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KEY=PDF - CAROLYN COHEN

The Book of Were-Wolves *Strelbytskyy Multimedia Publishing* Legends of wolf-men exist in the beliefs of almost all peoples and cultures. The terror of werewolves reached a climax in the late Middle Ages when Kramer's *Malleus Maleficarum* (Hammer of Witches) linked the creatures to religious heresy, Satanism, and witchcraft. He described the wolf-man transformation as the result of malevolent witchcraft and presented shapeshifting as a common, demonic practice. Baring-Gould's study on werewolves successfully manages to compress an enormous span of historical material into his work. The book is valuable to academics, those interested in folklore, and any wishing to learn more about the occult. **The Secret World of Red Wolves The Fight to Save North America's Other Wolf** *UNC Press Books* Red wolves are shy, elusive, and misunderstood predators. Until the 1800s, they were common in the longleaf pine savannas and deciduous forests of the southeastern United States. However, habitat degradation, persecution, and interbreeding with the coyote nearly annihilated them. Today, reintroduced red wolves are found only in peninsular northeastern North Carolina within less than 1 percent of their former range. In *The Secret World of Red Wolves*, nature writer T. DeLene Beeland shadows the U.S. Fish and Wildlife Service's pioneering recovery program over the course of a year to craft an intimate portrait of the red wolf, its history, and its restoration. Her engaging exploration of this top-level predator traces the intense effort of conservation personnel to save a species that has slipped to the verge of extinction. Beeland weaves together the voices of scientists, conservationists, and local landowners while posing larger questions about human coexistence with red wolves, our understanding of what defines this animal as a distinct species, and how climate change may swamp its current habitat. **A Wolf Called Romeo** *Houghton Mifflin Harcourt* An award-winning writer and photographer tells the extraordinary story of a lone black wolf who, showing up on his doorstep, returned again and again to interact with the people and dogs of Juneau, giving humans a rare chance to understand it a little more. 40,000 first printing. **Little Wolf's Book of Badness** *Carolrhoda Books* Little Wolf has been behaving too courteously, so his parents send him to his uncle's Big Bad Wolf school to learn to be a proper wolf. **The Rise of the Black Wolf** *Orchard Books (NY)* Aided by the Knights Templar, the four young Grey Griffins face a host of evil forces, including Morgan LaFey's Black Wolves, who kidnap Max's father while the quartet is spending what at first seemed a fairytale Christmas break at the Sumner's castle in Scotland. **The Big Bad Wolf and the Robot Pig Read Along or Enhanced eBook** *Triangle Interactive, Inc.* **Read Along or Enhanced eBook: The Big Bad Wolf** is hungry, but he just can't get near the three Little Pigs. One night he has a wicked plan—to build his very own robot pig and trick the Pigs into walking right into his house, just in time for lunch! **Wildlife Management and Conservation Contemporary Principles and Practices** *JHU Press* "The book contains the essential information that wildlife biologists and managers use to manage wildlife populations today, and it gives students the information they need to pursue a profession in wildlife management and conservation"—North American Predators *PediaPress* **Yellowstone Wolves Science and Discovery in the World's First National Park** *University of Chicago Press* In 2020, it will have been twenty-five years since one of the greatest wildlife conservation and restoration achievements of the twentieth century took place: the reintroduction of wolves to the world's first national park, Yellowstone. Eradicated after the park was established, then absent for seventy years, these iconic carnivores returned to Yellowstone in 1995 when the US government reversed its century-old policy of extermination and—despite some political and cultural opposition—began the reintroduction of forty-one wild wolves from Canada and northwest Montana. In the intervening decades, scientists have studied their myriad behaviors, from predation to mating to wolf pup play, building a one-of-a-kind field study that has both allowed us to witness how the arrival of top predators can change an entire ecosystem and provided a critical window into impacts on prey, pack composition, and much else. Here, for the first time in a single book, is the incredible story of the wolves' return to Yellowstone National Park as told