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MANRESA

OR, THE SPIRITUAL EXERCISES OF ST. IGNATIUS, FOR GENERAL USE

GREAT COMMANDERS [ILLUSTRATED EDITION]

Pickle Partners Publishing Includes 3 maps and 7 illustrations The command of military forces in combat is unlike any other field of human endeavor. If war is the ultimate form of human competition, then the commander is the ultimate competitor. The commander operates in an environment of chance, uncertainty, and chaos, in which the stakes are, quite literally, life and death. He or she contends against an adversary who is using every means, fair or foul, to foil his plans and bring about his defeat. The commander is ultimately responsible for every variable that factors into military success or failure-training, logistics, morale, equipment, planning, and execution. The commander reaps the lion's share of plaudits in victory, but also must accept the blame in defeat, warranted or not. Very often the line that separates fame and ignominy is slender indeed. It is not difficult to identify "great" commanders, though the overwhelming majority of generals who win battles are never considered "great." Something more than a favorable ratio of wins to losses is needed to establish greatness...The truly great commander is generally considered to be one who attains the unexpected or the unprecedented; one who stands above his contemporaries through his skill on the battlefield, or through the sheer magnitude of his accomplishments. ...The commanders selected were masters of warfare in their particular time and environment. Each capitalized upon the social, political, economic, and technological conditions of his day to forge successful military forces and win significant and noteworthy victories that profoundly altered the world in which he lived.-Dr Christopher R. Gabel. The Great Commanders covered by this volume are Alexander the Great, Genghis Khan, Napoleon, John J. Pershing, Erwin Rommel and Curtis E. LeMay

HISTORICAL PAINTING TECHNIQUES, MATERIALS, AND STUDIO PRACTICE

PREPRINTS OF A SYMPOSIUM, UNIVERSITY OF LEIDEN, THE NETHERLANDS, 26-29 JUNE 1995

Getty Publications Bridging the fields of conservation, art history, and museum curating, this volume contains the principal papers from an international symposium titled "Historical Painting Techniques, Materials, and Studio Practice" at the University of Leiden in Amsterdam, Netherlands, from June 26 to 29, 1995. The symposium—designed for art historians, conservators, conservation scientists, and museum curators worldwide—was organized by the Department of Art History at the University of Leiden and the Art History Department of the Central Research Laboratory for Objects of Art and Science in Amsterdam. Twenty-five contributors representing museums and conservation institutions throughout the world provide recent research on historical painting techniques, including wall painting and polychrome sculpture. Topics cover the latest art historical research and scientific analyses of original techniques and materials, as well as historical sources, such as medieval treatises and descriptions of painting techniques in historical literature. Chapters include the painting methods of Rembrandt and Vermeer, Dutch 17th-century landscape painting, wall paintings in English churches, Chinese paintings on paper and canvas, and Tibetan thangkas. Color plates and black-and-white photographs illustrate works from the Middle Ages to the 20th century.

THE AMERICAN PAGEANT

Houghton Mifflin College Division USAs historie indtil 1996

STRATEGY FOR DEFEAT: THE LUFTWAFFE, 1933-1945 [ILLUSTRATED EDITION]

Pickle Partners Publishing Includes the Aerial Warfare In Europe During World War II illustrations pack with over 200 maps, plans, and photos. This book is a comprehensive analysis of an air force, the Luftwaffe, in World War II. It follows the Germans from their prewar preparations to their final defeat. There are many disturbing parallels with our current situation. I urge every student of military science to read it carefully. The lessons of the nature of warfare and the application of airpower can provide the guidance to develop our fighting forces and employment concepts to meet the significant challenges we are certain to face in the future.

GUIDE TO U.S. ARMY MUSEUMS

DIANE Publishing This Guide will lead military personnel, their families, and other students interested in the lessons of military history through the vast richness of exhibits and artifacts in the Army Museum System, both in the U.S. and abroad. Open to the public, these museums help form a bridge linking today's Army with yesterday and tomorrow for the citizen. The Army's materiel culture comprises over 600,000 artifacts valued at over \$740 million. Lists over 80 museums and includes: hours of operation, address, telephone, directions, background, programs and services, museum publications, and a photo. Also includes Army Reserve museums.

LIVING AS FORM

SOCIALLY ENGAGED ART FROM 1991-2011

MIT Press 'Living as Form' grew out of a major exhibition at Creative Time in New York City. Like the exhibition, the book is a landmark survey of more than 100 projects selected by a 30-person curatorial advisory team; each project is documented by a selection of colour images.

