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KEY=THE - AMY SUTTON

The 158-Pound Marriage Ballantine Books “Irving looks cunningly beyond the eye-catching gyrations of the mating dance to the morning-after implications.”—The Washington Post The darker vision and sexual ambiguities of this sensual, ironic tale about a ménage a quatre in a New England university town foreshadow those of *The World According to Garp*; but this very trim and precise novel is a marked departure from the author's generally robust, boisterous style. Though Mr. Irving's cool eye spares none of his foursome, he writes with genuine compassion for the sexual tests and illusions they perpetrate on each other; but the sexual intrigue between them demonstrates how even the kind can be ungenerous, and even the well-intentioned, destructive. “One of the most remarkable things about John Irving's first three novels, viewed from the vantage of *The World According to Garp*, is that they can be read as one extended fictional enterprise. . . . The 158-Pound Marriage is as lean and concentrated as a mine shaft.”—Terrence Des Pres “Deft, hard-hitting . . . What Irving demonstrates beautifully is that a one-to-one relationship is more demanding than a free-for-all.”—The New York Times Book Review **The World According to Garp A Novel** Penguin Now available as an ebook for the first time ever in America, the bestselling coming-of-age classic novel by John Irving—the 40th anniversary edition with a new introduction by the author. “He is more than popular. He is a Populist, determined to keep alive the Dickensian tradition that revels in colorful set pieces...and teaches moral lessons.”—The New York Times The opening sentence of John Irving's breakout novel *The World According to Garp* signals the start of sexual violence, which becomes increasingly political. “Garp's mother, Jenny Fields, was arrested in Boston in 1942 for wounding a man in a movie theater.” Jenny is an unmarried nurse; she becomes a single mom and a feminist leader, beloved but polarizing. Her son, Garp, is less beloved, but no less polarizing. From the tragicomic tone of its first sentence to its mordantly funny last line—“we are all terminal cases”—*The World According to Garp* maintains a breakneck pace. The subject of sexual hatred—of intolerance of sexual minorities and differences—runs the gamut of “lunacy and sorrow.” Winner of the National Book Award, *Garp* is a comedy with forebodings of doom. In more than thirty languages, in more than forty countries—with more than ten million copies in print—*Garp* is the precursor of John Irving's later protest novels. **The Seven Principles for Making Marriage Work** Harmony Drawing on groundbreaking research into the dynamics of healthy relationships, a study of the basic principles that make up a happy, long-lasting marriage shares easy-to-understand, helpful advice on how to cope with such issues as work, children, money, sex, and stress. 35,000 first printing. Tour. **In One Person** Knopf Canada “My dear boy, please don't put a label on me - don't make me a category before you get to know me!” John Irving's new novel is a glorious ode to sexual difference, a poignant story of a life that no reader will be able to forget, a book that no one else could have written. Told with the panache and assurance of a master storyteller, *In One Person* takes the reader along a dizzying path: from a private school in Vermont in the 1950s to the gay bars of Madrid's Chueca district, from the Vienna State Opera to the wrestling mat at the New York Athletic Club. It takes in the ways that cross-dressing passes from one generation to the next in a family, the trouble with amateur performances of Ibsen, and what happens if you fall in love at first sight while reading *Madame Bovary* on a troop transport ship, in the middle of an Atlantic storm. For the sheer pleasure of the tale, there is no writer alive as entertaining and enthralling as John Irving at his best. But this is also a heartfelt, intimate book about one person, a novelist named William Francis Dean. By his side as he tells his own story, we follow Billy on a fifty-year journey toward himself, meeting some uniquely unconventional characters along the way. For all his long and short relationships with both men and women, Billy remains somehow alone, never quite able to fit into society's neat categories. And as Billy searches for the truth about himself, *In One Person* grows into an unforgettable call for compassion in a world marked by failures of love and failures of understanding. Utterly contemporary and topical in its themes, *In One Person* is one of John Irving's most political novels. It is a book that grapples with the mysteries of identity and the multiple tragedies of the AIDS epidemic, a book about everything that has changed in our sexual life over the last fifty years and everything that still needs to. It's also one of Irving's most sincere and human novels, a book imbued on every page with a spirit of openness that expands and challenges the reader's world. A brand new story in a grand old tradition, *In One Person* stands out as one of John Irving's finest works - and as such, one of the best and most important American books of the last four decades. **The Gilded Hour** Penguin The international bestselling author of *Where the Light Enters* presents a remarkable epic about two female doctors in nineteenth-century New York. The year is 1883, and in New York City, Anna Savard and her cousin Sophie—both graduates of the Woman's Medical School—treat the city's most vulnerable, even if doing so puts everything they've strived for in jeopardy... Anna's work has placed her in the path of four children who have lost everything, just as she herself once had. Faced with their helplessness, Anna must make an unexpected choice between holding on to the pain of her past and letting love into her life. For Sophie, an obstetrician and the orphaned daughter of free people of color, helping a desperate young mother forces her to grapple with the oath she took as a doctor—and thrusts her