by the very people responsible for their reintroduction, study, and management. Anchored in what we have learned from Yellowstone, highlighting the unique blend of research techniques that have given us this knowledge, and addressing the major issues that wolves still face today, this book is as wide-ranging and awe-inspiring as the Yellowstone restoration effort itself. We learn about individual wolves, population dynamics, wolf-prey relationships, genetics, disease, management and policy, newly studied behaviors and interactions with other species, and the rippling ecosystem effects wolves have had on Yellowstone's wild and rare landscape. Perhaps most importantly of all, the book also offers solutions to ongoing controversies and debates. Featuring a foreword by Jane Goodall, beautiful images, a companion online documentary by celebrated filmmaker Bob Landis, and contributions from more than seventy wolf and wildlife conservation luminaries from Yellowstone and around the world, *Yellowstone Wolves* is a gripping, accessible celebration of the extraordinary Yellowstone Wolf Project—and of the park through which these majestic and important creatures once again roam. **The Boy Who Cried Wolf**, Narrated by the Sheepish But Truthful Wolf *Capstone* So who was really pulling the wool over whose eyes? The Wolf gets candid about "the boy who cried" in this fractured version of a classic Aesop's fable, delighting readers with his first-person account, while back matter questions encourage discussion about perspective. Includes a condensed version of the original tale. **Lone Wolf** *Scholastic Inc.* Abandoned by his pack, a baby wolf with a mysterious mark on his deformed paw survives and embarks on a journey that will change the world of the wolves of the Beyond. **How to Cook a Wolf** *Macmillan* First published in 1942 when wartime shortages were at their worst, the ever-popular *How to Cook a Wolf*, continues to surmount the unavoidable problem of cooking within a budget. Here is a wealth of practical and delicious ways to keep the wolf from the door. **The Reign of Wolf 21 The Saga of Yellowstone's Legendary Druid Pack** *Greystone Books Ltd* "A redemption story, an adventure story, and perhaps above all, a love story."—Nate Blakeslee, New York Times-bestselling author of *American Wolf* **The Druid Peak Pack** was the most famous wolf pack in Yellowstone National Park, and maybe even in the world. This is the dramatic true story of its remarkable leader, Wolf 21—whose compassion and loyalty challenges commonly held beliefs about alpha males. In this compelling follow-up to the national bestseller *The Rise of Wolf 8*, Rick McIntyre profiles one of Yellowstone's most revered alpha males, Wolf 21. Leader of the Druid Peak Pack, Wolf 21 was known for his unwavering bravery, his unusual benevolence (unlike other alphas, he never killed defeated rival males), and his fierce commitment to his mate, the formidable Wolf 42. Wolf 21 and Wolf 42 were attracted to each other the moment they met—but Wolf 42's jealous sister interfered viciously in their relationship. After an explosive insurrection within the pack, the two wolves came together at last as leaders of the Druid Peak Pack, which dominated the park for more than 10 years. McIntyre recounts the pack's fascinating saga with compassion and a keen eye for detail, drawing on his many years of experience observing Yellowstone wolves in the wild. His outstanding work of science writing offers unparalleled insight into wolf behavior and Yellowstone's famed wolf reintroduction project. It also offers a love story for the ages. "Like Thomas McNamee, David Mech, Barry Lopez, and other literary naturalists with an interest in wolf behavior, McIntyre writes with both elegance and flair, making complex biology and ethology a pleasure to read. Fans of wild wolves will eat this one up."—Kirkus starred review **Backyard Woodland: How to Maintain and Sustain Your Trees, Water, and Wildlife (Countryman Know How)** *The Countryman Press* The complete guide to maintaining your own personal woods. Who owns our forests? We do. And it's up to us to care for them. More than 10 million ordinary citizens own over half of the forestland in America. The vast majority of landowners want to do right by their land, but until now, there's been no single resource to help them do so. *Backyard Woodland* is a comprehensive guide to nurturing the land in your care, from soil and water protection to fostering wildlife diversity and keeping the land whole. *Backyard Woodland* also features tips for the financial considerations that come from land-owning, including how to save money on your taxes and