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Sins of the Fathers Moral Economies in Early Modern Spain [University of Toronto Press](#) **Sins of the Fathers** considers sins as nodes of cultural anxiety and explores the tensions between competing organizational categories for moral thought and behaviours, namely the Seven Deadly Sins and the Ten Commandments. Hilaire Kallendorf explores the decline and rise of these organizational categories against critical transformations of the early modern period, such as the accession of Spain to a position of world dominance and the arrival of a new courtly culture to replace an old warrior ethos. This ground-breaking study is the first to consider Spanish Golden Age comedias as an archive of moral knowledge. Kallendorf has examined over 800 of these plays to illustrate how they provide insight into aspects of early modern experience such as food, sex, work, and money. Finally, Kallendorf engages the theoretical terminology of Marxist literary criticism to demonstrate the inherent ambiguity of cultural change. *La pathologie du pouvoir: vices, crimes et délits des gouvernants Antiquité, Moyen Âge, époque moderne* [Brill](#) **FR: Rares mais marquantes ont été les dénonciations et les condamnations des crimes ou des vices des gouvernants. Le volume interroge les formes et les raisons de ces mises en cause, alors même que les traditions antiques, médiévales ou modernes étaient plutôt**

accommodantes envers les abus de pouvoir. EN: Denunciations and convictions of rulers' crimes or vices are uncommon but striking. This volume investigates the forms and reasons for these accusations, even though antique, medieval or modern tradition has tended to be quite accommodating towards the abuse of power. The Seven Deadly Sins An Introduction to the History of a Religious Concept with Special Reference to Medieval English Literature Scholarly Community at the Early University of Paris Theologians, Education and Society, 1215-1248 [Cambridge University Press](#) This book explores the individuals and ideas involved in one of the most transformative periods in high education's history. In the Garden of Evil The Vices and Culture in the Middle Ages [PIMS](#) Incipits of Latin Works on the Virtues and Vices, 1100 - 1500 A.D. [Medieval Academy of America](#) An invaluable reference work cataloguing incipits of Latin works on the Virtues and Vices, with lists of manuscripts. Triumph of the City How Our Greatest Invention Makes Us Richer, Smarter, Greener, Healthier, and Happier [Penguin](#) Shortlisted for the Financial Times and McKinsey Best Book of the Year Award in 2011 "A masterpiece." —Steven D. Levitt, coauthor of Freakonomics "Bursting with insights." —The New York Times Book Review A pioneering urban economist presents a myth-shattering look at the majesty and greatness of cities America is an urban nation, yet cities get a bad rap: they're dirty, poor, unhealthy, environmentally unfriendly . . . or are they? In this revelatory book, Edward Glaeser, a leading urban economist, declares that cities are actually the healthiest, greenest, and richest (in both cultural and economic terms) places to live. He travels through history and around the globe to reveal the hidden workings of cities and how they bring out the best in humankind. Using intrepid reportage, keen analysis, and cogent argument, Glaeser makes an urgent, eloquent case for the city's importance and splendor, offering inspiring proof that the city is humanity's greatest creation and our best hope for the future. The Transmission of Affect [Cornell University Press](#) The idea that one can soak up someone else's depression or anxiety or sense the tension in a room is familiar. Indeed, phrases that capture this notion abound in the popular vernacular: "negative energy," "dumping," "you could cut the tension with a knife." The Transmission of Affect deals with the belief that the emotions and energies of one person or group can be absorbed by or can enter directly into another. The ability to borrow or share states of mind, once historically and culturally assumed, is now pathologized, as Teresa Brennan shows in relation to affective transfer in psychiatric clinics and the prevalence of psychogenic illness in contemporary life. To neglect the mechanism by which affect is transmitted, the author claims, has serious consequences for science and medical research. Brennan's theory of affect is based on constant communication between individuals and their physical and social environments. Her important book details the relationships among affect, energy, and "new maladies of the soul," including attention deficit disorder, chronic fatigue syndrome, codependency, and fibromyalgia. The New Imperialism [OUP Oxford](#) People around the world are