and Anna into the orbit of anti-vice crusader Anthony Comstock, a dangerous man who considers himself the enemy of everything indecent and of anyone who dares to defy him. With its vivid depictions of old New York and its enormously appealing characters, *The Gilded Hour* is a captivating novel by an author at the height of her powers. **Setting Free the Bears A Novel** Ballantine Books "Truly remarkable . . . encompasses the longings and agonies of youth . . . a complex and moving novel."—Time "Astonishing . . . a writer of uncommon imaginative power. Whatever [John Irving] writes, it will be worth reading."—Saturday Review It is 1967. Two Viennese university students, Siggy and Hannes, roam the Austrian countryside on their motorcycles—on a quest: to liberate the bears of the Vienna Zoo. But their good intentions have both comic and gruesome consequences in this first novel from John Irving, already a master storyteller at twenty-five years old. "Imagine a mixture of Till Eulenspiegel and Ken Kesey . . . and you've got the range of the merry pranksters who hot rod through Mr. Irving's book . . . tossing flowers, stealing salt shakers, and planning the biggest caper of their young lives."—The New York Times **Hawkes Harbor** Macmillan The legendary author of *The Outsiders* returns with her first new novel in more than fifteen years! An orphan and a bastard, Jamie grew up tough enough to handle almost anything. He survived foreign prisons, smugglers, pirates, gunrunners, and shark attacks. But what he finds in the quiet town of Hawkes Harbor, Delaware, was enough to drive him almost insane—and change his life forever. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. **Loba** Penguin *Loba* is a visionary epic quest for the reintegration of the feminine, hailed by many as the great female counterpart to Allen Ginsberg's *Howl* when the first half appeared in 1978. Now published for the first time in its completed form with new material, *Loba*, "she-wolf" in Spanish explores the wilderness at the heart of experience, through the archetype of the wolf goddess, elemental symbol of complete self-acceptance. **The Ice Cream Queen of Orchard Street A Novel** Grand Central Publishing "An upside-down, funhouse treat. You'll lick it up." - USA Today In 1913, little Malka Treynovsky flees Russia with her family. Bedazzled by tales of gold and movie stardom, she tricks them into buying tickets for America. Yet no sooner do they land on the squalid Lower East Side of Manhattan when Malka is crippled and abandoned in the street. Taken in by an Italian ices peddler, she manages to survive through cunning and inventiveness. As she learns the secrets of his trade, she begins to shape her own destiny. She falls in love with a gorgeous, illiterate radical named Albert, and they set off across America in an ice cream truck. Slowly, she transforms herself into Lillian Dunkle, "The Ice Cream Queen" -- doyenne of an empire of ice cream franchises and a celebrated television personality. Yet Lillian Dunkle is nothing like the whimsical motherly persona she crafts for herself in the media. Conniving, profane, and irreverent, she is a supremely complex woman who prefers a good stiff drink to an ice cream cone. And when her past begins to catch up with her, everything she has spent her life building will be at stake. **Losing It And Gaining My Life Back One Pound at a Time** Simon and Schuster Valerie Bertinelli, then: bubbly sitcom star and America's Sweetheart turned tabloid headline and rock star wife. Now: actress, single working mother of teenage rock star, and weight-loss inspiration to millions. We all knew and loved Valerie Bertinelli years ago when she played girl-next-door cutie Barbara Cooper in the hit TV show *One Day at a Time*, and then starred in numerous TV movies. From wholesome primetime in America's living rooms, Valerie moved to late nights with the hardest-partying band of the decadent eighties when she became, at twenty, wife to rock guitarist Eddie Van Halen. *Losing It* is Valerie's frank account of her life backstage and in the spotlight. Here are the ups and downs of teen stardom, of her complicated marriage to a brilliant, tormented musical genius, and of her very public struggle with her weight. Surprising, uplifting, and empowering, *Losing It* takes you behind the scenes of Valerie's acting career and marriage, recalling the comforts, friendships, and problems of her television family, her close relationships with her parents and brothers, the stress and worries of being the wife of a rock star, and the joys of motherhood. Like many women, Valerie often remembers the state of her life by the food she ate and the numbers on her scale. So despite her celebrity, Valerie's voice is so down-to-earth, honest, and appealing that you'll feel as if you're talking with a girlfriend over coffee. Funny and candid, Valerie recounts her attempts to maintain a healthy self-image while dealing with social pressures to look and act a certain way, and to overcome career insecurities and relationship problems, all of which will be familiar to the hundreds of thousands of women who struggle every day with these same issues. From marital turmoil to the joys of a new career, from being named among *Penthouse's* ten sexiest women in the world to overhearing whispers about her weight gain in the grocery store, this is Valerie's inspiring journey as she finds new love, raises a terrific kid, and motivates other women as a spokesperson for Jenny Craig. **"The 158-pound Marriage" by John Irving, Chapter 1, 5 and 10**

