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Viṭṭalaip pōril Tamīl vaṭarnta varalāru The Tibetans *John Wiley & Sons* This book provides a clear and comprehensive introduction to Tibet, its culture and history. A clear and comprehensive overview of Tibet, its culture and history. Responds to current interest in Tibet due to continuing publicity about Chinese rule and growing interest in Tibetan Buddhism. Explains recent events within the context of Tibetan history. Situates Tibet in relation to other Asian civilizations through the ages. Draws on the most recent scholarly and archaeological research. Introduces Tibetan culture - particularly social institutions, religious and political traditions, the arts and medical lore. An epilogue considers the fragile position of Tibetan civilization in the modern world. **The Figural Jew Politics and Identity in Postwar French Thought** *University of Chicago Press* The rootless Jew, wandering disconnected from history, homeland, and nature, was often the target of early twentieth-century nationalist rhetoric aimed against modern culture. But following World War II, a number of prominent French philosophers recast this maligned figure in positive terms, and in so doing transformed postwar conceptions of politics and identity. Sarah Hammerschlag explores this figure of the Jew from its prewar usage to its resuscitation by Jean-Paul Sartre, Emmanuel Levinas, Maurice Blanchot, and Jacques Derrida. Sartre and Levinas idealized the Jew's rootlessness in order to rethink the foundations of political identity. Blanchot and Derrida, in turn, used the figure of the Jew to call into question the very nature of group identification. By chronicling this evolution in thinking, Hammerschlag ultimately reveals how the figural Jew can function as a critical mechanism that exposes the political dangers of mythic allegiance, whether couched in universalizing or particularizing terms. Both an intellectual history and a philosophical argument, *The Figural Jew* will set the agenda for all further consideration of Jewish identity, modern Jewish thought, and continental philosophy. **The Heavenly Trumpet John Chrysostom and the Art of Pauline Interpretation** *Westminster John Knox Press* Arguing that all Pauline interpretation depends significantly on the ways in which readers formulate their own images of the apostle, Margaret M. Mitchell posits that John Chrysostom, the most prolific interpreter of the Pauline epistles in the early church, exemplifies this phenomenon. Mitchell brings together Chrysostom's copious portraits of Paul--of his body, his soul, and his life circumstances--and for the first time analyzes them as complex rhetorical compositions built on well-known conventions of Greco-Roman rhetoric. Two appendices offer a fresh translation of Chrysostom's seven homilies de laudibus sancti Pauli and a catalogue of color plates of artistic representations that graphically represent the author/exegete dynamic this study explores. **The University of Chicago Magazine Discovering Psychology: The Science of Mind** *Cengage Learning* In this fresh new offering to the Intro Psychology course, authors John Cacioppo and Laura Freberg portray psychology as being an integrative science in two ways. First, they have written a text that reflects psychology's rightful place as a hub science that draws from and is cited by research in many other fields. Second, this text presents psychology as a unified science that seeks a complete understanding of the human mind, rather than as a loosely organized set of autonomous subspecialties. As psychology moves rapidly toward maturity as an integrative, multidisciplinary field, the introductory course offers an opportunity to teach all of psychology in one place and at one time. This text reflects that evolution--and the authors' excitement about it. **Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.** **The Good of Recognition Phenomenology, Ethics, and Religion in the Thought of Levinas and Ricoeur** *The Good of Recognition* analyzes the polysemy of recognition operative in the thought of two contemporary French thinkers, Emmanuel Lévinas (1906-1995) and Paul Ricoeur (1913-2005). Author Michael Sohn shows that recognition--a concept most often associated with Hegel's works--appears prominently throughout the works of Lévinas and Ricoeur, which exist at the intersection of phenomenology, ethics, politics, and religion. Sohn situates recognition in the sociopolitical context of Lévinas and Ricoeur and excavates the philosophical and religious sources that undergird the two thinkers' use of recognition before contextualizing recognition within the broader themes of their thought. By reflecting on phenomenology, ethics, and religion in *The Good of Recognition*, Sohn not only shows how Lévinas and Ricoeur articulated a response to the pervasive problems of nonrecognition and misrecognition in their day but also suggests how their thought can contribute to a better understanding of our contemporary social and political landscape. **Martin Buber's Theopolitics** *New Jewish Philosophy and Thou* How did one of the greatest Jewish thinkers of the 20th century grapple with the founding of Israel and the Israeli-Palestinian