how to make some extra income from responsible timber sales and viable farming. Owning a piece of the forest is a rare privilege, and this complete guide will help you get the most out of the experience. **Wolves** *Harper Collins* Text and photographs present the physical characteristics, habits, and natural environment of various species of wolves. **Conquering Shame and Codependency 8 Steps to Freeing the True You** *Simon and Schuster* Shame, and doubting one's worth can be debilitating. Unemployment and isolation as a result of the pandemic can fuel these negative feelings. Darlene Lancer's book offers help for this particularly hard time. Learn how to heal from the destructive hold of shame and codependency by implementing eight steps that will empower the real you and lead to healthier relationships. Shame: the torment you feel when you're exposed, humiliated, or rejected; the feeling of not being good enough. It's a deeply painful and universal emotion, yet is not frequently discussed. For some, shame lurks in the unconscious, undermining self-esteem, destroying confidence, and leading to codependency. These codependent relationships—where we overlook our own needs and desires as we try to care for, protect, or please another—often cover up abuse, addiction, or other harmful behaviors. Shame and codependency feed off one another, making us feel stuck, never able to let go, move on, and become the true self we were meant to be. In *Conquering Shame and Codependency*, Darlene Lancer sheds new light on shame: how codependents' feelings and beliefs about shame affect their identity, their behavior, and how shame can corrode relationships, destroying trust and love. She then provides eight steps to heal from shame, learn to love yourself, and develop healthy relationships. **Wolf's Coming!** *Carolrhoda Books* © As a distant howl echoes through the forest, animals quickly stop what they're doing and run for home. Look out—Wolf's coming! As the shadowy figure gets closer and closer and the day draws to a close, the animals shut the door, pull the shades, and turn out the lights. Soon the wolf's glowing eyes appear at the window and the front door opens . . . But things are not as they seem in this suspenseful, clever story, and it's the reader who's in for the biggest surprise of all! **The Strength of the Wolf The Secret History of America's War on Drugs** *Verso* Carefully and extensively documented, a definitive history of the Federal Bureau of Narcotics. **The Warden and the Wolf King** *WaterBrook* "Originally published in hardcover and in different form in the United States by Rabbit Room Press in 2014"—Title page verso. **Pharmacology for the Primary Care Provider - E-Book** *Elsevier Health Sciences* Written by and for nurse practitioners, this practical textbook focuses on what primary care providers need to learn and practice drug therapy. With an overall emphasis on patient teaching and health promotion, you will learn how to provide effective patient teaching about medications and how to gain patient compliance. Drug coverage focuses on "key drugs rather than "prototype drugs, so you can find important information about the most commonly used drugs rather than the first drug in each class. You will also find discussions on the legal and professional issues unique to nurse practitioners and other primary care providers. The 3rd edition also features an expanded emphasis on established clinical practice guidelines and evidence-based practice, plus two new chapters that cover drugs for ADHD and drugs for dementia. **UNIQUE!** Written specifically for nurse practitioners with an overall emphasis on patient teaching and health promotion. **UNIQUE!** Covers specific topics such as prescriptive authority, role implementation, and writing prescriptions. Presents comprehensive coverage of the drugs most commonly prescribed in - and the issues most relevant to - primary care practice. **UNIQUE!** Identifies the Top 200 drugs in chapter openers with a special icon and covers them in-depth to familiarize you with the most important, need-to-know drug information. Uses a consistent heading scheme for each prototype drug discussion to make it easier to learn and understand key concepts. Includes an introductory chapter on "Design and Implementation of Patient Education that highlights content on patient teaching and compliance. Includes specific "Patient Education sections in each drug chapter. Provides extensive coverage of drug therapy for special populations to alert you to special considerations based on age, pregnancy, race and other factors. A separate chapter on "Complementary and Alternative Therapies discusses the available complementary and alternative modalities, including detailed information on actions, uses, and interactions of commonly used herbs. **Drug Overview** tables at the beginning of each chapter outline the classifications of drugs discussed and provide a handy reference of drug classes and subclasses, generic names, and trade names. **Clinical Alerts** highlight essential information that primary care providers must remember in order to avoid serious problems, including cautions for prescribing, information about drug interactions, or warnings about particularly ominous adverse effects.

