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### KEY=PDF - JAKOB JAYLEN

**The Riverside Chaucer** Oxford University Press, USA The third edition of the definitive collection of Chaucer's Complete Works, reissued with a new foreword by Christopher Cannon. Since F. N. Robinson's second edition of the *The Works of Geoffrey Chaucer* was published in 1957, there has been a dramatic increase in Chaucer scholarship. This has not only enriched our understanding of Chaucer's art, but has also enabled scholars, working for the first time with all the source-material, to recreate Chaucer's authentic texts. For the third edition, an international team of experts completely re-edited all the works, added glosses to appear on the page with the text, and greatly expanded the introductory material, explanatory notes, textual notes, bibliography, and glossary. In short, the *Riverside Chaucer* is the fruit of many years' study - the most authentic and exciting edition available of Chaucer's Complete Works. **The Norton Chaucer First Edition** W.W. Norton & Company Both an enhanced digital edition and a handsome print volume, *The Norton Chaucer* provides the complete poetry and prose, meticulously glossed and annotated specifically for undergraduate readers, with apparatus reflecting current scholarship—all at an unmatched value. **The Book of the Duchess** Good Press "The Book of the Duchess" by Geoffrey Chaucer. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format. **Chaucer's Sexual Poetics** Univ of Wisconsin Press Through an analysis of the poems Chaucer's *Unto Adam, His Owne Sciveyn, Troilus and Criseyde, the Legend of Good Women, the Man of Law's Tale, the Wife of Bath's Tale* and its Prologue, the Clerk's Tale, and the Pardoner's Tale, Carolyn Dinshaw offers a provocative argument on medieval sexual constructs and Chaucer's role in shaping them. Operating under the assumption that people read and write certain ways based upon society's demands, Dinshaw examines gender identity and the effects of a patriarchal society. The focal point of Dinshaw's argument is the idea that the literary text can be seen as the female body while any literary activities upon the text are decidedly male. Through a series of six provocative essays, Dinshaw argues that Chaucer was not only aware that gender is a social construction, but that he self-consciously worked to oppose the dominance of masculinity that a patriarchal society places on texts by creating works in which gender identity and hierarchy were more fluid. **The Portable Chaucer Revised Edition** Penguin In the fourteenth century Geoffrey Chaucer, who served three kings as a customs official and special envoy, virtually invented English poetry. He did so by wedding the language of common speech to metrical verse, creating a medium that could accommodate tales of courtly romance, bawdy fabliaux, astute psychological portraiture, dramatic monologues, moral allegories, and its author's astonishing learning in fields from philosophy to medicine and astrology. Chaucer's accomplishment is unequalled by any poet before Shakespeare and—in *The Canterbury Tales* and *Troilus and Cressida*—ranks with that of the great English novelists. Both *The Canterbury Tales* and *Troilus and Cressida* are presented complete in this anthology, in fresh modern translations by Theodore Morrison that convey both the gravity and gaiety of the Middle English originals. The *Portable Chaucer* also contains selections from *The Book of the Duchess, The House of Fame, The Bird's Parliament, and The Legend of Good Women*, together with short poems. Morrison's introduction is vital for its insights into Chaucer as man and artist, and as a product of the Middle Ages whose shrewdness, humor, and compassion have a wonderfully contemporary ring. **The Hous of Fame In Three Books** Oxford, Clarendon Press, 1893. **The Complete Works of Geoffrey Chaucer: Romaunt of the rose. Minor poems Chaucer and the Subject of History** Univ of Wisconsin Press Chaucer's interest in individuality was strikingly modern. He was aware of the pressures on individuality exerted by the past and by society - by history. Chaucer investigated not just the idea of history but the historical world intimately related to his own political and literary career. This book has shaped the way that Chaucer is read. **The Nun's Priest's Tale A Student Guide to Chaucer's Middle English A Student Guide to Chaucer's Middle English** shows where Chaucer's English came from, when it developed, and especially how to pronounce it. The guide contains information on the International Phonetic Alphabet, iambic pentameter, and the Great Vowel Shift. It also has word lists and transcription exercises. Refined during four decades of Beidler's own teaching, this booklet is now widely available for the first time. **Troilus and Criseyde, with Facing-page Il Filostrato Authoritative Texts ; the Testament of Cresseid ; Criticism** Norton Paperbacks The editor's lucid introduction, marginal glosses, and explanatory annotations make *Troilus and Criseyde* easily