Translation and Comments The Wednesday Sisters Random House Digital, Inc. Friendship, loyalty, and love lie at the heart of Meg Waite Clayton's beautifully written, poignant, and sweeping novel of five women who, over the course of four decades, come to redefine what it means to be family. For thirty-five years, Frankie, Linda, Kath, Brett, and Ally have met every Wednesday at the park near their homes in Palo Alto, California. Defined when they first meet by what their husbands do, the young homemakers and mothers are far removed from the Summer of Love that has enveloped most of the Bay Area in 1967. These "Wednesday Sisters" seem to have little in common: Frankie is a timid transplant from Chicago, brutally blunt Linda is a remarkable athlete, Kath is a Kentucky debutante, quiet Ally has a secret, and quirky, ultra-intelligent Brett wears little white gloves with her miniskirts. But they are bonded by a shared love of both literature—Fitzgerald, Eliot, Austen, du Maurier, Plath, and Dickens—and the Miss America Pageant, which they watch together every year. As the years roll on and their children grow, the quintet forms a writers circle to express their hopes and dreams through poems, stories, and, eventually, books. Along the way, they experience history in the making: Vietnam, the race for the moon, and a women's movement that challenges everything they have ever thought about themselves, while at the same time supporting one another through changes in their personal lives brought on by infidelity, longing, illness, failure, and success. Humorous and moving, *The Wednesday Sisters* is a literary feast for book lovers that earns a place among those popular works that honor the joyful, mysterious, unbreakable bonds between friends. From the Hardcover edition.

Fahrenheit 451 A Novel Simon and Schuster A totalitarian regime has ordered all books to be destroyed, but one of the book burners suddenly realizes their merit. **Sacred Marriage Gift Edition** Zondervan The perfect gift for engaged, newlywed, or married couples! This two-in-one book and devotional from bestselling author Gary Thomas helps couples discover how marriage can become a doorway to a closer walk with God and each other. Marriage is much more than a union between you and your spouse. From the love you share to the forgiveness you both offer and seek in turn, it is a spiritual discipline ideally suited to help you know God more fully and intimately. Shifting the focus from marital enrichment to spiritual enrichment, Thomas offers practical tools and techniques to make

your marriage happier by becoming holier husbands and wives. This special-edition two-in-one book and devotional includes: Sacred Marriage Starting with the discovery that the goal of marriage goes beyond personal happiness, writer and speaker Gary Thomas invites you to see how God can use your marriage as a discipline and a motivation to love him more and reflect more of the character of his Son. Devotions for a Sacred Marriage A companion to Sacred Marriage, this book of 52 devotions encourages you to build your marriage around God's priorities. From learning to live with a fellow sinner to the process of two becoming one to sharing our lives as brothers and sisters in Christ, Devotions for a Sacred Marriage challenges couples to embrace the profound and soul-stretching reality of Christian marriage. **Perfect A Novel** Random House A spellbinding novel that will resonate with readers of Mark Haddon, Louise Erdrich, and John Irving, Perfect tells the story of a young boy who is thrown into the murky, difficult realities of the adult world with far-reaching consequences. Byron Hemmings wakes to a morning that looks like any other: his school uniform draped over his wooden desk chair, his sister arguing over the breakfast cereal, the click of his mother's heels as she crosses the kitchen. But when the three of them leave home, driving into a dense summer fog, the morning takes an unmistakable turn. In one terrible moment, something happens, something completely unexpected and at odds with life as Byron understands it. While his mother seems not to have noticed, eleven-year-old Byron understands that from now on nothing can be the same. What happened and who is to blame? Over the days and weeks that follow, Byron's perfect world is shattered. Unable to trust his parents, he confides in his best friend, James, and together they concoct a plan. . . . As she did in her debut, The Unlikely Pilgrimage of Harold Fry, Rachel Joyce has imagined bewitching characters who find their ordinary lives unexpectedly thrown into chaos, who learn that there are times when children must become parents to their parents, and who discover that in confronting the hard truths about their pasts, they will forge unexpected relationships that have profound and surprising impacts. Brimming with love, forgiveness, and redemption, Perfect will cement Rachel Joyce's reputation as one of fiction's brightest talents. Praise for Perfect "Touching, eccentric . . . Joyce does an inviting job of setting up these mysterious circumstances, and of drawing Byron's magical closeness with Diana."