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KEY=SHORT - GRAHAM LILIA

Selected Short Stories

Modern Library From the Modern Library's new set of beautifully repackaged hardcover classics by William Faulkner—also available are Snopes, *As I Lay Dying*, *The Sound and the Fury*, *Light in August*, and *Absalom, Absalom!* William Faulkner was a master of the short story. Most of the pieces in this collection are drawn from the greatest period in his writing life, the fifteen or so years beginning in 1929, when he published *The Sound and the Fury*. They explore many of the themes found in the novels and feature characters of small-town Mississippi life that are uniquely Faulkner's. In "A Rose for Emily," the first of his stories to appear in a national magazine, a straightforward, neighborly narrator relates a tale of love, betrayal, and murder. The vicious family of the Snopes trilogy turns up in "Barn Burning," about a son's response to the activities of his arsonist father. And Jason and Caddy Compson, two other inhabitants of Faulkner's mythical Yoknapatawpha County, are witnesses to the terrorizing of a pregnant black laundress in "That Evening Sun." These and the other stories gathered here attest to the fact that Faulkner is, as Ralph Ellison so aptly noted, "the greatest artist the South has produced." Including these stories: "Barn Burning" "Two Soldiers" "A Rose for Emily" "Dry September" "That Evening Sun" "Red Leaves" "Lo!" "Turnabout" "Honor" "There Was a Queen" "Mountain Victory" "Beyond" "Race at Morning"

American Short Story Cycle

Edinburgh University Press The American Short Story Cycle shows the roots of modernism and postmodernism winds through the short story cycle. Reviewers ranging from the *The New York Times* to Amazon do not know what to call books like Jennifer Egan's *A Visit from the Goon Squad* or Jhumpa Lahiri's *Unaccustomed Earth*. Why do such popular and acclaimed books spark debates about what they are and how they should be read? The American Short Story Cycle provides a history of this genre that has been hiding in plain sight. Dating back to the early nineteenth century and proliferating to the present, the short story cycle has been wildly popular both in the US and around the world. Stories in a cycle, which can be read singly but mean more together, reflect the individualism and pluralism that shape modern experience. This book gives a name and theory to the genre that has fostered the aesthetics of fragmentation and recurrence that characterize fiction today.

Collected Stories of William Faulkner

Vintage A collection of short stories focuses on the people of rural Mississippi

A Reader's Guide to William Faulkner

Octagon Press, Limited A comprehensive analysis of this twentieth-century author's novels from *Soldier's Pay* to *The Reivers*, including geneological charts and biographical information

Three Famous Short Novels

Spotted Horses ; Old Man ; The Bear

Vintage Contains the American novelist's greatest short novels: "Spotted Horses," "Old Man," and "The Bear."

Light in August

Modern Library Selected by the Modern Library as one of the 100 best novels of all time From the Modern Library's new set of beautifully repackaged hardcover classics by William Faulkner—also available are Snopes, As I Lay Dying, The Sound and the Fury, Absalom, Absalom!, and Selected Short Stories One of William Faulkner's most admired and accessible novels, Light in August reveals the great American author at the height of his powers. Lena Grove's resolute search for the father of her unborn child begets a rich, poignant, and ultimately hopeful story of perseverance in the face of mortality. It also acquaints us with several of Faulkner's most unforgettable characters, including the Reverend Gail Hightower, plagued by visions of Confederate horsemen, and Joe Christmas, a ragged, itinerant soul obsessed with his mixed-race ancestry. Powerfully entwining these characters' stories, Light in August brings to life Faulkner's imaginary South, one of literature's great invented landscapes, in all of its unerringly fascinating glory. Along with a new Foreword by C. E. Morgan, this edition reproduces the corrected text of Light in August as established in 1985 by Faulkner expert Noel Polk.

Reading Faulkner's Best Short Stories

Univ of South Carolina Press Reading Faulkner's Best Short Stories provides readers with an introduction to Faulkner as a short story writer and offers close readings of twelve of his best short stories selected on the basis of literary quality as representatives of his most successful achievements within the genre.

