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KEY=4 - TREVON LANE

DANCING IN THE DARK

Random House Efter tre år på gymnasiet i Kristiansand rejser Karl Ove til Nord-Norge som lærervikar. Han møder en ny verden og med sig har han erfaringer, som han ikke selv forstår. Romanen beskriver en ung mands ufordærvede storhedsvanvid og selvpåførte ydmygelser, oprigtighed, umodenhed og stræben efter eksistentiel og seksuel forløsning

DANCING IN THE DARK

Random House The fourth part of a sensational literary cycle that has been hailed as "perhaps the most important literary enterprise of our times." --Rachel Cusk, Guardian 18 years old and fresh out of high school, Karl Ove Knausgaard moves to a tiny fisherman's village far north of the polar circle to work as a school teacher. He has no interest in the job itself -- or in any other job for that matter. His intention is to save up enough money to travel while finding the space and time to start his writing career. Initially everything looks fine: He writes his first few short stories, finds himself accepted by the hospitable locals and receives flattering attention from several beautiful local girls. But then, as the darkness of the long polar nights start to cover the beautiful landscape, Karl Ove's life also takes a darker turn. The stories he writes tend to repeat themselves, his drinking escalates and causes some disturbing blackouts, his repeated attempts at losing his virginity end in humiliation and shame, and to his own distress he also develops romantic feelings towards one of his 13-year-old students. Along the way, there are flashbacks to his high school years and the roots of his current problems. And then there is the shadow of his father, whose sharply increasing alcohol consumption serves as an ominous backdrop to Karl Ove's own lifestyle.

MY STRUGGLE:

Macmillan The third volume--the book that made Knausgaard a phenomenon in the United States--in the addictive New York Times bestselling series A family of four--mother, father, and two boys--move to the south coast of Norway, to a new house on a newly developed site. It is the early 1970s and the family's trajectory is upwardly mobile: the future seems limitless. In painstaking, sometimes self-lacerating detail, Karl Ove Knausgaard paints a world familiar to anyone who can recall the intensity and novelty of childhood experience, one in which children and adults lead parallel lives that never meet. Perhaps the most Proustian in the series, My Struggle: Book 3 gives us Knausgaard's vivid, technicolor recollections of childhood, his emerging self-understanding, and the multilayered nature of time's passing, memory, and existence.

MY STRUGGLE:

Macmillan An autobiographical novel focuses on a young man trying to make sense of his place in the disjointed world that surrounds him.

THE MORNING STAR

A NOVEL

Penguin A New York Times Notable Book One of NPR's Best Books of 2021 "Knausgaard is among the finest writers alive." --Dwight Garner, New York Times The international bestseller from the author of the renowned My Struggle series, The Morning Star is an astonishing, ambitious, and rich novel about what we don't understand, and our attempts to make sense of our world nonetheless One long night in August, Arne and Tove are staying with their children in their summer house in southern Norway. Their friend Egil has his own place nearby. Kathrine, a priest, is flying home from a Bible seminar, questioning her marriage. Journalist Jostein is out drinking for the night, while his wife, Turid, a nurse at a psychiatric care unit, is on a night shift when one of her patients escapes. Above them all, a huge star suddenly appears blazing in the sky. It brings with it a mysterious sense of foreboding. Strange things start to happen as nine lives come together under the star. Hundreds of crabs amass on the road as Arne drives at night; Jostein receives a call about a death metal band found brutally murdered in a Satanic ritual; Kathrine conducts a funeral service for a man she met at the airport - but is he actually dead? The Morning Star is about life in all its

mundanity and drama, the strangeness that permeates our world, and the darkness in us all. Karl Ove Knausgaard's astonishing new novel, his first after the My Struggle cycle, goes to the utmost limits of freedom and chaos, to what happens when forces beyond our comprehension are unleashed and the realms of the living and the dead collide.

MY STRUGGLE: BOOK THREE

Archipelago A family of four--mother, father and two boys--move to the South Coast of Norway to a new house on a newly developed site. It is the early 1970s and the family's trajectory, upwardly mobile: the future seems limitless. In painstaking, sometimes self-lacerating detail, Knausgaard paints a world familiar to anyone who can recall the intensity and novelty of childhood experience, one in which children and adults lead parallel lives that never meet. Perhaps the most Proustian in the series, Book Three gives us Knausgaard's vivid, technicolor recollections of childhood, his emerging self-understanding, and the multilayered nature of time's passing, memory, and existence. "Of course, I remember nothing from this time. It is completely impossible to identify with the infant my parents photographed; this is in fact so difficult it almost seems wrong to use the word 'I' when referring to it, lying in the baby bath, for instance, its skin unnaturally red, its arms and legs sprawling, and its face distorted in a scream no one remembers the reason for anymore ... Is that creature the same as the one sitting here in Malmö, writing this?" --from Book Three of My Struggle More praise for Book Three: "A superbly told childhood story ... Knausgaard writes about everyday life as a child with a flow and continuity that all hangs together ... the text has a gravitational pull that draws the reader in only further." --Dag Og Tid (Norway) "An aesthetic pleasure ... A patient, chiseled, and intense portrayal of a child's sensory experience. Book Three is a classic." --Klassekampen (Norway) "Compelling reading ... Knausgaard has an equally good eye for small and large events." --Aftenposten (Norway) "A gripping novel ... This childhood portrayal drifts off with a lightness and sensitivity that not many will associate with him ... There is no doubt that the series is worth following the author all the way." --Dagens Næringsliv (Norway) "The man can write a novel about a solid, pretty traditional upbringing too ... A sensitive, sharp depiction of growing up in the 70's." --Adresseavisen (Norway)

