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Sir Thomas Elyot as Lexicographer

*OUP Oxford Sir Thomas Elyot's Latin-English dictionary, published in 1538, became the leading work of its kind in England. Gabriele Stein describes this pioneering work, exploring its inner structure and workings, its impact on contemporary scholarship, and its later influence. The author opens with an account of Elyot's life and publications. Sir Thomas Elyot (c. 1490-1546) was a humanist scholar and intellectual friend of Sir Thomas More. He was employed by Thomas Cromwell in diplomatic and official capacities that did more to impoverish than enrich him, and he sought to increase his income with writing. His treatise on moral philosophy, *The Boke named the Governour*, was published in 1531, and dedicated to Henry VIII. His popular treatise on medicine, *The Castell of Helth*, published some years later, went through seventeen editions. Professor Stein then considers how and why Elyot decided to compile a Latin-English dictionary. She looks at the guiding principles, the organization he devised, and the authors and texts he used as sources. She examines the book's importance for the historical study of English, noting the lexical regionalisms and items of vulgar usage in the *Promptuorum parvulorum* and the dictionaries of Palsgrave and Elyot before discussing Elyot's linking of lemma and gloss, and use of generic reference points. She explains how Elyot translated and defined the Latin headwords and compares his practice with his predecessors. The author ends with a detailed assessment of Elyot's impact on sixteenth- and seventeenth-century dictionaries and his place in Renaissance lexicography. Her exploration of the work of an outstanding sixteenth-century scholar will interest historians of the English language, lexicography, and the intellectual climate of Tudor England.*

Sir Thomas Elyot As Lexicographer

Createspace Independent Publishing Platform Professor Stein then considers how Elyot set about compiling this great bilingual dictionary. She looks at his guiding principles and organization, and the authors and texts he used as sources. She examines the book's importance for the historical study of English, noting the lexical regionalisms and items of vulgar usage in the *Promptorium parvulorum* and the dictionaries of Palsgrave and Elyot. She then describes Elyot's linking of lemma and gloss, and use of generic reference points. She explains how Elyot translated, paraphrased and defined the Latin headwords and compares his practice with his predecessors. Professor Stein ends with a detailed assessment of Elyot's impact on sixteenth- and seventeenth-century dictionaries and his place in Renaissance lexicography. Her exploration of the work of an outstanding sixteenth-century scholar will interest historians of the English language, lexicography, and the intellectual climate of Tudor England.

Sir Thomas Elyot, Tudor Humanist

The evolution of English lexicography

DigiCat DigiCat Publishing presents to you this special edition of "The evolution of English lexicography" by James Augustus Henry Sir Murray. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

The Evolution of English Lexicography

Delivered in the Sheldonian Theatre, Oxford, June 22, 1900

Word Studies in the Renaissance

Oxford University Press The book examines the work of Renaissance lexicographers such as John Palsgrave, Claudius Hollyband, Richard Huloet, and Peter Levins, with particular focus on the author at work: the struggles of these lexicographers to

understand the semantic range of a word and to explain and transpose it into another language; their assessment of different linguistic and cultural expressions, and their morphological analyses; and their efforts to find ways of structuring and presenting lexical information. Gabriele Stein explores the influence of the works by Ambrogio Calepino, Robert Estienne, Hadrianus Junius, and Conrad Gesner, and the extent to which bi- and multilingual dictionaries in the 16th century are often pan-European in character; she also provides the first in-depth and richly-illustrated discussion of the use of typographical resources to present the structure of lexical information.

The Life and Times of Sir Thomas Elyot, Englishman

Wiley-Blackwell "Sir Thomas Elyot (c. 1490? 26 March 1546) was an English diplomat and scholar ... Elyot received little reward for his services to the state, but his scholarship and his books were held in high esteem by his contemporaries. Thomas Elyot was a supporter of the humanists ideas concerning the education of women, writing in support of learned women, he published the "Defence of Good Women." In this writing he supported Thomas More and other humanist authors' ideals of educated wives who would be able to provide intellectual companionship for their husbands and educated moral training for their children."--Wikipedia.