confused and concerned. Is it a sign of strength or of weakness that the US has suddenly shifted from a politics of consensus to one of coercion on the world stage? What was really at stake in the war on Iraq? Was it all about oil and, if not, what else was involved? What role has a sagging economy played in pushing the US into foreign adventurism and what difference does it make that neo-conservatives rather than neo-liberals are now in power? What exactly is the relationship between US militarism abroad and domestic politics? These are the questions taken up in this compelling and original book. Closely argued but clearly written, 'The New Imperialism' builds a conceptual framework to expose the underlying forces at work behind these momentous shifts in US policies and politics. The compulsions behind the projection of US power on the world as a 'new imperialism' are here, for the first time, laid bare for all to see. This new paperback edition contains an Afterword written to coincide with the result of the 2004 American presidential election. **The Seven Deadly Sins From Communities to Individuals** [BRILL](#) These essays examine the seven deadly sins as cultural constructions in the Middle Ages and beyond, focusing on the way concepts of the sins are used in medieval communities, the institution of the Church, and by secular artists and authors. **The Merchant in the Confessional Trade and Price in the Pre-Reformation Penitential Handbooks** [Studies in Medieval and Reform](#) This volume deals with norms relating to trade and price expressed in handbooks designed for the education of confessors or as aids in the confessional. Parts I and II trace the development of such norms from the earliest times to the Reformation. Some ninety penitential handbooks are analyzed, with biographical sketches of the authors. Part III provides a general overview of penitential trade and price doctrine with an emphasis on the late major Italian summas and compares this doctrine with secular economic thought in the Renaissance and later. The main contribution of this book to the history of thought is its examination of economic activity from the point of view of sin and penance as taught by the medieval Church. **Marlowe: A Critical Study** [CUP Archive](#) This is a thorough critical study of Marlowe's entire output - plays, translations and poems - prefaced by a biographical chapter. It is an attempt to provide the 'life and works' study for the general reader. Mr Steane takes the poetry as the centre of his interest; offering a literary judgement on Marlowe's art rather than further discussion of sources and background. He provides a balanced account of a great poetic dramatist, a writer of exceptional power whose poetry also reveals profound human flaws. **The Cambridge History of Medieval English Literature** [Cambridge University Press](#) This was the first full-scale history of medieval English literature for nearly a century. Thirty-three distinguished contributors offer a collaborative account of literature composed or transmitted in England, Wales, Ireland and Scotland between the Norman conquest and the death of Henry VIII in 1547. The volume has five sections: 'After the Norman Conquest'; 'Writing in the British Isles'; 'Institutional Productions'; 'After the Black Death' and 'Before the Reformation'. It provides information on a vast range of literary