—Janet Maslin, The New York Times "Haunting . . . compelling."—Minneapolis Star Tribune "[Joyce] triumphantly returns with Perfect. . . . As Joyce probes the souls of Diana, Byron and Jim, she reveals—slowly and deliberately, as if peeling back a delicate onion skin—the connection between the two stories, creating a poignant, searching tale."—O: The Oprah Magazine "Perfect touches on class, mental illness, and the ways a psyche is formed or broken. It has the tenor of a horror film, and yet at the end, in some kind of contortionist trick, the narrative unfolds into an unexpected burst of redemption. [Verdict:] Buy It."—New York "Joyce's dark, quiet follow-up to her successful debut, The Unlikely Pilgrimage of Harold Fry, could easily become a book club favorite. . . . Perfect is the kind of book that blossoms under thoughtful examination, its slow tendencies redeemed by moments of loveliness and insight. However sad, Joyce's messages—about the limitations of time and control, the failures of adults and the fears of children, and our responsibility for our own imprisonment and freedom—have a gentle ring of truth to them."—The Washington Post "There is a poignancy to Joyce's narrative that makes for her most memorable writing."—NPR's All Things Considered **The Water-Method Man** Random House Fred 'Bogus' Trumper is a wayward knight-errant in the battle of the sexes and the pursuit of happiness. He also happens to have a complaint more serious than Portnoy's. Yet he stubbornly clings to the notion that he'll make something of his life, and is about to commit himself to a second marriage that bears remarkable resemblance to his first. The Water-Method Man is a work of cosummate artistry and comic invention, bizarre imagery and sharp social and psychological observation. **The Bookseller Until I Find You** Vintage Canada Until I Find You is the story of the actor Jack Burns - his life, loves, celebrity and astonishing search for the truth about his parents. When he is four years old, Jack travels with his mother Alice, a tattoo artist, to several North Sea ports in search of his father, William Burns. From Copenhagen to Amsterdam, William, a brilliant church organist and profligate womanizer, is always a step ahead - has always just departed in a wave of scandal, with a new tattoo somewhere on his body from a local master or "scratcher." Alice and Jack abandon their quest, and Jack is educated at schools in Canada and New England - including, tellingly, a girls' school in Toronto. His real education consists of his relationships with older women - from Emma Oastler, who initiates him into erotic life, to the girls of St. Hilda's, with whom he first appears on stage, to the abusive Mrs. Machado, whom he first meets when sent to learn wrestling at a local gym. Too much happens in this expansive, eventful novel to possibly summarize it all. Emma and Jack move to Los Angeles, where Emma becomes a successful novelist and Jack a promising actor. A host of eccentric minor characters memorably come and go, including Jack's hilariously confused teacher the Wurtz; Michelle Maher, the girlfriend he will never forget; and a precocious child Jack finds in the back of an Audi in a restaurant parking lot. We learn about tattoo addiction and movie cross-dressing, "sleeping in the needles" and the cure for cauliflower ears. And John Irving renders his protagonist's unusual rise through Hollywood with the same vivid detail and range of emotions he gives to the organ music Jack hears as a child in European churches. This is an absorbing and moving book about obsession and loss, truth and storytelling, the signs we carry on us and inside us, the traces we can't get rid of. Jack has always lived in the shadow of his absent father. But as he grows older - and when his mother dies - he starts to doubt the portrait of his father's character she painted for him when he was a child. This is the cue for a second journey around Europe in search of his father, from Edinburgh to Switzerland, towards a conclusion of great emotional force. A melancholy tale of deception, Until I Find You is also a swaggering comic novel, a giant tapestry of life's hopes. It is a masterpiece to compare with John Irving's great novels, and restates the author's claim to be considered the most glorious, comic, moving novelist at work today. **The Book of Snobs The Gentleman's Guide to Getting Lucky** HarperCollins "The queer teen historical you didn't know was missing from your life." — Teen Vogue, on The Gentleman's Guide to Vice and Virtue In this funny and frothy novella that picks up where the New York Times bestselling The Gentleman's Guide to Vice and Virtue leaves off, freshly minted couple Monty and Percy fumble through their first time together. Monty's epic grand tour may be over, but now that he and Percy are finally a couple, he realizes there is something more nerve-wracking than being chased across Europe: getting together with the person you love. Will the romantic allure of Santorini make his first time with Percy magical, or will all the anticipation and build-up completely spoil the mood? **You and Me Forever: Marriage in Light of Eternity** Claire Love Publishing Marriage is great, but it's not forever. It's until death do us part. Then come eternal rewards or regrets depending on how we spent our lives. In his latest book, Francis Chan joins together with his wife Lisa to address the question many couples wonder at the altar: "How do I have a healthy marriage?" Setting aside typical topics on marriage, Francis and Lisa dive into Scripture to understand what it means to have a relationship that satisfies the