A GUIDE TO THE STUDY AND USE OF MILITARY HISTORY

Government Printing Office

DICTIONARY OF PATRON SAINTS' NAMES

Our Sunday Visitor Publishing From the most modern and unusual to old-fashion, historical favorites, you'll find over 15,000 names with the corresponding patron saint.

THE PROTEIN PROTOCOLS HANDBOOK

Springer The Protein Protocols Handbook, Second Edition aims to provide a cross-section of analytical techniques commonly used for proteins and peptides, thus providing a benchtop manual and guide for those who are new to the protein chemistry laboratory and for those more established workers who wish to use a technique for the first time. All chapters are written in the same format as that used in the Methods in Molecular Biology™ series. Each chapter opens with a description of the basic theory behind the method being described. The Materials section lists all the chemicals, reagents, buffers, and other materials necessary for carrying out the protocol. Since the principal goal of the book is to provide experimentalists with a full account of the practical steps necessary for carrying out each protocol successfully, the Methods section contains detailed step-by-step descriptions of every protocol that should result in the successful execution of each method. The Notes section complements the Methods material by indicating how best to deal with any problem or difficulty that may arise when using a given technique, and how to go about making the widest variety of modifications or alterations to the protocol. Since the first edition of this book was published in 1996 there have, of course, been significant developments in the field of protein chemistry.

GRAND EXPECTATIONS

THE UNITED STATES, 1945-1974

Oxford University Press, USA Interweaving key cultural, economic, social, and political events, a history of the United States in the post-World War II era ranges from 1945, through a turbulent period of economic growth and social upheaval, to Watergate and Nixon's 1974 resignation

FREEDOM RIDERS

1961 AND THE STRUGGLE FOR RACIAL JUSTICE

Oxford University Press The saga of the Freedom Rides is an improbable, almost unbelievable story. In the course of six months in 1961, four hundred and fifty Freedom Riders expanded the realm of the possible in American politics, redefining the limits of dissent and setting the stage for the civil rights movement. In this new version of his encyclopedic Freedom Riders, Raymond Arsenault offers a significantly condensed and tautly written account. With characters and plot lines rivaling those of the most imaginative fiction, this is a tale of heroic sacrifice and unexpected triumph. Arsenault recounts how a group of volunteers--blacks and whites--came together to travel from Washington DC through the Deep South, defying Jim Crow laws in buses and terminals and putting their lives on the line for racial justice. News photographers captured the violence in Montgomery, shocking the nation and sparking a crisis in the Kennedy administration. Here are the key players--their fears and courage, their determination and second thoughts, and the agonizing choices they faced as they took on Jim Crow--and triumphed. Winner of the Owsley Prize Publication is timed to coincide with the airing of the American Experience miniseries documenting the Freedom Rides "Arsenault brings vividly to life a defining moment in modern American history." --Eric Foner, The New York Times Book Review "Authoritative, compelling history." --William Grimes, The New York Times "For those interested in understanding 20th-century America, this is an essential book." --Roger Wilkins, Washington Post Book World "Arsenault's record of strategy sessions, church vigils, bloody assaults, mass arrests, political maneuverings and personal anguish captures the mood and the turmoil, the excitement and the confusion of the movement and the time." --Michael Kenney, The Boston Globe

PROJECT MANAGEMENT FOR INFORMATION PROFESSIONALS

Chandos Publishing Aimed at practitioners, this handbook imparts guidance on project management techniques in the cultural heritage sector. Information professionals often direct complex endeavors with limited project management training or resources. Project Management for Information Professionals demystifies the tools and processes essential to successful project management and advises on how to manage the interpersonal dynamics and organizational culture that influence the effectiveness of these methods. With this book, readers will gain the knowledge to initiate, plan, execute, monitor, and close projects. offers guidance based on real-world experience prepares readers without prior project management knowledge or experience provides lean, easy-to-read, and jargon-free instructions aimed at information professionals working in libraries, archives, museums