Snopes

A Trilogy

Modern Library From the Modern Library's new set of beautifully repackaged hardcover classics by William Faulkner—also available are As I Lay Dying, The Sound and the Fury, Light in August, Absalom, Absalom!, and Selected Short Stories Here, published in a single volume as he always hoped they would be, are the three novels that comprise William Faulkner's famous Snopes trilogy, a saga that stands as perhaps the greatest feat of this celebrated author's incomparable imagination. The Hamlet, the first book of the series chronicling the advent and rise of the grasping Snopes family in mythical Yoknapatawpha County, is a work that Cleanth Brooks called "one of the richest novels in the Faulkner canon." It recounts how the wily, cunning Flem Snopes dominates the rural community of Frenchman's Bend—and claims the voluptuous Eula Varner as his bride. The Town, the central novel, records Flem's ruthless struggle to take over the county seat of Jefferson, Mississippi. Finally, The Mansion tells of Mink Snopes, whose archaic sense of honor brings about the downfall of his cousin Flem. "For all his concerns with the South, Faulkner was actually seeking out the nature of man," noted Ralph Ellison. "Thus we must turn to him for that continuity of moral purpose which made for the greatness of our classics."

As I Lay Dying

Modern Library Selected by the Modern Library as one of the 100 best novels of all time From the Modern Library's new set of beautifully repackaged hardcover classics by William Faulkner—also available are Snopes, The Sound and the Fury, Light in August, Absalom, Absalom!, and Selected Short Stories One of William Faulkner's finest novels, As I Lay Dying, originally published in 1930, remains a captivating and stylistically innovative work. The story revolves around a grim yet darkly humorous pilgrimage, as Addie Bundren's family

sets out to fulfill her last wish: to be buried in her native Jefferson, Mississippi, far from the miserable backwater surroundings of her married life. Told through multiple voices, *As I Lay Dying* vividly brings to life Faulkner's imaginary South, one of literature's great invented landscapes, and is replete with the poignant, impoverished, violent, and hypnotically fascinating characters that were his trademark. Along with a new Foreword by E. L. Doctorow, this edition reproduces the corrected text of *As I Lay Dying* as established in 1985 by Faulkner expert Noel Polk.

Go Down, Moses

Seven interrelated stories chronicle the lives of the McCaslin family's white and Black descendants

The Sound and the Fury

The Corrected Text with Faulkner's Appendix

Modern Library Selected by the Modern Library as one of the 100 best novels of all time From the Modern Library's new set of beautifully repackaged hardcover classics by William Faulkner—also available are *Snopes*, *As I Lay Dying*, *Light in August*, *Absalom, Absalom!*, and *Selected Short Stories* *The Sound and the Fury*, first published in 1929, is perhaps William Faulkner's greatest book. It was immediately praised for its innovative narrative technique, and comparisons were made with Joyce and Dostoyevsky, but it did not receive popular acclaim until the late forties, shortly before Faulkner received the Nobel Prize for Literature. The novel reveals the story of the disintegration of the Compson family, doomed inhabitants of Faulkner's mythical Yoknapatawpha County, through the interior monologues of the idiot Benjy and his brothers, Quentin and Jason. Featuring a new Foreword by Marilynne Robinson, this edition follows the text corrected in 1984 by Faulkner expert Noel Polk and corresponds as closely as possible to the author's original intentions. Included also is the Appendix that Faulkner wrote for *The Portable Faulkner* in 1946, which he called the "key to the whole book."