An entire unit covers drugs for health promotion to introduce you to drugs commonly seen in outpatient primary care settings and to prepare you for practice in a society increasingly focused on health promotion and disease prevention. Includes separate chapters on Immunizations and Biologicals, Weight Management, Smoking Cessation, Vitamins and Minerals, Over-the-Counter Medications, and Complementary and Alternative Therapies. Comprehensive Literacy Basics An Anthology by Capstone Professional *Capstone* Teaching English language arts at grades K-5 is both a science and an art. Educators must teach literacy skills and content with best practices, while also keeping focus on each student's individual needs. They are challenged to monitor students working independently while also conducting small group instruction. And they must focus on providing differentiated support with a rather complicated text. With increased attention to rigor, requirements, and personalized instruction, it can be a challenge to make sure all students are receiving instruction that is just right. Comprehensive Literacy Basics: An Anthology by Capstone Professional contains useful tips to support educators. Chapters focus on each part of the literacy and language arts block, including whole group, small group, writing, and differentiation. A collection of expert authors specializing in literacy and language arts instruction contributed chapters to the book. The quick tips and suggestions within will reinforce current practices while providing an invaluable go-to reference. This Is Hope: Green Vegans and the New Human Ecology How We Find Our Way to a Humane and Environmentally Sane Future *John Hunt Publishing* This is Hope compares the outcomes of two human ecologies; one is tragic, the other is full of promise. As Will explains in his Introduction, 'Our human ecology is the expression of everything we do and is represented by every interaction we have on earth...it consists of the multitude of relationships we have with other people, other species, and our physical environment'. He describes our current human ecology in depth to illustrate how we are living inappropriately, cruelly, and unsustainably. This is obsolete and has been for a long time; it is the cause of our overpopulation, our overconsumption of resources, the poverty of ecosystems and people, and our disregard for the rights of individuals from other species. This is Hope proposes a new human ecology to replace it. Wolves in the Land of Salmon *Timber Press* Long considered an icon of the wild, wolves capture our imagination and spark controversy. Humans are the adult wolf's only true natural predator; its return to the old-growth forests and wild coastlines of the Pacific Northwest renews age-old questions about the value of wildlands and wildlife. As the vivid stories unfold in this riveting and timely book, wolves emerge as smart, complex players uniquely adapted to the vast interdependent ecosystem of this stunning region. Observing them at close range, David Moskowitz explores how they live, hunt, and communicate, tracing their biology and ecology through firsthand encounters in the wildlands of the Northwest. In the process he challenges assumptions about their role and the impact of even well-meaning human interventions. Wild, Wild Wolves *Random House Books for Young Readers* Introduces the natural history of wolves, examining their social structure, hunting tactics, growth, and development, and explores myths and legends about them. Baseless My Search for Secrets in the Ruins of the Freedom of Information Act *Penguin* "Staggeringly good." —Counterpunch A major new work, a hybrid of history, journalism, and memoir, about the modern Freedom of Information Act—FOIA—and the horrifying, decades-old government misdeeds that it is unable to demystify, from one of America's most celebrated writers Eight years ago, while investigating the possibility that the United States had used biological weapons in the Korean War, Nicholson Baker requested a series of Air Force documents from