HAMMER AND HOE

ALABAMA COMMUNISTS DURING THE GREAT DEPRESSION

UNC Press Books A groundbreaking contribution to the history of the "long Civil Rights movement," Hammer and Hoe tells the story of how, during the 1930s and 40s, Communists took on Alabama's repressive, racist police state to fight for economic justice, civil and political rights, and racial equality. The Alabama Communist Party was made up of working people without a Euro-American radical political tradition: devoutly religious and semiliterate black laborers and sharecroppers, and a handful of whites, including unemployed industrial workers, housewives, youth, and renegade liberals. In this book, Robin D. G. Kelley reveals how the experiences and identities of these people from Alabama's farms, factories, mines, kitchens, and city streets shaped the Party's tactics and unique political culture. The result was a remarkably resilient movement forged in a racist world that had little tolerance for radicals. After discussing the book's origins and impact in a new preface written for this twenty-fifth-anniversary edition, Kelley reflects on what a militantly antiracist, radical movement in the heart of Dixie might teach contemporary social movements confronting rampant inequality, police violence, mass incarceration, and neoliberalism.

THE AMERICAN POLITICAL TRADITION

AND THE MEN WHO MADE IT

Vintage The American Political Tradition is one of the most influential and widely read historical volumes of our time. First published in 1948, its elegance, passion, and iconoclastic erudition laid the

groundwork for a totally new understanding of the American past. By writing a "kind of intellectual history of the assumptions behind American politics," Richard Hofstadter changed the way Americans understand the relationship between power and ideas in their national experience. Like only a handful of American historians before him—Frederick Jackson Turner and Charles A. Beard are examples—Hofstadter was able to articulate, in a single work, a historical vision that inspired and shaped an entire generation.

A SHORT HISTORY OF THE UNITED STATES

FROM THE ARRIVAL OF NATIVE AMERICAN TRIBES TO THE OBAMA PRESIDENCY

Harper Collins In *A Short History of the United States*, National Book Award winner Robert V. Remini offers a much-needed, concise history of our country. This accessible and lively volume contains the essential facts about the discovery, settlement, growth, and development of the American nation and its institutions, including the arrival and migration of Native Americans, the founding of a republic under the Constitution, the emergence of the United States as a world power, the outbreak of terrorism here and abroad, the Obama presidency, and everything in between.

CASTA PAINTING

IMAGES OF RACE IN EIGHTEENTH-CENTURY MEXICO

Yale University Press Casta painting is a distinctive Mexican genre that portrays racial mixing among the Indians, Spaniards & Africans who inhabited the colony, depicted in sets of consecutive images. Ilona Katzew places this art form in its social & historical context.

WRITING IN KNOWLEDGE SOCIETIES

Parlor Press LLC The editors of *WRITING IN KNOWLEDGE SOCIETIES* provide a thoughtful, carefully constructed collection that addresses the vital roles rhetoric and writing play as knowledge-making practices in diverse knowledge-intensive settings. The essays in this book examine the multiple, subtle, yet consequential ways in which writing is epistemic, articulating the central role of writing in creating, shaping, sharing, and contesting knowledge in a range of human activities in workplaces, civic settings, and higher education.

PLEASE UNDERSTAND ME

CHARACTER & TEMPERAMENT TYPES

B & D Books Describes sixteen basic personality types, argues that people try to reshape their spouses, children, friends, and coworkers into models of themselves, and discusses different styles of leadership

A PRINCETON COMPANION

Princeton University Press In this unusual and unique volume, Alexander Leitch provides a warm, often witty, and always informative reference book on Princeton University. The collection of approximately 400 articles, alphabetically arranged and written by some seventy faculty members and alumni in addition to the author, covers all aspects of Princeton life in the past as well as in the present. Of special interest are the biographies of eminent Princetonians, including the University's presidents, well-known trustees, distinguished deans, famous alumni, and some of Princeton's most prominent and popular professors. Other articles in the book embrace a wide range of topics: histories of academic departments, programs, and research units; descriptions of the honor system, the preceptorial method, the four-course plan, and coeducation; a historical survey of the University's acquisition of land and the development of its campus, together with articles on its principal buildings; pieces on student activities; accounts of alumni activities; articles on athletics; portraits of notable personalities; and commentaries on a host of lighter topics such as the cane spree, beer jackets, the Faculty Song, the proctors, and Veterans of Future Wars. Among the most important articles are one summarizing Woodrow Wilson's Sesquicentennial address, "Princeton in the Nation's Service," and a dozen others recording faculty and alumni achievements toward the goal encompassed by that phrase. Originally published in 1978. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

DEEPENING INVOLVEMENT 1945-1965

Department of the Army *The U.S. Army in the Vietnam War Series*. CMH Pub 76-1. Examines the activity of the U.S. Army in Vietnam beginning with members of the U.S. Office of Strategic Services in early 1945 through the aftermath of the Tonkin Gulf incident of early August 1965. Covers early U.S. support to South Vietnam through equipment and training as well as the increase of U.S. troops to protect air and naval bases from North Vietnamese attack. Includes five maps.