deepest parts of our souls. In the same way Crazy Love changed the way we saw our personal relationship with God, You and Me Forever: Marriage in Light of Eternity will radically shift the way we see one of the most important relationships in our life. Jesus was right. We have it all backwards. The way to have a great marriage is by not focusing on marriage. Whether you are single, dating or married, You and Me Forever will help you discover the adventure that you were made for and learn how to thrive in it. 100% of the net proceeds from this book will support various ministries including those that help provide shelter and rehabilitation for thousands of children and exploited women around the world. For more information, please visit: youandmeforever.org **The Novels of John Irving** Franklin Classics This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. **The Girl with Ghost Eyes The Daoshi Chronicles, Book One** Simon and Schuster "The Girl with Ghost Eyes is a fun, fun read. Martial arts and Asian magic set in Old San Francisco make for a fresh take on urban fantasy, a wonderful story that kept me up late to finish." —#1 New York Times bestselling author Patricia Briggs It's the end of the nineteenth century in San Francisco's Chinatown, and ghost hunters from the Maoshan traditions of Daoism keep malevolent spiritual forces at bay. Li-lin, the daughter of a renowned Daoshi exorcist, is a young widow burdened with yin eyes—the unique ability to see the spirit world. Her spiritual visions and the death of her husband bring shame to Li-lin and her father—and shame is not something this immigrant family can afford. When a sorcerer cripples her father, terrible plans are set in motion, and only Li-lin can stop them. To aid her are her martial arts and a peachwood sword, her burning paper talismans, and a wisecracking spirit in the form of a human eyeball tucked away in her pocket. Navigating the dangerous alleys and backrooms of a male-dominated Chinatown, Li-lin must confront evil spirits, gangsters, and soulstealers before the sorcerer's ritual summons an ancient evil that could burn Chinatown to the ground. With a rich and inventive historical setting, nonstop martial arts action, authentic Chinese magic, and bizarre monsters from Asian folklore, The Girl with Ghost Eyes is also the poignant story of a young immigrant searching to find her place beside the long shadow of a demanding father and the stigma of widowhood. In a Chinatown caught between tradition and modernity, one woman may be the key to holding everything together. Skyhorse Publishing, under our Night Shade and Talos imprints, is proud to publish a broad range of titles for readers interested in science fiction (space opera, time travel, hard SF, alien invasion, near-future dystopia), fantasy (grimdark, sword and sorcery, contemporary urban fantasy, steampunk, alternative history), and horror (zombies, vampires, and the occult and supernatural), and much more. While not every title we publish becomes a New York Times bestseller, a national bestseller, or a Hugo or Nebula award-winner, we are committed to publishing quality books from a diverse group of authors. **Tuesdays with Morrie An Old Man, a Young Man, and Life's Greatest Lesson, 25th Anniversary Edition** Crown #1 NEW YORK TIMES BESTSELLER • A special 25th anniversary edition of the beloved book that changed millions of lives—with a new afterword by the author "A wonderful book, a story of the heart told by a writer with soul."—Los Angeles Times Maybe it was a grandparent, or a teacher, or a colleague. Someone older, patient and wise, who understood you when you were young and searching, helped you see the world as a more profound place, gave you sound advice to help you make your way through it. For Mitch Albom, that person was Morrie Schwartz, his college professor from nearly twenty years ago. Maybe, like Mitch, you lost track of this mentor as you made your way, and the insights faded, and the world seemed colder. Wouldn't you like to see that person again, ask the bigger questions that still haunt you, receive wisdom for your busy life today the way you once did when you were younger? Mitch Albom had that second chance. He rediscovered Morrie in the last months of the older man's life. Knowing he was dying, Morrie visited with Mitch in his study every Tuesday, just as they used to back in college. Their rekindled relationship turned into one final "class": lessons in how to live. Tuesdays with Morrie is a magical chronicle of their time together, through which Mitch shares Morrie's lasting gift with the world. **Coercive Control The Entrapment of Women in Personal Life** Oxford University Press Drawing on cases, Stark identifies the problems with our current approach to domestic violence, outlines the components of coercive control, and then uses this alternate framework to analyse the cases of battered women charged with criminal offenses directed at their abusers. **Getting It Through My Thick Skull Why I Stayed, What I Learned, and What Millions of People Involved with Sociopaths Need to Know** Simon and Schuster "I think, every once in a while, about