texts and the conditions of their production and reception, which will serve both specialists and general readers, and also contains a chronology, full bibliography and a detailed index. This book offers an extensive and vibrant account of the medieval literatures so drastically reconfigured in Tudor England. It will thus prove essential reading for scholars of the Renaissance as well as medievalists, and for historians as well as literary specialists. **Greed** [Oxford University Press](#) Presents an overview of the concept of greed as it has evolved through the ages, from an early Christian concept of greed as a sin up to its twentieth-century definition as a psychological problem. **Confession and Bookkeeping The Religious, Moral, and Rhetorical Roots of Modern Accounting** [State University of New York Press](#) A fascinating exploration of the connection between profit making and morality, this book illustrates how modern accounting had its roots in the sacrament of confession. **Food in Medieval Times** [Greenwood Publishing Group](#) New light is shed on everyday life in the Middle Ages in Great Britain and continental Europe through this unique survey of its food culture. Students and other readers will learn about the common foodstuffs available, how and what they cooked, ate, and drank, what the regional cuisines were like, how the different classes entertained and celebrated, and what restrictions they followed for health and faith reasons. Fascinating information is provided, such as on imitation food, kitchen humor, and medical ideas. Many period recipes and quotations flesh out the narrative. The book draws on a variety of period sources, including as literature, account books, cookbooks, religious texts, archaeology, and art. Food was a status symbol then, and sumptuary laws defined what a person of a certain class could eat--the ingredients and preparation of a dish and how it was eaten depended on a person's status, and most information is available on the upper crust rather than the masses. Equalizing factors might have been religious strictures and such diseases as the bubonic plague, all of which are detailed here. **Coronary Artery CTA A Case-Based Atlas** [Springer](#) The second edition of this important work provides a broad range of cardiac CT angiography (CCTA) cases covering normal anatomy, congenital coronary anomalies, coronary artery disease, percutaneous coronary intervention, postsurgical coronary revascularization, and extra-coronary abnormalities. It is designed to help practicing radiologists, cardiologists, and cardiothoracic surgeons understand the current issues involved with clinical, interventional, and surgical management of coronary artery CTA. Each case consists of detailed CCTA images, a brief history, diagnosis, discussion, and pearls and pitfalls. This updated and expanded edition includes new chapters on principles of cardiac CT, patient preparation, cardiomyopathies, pediatric cardiac CT, cardiac CT in the emergency department, CT-FFR, and reporting cardiac CT. **History of American Socialisms** [Philadelphia : Lippincott](#) Brings Lincoln to life by placing him in the context of his own personal background and the larger circumstances of the country's greatest conflict. **Health Psychology Biopsychosocial Interactions** [Wiley Global Education](#) Ed Sarafino and Timothy Smith draw from the research and theory of

multiple disciplines in order to effectively demonstrate how psychology and health impact each other. The newly updated 9th Edition of *Health Psychology: Biopsychosocial Interactions* includes a broader picture of health psychology by presenting cross-cultural data. Furthermore, international examples are also included to further explore the psychologist's perspective of health issues around the world and highlight what works in the field. The psychological research cited in the text supports a variety of behavioral, physiological, cognitive, and social/personality viewpoints. An emphasis on lifespan development in health and illness is integrated throughout the text. *Language Behavior A Book of Readings in Communication*. For Elwood Murray on the Occasion of His Retirement [Walter de Gruyter](#) *The Memorial History of Hartford County, Connecticut, 1633-1884 Sin in Medieval and Early Modern Culture The Tradition of the Seven Deadly Sins [Boydell & Brewer Ltd](#) No description available. *History of Woman Suffrage: 1900-1920 The Psalms as Christian Lament* [Wm. B. Eerdmans Publishing](#) *The Psalms as Christian Lament*, a companion volume to *The Psalms as Christian Worship*, uniquely blends verse-by-verse commentary with a history of Psalms interpretation in the church from the time of the apostles to the present. Bruce Waltke, James Houston, and Erika Moore examine ten lament psalms, including six of the seven traditional penitential psalms, covering Psalms 5, 6, 7, 32, 38, 39, 44, 102, 130, and 143. The authors -- experts in the subject area -- skillfully establish the meaning of the Hebrew text through careful exegesis and trace the church's historical interpretation and use of these psalms, highlighting their deep spiritual significance to Christians through the ages. Though C. S. Lewis called the "imprecatory" psalms "contemptible," Waltke, Houston, and Moore show that they too are profitable for sound doctrine and so for spiritual health, demonstrating that lament is an important aspect of the Christian life. *Report of the National Advisory Commission on Civil Disorders Referred to as the Kerner Commission Report*. *White Cargo The Forgotten History of Britain's White Slaves in America* [NYU Press](#) *White Cargo* is the forgotten story of the thousands of Britons who lived and died in bondage in Britain's American colonies. In the seventeenth and eighteenth centuries, more than 300,000 white people were shipped to America as slaves. Urchins were swept up from London's streets to labor in the tobacco fields, where life expectancy was no more than two years. Brothels were raided to provide "breeders" for Virginia. Hopeful migrants were duped into signing as indentured servants, unaware they would become personal property who could be bought, sold, and even gambled away. Transported convicts were paraded for sale like livestock. Drawing on letters crying for help, diaries, and court and government archives, Don Jordan and Michael Walsh demonstrate that the brutalities usually associated with black slavery alone were perpetrated on whites throughout British rule. The trade ended with American independence, but the British still tried to sell convicts in their former colonies, which prompted one of the most audacious plots in Anglo-American history. This is a saga of exploration and cruelty spanning 170 years that has*