SLAVERY AND THE UNIVERSITY

HISTORIES AND LEGACIES

University of Georgia Press *Slavery and the University* is the first edited collection of scholarly essays devoted solely to the histories and legacies of this subject on North American campuses and in their Atlantic contexts. Gathering together contributions from scholars, activists, and administrators, the volume combines two broad bodies of work: (1) historically based interdisciplinary research on the presence of slavery at higher education institutions in terms of the development of proslavery and antislavery thought and the use of slave labor; and (2) analysis on the ways in which the legacies of slavery in institutions of higher education continued in the post-Civil War era to the present day. The collection features broadly themed essays on issues of religion, economy, and the regional slave trade of the Caribbean. It also includes case studies of slavery's influence on specific institutions, such as Princeton University, Harvard University, Oberlin College, Emory University, and the University of Alabama. Though the roots of *Slavery and the University* stem from a 2011 conference at Emory University, the collection extends outward to incorporate recent findings. As such, it offers a roadmap to one of the most exciting developments in the field of U.S. slavery studies and to ways of thinking about racial diversity in the history and current practices of higher education.

FISKE WORDPOWER

THE MOST EFFECTIVE SYSTEM FOR BUILDING A VOCABULARY THAT GETS RESULTS FAST

Sourcebooks, Inc. *The Exclusive Method You Can Use to Learn—Not Just Memorize—Essential Words* A powerful vocabulary expands your world of opportunity. Building your word power will help you write more effectively, communicate clearly, score higher on standardized tests like the SAT, ACT, or GRE, and be more confident and persuasive in everything you do. Using the exclusive Fiske method, you will not just memorize words, but truly learn their meanings and how to use them correctly. This knowledge will stay with you longer and be easier to recall—and it doesn't take any longer than less-effective memorization. How does it work? This book uses a simple three-part system: 1. Patterns: Words aren't arranged randomly or alphabetically, but in similar groups based on meaning and origin that make words easier to remember over time. 2. Deeper Meanings, More Examples: Full explanations—not just brief definitions—of what the words mean, plus multiple examples of the words in sentences. 3. Quick Activities: Frequent short quizzes help you test how much you've learned, while helping your brain internalize their meanings.

PRIVATE EMPIRE

EXXONMOBIL AND AMERICAN POWER

Penguin "ExxonMobil has met its match in Coll, an elegant writer and dogged reporter . . . extraordinary . . . monumental." —The Washington Post "Fascinating . . . Private Empire is a book meticulously prepared as if for trial . . . a compelling and elucidatory work." —Bloomberg From the award-winning and bestselling author of *Ghost Wars* and *Directorate S*, an extraordinary exposé of Big Oil. Includes a profile of current Secretary of State and former chairman and chief executive of ExxonMobil, Rex Tillerson In this, the first hard-hitting examination of ExxonMobil—the largest and most powerful private corporation in the United States—Steve Coll reveals the true extent of its power. Private Empire pulls back the curtain, tracking the corporation's recent history and its central role on the world stage, beginning with the Exxon Valdez accident in 1989 and leading to the Deepwater Horizon oil spill in the Gulf of Mexico in 2010. The action spans the globe—featuring kidnapping cases, civil wars, and high-stakes struggles at the Kremlin—and the narrative is driven by larger-than-life characters, including corporate legend Lee "Iron Ass" Raymond, ExxonMobil's chief executive until 2005, and current chairman and chief executive Rex Tillerson, President-elect Donald Trump's nomination for Secretary of State. A penetrating, news-breaking study, Private Empire is a defining portrait of Big Oil in American politics and foreign policy.