conflict--one of the most significant political conflicts of his time? Samuel Hayim Brody traces the development of Martin Buber's thinking and its implications for the Jewish religion, for the problems posed by Zionism, and for the Zionist-Arab conflict. Beginning in turbulent Weimar Germany, Brody shows how Buber's debates about Biblical meanings had concrete political consequences for anarchists, socialists, Zionists, Nazis, British, and Palestinians alike. Brody further reveals how Buber's passionate commitment to the rule of God absent an intermediary came into conflict in the face of a Zionist movement in danger of repeating ancient mistakes. Brody argues that Buber's support for Israel stemmed from a radically rich and complex understanding of the nature of the Jewish mission on earth that arose from an anarchist reading of the Bible. **THE AGE OF ANALYSIS Silent Stars** *Knopf* From one of America's most renowned film scholars: a revelatory, perceptive, and highly readable look at the greatest silent film stars -- not those few who are fully appreciated and understood, like Chaplin, Keaton, Gish, and Garbo, but those who have been misperceived, unfairly dismissed, or forgotten. Here is Valentino, "the Sheik," who was hardly the effeminate lounge lizard he's been branded as; Mary Pickford, who couldn't have been further from the adorable little creature with golden ringlets that was her film persona; Marion Davies, unfairly pilloried in *Citizen Kane*; the original "Phantom" and "Hunchback," Lon Chaney; the beautiful Talmadge sisters, Norma and Constance. Here are the great divas, Pola Negri and Gloria Swanson; the great flappers, Colleen Moore and Clara Bow; the great cowboys, William S. Hart and Tom Mix; and the great lover, John Gilbert. Here, too, is the quintessential slapstick comedienne, Mabel Normand, with her Keystone Kops; the quintessential all-American hero, Douglas Fairbanks; and, of course, the quintessential all-American dog, Rin-Tin-Tin. This is the first book to anatomize the major silent players, reconstruct their careers, and give us a sense of what those films, those stars, and that Hollywood were all about. An absolutely essential text for anyone seriously interested in movies, and, with more than three hundred photographs, as much a treat to look at as it is to read. **Seeing by Electricity The Emergence of Television, 1878-1939** *Duke University Press* Already in the late nineteenth century, electricians, physicists, and telegraph technicians dreamed of inventing televisual communication apparatuses that would "see" by electricity as a means of extending human perception. In *Seeing by Electricity* Doron Galili traces the early history of television, from fantastical image transmission devices initially imagined in the 1870s such as the Telectroscope, the Phantoscope, and the Distant Seer to the emergence of broadcast television in the 1930s. Galili examines how televisual technologies were understood in relation to film at different cultural moments--whether as a perfection of cinema, a threat to the Hollywood industry, or an alternative medium for avant-garde experimentation. Highlighting points of overlap and divergence in the histories of television and cinema, Galili demonstrates that the intermedial relationship between the two media did not start with their economic and institutional rivalry of the late 1940s but rather goes back to their very origins. In so doing, he brings film studies and television studies together in ways that advance contemporary debates in media theory. **Fewer, Richer, Greener Prospects for Humanity in an Age of Abundance** *John Wiley & Sons* How the world has become much better and why optimism is abundantly justified Why do so many people fear the future? Is their concern justified, or can we look forward to greater wealth and continued improvement in the way we live? Our world seems to be experiencing stagnant economic growth, climatic deterioration, dwindling natural resources, and an unsustainable level of population growth. The world is doomed, they argue, and there are just too many problems to overcome. But is this really the case? In *Fewer, Richer, Greener*, author Laurence B. Siegel reveals that the world has improved--and will continue to improve--in almost every dimension imaginable. This practical yet lighthearted book makes a convincing case for having gratitude for today's world and optimism about the bountiful world of tomorrow. Life has actually improved tremendously. We live in the safest, most prosperous time in all human history. Whatever the metric--food, health, longevity, education, conflict--it is demonstrably true that right now is the best time to be alive. The recent, dramatic slowing in global population growth continues to spread prosperity from the developed to the developing world. Technology is helping billions of people rise above levels of mere subsistence. This technology of prosperity is cumulative and rapidly improving: we use it to solve problems in ways that would have been unimaginable only a few decades ago. An optimistic antidote for pessimism and fear, this book: Helps to restore and reinforce our faith in the future Documents and explains how global changes impact our