been submerged under the overwhelming memory of black slavery. White Cargo brings the brutal, uncomfortable story to the surface. Investigating Iwo The Flag Raisings in Myth, Memory, & Esprit de Corps "Investigating Iwo encourages us to explore the connection between American visual culture and World War II, particularly how the image inspired Marines, servicemembers, and civilians to carry on with the war and to remember those who made the ultimate sacrifice to ensure victory over the Axis Powers. Chapters shed light on the processes through which history becomes memory and gains meaning over time. The contributors ask only that we be willing to take a closer look, to remain open to new perspectives that can deepen our understanding of familiar topics related to the flag raising, including Rosenthal's famous picture, that continue to mean so much to us today"-- Secession, State, and Liberty [Routledge](#) The political impulse to secede - to attempt to separate from central government control - is a conspicuous feature of the post-cold war world. It is alive and growing in Canada, Russia, China, Italy, Belgium, Britain, and even the United States Yet secession remains one of the least studied and least understood of all historical and political phenomena. The contributors to this volume have filled this gap with wide-ranging investigations - rooted in history, political philosophy, ethics, and economic theory - of secessionist movements in the United States, Canada, and Europe.

Bloodlines of the Illuminati: [Bloodlines of the Illuminati](#) The iLLamanati have emerged from hidden places of the Earth to shed light on the dark side of human endeavors by collating and publishing literature on the secrets of the Illuminati. Representing the Grand Llama, an omniscient, extradimensional light being who is channeled by our Vice-Admiral, Captain Space Kitten, the iLLamanati is organized around a cast of interstellar characters who have arrived on Earth to wage a battle for the light. Bloodlines of the Illuminati was written by Fritz Springmeier. He wrote and self-published it as a public domain .pdf in 1995. This seminal book has been republished as a three-volume set by the iLLamanati. Volume 1 has the first eight of the 13 Top Illuminati bloodlines: Astor, Bundy, Collins, DuPont, Freeman, Kennedy, Li, and Onassis. Volume 2 has the remaining five of the 13 Top Illuminati bloodlines: Rockefeller, Rothschild, Russell, Van Duyn, and Merovingian. Volume 3 has four other prominent Illuminati bloodlines: Disney, Reynolds, McDonald, and Krupps. Hope and Suffering Children, Cancer, and the Paradox of Experimental Medicine [JHU Press](#) This engaging study will be of interest to historians, medical practitioners and researchers, and people whose lives have been altered by cancer. Synopsis of the Present Truth.. [Hansebooks](#) Synopsis of the present truth.. is an unchanged, high-quality reprint of the original edition of 1883. Hansebooks is editor of the literature on different topic areas such as research and science, travel and expeditions, cooking and nutrition, medicine, and other genres. As a publisher we focus on the preservation of historical literature. Many works of historical writers and scientists are available today as antiques only. Hansebooks newly publishes these books and contributes to the preservation of literature which has

become rare and historical knowledge for the future. **The Castle of Perseverance** [Franklin Classics](#) This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