the early 1950s under the provisions of the Freedom of Information Act. Years went by, and he got no response. Rather than wait forever, Baker set out to keep a personal journal of what it feels like to try to write about major historical events in a world of pervasive redactions, withheld records, and glacially slow governmental responses. The result is one of the most original and daring works of nonfiction in recent memory, a singular and mesmerizing narrative that tunnels into the history of some of the darkest and most shameful plans and projects of the CIA, the Air Force, and the presidencies of Harry Truman and Dwight Eisenhower. In his lucid and unassuming style, Baker assembles what he learns, piece by piece, about Project Baseless, a crash Pentagon program begun in the early fifties that aimed to achieve "an Air Force-wide combat capability in biological and chemical warfare at the earliest possible date." Along the way, he unearths stories of balloons carrying crop disease, leaflet bombs filled with feathers, suicidal scientists, leaky centrifuges, paranoid political-warfare tacticians, insane experiments on animals and humans, weaponized ticks, ferocious propaganda battles with China, and cover and deception plans meant to trick the Kremlin into ramping up its germ-warfare program. At the same time, Baker tells the stories of the heroic journalists and lawyers who have devoted their energies to wresting documentary evidence from government repositories, and he shares anecdotes from his daily life in Maine feeding his dogs and watching the morning light gather on the horizon. The result is an astonishing and utterly disarming story about waiting, bureaucracy, the horrors of war, and, above all, the cruel secrets that the United States government seems determined to keep forever from its citizens. The Encyclopedia of Animal Predators Learn about Each Predator's Traits and Behaviors; Identify the Tracks and Signs of More Than 50 Predators; Protect Your Livestock, Poultry, and Pets *Storey Publishing, LLC* Learn to identify threatening species through tracks, scat, and the damage they leave behind. Fascinating profiles of more than 50 predatory mammals, birds, and reptiles teach farmers, ranchers, homesteaders, and backyard-animal raisers how to prevent their livestock, poultry, and pets from becoming prey. By understanding how predators think and behave, where and how they live, and how they attack and kill prey, you'll be able to interpret the potential threats surrounding your home. Whether you have a vested interest in protecting your pets and livestock or are simply spellbound by wild predators, this is the book for you! Why Did Yahweh and His Son Yahshuah Say What They Said? A Who's Who That May Change the Way We Look at Eschatology *Trafford Publishing* YAHWEH (The LORD God) and His Son YAHSHUAH (Jesus Christ) made statements with regard to Eschatology that have been "Spiritualized" for over a Millennium, which has led to the belief in Universalism, the belief that YAHSHUAH died for EVERYONE. Well, after one studies the original languages of the Hebrew, Aramaic, and Greek, the message of the Kingdom of God was preached to and accepted by a certain House in the Bible. The other House rejected this message, and YAHSHUAH punished that House by taking the Kingdom away from them and giving it to another nation bringing forth fruit. There are only the House of Israel, the House of Judah, and the House of David, mentioned in the Bible. All three existed then, as they do today. However, most of today's Babylonian Priesthood/Churchianity refuses to accept the secular historical position with regard to the House of Israel, and who they are today. The people groups, which YAHWEH and YAHSHUAH addressed, still exist today. However, these people are all mixed-up, and known by different names, but they DO exist. This book goes back to the origin of these people groups in the Bible, and brings them forward to the present using their old names, in order to understand Eschatology. This brings us to the major question of, "Is the Bible only about Israel?" And, if so, how does it affect our Eschatology today? This book answers these hard questions... Nutik, the Wolf Pup *HarperCollins Publishers* When his older sister Julie brings home two small wolf pups, Amaroq takes care of the one called Nutik and grows to love it, even though Julie tells him it cannot stay. The Organic Medicinal Herb Farmer The Ultimate Guide to Producing High-Quality Herbs on a Market Scale *Chelsea Green Publishing* The Organic Medicinal Herb Farmer is the first book to be published on organic commercial herb farming, written by a successful, small-scale