present and influence our future Discusses the costs and unforeseen consequences of some of the changes occurring in the modern world Offers engaging narrative, accurate data and research, and an in-depth look at the best books on the topic by leading thinkers Traces the history of economic progress and explores its consequences for human life around the world **Fewer, Richer, Greener: Prospects for Humanity in an Age of Abundance** is a must-read for anyone who wishes to regain hope for the present and wants to build a better future. **Mad, Bad & Dangerous to Know** *Soho Press* Discover New York Times bestseller Samira Ahmed's romantic, sweeping adventure through the streets of Paris told in alternating narratives that bridge centuries, continents, and the lives of two young Muslim women fighting to write their own stories. **Smash the patriarchy. Eat all the pastries. It's August in Paris** and 17-year-old Khayyam Maquet--American, French, Indian, Muslim--is at a crossroads. This holiday with her parents should be a dream trip for the budding art historian. But her maybe-ex-boyfriend is ghosting her, she might have just blown her chance at getting into her dream college, and now all she really wants is to be back home in Chicago figuring out her messy life instead of brooding in the City of Light. Two hundred years before Khayyam's summer of discontent, Leila is struggling to survive and keep her true love hidden from the Pasha who has "gifted" her with favored status in his harem. In the present day--and with the company of Alex, a très charmant teen descendant of Alexandre Dumas--Khayyam searches for a rumored lost painting, uncovering a connection between Leila and Alexandre Dumas, Eugène Delacroix, and Lord Byron that may have been erased from history. Echoing across centuries, Leila and Khayyam's lives intertwine, and as one woman's long-forgotten life is uncovered, another's is transformed. **Fast Carbs, Slow Carbs The Simple Truth About Food, Weight, and Disease** *HarperCollins* The American body is in trouble. Unprecedented numbers of us suffer from obesity, heart disease, diabetes, and other debilitating illnesses. The root cause is a once-revolutionary idea that seemed to offer so much promise, but instead has become the cause of a global health crisis: processed foods. Over the past seventy-five years, a number of factors aligned to create a reality in which processed carbohydrates became our main food source. In *Fast Carbs, Slow Carbs*, bestselling author and former FDA Commissioner David A. Kessler explains how the quest to feed a nation resulted in a population that is increasingly suffering from obesity and chronic disease and offers a solution for changing course. For decades, no one questioned the effects of these processed carbohydrates. The focus was on fertile grassland, ideal for growing vast amounts of wheat and corn; an industrial infrastructure perfect for refining those grains into starch; a food production behemoth that turns refined grains into affordable, appealing, and ever-present food items, from pizza to burritos to bagels; and an efficient distribution network that ensures consumption by Americans nationwide. But during those same decades, our bodies quietly contended with the metabolic chaos caused by consuming rapidly absorbable starch. Slowly but surely, these effects accumulated and became disastrous, leading to the public health crisis in which we find ourselves today. In *Fast Carbs, Slow Carbs*, Kessler explains how eating refined grains such as wheat, corn, and rice leads to a cascade of hormonal and metabolic issues that make it very easy to gain weight and nearly impossible to lose it. Worse still is how excess weight creates a very real link to diabetes, heart disease, cognitive decline, and a host of cancers. We can no longer afford to dismiss the consequences of eating food that is designed to be rapidly absorbed as sugar in our bodies. Informed by cutting-edge research as well as Dr. Kessler's

own personal quest to manage his weight, *Fast Carbs, Slow Carbs* reveals in illuminating detail how we got to this critical turning point in our health as a nation—and outlines a plan for eliminating heart disease, allowing us to, finally, regain control of our health. *Blue in Chicago And Other Stories* Picador The bittersweet, sharply observed stories in *Blue in Chicago* introduce British readers for the first time to Bette Howland, a forgotten great of twentieth-century American fiction, perfect for fans of Lucia Berlin, Lydia Davis and Alice Munroe. *Invisible Forces and Powerful Beliefs Gravity, Gods, and Minds* FT Press Can science and religion work together, after all? *Synthesizes an extraordinary five-year long conversation about humanity's deepest questions, by a group of highly respected scientists, physicians, philosophers, and theologians. *Beyond 'science vs. religion' wars: insights that draw on the latest research and enduring wisdom. *Answers and questions that point to a richer understanding of who we are, what we share, and what it means. Can religion and science co-exist? Do they? Is religion hardwired in humans? *Invisible Forces and Powerful Belief* seeks to answer these questions. The book, from the Chicago Social Brain