** *Vintage* This third volume in The Lymond Chronicles, the highly renowned series of historical novels takes place in 1551, when Francis Crawford of Lymond is dispatched to embattled Malta, to assist the Knights of Hospitallers in defending the island against the Turks. But shortly the swordsman and scholar discovers that the greatest threat to the Knights lies within their own ranks, where various factions vie secretly for master.

**The Ringed Castle Pawn in Frankincense Book Four in the Legendary Lymond Chronicles** *Vintage* In this fourth book in the legendary Lymond Chronicles, Francis Crawford of Lymond desperately searches the Ottoman empire for his kidnapped child. Somewhere within the bejeweled labyrinth of the Ottoman empire, a child is hidden. Now his father, Francis Crawford of Lymond, soldier of fortune and the exiled heir of Scottish nobility, is searching for him while ostensibly engaged on a mission to the Turkish Sultan. At stake is the political order of three continents, for Lymond's child is a pawn in a cutthroat game whose gambits include treason, enslavement, and murder. In that game's final move, which is played inside the harem of the Topkapi palace, Lymond will come face to face with his most implacable enemy and the dreadful ambiguities of his own nature. **With a Foreword by the author.**

**Identity and Agency in Cultural Worlds** *Harvard University Press* This text addresses the central problem in anthropological theory of the late 1990s - the paradox that humans are both products of social discipline and creators of remarkable improvisation.

**How to Win Friends and Influence People** *Sristhi Publishers & Distributors* Do you feel stuck in life, not knowing how to make it more successful? Do you wish to become more popular? Are you craving to earn more? Do you wish to expand your horizon, earn new clients and win people over with your ideas? **How to Win Friends and Influence People** is a well-researched and comprehensive guide that will help you through these everyday problems and make success look easier. You can learn to expand your social circle, polish your skill set, find ways to put forward your thoughts more clearly, and build mental strength to counter all hurdles that you may come across on the path to success. Having helped millions of readers from the world over achieve their goals, the clearly listed techniques and principles will be the answers to all your questions.

**The Very Nice Box** *Houghton Mifflin* For fans of Elinor Oliphant **Is Completely Fine and Severance: an offbeat, wryly funny debut novel that follows an eccentric product engineer who works for a hip furniture company where sweeping corporate change lands her under the purview of a startlingly charismatic boss who seems determined to get close to her at all costs . . .**

**Neurological Rehabilitation of Parkinson's Disease** *CRC Press* The rehabilitation of Parkinson's disease patients comprises various forms of

therapy: physical, speech and psychosocial therapy. Physical rehabilitation is used in conjunction with various anti-parkinsonian agents as a non-pharmacological treatment for Parkinson's disease. This book explores the long-term and short-term benefits of physical therapy.

**Urban Place Reconnecting with the Natural World** *MIT Press* Amidst city concrete and suburban sprawl, Americans are discovering new ways to reconnect with the natural world. From community gardens in New York's Lower East Side to homeless shelters in California, the search for a more sustainable future has led grassroots groups to a profound reconnection to place and to the natural world. Studies of the health consequences of renewing a connection with nature support the urgency of providing green surroundings as cities expand and the majority of the earth's population lives in urban areas. Medical research results, from groups as diverse as healthy volunteers, surgery patients, and heart attack survivors, suggest that contact with nature may improve health and well-being. Engagement with nearby natural places also provides restoration from mental fatigue and support for more resilient and cooperative behavior. Aspects of stronger community life are fostered by access to nature, suggesting that there are significant social as well as physical and psychological benefits from connection with the natural world. This volume brings together research from anthropology, sociology, public health, psychology, and landscape architecture to highlight how awareness of locale and a meaningful renewal of attachment with the earth are connected to delight in learning about nature as well as to civic action and new forms of community. Community garden coalitions, organic market advocates, and greenspace preservationists resist the power of global forces, enacting visions of a different future. Their creative efforts tell a story of a constructive and dynamic middle ground between private plots and public action, between human health and ecosystem health, between individual attachment and urban sustainability.

**To Lie with Lions** *The House of Niccolo 6 Penguin UK* Merchant-banker Nicholas de Fleury, having wrested his infant son from the boy's formidable mother, pauses en route to the land of golden light to set in train a deception that will ensnare nations in the triumphant ruin of his enemies. This is volume six in the "House of Niccolo".

**Gold & Spices** *The Rise of Commerce in the Middle Ages Holmes & Meier Pub* "Eminent medievalist Jean Favier introduces and analyzes the political, social, moral, and economic milieu of the late Middle Ages that engendered Europe's transformation from feudalism to capitalism. ... Favier reveals that the ultimate consequence of this risk-taking was not merely the accumulation of wealth by such families as the Medici and the Fuggers, but the transposition of social and aesthetic values upon the populace, leading to the rise of the middle class."--Jacket.

**Checkmate** *Vintage* Combining all the political intrigue of *Game of Thrones* with the sweeping romanticism of *Outlander*, Dorothy Dunnett's legendary *Lymond Chronicles* have enthralled readers for decades and amassed legions of devoted fans. In the series' stunning conclusion, Francis Crawford of

Lymond leads an army against England--and a final fight against the enemies that would like nothing more than to see this resilient Scottish rogue, and all that he loves, permanently vanquished. It is now 1557 and Lymond has returned to France to marshal forces in the Scottish struggle against England. But even as he attains brilliant success on the battlefield, his haunted past becomes a subject of intense interest to both sides. For whoever knows the secret of Lymond's parentage possesses the power to control him--or destroy him. With his country, his family, his great love, and his very life at stake, it's time for Lymond to make his final moves.