herb farmer husband-and-wife team located in Vermont. The few existing books on growing herbs are often inaccurate, and inapplicable to the small-scale market growers of medicinal herbs, focusing mainly on growing in your backyard. This book focuses on quality over quantity, keeping costs down by innovating with existing equipment, rather than expensive technology and overproduction. It will help people interested in commercial medicinal herb farming determine what and how to grow using ecologically sustainable techniques while still remaining profitable. The Jungle Book Sea Wolf (A Compass Rose Novel, 2) *Bywater Books* In the year 2514, the only thing more dangerous than the seas is those who sail them. Life aboard the mercenary ship Man o' War is rarely dull as hurricanes, swarms of jellyfish, and man-eating squid pose daily doses of danger. As intrigue and subterfuge from enemies old and new begin to surround its captain, the infamous Miranda Stillwater, even an uncanny sense of direction won't be enough to help Compass Rose navigate these dangerous straits. As dark secrets bubble to the surface and everything she's fought so hard for begins to crumble, Rose learns the hard way that she'll have to rely on the only person who can save her from certain disaster. Unfortunately, that person is Compass Rose herself. This swashbuckling 26th-century high-seas adventure novel is fast-paced, whip-smart, and quirky, yet it manages to deliver a healthy dose of heart, humor, and humility on every single page. Wolves on the Hunt The Behavior of Wolves Hunting Wild Prey *University of Chicago Press* The interactions between apex predators and their prey are some of the most awesome and meaningful in nature—displays of strength, endurance, and a deep coevolutionary history. And there is perhaps no apex predator more impressive and important in its hunting—or more infamous, more misjudged—than the wolf. Because of wolves' habitat, speed, and general success at evading humans, researchers have faced great obstacles in studying their natural hunting behaviors. The first book to focus explicitly on wolf hunting of wild prey, *Wolves on the Hunt* seeks to fill these gaps in our knowledge and understanding. Combining behavioral data, thousands of hours of original field observations, research in the literature, a wealth of illustrations, and—in the e-book edition and online—video segments from cinematographer Robert K. Landis, the authors create a compelling and complex picture of these hunters. The wolf is indeed an adept killer, able to take down prey much larger than itself. While adapted to hunt primarily hooved animals, a wolf—or especially a pack of wolves—can kill individuals of just about any species. But even as wolves help drive the underlying rhythms of the ecosystems they inhabit, their evolutionary prowess comes at a cost: wolves spend one-third of their time hunting—the most time consuming of all wolf activities—and success at the hunt only comes through traveling long distances, persisting in the face of regular failure, detecting and taking advantage of deficiencies in the physical condition of individual prey, and through ceaseless trial and error, all while risking injury or death. By describing and analyzing the behaviors wolves use to hunt and kill various wild prey—including deer, moose, caribou, elk, Dall sheep, mountain goats, bison, musk oxen, arctic hares, beavers, and others—*Wolves on the Hunt* provides a revelatory portrait of one of nature's greatest hunters. The Wolf's Hour *Open Road Media* Master spy, Nazi hunter—and werewolf on the prowl—in occupied Paris: A classic of dark fantasy from a Bram Stoker Award-winning author. Allied Intelligence has been warned: A Nazi strategy designed to thwart the D-Day invasion is underway. A Russian émigré turned operative for the British Secret Service, Michael Gallatin has been brought out of retirement as a personal courier. His mission: Parachute into Nazi-occupied France, search out the informant under close watch by the Gestapo, and recover the vital information necessary to subvert the mysterious Nazi plan called Iron Fist. Fearlessly devoted to the challenge, Gallatin is the one agent uniquely qualified to meet it—he's a werewolf. Now, as shifting as the shadows on the dangerous streets of Paris, a master spy is on the scent of unimaginable evil. But with the Normandy landings only hours away, it's going to be a race against time. For Gallatin, caught in the dark heart of the Third Reich's twisted death machine, there is only one way to succeed. He must unleash his own internal demons and redefine the meaning of the horror of war. From the award-winning