Shiloh and Other Stories

Modern Library "These stories will last," said Raymond Carver of *Shiloh and Other Stories* when it was first published, and almost two decades later this stunning fiction debut and winner of the PEN/Hemingway Award has become a modern American classic. In *Shiloh*, Bobbie Ann Mason introduces us to her western Kentucky people and the lives they forge for themselves amid the ups and downs of contemporary American life, and she poignantly captures the growing pains of the New South in the lives of her characters as they come to terms with feminism, R-rated movies, and video games. "Bobbie Ann Mason is one of those rare writers who, by concentrating their attention on a few square miles of native turf, are able to open up new and surprisingly wide worlds for the delighted reader," said Robert Towers in *The New York Review of Books*.

Go Down, Moses

Faulkner examines the changing relationship of black to white and of man to the land, and weaves a complex work that is rich in understanding of the human condition.

William Faulkner

The Sound and the Fury ; As I Lay Dying

Columbia University Press This Guide explores the wealth of critical material generated by these two exceptional works of modernist fiction. From the initially mixed critical responses to the novels in the early 1930s, the Guide follows the enormous growth of interest in Faulkner's work across six decades. New writings shaped by a range of critical theories are discussed, offering the reader a clear view of the place now given to one of America's most innovative and influential novelists.

Absalom, Absalom!

Good Press "Absalom, Absalom!" by William Faulkner. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

William Faulkner's Library

A Catalogue

Charlottesville, U. P. of Virginia

A Fable

Vintage Books This novel won both the Pulitzer Prize and the National Book Award in 195. An allegorical story of World War I, set in the trenches in France and dealing ostensibly with a mutiny in a French regiment, it was originally considered a sharp departure for Faulkner. Recently it has come to be recognized as one of his major works and an essential part of the Faulkner oeuvre. Faulkner himself fought in the war, and his descriptions of it "rise to magnificence," according to The New York Times, and include, in Malcolm Cowley's words, "some of the most powerful scenes he ever conceived."

Critical Companion to William Faulkner

Infobase Publishing One of the greatest and most influential American writers, William Faulkner is remembered for novels and short stories that explore the complex culture and tragic legacy of the American South. Winner of the Nobel Prize in Literature, Faulkner and his influential works include "As I Lay Dying"; "Light in August"; "The Sound and the Fury"; "Absalom, Absalom "; The Bear; and many others. Critical Companion to William Faulkner

Surviving

Stories, Essays, Interviews

New York Review of Books A collection of short stories, journalism pieces, and various writings by the esteemed twentieth-century English novelist Henry Green. Surviving presents a miscellany of Henry Green's writing, and is as reflective of his extraordinary and unclassifiable genius for the word as any of his great novels from Living to Loving to Nothing. Readers will find remarkable stories from the 1920s and 1930s; Green's telling of his time in the London Fire Brigade during the Blitz; a short, unpublished play, Journey out of Spain; journalism; and the hilarious interview that Terry Southern conducted for The Paris Review. Edited by the novelist Matthew Yorke, Green's grandson, Surviving also includes a memoir by Green's son, Sebastian Yorke, that is a brilliant portrait of this maverick master.

The Faulkner Reader

The Sound and the Fury, Selections from Other Novels, Three Novellas, Nine Stories, The Nobel Prize Address, etc.

Modern Library A sweeping anthology of works by an American original, including the complete text of *The Sound and the Fury*, a foreword by the author, his Nobel Prize address, and a selection of brilliant novellas and short stories, including: "The Bear" (from *Go Down, Moses*) "Old Man" (from *The Wild Palms*) "Spotted Horses" (from *The Hamlet*) "A Rose for Emily" "Barn Burning" "Dry September" "That Evening Sun" "Turnabout" "Shingles for the Lord" "A Justice" "Wash" "An Odor of Verbena" (from *The Unvanquished*) "Percy Grimm" (from *Light in August*) "The Courthouse" (from *Requiem for a Nun*)

The Wild Palms

A young doctor whose career is wrecked by a love affair and a convict who is swept to unwanted freedom by a flood are the central characters in Faulkner's work on flight and refuge

Absalom, Absalom!