The Idea of the Labyrinth from Classical Antiquity through the Middle Ages [Cornell University Press](#) Ancient and medieval labyrinths embody paradox, according to Penelope Reed Doob. Their structure allows a double perspective—the baffling, fragmented prospect confronting the maze-treader within, and the comprehensive vision available to those without. Mazes simultaneously assert order and chaos, artistry and confusion, articulated clarity and bewildering complexity, perfected pattern and hesitant process. In this handsomely illustrated book, Doob reconstructs from a variety of literary and visual sources the idea of the labyrinth from the classical period through the Middle Ages. Doob first examines several complementary traditions of the maze topos, showing how ancient historical and geographical writings generate metaphors in which the labyrinth signifies admirable complexity, while poetic texts tend to suggest that the labyrinth is a sign of moral duplicity. She then describes two common models of the labyrinth and explores their formal implications: the unicursal model, with no false turnings, found almost universally in the visual arts; and the multicursal model, with blind alleys and dead ends, characteristic of literary texts. This paradigmatic clash between the labyrinths of art and of literature becomes a key to the metaphorical potential of the maze, as Doob's examination of a vast array of materials from the classical period through the Middle Ages suggests. She concludes with linked readings of four "labyrinths of words": Virgil's Aeneid, Boethius' Consolation of Philosophy, Dante's Divine Comedy, and Chaucer's House of Fame, each of which plays with and transforms received ideas of the labyrinth as well as reflecting and responding to aspects of the texts that influenced it. Doob not only provides fresh theoretical and historical perspectives on the labyrinth tradition, but also portrays a complex medieval aesthetic that helps us to approach structurally elaborate early works. Readers in such fields as Classical literature, Medieval Studies, Renaissance Studies, comparative literature, literary theory, art history, and intellectual history will welcome this wide-ranging and illuminating book.

An Introduction to Global Studies [John Wiley & Sons](#) Taking an interdisciplinary approach, An Introduction to Global Studies presents readers with a solid

introduction to the complex, interconnected forces and issues confronting today's globalized world. Introduces readers to major theories, key terms, concepts, and notable theorists Equips readers with the basic knowledge and conceptual tools necessary for thinking critically about the complex issues facing the global community Includes a variety of supplemental features to facilitate learning and enhance readers' understanding of the material

The Cardinal Virtues in the Middle Ages A Study in Moral Thought from the Fourth to the Fourteenth Century [BRILL](#) Exploring the history of the cardinal virtues from patristic times to the late fourteenth century, this book offers a comprehensive view of the development of moral debate in the Latin Middle Ages. Follow the Music

The Life and High Times of Elektra Records in the Great Years of American Pop Culture [Jawbone](#) The founder and 23-year president of Elektra Records captures pivotal scenes of pop culture from 1950-1973, from what happened backstage when Bob Dylan went electric to Jim Morrison's legendary shenanigans.

Chaucer and His Poetry This is a new release of the original 1927 edition.

A Revelation of Purgatory [Boydell & Brewer](#) A Revelation of Purgatory was written by an unnamed woman, almost certainly an anchoress, in Winchester in 1422. It details from a first-person perspective a series of terrifying visions experienced by the author in which she witnesses the purgatorial sufferings of a former friend named Margaret who makes her way through the blazing fires of purgatory tormented by devils, the "worm of conscience", and - uniquely - her two former pets, a fierce little cat and dog. Through her prayer and the prayers she elicits from her own circle of influential priests, the anchoress is eventually able to deliver Margaret to the doors of the heavenly Jerusalem. Made available here in accessible parallel-text format with extended introduction and annotation, the Revelation is an important text: not only does it testify to popular and religious concerns with the afterlife in the late Middle Ages but also underscores the significant role played by women in mitigating the suffering of souls in purgatory by means of their personal interventions. The text also bears witness to female friendship, effective intergender dialogue, and the central role played by an anchoress in those communities with which she interacted, be they spiritual, institutional or personal.

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Orality and Literacy [Routledge](#) This classic work explores the vast differences between oral and literate cultures offering a very clear account of the intellectual, literary and social effects of writing, print and electronic technology. In the course of his study, Walter J. Ong offers fascinating insights into oral genres across the globe and through time, and examines the rise of abstract philosophical and scientific thinking. He considers the impact of orality-literacy studies not only on literary criticism and theory but on our very understanding of what it is to be a human being, conscious of self and other. This is a book no reader, writer or speaker should be without.

Explorations An Open Invitation to Biological Anthropology Welcome to Explorations and biological anthropology! An electronic version of this textbook is available free of charge at the

Society for Anthropology in Community Colleges' webpage here: www.explorations.americananthro.org