accessible to students with no prior knowledge of Chaucer or Middle English. Also included is Robert Henryson's *Testament of Cresseid*, the poignant "sequel" to *Troilus and Criseyde* from fifteenth-century Scotland. "Criticism" includes ten essays by a diverse group of distinguished Chaucerians, among them C. S. Lewis, E. Talbot Donaldson, Karla Taylor, Lee Patterson, and Jill Mann, that illuminate the major scholarly issues raised by this complex and challenging poem. A Glossary and Selected Bibliography are also included. **Chaucer and the Subversion of Form** Cambridge University Press Brings 'new formalist' approaches to Chaucer, focusing on formal agency, bodies, disability, ethics, poetics, reception, and scale. **Chaucer A European Life** Princeton University Press An acclaimed biography that recreates the cosmopolitan world in which a wine merchant's son became one of the most celebrated of all English writers. Geoffrey Chaucer is often called the father of English literature, but this acclaimed biography reveals him as a great European writer and thinker. Uncovering important new information about Chaucer's travels, private life, and the circulation of his writings, Marion Turner reconstructs in unprecedented detail the cosmopolitan world of Chaucer's adventurous life, focusing on the places and spaces that fired his imagination. From the wharves of London to the frescoed chapels of Florence, the book recounts Chaucer's experiences as a prisoner of war in France, as a father visiting his daughter's nunnery, as a member of a chaotic Parliament, and as a diplomat in Milan. At the same time, the book offers a comprehensive exploration of Chaucer's writings. The result is a landmark biography and a fresh account of the extraordinary story of how a wine merchant's son became the poet of *The Canterbury Tales*. **Complete Works** London : Oxford University Press, 1912, 1976 printing. **Sir Gawain and the Green Knight (A New Verse Translation)** W. W. Norton & Company A poetic translation of the classic Arthurian story is an edition in alliterative language and rhyme of the epic confrontation between a young Round Table hero and a green-clad stranger who compels him to meet his destiny at the Green Chapel. Reprint. 20,000 first printing. **Geoffrey Chaucer in Context** Cambridge University Press Provides a rich and varied reference resource, illuminating the different contexts for Chaucer and his work. **Medieval Go-betweens and Chaucer's Pandarus** Springer This book explores the rich, complex, literary tradition of the medieval go-between. Idealized going between usually leads to marriage and it develops a new dimension of the much debated question of courtly love and woman's part in it. Chaucer's Pandarus's place in this go-between tradition is a tour de force. **Legend of Good Women** ReadHowYouWant.com An outstanding poem and a consummate example of employing the dream vision technique. It is one of the longest works of Chaucer. The poet unfolds ten stories of virtuous women in nine sections. It is one of the first mock-heroic works in English Literature. Inspirational!... **A Treatise on the Astrolabe Addressed to His Son Lowys by Geoffrey Chaucer. A.D. 1391** Medieval Latin and Middle English Literature Essays in Honour of Jill Mann DS Brewer No description available. **Paradise Lost A Poem, in Twelve Books. The Author John Milton** Dissonant Methods **Undoing Discipline in the Humanities Classroom** University of Alberta Dissonant Methods is an innovative collection that probes how, by approaching teaching creatively, postsecondary instructors can resist the constrictions of neoliberalism. Based on the foundations of Scholarship of Teaching and Learning, whereby educators are asked to explore teaching as scholarship, these essays offer concrete and practical meditations on resistant and sustainable teaching. The contributors seek to undermine forms of oppression frequently found in higher education, and instead advance a vision of the university that upholds ideals such as critical thinking, creativity, and inclusivity. Essential reading for faculty and graduate students in the humanities, *Dissonant Methods* offers urgent, galvanizing ideas for anyone currently teaching in a college or university. Contributors: Kathy Cawsey, Kit Dobson, Ada S. Jaarsma, Rachel Jones, Kyle Kinaschuk, Namrata Mitra, Guy Obrecht, Katja K. Pettinen, Kaitlin Rothberger, Ely Shipley, Martin Shuster **Chaucer Life-records** **Historians on Chaucer The 'General Prologue' to the Canterbury Tales** Oxford University Press, USA While literary scholars have insisted on the need to understand works of medieval literature in their historical context, medieval historians themselves have rarely contributed to modern attempts to show how works of imaginative literature engaged with the conflicts and controversies of their own day. This volume brings together 25 experts in the history of fourteenth-century England and asks them to discuss one of the most famous works of Middle English literature--Geoffrey Chaucer's 'General Prologue' to