GEORGE C. MARSHALL: EDUCATION OF A GENERAL, 1880-1939

Plunkett Lake Press Born in Uniontown, Pennsylvania, George Catlett Marshall (1880-1959) attended the Virginia Military Institute and was named VMI's First Captain in his senior year, because of his

character and sense of duty more than scholastic achievement. In 1902, while a second lieutenant, Marshall married Elizabeth Carter Coles. During World War I, Marshall demonstrated his superior skill for organization and leadership on the staff of General John J. Pershing, commander of the American Expeditionary Force in France. Between World Wars I and II, Marshall served as Pershing's aide in Washington, DC, with troops in China, as an instructor at Fort Benning, Georgia, and at other posts throughout the United States. Marshall married Katherine Boyce Tupper Brown in 1930 after the death of his first wife in 1927. He commanded the Vancouver Barracks in Vancouver, Washington between 1936 and 1938 and was appointed Army Chief of Staff by President Franklin D. Roosevelt on September 1, 1939. "Pogue and Harrison show admirably how Marshall's early life prepared him for his later responsibilities — his beginning as a second lieutenant in the Philippines, his service on Pershing's staff in the First World War, three years in China in the Twenties, his exceptionally influential term at the Infantry Training School at Fort Benning, a period organizing CCC camps..., a time in exile when MacArthur sent him to the Illinois National Guard, thereby, as Marshall thought, ending his career, until Pershing's insistent pressure brought him back to Washington and Harry Hopkins, impressed by his cool efficiency, urged him on Roosevelt. Education of a General is carefully researched, well composed and judiciously written. The portrait of Marshall is sympathetic but by no means worshipful." — Arthur Schlesinger Jr., *New York Review of Books* "A highly readable and thoroughly satisfactory biography that provides as full and definitive an account of the general's career to 1939 as is likely to appear for a long time... The portrait that emerges from these pages is clearly that of an outstanding officer in both staff and command, with wide experience in a variety of posts and a record for performing the tasks assigned to him superlatively well... an outstanding work of scholarship and a definitive record of George Marshall's early years." — Louis Morton, *The Journal of Modern History* "This [book] will be interesting to the professional historian for its insights into the early career of a great soldier, for much new material on the development of the military profession in the first half of the twentieth century, and also for its methodology... No effort was spared to make the work truly 'definitive'... a well-written volume that is, and will likely remain, the best thing on Marshall's formative year." — Harry L. Coles, *The Journal of American History* "Simplicity of tactics; training for the unexpected; regarding as more important knowing when to make a decision than what the decision should be — these, and the ability to command by obtaining assent rather than by exacting formal obedience, were qualities characteristic of Marshall's own disposition. And they were tied up with the... conviction... that American Army officers must know how to command a citizen army... the present volume can help to explain why Marshall was a great war leader." — Kent Roberts Greenfield, *Political Science Quarterly* "The volume traces in a superb and detailed manner the progress of the General from childhood to the time he assumed the duties as Chief of Staff, U.S. Army in 1939... This book is a most scholarly account of the trials and tribulations of an exceptional Army officer during the period prior to 1939, and clearly demonstrates how the right man got to the right place at the right time." — *Naval War College Review* "A provocative history of the Army during the years of Marshall's rise... Because this is a book rich in research and information it raises questions as well as answers them. It promises to be one of the few indispensable works on the modern American Army." — Russell F. Weigley, *The Annals of the American Academy of Political and Social Science* "Pogue... presents logically the development of a junior officer... The annotations are bountiful and explicit, the bibliography of great value to historians, the persuasive rebuttal of widely circulated views of a decade ago most welcome. This well-organized and solidly written volume is good in itself and a welcome herald of the post-1939 volumes dealing with periods of great personal, national, and international controversy." — Mark S. Watson, *The American Historical Review* "A work very much worth attention... Mr. Pogue's book... is a fascinating story; it gives a detailed account of the way in which this rather cold and self-contained person became a gifted leader and master of men..." — Bruce Catton, *American Heritage* "This is a vastly thorough piece of research... a careful picture of the life and problems of an able American regular officer in the first third of the twentieth century." — C. P. Stacey, *International Journal* "A book which resembles its subject in simplicity, directness, and thoroughness... This is an excellent example of military-historical writing, and an important contribution to the history of our times." — H. A. De Weerd, *The Virginia Quarterly Review*

THE UNITED STATES POSTAL SERVICE

AN AMERICAN HISTORY

MADE TO BREAK

TECHNOLOGY AND OBSOLESCENCE IN AMERICA

Harvard University Press *Made to Break* is a history of twentieth-century technology as seen through the prism of obsolescence. Giles Slade explains how disposability was a necessary condition for America's rejection of tradition and our acceptance of change and impermanence. This book gives us a detailed and harrowing picture of how, by choosing to support ever-shorter product lives, we may well be shortening the future of our way of life as well.