the life I should be living, the one I fully expected to be enjoying right about now. In the life I was supposed to have, my husband and I would be admiring the view from our waterfront home in the town where we were both born and raised. Good friends and neighbors would be next door, up the street, and all over the neighborhood. Our parents would live only blocks away, in our childhood homes. We'd be taking our grandchildren to the beach club on weekends, enjoying the fruits of our labors and looking forward to a peaceful retirement. That was the plan, anyway . . . but the whole world knows how that turned out." Mary Jo Buttafuoco's anonymous life as a suburban wife and mother in sleepy Massapequa, New York, on Long Island, ended in May 1992, when she was shot in the head on her own front porch by her husband's sixteen-year-old mistress. The 'Long Island Lolita' saga sparked a media frenzy that continues to this day. As the years passed and Mary Jo steadfastly stood by her man, Joey Buttafuoco, while he and Amy Fisher continued to make headlines, one question lingered in the minds of people everywhere: Why did she stay for so long? In Getting It Through My Thick Skull, Mary Jo finally answers that question fully and convincingly. The answer is simple, yet it took almost three decades of turmoil to discover for herself—she was married to a sociopath. Using her tragic and triumphant life lessons and never-before-told accounts of life with Joey, Mary Joe helps readers understand sociaopathic behavior and the emotional traps it springs on willing partners, and offers hope and help for the millions of people caught in the cycle of toxic relationships. In addition, readers will meet a new-and-improved Mary Jo, confident and at peace with her new life, and will be inspired by her comeback. Through private details of the resiliency and rebuilding she has forged over the past seventeen years, Mary Jo shares for the first time: Her addiction to painkillers and her recovery through the Betty Ford Center Her overdue decision to leave Joey and start over again in California—3,000 miles from her support system Taking control of her physical, spiritual, and emotional health and learned to

feel attractive and in control again Her highly controversial forgiveness of Amy Fisher The letters she received from both Amy and Joy, and her reactions to both How she found the courage to trust, believe, and find hope in a committed relationship once again The details of the new love in her life and the joys and challenges of raising a Brady Bunch—style family Includes a 16-page color insert from the Buttafuoco family album. **Trying to Save Piggy Sneed** Simon and Schuster Trying to Save Piggy Sneed contains a dozen short works by John Irving, beginning with three memoirs, including an account of Mr. Irving's dinner with President Ronald Reagan at the White House. The longest of the memoirs, "The Imaginary Girlfriend," is the core of this collection. The middle section of the book is fiction. Since the publication of his first novel, *Setting Free the Bears*, in 1968, John Irving has written twelve more novels but only half a dozen stories that he considers "finished": they are all published here, including "Interiors," which won the O. Henry Award. In the third and final section are three essays of appreciation: one on Günter Grass, two on Charles Dickens. To each of the twelve pieces, Mr. Irving has contributed his Author's Notes. These notes provide some perspective on the circumstances surrounding the writing of each piece—for example, an election-year diary of the Bush-Clinton campaigns accompanies Mr. Irving's memoir of his dinner with President Reagan; and the notes to one of his short stories explain that the story was presented and sold to *Playboy* as the work of a woman. *Trying to Save Piggy Sneed* is both as moving and as mischievous as readers would expect from the author of *The World According to Garp*, *The Cider House Rules*, *A Prayer for Owen Meany*, *A Widow for One Year*, and *In One Person*. And Mr. Irving's concise autobiography, "The Imaginary Girlfriend," is both a work of the utmost literary accomplishment and a paradigm for living. Skyhorse Publishing, as well as our Arcade, Yucca, and Good Books imprints, are proud to publish a broad range of books for readers interested in fiction—novels, novellas, political and medical thrillers, comedy, satire, historical fiction, romance, erotic and love stories, mystery, classic literature, folklore and mythology, literary classics including Shakespeare, Dumas, Wilde, Cather, and much more. While not every title we publish becomes a *New York Times* bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