the *Canterbury Tales*--in relation to the economic change, social issues, and religious controversies of the period. Beginning with a survey of recent debates about the social meaning of Chaucer's work, the volume then discusses each of the *Canterbury* pilgrims in turn. The book should be of interest to all scholars and students of medieval culture whether they are specialists in literature or history. **The Canterbury Tales Chaucer's Afterlife Adaptations in Recent Popular Culture** McFarland This study explores Chaucer's present-day cultural reputation by way of popular culture. In just the past two decades his texts have been adapted to a wide variety of popular genres, including television, stage, comic book, hip-hop, science fiction, horror, romance, and crime fiction. This cultural recycling involves a variety of functions but Chaucer's primary association is with the idea of pilgrimage and the prevailing tenor is populist satire. The target is not only cultural elitism but also the dominant discourse of professional Chaucerians. Academics in turn may have doubts about the value of popular Chaucer: popular culture theory, however, would maintain that such skepticism has less to do with critical discrimination than the assertion of social distinction. Nonetheless, the fact that Chaucer has a popular afterlife, and remains an ideological product over which competing groups lay claim, attests to his current cultural vitality. **The Canterbury Tales** W. W. Norton & Company **Chaste Passions Medieval English Virgin Martyr Legends** Cornell University Press Virgin martyrs make up one of the largest categories of medieval saints. To judge by their frequent appearances in art and literature, they also figure among the most venerated. The legends of virgin martyrs, retold in various ways through the centuries, illuminate trends in popular piety, values, and literary tastes. *Chaste Passions* contains sixteen English virgin martyr legends, each of a different saint and each translated into colloquial, modern English prose. Faithful in tone and meaning to the originals, Karen Winstead's lively translations allow contemporary readers to appreciate why virgin martyr legends thrived for hundreds of years. Winstead presents the tales in chronological order, tracing the effects of the composition and tastes of the audience on the development of the genre. The virgin martyr, Winstead tells us, escapes the confining female stereotypes--demure maiden or disruptive shrew--prevalent in writings of the period. Because nearly all of the texts were written by men but addressed to women, they exhibit a fascinating interplay between male views of so-called women's literature and the demands of their intended audience. Familiarity with this widely read genre is essential to a full understanding of medieval culture, and *Chaste Passions* is an excellent introduction to these often racy, sometimes comic, tales **The Oxford Handbook of Chaucer** Oxford University Press As the 'father' of the English literary canon, one of a very few writers to appear in every 'great books' syllabus, Chaucer is seen as an author whose works are fundamentally timeless: an author who, like Shakespeare, exemplifies the almost magical power of poetry to appeal to each generation of readers. Every age remakes its own Chaucer, developing new understandings of how his poetry intersects with contemporary ways of seeing the world, and the place of the subject who lives in it. This Handbook comprises a series of essays by established scholars and emerging voices that address Chaucer's poetry in the context of several disciplines, including late medieval philosophy and science, Mediterranean Studies, comparative literature, vernacular theology, and popular devotion. The volume paints the field in broad strokes and sections include *Biography and Circumstances of Daily Life; Chaucer in the European Frame; Philosophy and Science in the Universities; Christian Doctrine and Religious Heterodoxy; and the Chaucerian Afterlife*. Taken as a whole, *The Oxford Handbook of Chaucer* offers a snapshot of the current state of the field, and a bold suggestion of the trajectories along which Chaucer studies are likely to develop in the future. **A Companion to Chaucer's Canterbury Tales** Greenwood Publishing Group Text in English, with some passages in the original Middle English. **The Fabliaux** W. W. Norton & Company A new translation of the French answer to *The Canterbury Tales* contains 69 bawdy, humorous and satirical poems written between the 12th and 14th centuries featuring lascivious priests, lustful wives and cuckolded husbands. 