author of *Swan Song* and *Boy's Life*, this is a "powerful novel [that] fuses WWII espionage thriller and dark fantasy. Richly detailed, intricately plotted, fast-paced historical suspense is enhanced by McCammon's unique take on the werewolf myth" (Publishers Weekly). The Man who Lives with Wolves *Broadway Books* The star of *Living with the Wolfman* shares the story of his decision to protect the world's wolves by giving up human ties to live among wolves, describing his efforts in the wilds of England's Norfolk and on Idaho's Nez Perce Indian reservation where he makes homes with two packs in captivity. TV tie-in. Ecocriticism and Indigenous Studies Conversations from Earth to Cosmos *Routledge* This book addresses the intersections between the interdisciplinary realms of Ecocriticism and Indigenous and Native American Studies, and between academic theory and pragmatic eco-activism conducted by multiethnic and indigenous communities. It illuminates the multi-layered, polyvocal ways in which artistic expressions render ecological connections, drawing on scholars working in collaboration with Indigenous artists from all walks of life, including film, literature, performance, and other forms of multimedia to expand existing conversations. Both local and global in its focus, the volume includes essays from multiethnic and Indigenous communities across the world, visiting topics such as Navajo opera, Sami film production history, south Indian tribal documentary, Maori art installations, Native American and First Nations science-fiction literature and film, Amazonian poetry, and many others. Highlighting trans-Indigenous sensibilities that speak to worldwide crises of environmental politics and action against marginalization, the collection alerts readers to movements of community resilience and resistance, cosmological thinking about inter- and intra-generational multi-species relations, and understandings of indigenous aesthetics and material ecologies. It engages with emerging environmental concepts such as multispecies ethnography, cosmopolitics, and trans-indigeneity, as well as with new areas of ecocritical research such as material ecocriticism, biosemiotics, and media studies. In its breadth and scope, this book promises new directions for ecocritical thought and environmental humanities practice, providing thought-provoking insight into what it means to be human in a locally situated, globally networked, and cosmologically complex world. Echo North *Page Street Kids* "Epic and engrossing. Magic pulsates through every page." —Kirkus, starred review "...a compelling, satisfying romantic adventure with metafictional undertones." —Publishers Weekly, starred review "A marvelous, enchanting tale about the power of love and stories." —Rosamund Hodge, New York Times bestselling author of

Cruel Beauty "...beautifully written retelling..." - School Library Journal Echo Alkaev's safe and carefully structured world falls apart when her father leaves for the city and mysteriously disappears. Believing he is lost forever, Echo is shocked to find him half-frozen in the winter forest six months later, guarded by a strange talking wolf—the same creature who attacked her as a child. The wolf presents Echo with an ultimatum: if she lives with him for one year, he will ensure her father makes it home safely. But there is more to the wolf than Echo realizes. In his enchanted house beneath a mountain, each room must be sewn together to keep the home from unraveling, and something new and dark and strange lies behind every door. When centuries-old secrets unfold, Echo discovers a magical library full of books- turned-mirrors, and a young man named Hal who is trapped inside of them. As the year ticks by, the rooms begin to disappear and Echo must solve the mystery of the wolf's enchantment before her time is up otherwise Echo, the wolf, and Hal will be lost forever. *Wolves Behavior, Ecology, and Conservation* University of Chicago Press Wolves are some of the world's most charismatic and controversial animals, capturing the imaginations of their friends and foes alike. Highly intelligent and adaptable, they hunt and play together in close-knit packs, sometimes roaming over hundreds of square miles in search of food. Once teetering on the brink of extinction across much of the United States and Europe, wolves have made a tremendous comeback in recent years, thanks to legal protection, changing human attitudes, and efforts to reintroduce them to suitable habitats in North America. As wolf populations have rebounded, scientific studies of them have also flourished. But there hasn't been a systematic, comprehensive overview of