Nicomachean Ethics Phoenix Classics Ebooks *Nicomachean Ethics* Aristotle - The *Nicomachean Ethics* is one of Aristotle's most widely read and influential works. Ideas central to ethics—that happiness is the end of human endeavor, that moral virtue is formed through action and habituation, and that good action requires prudence—found their most powerful proponent in the person medieval scholars simply called "the Philosopher." Drawing on their intimate knowledge of Aristotle's thought, Robert C. Bartlett and Susan D. Collins have produced here an English-language translation of the *Ethics* that is as remarkably faithful to the original as it is graceful in its rendering. Aristotle is well known for the precision with which he chooses his words, and in this elegant translation his work has found its ideal match. Bartlett and Collins provide copious notes and a glossary providing context and further explanation for students, as well as an introduction and a substantial interpretive essay that sketch central arguments of the work and the seminal place of Aristotle's *Ethics* in his political philosophy as a whole. The *Nicomachean Ethics* has engaged the serious interest of readers across centuries and civilizations—of peoples ancient, medieval, and modern; pagan, Christian, Muslim, and Jewish—and this new edition will take its place as the standard English-language translation. **The Hotel New Hampshire** Penguin Now available in eBook for the first time in America—the *New York Times* bestselling saga of a most unusual family from the award-winning author of *The World According to Garp*. "The first of my father's illusions was that bears could survive the life lived by human beings, and the second was that human beings could survive a life led in hotels." So says John Berry, son of a hapless dreamer, brother to a cadre of eccentric siblings, and chronicler of the lives lived, the loves experienced, the deaths met, and the myriad strange and wonderful times encountered by the family Berry. Hoteliers, pet-bear owners, friends of Freud (the animal trainer and vaudevillian, that is), and playthings of mad fate, they "dream on" in a funny, sad, outrageous, and moving novel by the remarkable author of *A Prayer for Owen Meany* and *Last Night in Twisted River*. **Cavedweller A Novel** Penguin From the author of the "flawless" (*The New York Times Book Review*) classic *Bastard Out of Carolina* comes *Cavedweller*, once again demonstrating Allison's unmatched strengths as a storyteller. Reading "like a thematic sequel" (*The New Yorker*) to her first novel, *Cavedweller* tackles questions of forgiveness, mother-daughter bonds, and the strength of the human spirit. When Delia Byrd packs up her old Datsun and her daughter Cissy and gets on the Santa Monica Freeway heading south and east, she is leaving everything she has known for ten years: the tinsel glitter of the rock 'n' roll world; her dreams of singing and songwriting; and a life lived on credit cards and whiskey with a man who made promises he couldn't keep. Delia Byrd is going back to Cayro, Georgia, to reclaim her life—and the two daughters she left behind...Told in the incantatory voice of one of America's most eloquent storytellers, *Cavedweller* is a sweeping novel of the human spirit, the lost and hidden recesses of the heart, and the place where violence and redemption intersect. **Echoes in the Darkness** Bantam On June 25, 1989, the naked corpse of schoolteacher Susan Reinert was found wedged into her hatchback car in a hotel parking lot near Philadelphia's "Main Line." Her two children had vanished. The Main Line Murder Case burst upon the headlines—and wasn't resolved for seven years. Now, master crime writer Joseph Wambaugh reconstructs the case from its roots, recounting the details, drama, players and pawns in this bizarre crime that shocked the nation and tore apart a respectable suburban town. The massive FBI and state police investigation ultimately centered on two men. Dr. Jay C. Smith--By day he was principal of Upper Merion High School where Susan Reinert taught. At night he was a sadist who indulged in porno, drugs, and weapons. William Bradfield--He was a bearded and charismatic English teacher and classics scholar, but his real genius was for juggling women--three at a time. One of those women was Susan Reinert. How these two men are connected, how the brilliant murder was carried off, and how the investigators closed this astounding case makes for Wambaugh's most compelling book yet. **This Earl of Mine A Bow Street Bachelors Novel** St. Martin's Paperbacks "Bateman's scintillating first *Bow Street Bachelors* Regency is full of intense emotions and dramatic twists. Intelligent, affable characters make this fast-paced novel shine, especially for fans of clever women and the men who sincerely admire them. Future installments will be eagerly anticipated by Regency readers." -- Publishers Weekly (Starred Review) Introducing the *Bow Street Bachelors*—men who work undercover for London's first official police force—and the women they serve to protect. . .and wed? WILL A FALSE MARRIAGE Shipping heiress Georgiana Caversteed is done with men who covet her purse more than her person. Even worse than the ton's lecherous fortune hunters, however, is the cruel cousin determined to force Georgie into marriage. If only she could find a way to be . . . widowed? Georgie hatches a madcap scheme to wed a condemned criminal before he's set to be executed. All she has to do is find an eligible bachelor in prison to marry her, and she'll be free. What