#ACCELERATE

THE ACCELERATIONIST READER

MIT Press An apparently contradictory yet radically urgent collection of texts tracing the genealogy of a controversial current in contemporary philosophy. Accelerationism is the name of a contemporary political heresy: the insistence that the only radical political response to capitalism is not to protest, disrupt, critique, or détourné it, but to accelerate and exacerbate its uprooting, alienating, decoding, abstractive tendencies. #Accelerate presents a genealogy of accelerationism, tracking the impulse through 90s UK darkside cyberculture and the theory-fictions of Nick Land, Sadie Plant, Iain Grant, and CCRU, across the cultural underground of the 80s (rave, acid house, SF cinema) and back to its sources in delirious post-68 ferment, in texts whose searing nihilistic jouissance would later be disavowed by their authors and the marxist and academic establishment alike. On either side of this central sequence, the book includes texts by Marx that call attention to his own "Prometheanism," and key works from recent years document the recent extraordinary emergence of new accelerationisms steeled against the onslaughts of neoliberal capitalist realism, and retooled for the twenty-first century. At the forefront of the energetic contemporary debate around this disputed, problematic term, #Accelerate activates a historical conversation about futurity, technology, politics, enjoyment, and capital. This is a legacy shot through with contradictions, yet urgently galvanized today by the poverty of "reasonable" contemporary political alternatives.

ADOLESCENT LITERACIES

A HANDBOOK OF PRACTICE-BASED RESEARCH

Guilford Publications Showcasing cutting-edge findings on adolescent literacy teaching and learning, this unique handbook is grounded in the realities of students' daily lives. It highlights research methods and instructional approaches that capitalize on adolescents' interests, knowledge, and new literacies. Attention is given to how race, gender, language, and other dimensions of identity--along with curriculum and teaching methods--shape youths' literacy development and engagement. The volume explores innovative ways that educators are using a variety of multimodal texts, from textbooks to graphic novels and digital productions. It reviews a range of pedagogical approaches; key topics include collaborative inquiry, argumentation, close reading, and composition.ÿ

HUNTSVILLE

Arcadia Publishing Huntsville is one of the oldest and most revered cities in the Lone Star State. Founded in the mid-1830s as Texans won their independence from Mexico, Huntsville became the home of Sam Houston--the first president of the Republic of Texas and later governor of the state. Nestled among the lakes and trees of the eastern piney woods, Huntsville emerged as a vital center of education and justice in the late 19th century. Today the city remains a vibrant, growing community known for a few of its largest employers, including Sam Houston State University and the Texas Department of Criminal Justice.

ADVICE AND SUPPORT

THE EARLY YEARS 1941 - 1960

CreateSpace "Advice and Support: The Early Years, 1941-1960" describes the activities of the U.S. Army in Vietnam during World War II, military advice and assistance to the French government during the immediate postwar years, and the advisory program that developed after the Geneva Agreements of 1954. Its scope ranges from high-level policy decisions to low-echelon advisory operations in the field, presented against a background of relevant military and political developments. Useful not only as a study of military assistance but as a view of the Army as an agent of national policy, Ronald Spector's interesting book is a fitting introduction to the overall study of the conflict in Vietnam.

THE AMERICAN BLACK CHAMBER

Naval Institute Press During the 1920s Herbert O. Yardley was chief of the first peacetime cryptanalytic organization in the United States, the ancestor of today's National Security Agency. Funded by the U.S. Army and the Department of State and working out of New York, his small and highly secret unit succeeded in breaking the diplomatic codes of several nations, including Japan. The decrypts played a critical role in U.S. diplomacy. Despite its extraordinary successes, the Black Chamber, as it came to be known, was disbanded in 1929. President Hoover's new Secretary of State Henry L. Stimson refused to continue its funding with the now-famous comment, "Gentlemen do not read other people's mail." In 1931 a disappointed Yardley caused a sensation when he published this book and revealed to the world exactly what his agency had done with the secret and illegal cooperation of nearly the entire American cable industry. These revelations and Yardley's right to publish them set into motion a conflict that continues to this day: the right to freedom of expression versus national security. In addition to offering an expose on post-World War I cryptology, the book is filled with exciting stories and personalities.