Thomas Elyot: Critical Editions of Four Works on Counsel

The Doctrinal of Princes, Pasquill the Playne, Of That Knowlage Whiche Maketh a Wise Man, and The Defence of Good Women

BRILL This volume provides the first critical editions of four works on counsel by the distinguished Tudor humanist, Thomas Elyot (1490-1546). Included with the texts are critical introductions, textual variants, substantive notes, and a general introduction to Elyot's life.

Sixteenth-Century English Dictionaries

Oxford University Press This is the first of three volumes offering a new history of lexicography in and beyond the early modern British Isles. This volume focuses on the period from the end of the Middle Ages to the year 1600, exploring the first printed dictionaries, Latin and foreign language dictionaries, and specialized English wordlists.

Thomas Elyot, 'The Image of Governance' and Other Dialogues of Counsel (1533–1541)

MHRA Thomas Elyot's Image of Governance is an English-language version of the matter of Thomas More's Utopia: a tract de optimo statu reipublicae, likewise replete with imagined 'dialogues of counsel'; but in an anti-utopian, monarchist perspective, calculated to appeal to Henry VIII. Moreover, Image of Governance is not imaginary but historical, translated from the late antique Latin Historia augusta. The present book provides critical editions of Elyot's political writings other than the Governour, all of which are or incorporate extensive translations of ancient Greek and Latin writings, like the Image of Governance. In these related 'Dialogues of Counsel', Elyot takes ancient historical cases — Plato's sale into slavery by Dionysius the tyrant of Syracuse, for example; or the life of the West Asian emperor Zenobia, a woman under patriarchy; or the advice of the Attic orator Isocrates to King Nicocles of Salamis; or the failed but ambitious late Roman imperiate of Alexander Severus; et cetera — and dramatises them, by means of the sort of Lucianic dialogue that Erasmus had used for the Praise of Folly (More too), except in the vernacular, for a relatively broader, more popular English audience.

Ashgate Critical Essays on Early English Lexicographers

Volume 3: The Sixteenth Century

Routledge Laying the foundations for the first monolingual dictionaries of English, the sixteenth century in English lexicography is here shown to form a bridge between the glossarial compilations which had slowly evolved during the Middle Ages, and the more recognisably modern dictionary incorporating synonymy, illustrative citations and other standard features. The articles collected here treat

general lexicography and dictionaries in this period, their uses, and the state of research in this field. The volume also covers a fascinating and diverse collection of lexicographers, from the well known - John Palsgrave, Thomas Cooper, Thomas Elyot and John Florio - to those about whom next to nothing is known - Richard Howlet, John Baret and Peter Levens.

Robert Estienne's Influence on Lexicography

*University of Texas Press Towering above printers of his time and their successors for many years afterward was the figure of Robert Estienne, the great French lexicographer of the sixteenth century, whose contribution to knowledge and its dissemination is the subject of this authoritative book. The span of Robert Estienne's life (1503-1559) encompassed the historical epochs and events which shaped his career: the Renaissance, the Reformation, and the invention of printing by movable type. His keen interest in the revival of ancient literatures and languages and his training in the art of printing pointed the road he would travel, and the climate of opinion in the Reformation determined his destiny. Robert Estienne promoted classical learning by printing the works of good authors; to spread knowledge of ancient literature he compiled dictionaries and grammars which were adopted by most of the universities of Europe. His dictionary of proper names of Biblical and classical origin, the *Dictionarium historicum ac poeticum*, became one of the great source books for later compilers of dictionaries and for authors. His influence on English writers was pervasive. Ben Jonson showed familiarity with his texts; Spenser and Milton sometimes set translations of his phraseology directly into their poetry. Perpetuation of the few errors he made is one sure proof that his dictionaries were used and copied. An exemplar of learning in the classics and scripture, he searched in ancient manuscripts to avoid repeating the numerous errors that had crept into Bible translations over hundreds of years. For his efforts he was called a heretic by *docteurs de theologie* in the Sorbonne, but was protected by the royal favor of Francis I of France. Between attacks of theologians on the one side and the King's protection on the other, he became a "controversial" figure and after many years of calumny and persecution finally took refuge in Geneva. Estienne established a family tradition of printing correct and beautiful books, and the printing establishments which made the name of Estienne celebrated throughout the world continued for 162 years.*