**Books Are Made Out of Books A Guide to Cormac McCarthy's Literary Influences** *University of Texas Press* A "comprehensive and enlightening" study of Cormac McCarthy's literary influences, based on newly acquired archival materials (*Times Literary Supplement*). Though Cormac McCarthy once told an interviewer for the *New York Times Magazine* that "books are made out of books," he has been famously unwilling to discuss how his own writing draws on the works of other writers. Yet his novels and plays masterfully appropriate and allude to an extensive range of literary works, demonstrating that McCarthy is well aware of literary tradition, respectful of the canon, and deliberately situating himself in a knowing relationship to precursors. The Wittliff Collection at Texas State University acquired McCarthy's literary archive in 2007. In *Books Are Made Out of Books*, Michael Lynn Crews thoroughly mines the archive to identify nearly 150 writers and thinkers that McCarthy himself references in early drafts, marginalia, notes, and correspondence. Crews organizes the references into chapters devoted to McCarthy's published works, the unpublished screenplay *Whales and Men*, and McCarthy's correspondence. For each work, Crews identifies the authors, artists, or other cultural figures that McCarthy references; gives the source of the reference in McCarthy's papers; provides context for the reference as it appears in the archives; and explains the significance of the reference to the novel or play that McCarthy was working on. This groundbreaking exploration of McCarthy's literary influences—impossible to undertake before the opening of the archive—vastly expands our understanding of how one of America's foremost authors has engaged with the ideas, images, metaphors, and language of other thinkers and made them his own.

**Damn' Rebel Bitches The Women of the '45** *Random House* *Damn' Rebel Bitches* takes a totally fresh approach to the history of the Jacobite Rising by telling fascinating stories of the many women caught up in the turbulent events of 1745-46. Many historians have ignored female participation in the '45: this book aims to redress the balance. Drawn from many original documents and letters, the stories that emerge of the women - and their men - are often touching, occasionally light-hearted and always engrossing.

**Medicinal Chemistry A Molecular and Biochemical Approach** *Oxford University Press* Fully updated and rewritten by a basic scientist who is also a practicing physician, the third edition of this popular textbook remains comprehensive, authoritative and readable. Taking a receptor-based,

target-centered approach, it presents the concepts central to the study of drug action in a logical, mechanistic way grounded on molecular and principles. Students of pharmacy, chemistry and pharmacology, as well as researchers interested in a better understanding of drug design, will find this book an invaluable resource. Starting with an overview of basic principles, Medicinal Chemistry examines the properties of drug molecules, the characteristics of drug receptors, and the nature of drug-receptor interactions. Then it systematically examines the various families of receptors involved in human disease and drug design. The first three classes of receptors are related to endogenous molecules: neurotransmitters, hormones and immunomodulators. Next, receptors associated with cellular organelles (mitochondria, cell nucleus), endogenous macromolecules (membrane proteins, cytoplasmic enzymes) and pathogens (viruses, bacteria) are examined. Through this evaluation of receptors, all the main types of human disease and all major categories of drugs are considered. There have been many changes in the third edition, including a new chapter on the immune system. Because of their increasingly prominent role in drug discovery, molecular modeling techniques, high throughput screening, neuropharmacology and genetics/genomics are given much more attention. The chapter on hormonal therapies has been thoroughly updated and re-organized. Emerging enzyme targets in drug design (e.g. kinases, caspases) are discussed, and recent information on voltage-gated and ligand-gated ion channels has been incorporated. The sections on antihypertensive, antiviral, antibacterial, anti-inflammatory, antiarrhythmic, and anticancer drugs, as well as treatments for hyperlipidemia and peptic ulcer, have been substantially expanded. One new feature will enhance the book's appeal to all readers: clinical-molecular interface sections that facilitate understanding of the treatment of human disease at a molecular level.

The Pillars of the Earth A Novel *Penguin* #1 New York Times Bestseller Oprah's Book Club Selection The "extraordinary . . . monumental masterpiece" (Booklist) that changed the course of Ken Follett's already phenomenal career—and begins where its prequel, *The Evening and the Morning*, ended. "Follett risks all and comes out a clear winner," extolled *Publishers Weekly* on the release of *The Pillars of the Earth*. A departure for the bestselling thriller writer, the historical epic stunned readers and critics alike with its ambitious scope and gripping humanity. Today, it stands as a testament to Follett's unassailable command of the written word and to his universal appeal. *The Pillars of the Earth* tells the story of Philip, prior of Kingsbridge, a devout and resourceful monk driven to build the greatest Gothic cathedral the world has known . . . of Tom, the mason who becomes his architect—a man divided in his soul . . . of the beautiful, elusive Lady Aliena, haunted by a secret shame . . . and of a struggle between good and evil that will turn church against state and brother against brother. A spellbinding epic tale of ambition, anarchy, and absolute power set against the sprawling medieval canvas of twelfth-century England, this is Ken

**Follett's historical masterpiece.**