LOOK HOMEWARD, ANGEL

GENERAL PRESS *Look Homeward, Angel* by Thomas Wolfe is about a young man's burning desire to leave his small town and tumultuous family in search of a better life, in 1929. It is Wolfe's first novel, and is considered a highly autobiographical American coming-of-age story. The character of Eugene Gant is generally believed to be a depiction of Wolfe himself. The novel covers the span of time from Eugene's birth to the age of 19. The setting is the fictional town and state of Altamont, Catawba, a fictionalization of his home town, Asheville, North Carolina. Rich with lyrical prose and vivid characterizations, this twentieth-century American classic will capture the hearts and imaginations of every reader.

1794. HISTORY OF MUSKINGUM COUNTY, OHIO, WITH ILLUSTRATIONS AND BIOGRAPHICAL SKETCHES OF PROMINENT MEN AND PIONEERS

This book has been considered by academicians and scholars of great significance and value to literature. This forms a part of the knowledge base for future generations. We have represented this book in the same form as it was first published. Hence any marks seen are left intentionally to preserve its true nature.

ORIGIN AND PROGRESS OF THE ORDER OF THE PATRONS OF HUSBANDRY IN THE UNITED STATES

A HISTORY FROM 1866 TO 1873

PUBLIC AFFAIRS

THE MILITARY AND THE MEDIA, 1962-1968

Government Printing Office United States Army in Vietnam. CMH Pub. 91-13. Draws upon previously unavailable Army and Defense Department records to interpret the part the press played during the Vietnam War. Discusses the roles of the following in the creation of information policy: Military Assistance Command's Office of Information in Saigon; White House; State Department; Defense Department; and the United States Embassy in Saigon.

ARTISTS RE

THINKING THE BLOCKCHAIN

The blockchain is widely heralded as the new internet - another dimension in an ever-faster, ever-more-powerful interlocking of ideas, actions and values. Principally the blockchain is a ledger distributed across a large array of machines that enables digital ownership and exchange without a central administering body. Within the arts it has profound implications as both a means of organising and distributing material, and as a new subject and medium for artistic exploration. This landmark publication will bring together a diverse array of artists and researchers engaged with the blockchain, unpacking, critiquing and marking the arrival of it on the cultural landscape for a broad readership across the arts and humanities. Contributors: Cesar Escudero Andaluz, Jaya Klara Brekke, Theodoros Chiotis, Ami Clarke, Simon Denny, The Design Informatics Research Centre (Edinburgh), Max Dovey, Mat Dryhurst, Primavera De Filippi, Peter Gomes, Elias Haase, Juhee Hahm, Max Hampshire, Kimberley ter Heerdt, Holly Herndon, Helen Kaplinsky, Paul Kolling, Elli Kurus, Nikki Loef, Bjorn Magnhildoen, Rob Myers, Martin Nadal, Rachel O'Dwyer, Edward Picot, Paul Seidler, Hito Steyerl, Surfatial, Lina Theodorou, Pablo Velasco, Ben Vickers, Mark Waugh, Cecilia Wee, and Martin Zeilinger.

JUST KIDS

Harper Collins It was the summer Coltrane died, the summer of love and riots, and the summer when a chance encounter in Brooklyn led two young people on a path of art, devotion, and initiation. Patti Smith would evolve as a poet and performer, and Robert Mapplethorpe would direct his highly provocative style toward photography. Bound in innocence and enthusiasm, they traversed the city from Coney Island to Forty-second Street, and eventually to the celebrated round table of Max's Kansas City, where the Andy Warhol contingent held court. In 1969, the pair set up camp at the Hotel Chelsea and soon entered a community of the famous and infamous—the influential artists of the day and the colorful fringe. It was a time of heightened awareness, when the worlds of poetry, rock and roll, art, and sexual politics were colliding and exploding. In this milieu, two kids made a pact to take care of each other. Scrappy, romantic, committed to create, and fueled by their mutual dreams and drives, they would prod and provide for one another during the hungry years. *Just Kids* begins as a love story and ends as an elegy. It serves as a salute to New York City during the late sixties and seventies and to its rich and poor, its hustlers and hellions. A true fable, it is a portrait of two young artists' ascent, a prelude to fame.

DESIGNING INCLUSIVE EDUCATIONAL SPACES FOR AUTISM

PROMISES OF POWER