Legal Lexicography

A Comparative Perspective

Ashgate Publishing, Ltd. Legal lexicography or jurilexicography is the most neglected aspect of the discipline of jurilinguistics, despite its great relevance for translators, academics and comparative lawyers. This volume seeks to bridge this gap in legal

literature by bringing together contributions from ten jurisdictions from leading experts in the field. The work addresses aspects of legal lexicography, both monolingual and bilingual, in its various manifestations in both civilian and common law systems. It thus compares epistemic approaches in a subject that is inextricably bound up with specific legal systems and specific languages. Topics covered include the history of French legal lexicography, ordinary language as defined by the courts, the use of law dictionaries by the judiciary, legal lexicography and translation, and a proposed multilingual dictionary for the EU citizen. While the majority of contributions are in English, the volume includes three written in French. The collection will be a valuable resource for both scholars and practitioners engaging with language in the mechanism of the law.

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The Theory of English

Lexicography, 1530-1791

John Benjamins Publishing This book serves as a welcome addition to the better known "English Dictionary from Cawdrey to Johnson, 1604-1755," by Starnes & Noyes (new edition published by Benjamins 1991). Whereas Starnes & Noyes describe the history of English lexicography as an evolutionary progress-by-accumulation process, Professor Hayashi focuses on issues of method and theory, starting with John Palsgrave's "Lesclarissement de la langue francoyse" (1530), to John Walker's "A Critical Pronouncing Dictionary and Expositor of the English Language" (1791). This book also includes a detailed discussion of Dr. Johnson's influential "Dictionary of the English Language" (1755).

Lexicography: Dictionaries, compilers, critics, and users

Psychology Press

L'Analisi Linguistica e Letteraria 2015-1

EDUCatt - Ente per il diritto allo studio universitario dell'Università Cattolica L'Analisi Linguistica e Letteraria è una rivista internazionale di linguistica e letteratura peer reviewed. Ha una prospettiva sia sincronica che diacronica e accoglie ricerche di natura teorica e applicata. Seguendo un orientamento spiccatamente interdisciplinare, si propone di approfondire la comprensione dei processi di analisi testuale in ambito letterario come anche in ambito linguistico. La rivista è organizzata in tre sezioni: la prima contiene saggi e articoli; la seconda presenta discussioni e analisi d'opera relative alle scienze linguistiche e letterarie; la terza sezione ospita recensioni e una rassegna di brevi schede bibliografiche riguardanti la linguistica generale e le linguistiche delle singole lingue (francese, inglese, russo, tedesco). La rivista pubblica regolarmente articoli in francese, inglese, italiano e tedesco, e occasionalmente anche in altre lingue: nel 2010, ad esempio, ha pubblicato un volume tematico interamente in russo.