wolf biology since 1970. In *Wolves*, many of the world's leading wolf experts provide state-of-the-art coverage of just about everything you could want to know about these fascinating creatures. Individual chapters cover wolf social ecology, behavior, communication, feeding habits and hunting techniques, population dynamics, physiology and pathology, molecular genetics, evolution and taxonomy, interactions with nonhuman animals such as bears and coyotes, reintroduction, interactions with humans, and conservation and recovery efforts. The book discusses both gray and red wolves in detail and includes information about wolves around the world, from the United States and Canada to Italy, Romania, Saudi Arabia, Israel, India, and Mongolia. *Wolves* is also extensively illustrated with black and white photos, line drawings, maps, and fifty color plates. Unrivalled in scope and comprehensiveness, *Wolves* will become the definitive resource on these extraordinary animals for scientists and amateurs alike. "An excellent compilation of current knowledge, with contributions from all the main players in wolf research. . . . It is designed for a wide readership, and certainly the language and style will appeal to both scientists and lucophiles alike. . . . This is an excellent summary of current knowledge and will remain the standard reference work for a long time to come."—Stephen Harris, *New Scientist* "This is the place to find almost any fact you want about wolves."—Stephen Mills, *BBC Wildlife Magazine* *A Wolf in the North Woods That Guy Wolf Dancing* MSU Press From one of the writers of the twentieth-century Native American Literary Renaissance comes a remarkable tale about how to acknowledge the past and take a chance on the future. Rooted in tribal-world consciousness, *That Guy Wolf Dancing* is the story of a young tribal wolf-man becoming a part of his not-sonatural world of non-tribal people. Twenty-something Philip Big Pipe disappears from an unsettled life he can hardly tolerate and ends up in an off-reservation town. When he leaves, he doesn't tell anyone where he is going or what his plans, if he has any, might be. Having never taken himself too seriously, he now faces a world that feels very foreign to him. As he struggles to adapt to the modern universe, Philip, ever a "wolf dancer," must improvise, this time to a sound others provide for him. Like the wolf, Philip sometimes feels hunted, outrun, verging on extinction. Only by moving rhythmically in a dissident, dangerous, and iconic world can Philip Big Pipe let go of the past and craft a new future. *Black Leopard, Red Wolf* Penguin One of TIME's 100 Best Fantasy Books of All Time Winner of the L.A. Times Ray Bradbury Prize Finalist for the 2019 National Book Award The New York Times Bestseller Named a Best Book of 2019 by The Wall Street Journal, TIME, NPR, GQ, Vogue, and The Washington Post "A fantasy world as well-realized as anything Tolkien made." --Neil Gaiman "Gripping, action-packed....The literary equivalent of a Marvel Comics universe." --Michiko Kakutani, The New York Times The epic novel from the Man Booker Prize-winning author of *A Brief History of Seven Killings* In the stunning first novel in Marlon James's *Dark Star* trilogy, myth, fantasy, and history come together to explore what happens when a mercenary is hired to find a missing child. Tracker is known far and wide for his skills as a hunter: "He has a nose," people say. Engaged to track down a mysterious boy who disappeared three years earlier, Tracker breaks his own rule of always working alone when he finds himself part of a group that comes together to search for the boy. The band is a hodgepodge, full of unusual characters with secrets of their own, including a shape-shifting man-animal known as Leopard. As Tracker follows the boy's scent--from one ancient city to another; into dense forests and across deep rivers--he and the band are set upon by creatures intent on destroying them. As he struggles to survive, Tracker starts to wonder: Who, really, is this boy? Why has he been missing for so long? Why do so many people want to keep Tracker from finding him? And perhaps the most important questions of all: Who is telling the truth, and who is lying? Drawing from African history and mythology and his own rich imagination, Marlon James has written a novel unlike anything that's come before it: a saga of breathtaking adventure that's also an ambitious, involving read. Defying categorization and full of unforgettable characters, *Black Leopard, Red Wolf* is both surprising and profound as it explores the fundamentals of truth, the limits of power, and our need to understand them both.