Modern Library From the Modern Library's new set of beautifully repackaged hardcover classics by William Faulkner—also available are *Snopes*, *As I Lay Dying*, *The Sound and the Fury*, *Light in August*, and *Selected Short Stories* First published in 1936, *Absalom, Absalom!* is William Faulkner's ninth novel and one of his most admired. It tells the story of Thomas Sutpen and his ruthless, single-minded attempt to forge a dynasty in Jefferson, Mississippi, in 1830. Although his grand design is ultimately destroyed by his own sons, a century later the figure of Sutpen continues to haunt young Quentin Compson, who is obsessed with his family legacy and that of the Old South. "Faulkner's novels have the quality of being lived, absorbed, remembered rather than merely observed," noted Malcolm Cowley. "*Absalom, Absalom!* is structurally the soundest of all the novels in the Yoknapatawpha series—and it gains power in retrospect." This edition follows the text of *Absalom, Absalom!* as corrected in 1986 under the direction of Faulkner expert Noel Polk and features a new Foreword by John Jeremiah Sullivan.

Selected Short Stories of William Faulkner

The Faulkner Reader

Good Press "The Faulkner Reader" by William Faulkner. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Short Story Masterpieces

Dell With works by Henry James, Stephen Crane, John Cheever, James Joyce and many others, this outstanding collection of 35 American and British short pieces of fiction from the first half of the 20th century is one of the bestselling collections of our time.

Uncollected Stories of William Faulkner

Vintage Offers forty-six stories, including twenty that were incorporated into longer works after magazine publication, eleven that appeared in periodicals, and fifteen never published at all

Pylon

Signet Classics In this book, an unnamed reporter for a local newspaper, tries to understand a trio of flyers on the barnstorming circuit.

History, Metaphors, Fables

A Hans Blumenberg Reader

Cornell University Press History, Metaphors, and Fables collects the central writings by Hans Blumenberg and covers topics such as on the philosophy of language, metaphor theory, non-conceptuality, aesthetics, politics, and literary studies. This landmark volume demonstrates Blumenberg's intellectual breadth and gives an overview of his thematic and stylistic range over four decades. Blumenberg's early philosophy of technology becomes tangible, as does his critique of linguistic perfectibility and conceptual thought, his theory of history as successive concepts of reality", his anthropology, or his studies of literature. History, Metaphors, Fables allows readers to discover a master thinker whose role in the German intellectual post-war scene can hardly be overestimated.

Big Woods

The hunter and the hunted are portrayed in four stories with preludes and an epilogue that link the individual narratives.

Intruder in the Dust

Vintage Dramatizes the events that surround the murder of a white man in a volatile Southern community

Ideology

Bloomsbury Publishing This concise introduction to the concept of ideology provides an overview of the term and considers its impact on literary theory. James M. Decker analyzes the history of Western ideology from its pre-Enlightenment roots to its current incarnations, providing readers with both an essential overview of key terms and issues and a thoughtful assessment of some of the important critical thinkers associated with the notion, including Marx, Gramsci and Althusser. Ideological theories are introduced within three broad categories - the subjective, the institutional and the political - which helps students to synthesize a concept that sprawls across the traditional disciplinary lines of philosophy, politics, economics, history and cultural and literary studies. Close readings of key texts demonstrate the impact of ideology on critical practice and literary reputation. Texts include: - Toni Morrison's Sula - William Faulkner's 'Barn Burning' - George Orwell's 1984 Compact and easy-to-follow, Decker's study finally asks: are we now in a 'post-ideological' era?

William Faulkner

The Yoknapatawpha Country

LSU Press Hailed by critics and scholars as the most valuable study of Faulkner's fiction, Cleanth Brooks's *William Faulkner: The Yoknapatawpha Country* explores the Mississippi writer's fictional county and the commanding role it played in so much of his work. Brooks shows that Faulkner's strong attachment to his region, with its rich particularity and deep sense of community, gave him a special vantage point from which to view the modern world. Books's consideration of such novels as *Light in August*, *The Unvanquished*, *As I Lay Dying*, and *Intruder in the Dust* shows the ways in which Faulkner used Yoknapatawpha County to examine the characteristic themes of the twentieth century. Contending that a complete understanding of Faulkner's writing cannot be had without a thorough grasp of fictional detail, Brooks gives careful attention to "what happens: In the Yoknapatawpha novels. He also includes useful genealogies of Faulkner's fictional clans and a character index.