The Oxford History of English Lexicography

Volume I: General-Purpose Dictionaries; Volume II: Specialized Dictionaries

OUP Oxford These substantial volumes present the fullest account yet published of the lexicography of English from its origins in medieval glosses, through its rapid development in the eighteenth century, to a fully-established high-tech industry that is as reliant as ever on learning and scholarship. The history covers dictionaries of English and its national varieties, including American English, with numerous references to developments in Europe and elsewhere which have influenced the course of English lexicography. Part one of Volume I explores the early development of glosses and bilingual and multilingual dictionaries and examines their influence on

lexicographical methods and ideas. Part two presents a systematic history of monolingual dictionaries of English and includes extensive chapters on Johnson, Webster and his successors in the USA, and the OED. It also contains descriptions of the development of dictionaries of national and regional varieties, and of Old and Middle English, and concludes with an account of the computerization of the OED. The specialized dictionaries described in Volume II include dictionaries of science, dialects, synonyms, etymology, pronunciation, slang and cant, quotations, phraseology, and personal and place names. This volume also includes an account of the inception and development of dictionaries developed for particular users, especially foreign learners of English. The Oxford History of English Lexicography unites scholarship with readability. It provides a unique and accessible reference for scholars and professional lexicographers and offers a series of fascinating encounters with the men and women involved over the centuries in the making of works of profound national and linguistic importance.

Ashgate Critical Essays on Early English Lexicographers

Volume 4: The Seventeenth Century

Routledge Three major developments in English lexicography took place during the seventeenth century: the emergence of the first free standing monolingual English dictionaries; the making of new kinds of English lexicons that investigated dialect or etymology or that keyed English to invented 'philosophical' languages; and the massive expansion of bilingual lexicography, which not only placed English alongside the European vernaculars but also handled the languages of the new world. The essays in this volume discuss not only the internal history of lexicography but also its wider relationships with culture and society.

Tudor England

An Encyclopedia

*Routledge This is the first encyclopedia to be devoted entirely to Tudor England. 700 entries by top scholars in every major field combine new modes of archival research with a detailed Tudor chronology and appendix of biographical essays. Entries include: * Edward Alleyn [actor/theatre manager] * Roger Ascham * Bible translation * cloth trade * Devereux family * Espionage * Family of Love * food and diet * James Hepburn, Earl of Bothwell * inns * Ket's Rebellion * John Lyly * mapmaking * Frances Meres * miniature painting * Pavan * Pilgrimage of Grace * Revels Office * Ridolfi plot * Lady Mary Sidney, Countess of Pembroke * treason * and much more. Also includes*

an 8-page color insert.

Encyclopedia of Tudor England

*ABC-CLIO Authority and accessibility combine to bring the history and the drama of Tudor England to life. Almost 900 engaging entries cover the life and times of Henry VIII, Mary I, Elizabeth I, William Shakespeare, and much, much more. * Almost 900 entries covering people, events, ideas, movements, institutions, and publications * An extensive chronology of important events from the Battle of Bosworth Field in 1485 to the death of Elizabeth I in 1603 * Maps and photographs * A guide to related topics * Appendixes that include genealogies and lists of European monarchs, contemporary popes, English bishops, speakers and sessions of Parliament, and major battles, rebellions, and uprisings * A bibliography of historical novels set in the period * An annotated list of films and television programs set in the period * A list of useful websites * An extensive, up-to-date bibliography divided into topical sections*

Prose of the English Renaissance

Ardent Media

Lexicography and Physicke

The Record of Sixteenth-century English Medical Terminology

Oxford University Press Medical practitioners of the sixteenth century had their own body of special terms, just like the doctors of this century. McConchie here examines medical terminology used in a selection of thirteen medical works published between 1530 and 1612, and compares it with the treatment of these words in the OED and other dictionaries of today. His study reveals errors, omissions, and biases that raise important questions for lexicographical tools in general.

The Encyclopædia Britannica

A Dictionary of Arts, Sciences, and General Literature

New American Supplement to the

New Werner Twentieth Century
Edition of the Encyclopaedia
Britannica ... Illustrated with
Hundreds of Portraits and Other
Engravings

Patterns in Language and
Linguistics

New Perspectives on a Ubiquitous
Concept

Walter de Gruyter GmbH & Co KG Despite its importance for language and cognition, the theoretical concept of »pattern« has received little attention in linguistics so far. The articles in this volume demonstrate the multifariousness of linguistic patterns in lexicology, corpus linguistics, sociolinguistics, text linguistics, pragmatics, construction grammar, phonology and language acquisition and develop new perspectives on »pattern« as a linguistic concept.