20,000 first printing. **Works Telling Tales** Canongate Books SHORTLISTED FOR THE TED HUGHES PRIZE 2015 Tabard Inn to Canterb'ry Cathedral, Poet pilgrims competing for free picks. *Chaucer Tales, track by track, it's the remix From below-the-belt base to the topnotch; I won't stop all the clocks with a stopwatch when the tales overrun, run offensive, or run clean out of steam, they're authentic and we're keeping it real, reminisce this: Chaucer Tales were an unfinished business. In *Telling Tales* award-winning poet Patience Agbabi presents an inspired 21st-Century remix of Chaucer's *Canterbury Tales* retelling all of the stories, from the Miller's Tale to the Wife of Bath's in her own critically acclaimed poetic style. Celebrating Chaucer's Middle-English masterwork for its performance element as well as its poetry and pilgrims, Agbabi's newest collection is utterly unique. Boisterous, funky, foul-mouthed, sublimely lyrical and bursting at the seams, *Telling Tales* takes one of Britain's most*

significant works of literature and gives it thrilling new life. **Hitler's Exiles Personal Stories of the Flight from Nazi Germany to America** A 1998 Los Angeles Times Book of the Year: the "vivid and moving" (Los Angeles Times Book Review) composite portrait of the historic migration of German-speaking refugees from Hitler. *Hitler's Exiles* is at once a moving human document and a new classic of the literature of exile. Hailed by David Rieff as "fascinating, important, and heart-rending," *Hitler's Exiles* features nearly fifty first-person accounts of the flight from Hitler's Germany to America, many published for the first time. From forgotten archives and obscure published sources, *Hitler's Exiles* recaptures the unknown voices of that perilous time by focusing on the ordinary people who underwent a most extraordinary voyage. Anderson also includes little-known writings by such major figures as Thomas Mann, Hannah Arendt, and Bertolt Brecht. A new preface written for this paperback edition discusses the outpouring of emotion and memory the book has generated, and includes several moving letters from relatives of those in the book. **Jankyn's Book of Wikked Wyves** University of Georgia Press The three medieval texts that make up *Jankyn's Book of Wikked Wyves* have formed a vital part of Chaucerian research for more than half a century. Integrated here for the first time, these texts now form a cornerstone volume of the Chaucer Library series. Near the end of her prologue, Chaucer's *Wife of Bath* tells how her fifth husband, Jankyn, a clerk of Oxford, taunted her by reading from a collection of antifeminist tracts. The contents of *Jankyn's book* include three texts that enjoyed wide distribution in the later Middle Ages: Walter Map's "Dissuasio Valerii," Theophrastus's "De Nuptiis," and Jerome's "Adversus Jovinianum." The first two are reproduced in their entirety in this volume, with selections from the third. The editors examine *Jankyn's book* from many angles, including the extensive manuscript sources from which it may be reconstructed, background information for its literary appreciation, and Chaucer's use of the materials. The publication of this volume, the fourth in the Chaucer Library, represents a major event for medievalists. **The Story of Queen Anelida and the False Arcite A Book of Middle English** John Wiley & Sons This essential Middle English textbook, now in its third edition, introduces students to the wide range of literature written in England between 1150 and 1400. New, thoroughly revised edition of this essential Middle English textbook. Introduces the language of the time, giving guidance on pronunciation, spelling, grammar, metre, vocabulary and regional dialects. Now includes extracts from 'Pearl' and Chaucer's 'Troilus and Criseyde'. Bibliographic references have been updated throughout. Each text is accompanied by detailed notes. **A Companion to Chaucer** John Wiley & Sons Designed as both a contribution to original research and as a stimulating and accessible text, this volume is a helpful, reliable, responsive and adaptable resource for students of Chaucer at all levels. **The Miller's Tale Includes MLA Style Citations for Scholarly Secondary Sources, Peer-Reviewed Journal Articles and Critical Essays (Squid Ink Classics)** Createspace Independent Publishing Platform This Squid Ink Classic includes the full text of the work plus MLA style citations for scholarly secondary sources, peer-reviewed journal articles and critical essays for when your teacher requires extra resources in MLA format for your research paper. **The Cambridge Companion to Chaucer** Cambridge University Press The Cambridge Companion to Chaucer is an extensively revised version of the first edition, which has become a classic in the field. This new volume responds to the success of the first edition and to recent debates in Chaucer Studies. Important material has been updated, and new contributions have been commissioned to take into account recent trends in literary theory as well as in studies of Chaucer's works. New chapters cover the literary inheritance traceable in his works to French and Italian sources, his style, as well as new approaches to his work. Other topics covered include the social and literary scene in England in Chaucer's time, and comedy, pathos and romance in the *Canterbury Tales*. The volume now offers a useful chronology, and the bibliography has been entirely updated to provide an indispensable guide for today's student of Chaucer.