could possibly go wrong? LEAD TO TRUE AND LASTING LOVE? Benedict William Henry Wylde, scapegrace second son of the late Earl of Morcott and well-known rake, is in Newgate prison undercover, working for Bow Street. Georgie doesn't realize who he is when she marries him—and she most certainly never expects to bump into her very-much-alive, and very handsome, husband of convenience at a society gathering weeks later. Soon Wylde finds himself courting his own wife, hoping to win her heart since he already has her hand. But how can this seductive rogue convince brazen, beautiful Georgie that he wants to be together...until actual death do they part? **Last Night in Twisted River A Novel** Random House In 1954, in the cookhouse of a logging and sawmill settlement in northern New Hampshire, an anxious twelve-year-old boy mistakes the local constable's girlfriend for a bear. Both the twelve-year-old and his father become fugitives, forced to run from Coos County—to Boston, to southern Vermont, to Toronto—pursued by the implacable constable. Their lone protector is a fiercely libertarian logger, once a river driver, who befriends them. In a story spanning five decades, Last Night in Twisted River depicts the recent half-century in the United States as “a living replica of Coos County, where lethal hatreds were generally permitted to run their course.” What further distinguishes Last Night in Twisted River is the author's unmistakable voice—the inimitable voice of an accomplished storyteller. **The Curious Incident of the Dog in the Night-Time** Anchor Canada A bestselling modern classic—both poignant and funny—narrated by a fifteen year old autistic savant obsessed with Sherlock Holmes, this dazzling novel weaves together an old-fashioned mystery, a contemporary coming-of-age story, and a fascinating excursion into a mind incapable of processing emotions. Christopher John Francis Boone knows all the countries of the world and their capitals and every prime number up to 7,057. Although gifted with a superbly logical brain, Christopher is autistic. Everyday interactions and admonishments have little meaning for him. At fifteen, Christopher's carefully constructed world falls apart when he finds his neighbour's dog Wellington impaled on a garden fork, and he is initially blamed for the killing. Christopher decides that he will track down the real killer, and turns to his favourite fictional character, the impeccably logical Sherlock Holmes, for inspiration. But the investigation leads him down some unexpected paths and ultimately brings him face to face with the dissolution of his parents' marriage. As Christopher tries to deal with the crisis within his own family, the narrative draws readers into the workings of Christopher's mind. And herein lies the key to the brilliance of Mark Haddon's choice of narrator: The most wrenching of emotional moments are chronicled by a boy who cannot fathom emotions. The effect is dazzling, making for one of the freshest debut in years: a comedy, a tearjerker, a mystery story, a novel of exceptional literary merit that is great fun to read. **The True Confessions of Charlotte Doyle** Scholastic Inc. Avi's treasured Newbery Honor Book now in expanded After Words edition! Thirteen-year-old Charlotte Doyle is excited to return home from her school in England to her family in Rhode Island in the summer of 1832. But when the two families she was supposed to travel with mysteriously cancel their trips, Charlotte finds herself the lone passenger on a long sea voyage with a cruel captain and a mutinous crew. Worse yet, soon after stepping aboard the ship, she becomes enmeshed in a conflict between them! What begins as an eagerly anticipated ocean crossing turns into a harrowing journey, where Charlotte gains a villainous enemy . . . and is put on trial for murder! After Words material includes author Q & A, journal writing tips, and other activities that bring Charlotte's world to life! **John Irving** Infobase Publishing Explores the author's literary works through critical essays that explore Irving's popularity, narrative perspective, and post-modernism from a variety of viewpoints. **The Knot Little Books of Big Wedding Ideas Cakes, Bouquets & Centerpieces, Vows & Toasts, and Details** Clarkson Potter The Knot, the #1 resource for brides, compiled their all-time best wedding details (cakes, bouquets and centerpieces, vows, décor and more), planning advice, and ideas for celebrations big and small within this beautiful box set of four colorful mini books. Whether you're looking for a breathtaking bouquet, an unforgettably original cake, or the perfect reading for your ceremony, these books offer hundreds of ways to make the day your own. With more than 200 photographs and inspiration for: Invitations * cakes * bridal bouquets in every hue * aisle and altar decorations * ceremony readings * guidance for writing your own vows * escort cards * table settings * centerpieces * reception décor * toasts * favors * and more **The Cider House Rules** Harper Collins An American classic first published in 1985 by William Morrow and adapted into an Academy Award-winning film, The Cider House Rules is among John Irving's most beloved novels. Set in rural Maine in the first half of the twentieth century, it tells the story of Dr. Wilbur Larch—saint and obstetrician, founder and director of the orphanage in the town of St. Cloud's, ether addict and abortionist. It is also the story of Dr. Larch's favorite orphan, Homer Wells, who is never adopted. “A novel as good as one could hope to find from any author, anywhere, anytime. Engrossing, moving, thoroughly satisfying.” —Joseph Heller, author of Catch-22 **John Irving Three Complete Novels** Wings The first three novels of this highly acclaimed, New York Times best-selling author. Compassionate, satirical, deeply insightful and humorous, these compelling novels have gained him millions of fans. Includes Setting Free the Bears, The Water-Method Man, and The 158-Pound Marriage. **Cooking for Geeks Real Science, Great Hacks, and Good Food** "O'Reilly Media, Inc." Presents recipes ranging in difficulty with the science and technology-minded cook in mind, providing the science behind cooking, the physiology of taste, and the techniques of molecular gastronomy.