The New Werner Twentieth Century
Edition of the Encyclopaedia
Britannica

A Standard Work of Reference in
Art, Literature, Science, History,
Geography, Commerce, Biography,

Discovery and Invention... with New American Supplement, Complete in Thirty Volumes

Appendix

American Revisions and Additions to the Encyclopædia Britannica, 9th Ed

The Encyclopedia Britannica

American Revisions and Additions to the Encyclopaedia Britannica

Lexicography and the OED

Pioneers in the Untrodden Forest

OUP Oxford Lexicography and the OED: Pioneers in the Untrodden Forest sets out to explore the pioneering endeavours in both lexicography and lexicology which led to the making of the first English dictionary published by Oxford. Deliberately conceived as a new departure in English lexicography, the first OED, as James Murray stressed, was to be founded on an unequivocal return to first principles, both in the nature of its construction and in the evidence amassed for its compilation. It also produced, as this book shows, a host of problems: on the nature of Englishness, correctness, and general standards of language use, as well as in aspects of pronunciation, semantics, and syntax. Often making use of previously unpublished archive material, this collection of twelve essays provides both a range of perspectives from which the dictionary can be approached, and also explores the particular problems posed by the attempt to realize the pioneering acts of lexicography integral to the making of the dictionary.

Sir Thomas Elyot and Roger Ascham, a Reference Guide

G K Hall

The Atlantic Companion to Literature in English

Atlantic Publishers & Dist Intended To Serve The Academic Needs Of The Students Of English Literature, The Companion Is An Ultimate Literary Reference Source, Providing An Up-To-Date, Comprehensive And Authoritative Biographies Of Novelists, Poets, Playwrights, Essayists, Journalists And Critics Ranging From Literary Giants Of The Past To Contemporary Writers Like Peter Burnes (1931-2004), Anthony Powell (1905-2000), Patrick O Brian (1914-2000), Iris Murdoch (1919-1999), Grace Nicholas (1950-) And Douglas Adams (1952-2001). Over The Last Few Decades English Literary Canon Has Become Relatively More Extensive And Diverse. In Recognition Of The Significance Of The New Literatures In English, Special Emphasis Has Been Given On The Writers Of These Literatures. In Addition, The Indian Writers Writing In English Have Been Given A Prominent Place In The Book, Thereby Making It Particularly Useful For The Students Of Indian English Literature. The Companion Is Unique Of Its Kind As It Gives A Broad Outline Of The Story And Not Merely A Brief Account Of The Plot Structure Of A Literary Work So As To Enable The Students To Have A Fairly Good Idea Of The Story. Likewise, Before Getting Down To The Writings Of An Author, The Companion Provides An Invaluable And Authoritative Biographical Note Believing That An Author S Biography Facilitates Proper Understanding Of His/Her Contributions. On Account Of Its Clear And Reliable Plot Summaries And Descriptive Entries Of Major Works And Literary Journals And Authentic Biographical Details, The Companion Is A Work Of Permanent Value. It Is Undoubtedly An Indispensable And Path-Breaking Handy Reference Guide For All Those Interested In Literatures In English Produced In The United Kingdom, The United States, Canada, Australia, Africa, The Caribbean, India And Other Countries.

Chasing the Sun

Dictionary-makers and the Dictionaries They Made

In this book Jonathon Green traces the history of the dictionary from the first lexicon created in 2340 B.C. to the pinnacle of the Oxford English Dictionary and today's computer-generated successors of that great masterwork.