Network, is the result of an extraordinary ongoing conversation among a group of highly respected scientists, physicians, philosophers, and theologians. Together, they share profound insights into the deepest questions humans ask and explore the invisible forces and powerful beliefs that shape our lives. Their insights reflect both humanity's latest science and its most enduring wisdom. Their answers and questions will challenge readers and reward them with a richer understand of who we are, what we share, and what it means. *What do we really know about human nature? *How do we see what we see, know what we know, feel what we feel? *How do people come to believe in God? *Where does empathy come from? *What are the health benefits of faith? *Where do you end, and others begin? *What do marriage, family, and friendship mean? *How can people repair the broken connections that keep them lonely? The Chicago Social Brain Project is an ongoing network of more than a dozen scholars unbounded by disciplinary precincts, geographical borders, or methodological perspectives. The Network's goal is to set aside the antagonisms that have grown up between science and humanities in order to explore diverse ways of seeing the world, and shed new light on the human mind. Its scholars hail from psychology, neurology, theology, statistics, philosophy, internal medicine, anthropology, sociology, and other disciplines. Network members interact constantly, and the entire Network convenes twice annually for a four-day retreat to discuss, critique, and learn from each others' work *Kiss Kiss Bang Bang* Marion Boyars Publishers Soviet Texts Poetry. Fiction. Translated by Simon Schuchat and Ainsley Morse. With nearly 300 pages of prose and poetry, SOVIET TEXTS is the first representative selected volume of Prigov's poetry and experimental prose texts to appear in English. It includes short stories about amazing heroes of the revolution and after, and poetic sequences that expose literature, history, and culture to the stark light of a post-modern Gogolian laughter, some of which became cult-classics for his generation--such as the cycle "Image of Reagan in Soviet Literature." A selection of post-Soviet writings, concerned with human mortality and human sinfulness, is also included. While Prigov's writing is very definitely of the Soviet and post-Soviet world, it is consonant with contemporaneous avant-garde writing elsewhere. Dmitri Alexandrovich Prigov (1940-2007) was a leading writer of the late Soviet and early post-Soviet era. Almost until the collapse of the Soviet Union, his writing circulated solely in unofficial samizdat editions and overseas publications. He was briefly detained in a Soviet psychiatric hospital in 1986 but released after protests from establishment literary figures. A founder of Moscow Conceptualism, Prigov was a prolific writer, in all genres, as well as an accomplished visual artist. Described by some critics as Russia's ultimate post-modern trickster, Prigov mastered many personas all of which come together in what is finally an enigmatic, Warhol-esque artistic mask. Indeed, during the late Soviet period he mounted a critique of ideological culture in a similar manner to western Pop Art's engagement with consumer culture. His performative work lay the seeds for much contemporary Russian socially-engaged art, and Prigov directly encouraged and inspired the next generation of conceptual dissident artists, such as the well-known Voina (War) group and, later, Pussy Riot, who dedicated their intervention at the 2018 World Cup in Moscow to Prigov's memory. Prigov died in Moscow in 2007, at the age of 66; a lifespan longer than average for a Russian male of his generation. En route to a performance with the Voina group--for which he planned to read poems inside a wardrobe while being carried up the stairs of Moscow University--he collapsed in the subway after a heart attack. *Democracy on Trial* House of Anansi Is democracy as we know it in danger? More and more we confront one another as aggrieved groups rather than as free citizens. Deepening cynicism, the growth of corrosive individualism, statism, and the loss of civil society are warning signs that democracy may be incapable of satisfying the yearnings it itself unleashes - yearnings for freedom, fairness, and equality. In her 1993 CBC Massey Lectures, political philosopher Jean Bethke Elshtain delves into these complex issues to evaluate democracy's chances for survival. *The Libertine A Tragedy (1704)* Literary Licensing, LLC This Is A New Release Of The Original 1704 Edition. W-3 Public Space Books, A An extraordinary portrait of a brilliant mind on the brink: A new edition of the 1974 memoir by the author of the acclaimed collection *Calm Sea and Prosperous Voyage*. With an introduction by Yiyun Li. *Calm Sea and Prosperous Voyage* Public Space Books, A "Calm Sea and Prosperous Voyage restores to the literary canon an extraordinarily gifted writer, who was recognized as a major talent in the 1980s before all but disappearing from public view for decades ... With direct and powerful language in the tradition of Lucia Berlin, Kathleen Collins, and Grace Paley, Howland chronicles the tensions of her generation"--Dust jacket flap.