The Unvanquished

The Corrected Text

Vintage The son of a Southern colonel becomes involved in the family's struggle to maintain the old order during the Civil War era

Winesburg, Ohio (A Group of Tales of Ohio Small-Town Life)

e-artnow This carefully crafted ebook: "Winesburg, Ohio (A Group of Tales of Ohio Small-Town Life)" is formatted for your eReader with a functional and detailed table of contents. This ebook is a series of loosely linked short stories set in the fictional town of Winesburg, mostly written from late 1915 to early 1916. The stories are held together by George Willard, a resident to whom the community confide their personal stories and struggles. The townspeople are withdrawn and emotionally repressed and attempt in telling their stories to gain some sense of meaning and dignity in an otherwise desperate life. The work has received high critical acclaim and is considered one of the great American works of the 20th century. Sherwood Anderson (1876 - 1941) was an American novelist and short story writer, known for subjective and self-revealing works. Anderson published several short story collections, novels, memoirs, books of essays, and a book of poetry. He may be most influential for his effect on the next generation of young writers, as he inspired William Faulkner, Ernest Hemingway, John Steinbeck, and Thomas Wolfe.

As I Lay Dying

The Corrected Text

The story revolves around a grim yet darkly humorous pilgrimage, as Addie Bundren's family sets out to fulfill her last wish: to be buried in her native Jefferson, Mississippi, far from the miserable backwater surroundings of her married life. Told through multiple voices, it vividly brings to life Faulkner's imaginary South, and is replete with the poignant, impoverished, violent, and fascinating characters that were his trademark.

A Companion to William Faulkner

John Wiley & Sons This comprehensive Companion to William Faulkner reflects the current dynamic state of Faulkner studies. Explores the contexts, criticism, genres and interpretations of Nobel Prize-winning writer William Faulkner, arguably the greatest American novelist Comprises newly-commissioned essays written by an international contributor team of leading scholars Guides readers through the plethora of critical approaches to Faulkner over the past few decades Draws upon current Faulkner scholarship, as well as critically reflecting on previous interpretations

William Faulkner and Mortality

A Fine Dead Sound

Routledge William Faulkner and Mortality is the first full-length study of mortality in William Faulkner's fiction. The book challenges earlier, influential scholarly considerations of death in Faulkner's work that claimed that writing was his authorial method of 'saying No to death'. Through close-readings of six key works - The Sound and the Fury, As I Lay Dying, "A Rose for Emily", Light in August, Absalom, Absalom!, and Go Down, Moses - this book examines how Faulkner's characters confront various experiences of human mortality, including grief, bereavement, mourning, and violence. The trauma and ambivalence caused by these experiences ultimately compel these characters to 'say Yes to death'. The book makes a clear distinction between Faulkner's quest for literary immortality through writing and the desire for death exhibited by the principal characters in the works analysed. William Faulkner and Mortality: A Fine Dead Sound offers a new paradigm for reading Faulkner's oeuvre, and adds an alternative voice to a debate within Faulkner scholarship long thought to have ended.

Books in Print

Sixteen Modern American Authors

Volume 2, a Survey of Research and Criticism Since 1972

Durham [N.C.] : Duke University Press Provides brief updated portraits of eminent poets, novelists, and playwrights, accompanied by summaries of recent critical scholarship and data on the manuscripts, editions, and bibliographies of their works

The Faulkner Reader

Selections from the Works of William Faulkner

Random House Incorporated One complete novel and excerpts from six others, three novellas, eight short stories, and Faulkner's Nobel Prize address comprise this reader