The Century Dictionary and Cyclopedia: Atlas

The History of Lexicography

Papers from the Dictionary

Research Centre Seminar at Exeter, March 1986

John Benjamins Publishing Most dictionaries have forerunners, and all have imitators; an understanding of the historical foundations of dictionary-making is therefore one of the preconditions of further progress in academic lexicography. The papers in this volume, which were presented at the 1986 Exeter Seminar, survey most of the lexicographical traditions in the world, some tracing them right back to their beginnings. The programme was divided into eight sessions, with the following concentrations of topics: (1) three classical traditions, (2) the early history of European lexicography, (3) the beginnings of English lexicography, (4) further aspects of English lexicography, (5) the background of diverse national developments, (6) specific features of national developments, (7) pioneers of three genres, (8) recent trends in the English dictionary.

Current Projects in Historical Lexicography

Cambridge Scholars Publishing *Current Projects in Historical Lexicography* brings together seven papers by present and recent editors of historical dictionaries and lexical databases. The collection is introduced with an overview of the history of historical lexicography from the ancient world to the present day, with particular emphasis on the major nineteenth-century dictionaries of German, French, English, Dutch, Swedish, and Danish, and on their successors. In the first paper, Javier Martín Arista describes the present state of, and the prospects for, the Nerthus lexical database of Old English. The next two introduce specialized dictionaries of the language of medieval and early modern texts: Fernando Tejedo-Herrero's comprehensive dictionary of the language of the great thirteenth-century lawcode *Siete Partidas*, and Juhani Norri's *Dictionary of Medical Vocabulary in English, 1375-1530*. Marijke Mooijaart's paper discusses the online integration of the four historical dictionaries which cover Dutch from the earliest times to the twentieth century. The next two papers, Stefan Dollinger on the *Dictionary of Canadianisms* on

Historical Principles and the Bank of Canadian English, and Maggie Scott on the Concise Scots Dictionary, describe projects to revise twentieth-century historical dictionaries as the language varieties which they register evolve. Finally, Jeremy Bergerson's paper presents a project for an etymologically rich historical dictionary of Afrikaans. An appendix to the volume comprises two previously unpublished short documents by Katherine Barber and John Considine which bear on the history of the Dictionary of Canadianisms revision project. The contributions to this volume offer a rare set of insights into ongoing lexicographical work, addressing both methodological issues such as inclusion criteria and the balance between diachronic and synchronic coverage, and practical issues such as publication media and funding.

The New Cambridge Bibliography of English Literature: Volume 1, 600-1660

Cambridge University Press More than fifty specialists have contributed to this new edition of volume 1 of The Cambridge Bibliography of English Literature. The design of the original work has established itself so firmly as a workable solution to the immense problems of analysis, articulation and coordination that it has been retained in all its essentials for the new edition. The task of the new contributors has been to revise and integrate the lists of 1940 and 1957, to add materials of the following decade, to correct and refine the bibliographical details already available, and to re-shape the whole according to a new series of conventions devised to give greater clarity and consistency to the entries.

A Critical Edition of Sir Thomas Elyot's The Booke Named the Governour

Garland Publishing

A Sociolinguistic History of British English Lexicography

Routledge A Sociolinguistic History of British English Lexicography traces the evolution of British English dictionaries from their earliest roots to the end of the 20th century by adopting both sociolinguistic and lexicographical perspectives. It attempts to break out of the limits of the dictionary-ontology paradigm and set

British English dictionary-making and research against a broader background of socio-cultural observations, thus relating the development of English lexicography to changes in English, accomplishments in English linguistics, social and cultural progress, and advances in science and technology. It unfolds a vivid, coherent and complete picture of how English dictionary-making develops from its archetype to the prescriptive, the historical, the descriptive and finally to the cognitive model, how it interrelates to the course of the development of a nation's culture and the historical growth of its lexicographical culture, as well as how English lexicography spreads from British English to other major regional varieties through inheritance, innovation and self-perfection. This volume will be of interest to students and academics of English lexicography, English linguistics and world English lexicography.