SOME RAIN MUST FALL

MY STRUGGLE BOOK 5

Random House An exhilarating story of ambition, joy and failure in early manhood from the international phenomenon, Karl Ove Knausgaard. * Karl Ove Knausgaard's dazzling new novel, The Morning Star, is available to pre-order now * As the youngest student to be admitted to Bergen's prestigious Writing Academy, Karl Ove arrives full of excitement and writerly aspirations. Soon though, he is stripped of his youthful illusions. His writing is revealed to be puerile and clichéd, and his social efforts are a dismal failure. He drowns his shame in drink and rock music. Then, little by little, things begin to change. He falls in love, gives up writing and the beginnings of an adult life take shape. That is, until his self-destructive binges and the irresistible lure of the writer's struggle pull him back. 'Breathtaking... Knausgaard has a rare talent for making everyday life seem fascinating' The Times

I REFUSE

Two men meet by accident on a bridge early one morning. Once they were best friends but Tommy and Jim haven't seen each other for 35 years. Back then, Tommy and his sister were abandoned by their mother and later by their abusive father, and Jim, who lived alone with his religious mother, went to high school and became a socialist. Then one winter, Jim started to doubt whether he was deserving of the friendship. Now Jim is standing on the bridge, fishing, when Tommy drives by in his expensive new Mercedes. I Refuse follows both men during the course of the fateful day that follows.

AUTUMN

Penguin The New York Times bestseller. "This book is full of wonders...Loose teeth, chewing gum, it all becomes noble, almost holy, under Knausgaard's patient, admiring gaze. The world feels repainted." —The New York Times From the author of the monumental My Struggle series, Karl Ove Knausgaard, one of the masters of contemporary literature and a genius of observation and introspection, comes the first in a new autobiographical quartet based on the four seasons. 28 August. Now, as I write this, you know nothing about anything, about what awaits you, the kind of world you will be born into. And I know nothing about you... I want to show you our world as it is now: the door, the floor, the water tap and the sink, the garden chair close to the wall beneath the kitchen window, the sun, the water, the trees. You will come to see it in your own way, you will experience things for yourself and live a life of your own, so of course it is primarily for my own sake that I am doing this: showing you the world, little one, makes my life worth living. Autumn begins with a letter Karl Ove Knausgaard writes to his unborn daughter, showing her what to expect of the world. He writes one short piece per day, describing the material and natural world with the precision and mesmerising intensity that have become his trademark. He describes with acute sensitivity daily life with his wife and children in rural Sweden, drawing upon memories of his own childhood to give an inimitably tender perspective on the precious and unique bond between parent and child. The sun, wasps, jellyfish, eyes, lice--the stuff of everyday life is the fodder for his art. Nothing is too small or too vast to escape his attention. This beautifully illustrated book is a personal encyclopaedia on everything from chewing gum to the stars. Through close observation of the objects and phenomena around him, Knausgaard shows us how vast, unknowable and wondrous the world is.

THE END

MY STRUGGLE BOOK 6

Random House From the international phenomenon Karl Ove Knausgaard, the extraordinary final volume of 'the most significant literary enterprise of our times' (Guardian). * Karl Ove Knausgaard's dazzling new novel, *The Morning Star*, is available to pre-order now * In this final novel in the My Struggle cycle, Karl Ove Knausgaard examines life, death, love and literature with unsparing rigour and begins to count the cost of his project. *The End* reflects on the fallout from the earlier books, with Knausgaard facing the pressures of literary acclaim and its often shattering repercussions. It is at once a meditation on writing and its relationship with reality, and an account of a writer's relationship with himself - from his ambitions to his doubts and frailties. 'Epic... It creates a world that absorbs you utterly' Sunday Times 'Compulsively addictive' Daily Telegraph 'My Struggle has strong claim to be the great literary event of the twenty-first century' Guardian 'A mesmerising, thought-provoking and genuinely important work of art' Spectator

MY STRUGGLE: BOOK FIVE

Archipelago The fifth book of Knausgaard's powerful My Struggle series is written with tremendous force and sincerity. As a nineteen-year-old, Karl Ove moves to Bergen and invests all of himself in his writing. But his efforts get the opposite effect - he wants it so much that he gets writer's block. At the same time, he sees his friends, one-by-one, publish their debuts. He suspects that he will never get anything published. Book Five is also a book about strong new friendships and a shattering love affair. Then one day Karl Ove reaches two crucial points in his life: his father dies, and shortly thereafter, he completes his first novel.

MY STRUGGLE: BOOK 2

A MAN IN LOVE

Farrar, Straus and Giroux "[Book 2] sears the reader because Knausgaard is a passionate idealist [who] wants to fight the conformity and homogeneity of modern bourgeois existence." —James Wood, *The New Yorker* In the second installment of Karl Ove Knausgaard's monumental six-volume masterpiece, the character Karl Ove Knausgaard moves to Stockholm, where, having left his wife, he leads a solitary existence. He strikes up a deep friendship with another exiled Norwegian, a Nietzschean intellectual and boxing fanatic named Geir. He also tracks down Linda, whom he met at a writers' workshop a few years earlier and who fascinated him deeply. *My Struggle: Book 2* is at heart a love story—the story of Karl Ove falling in love with his second wife. But the novel also tells other stories: of becoming a father, of the turbulence of family life, of outrageously unsuccessful attempts at a family vacation, of the emotional strain of birthday parties for children, and of the daily frustrations, rhythms, and distractions of city life keeping him from (and filling) his novel. It is a brilliant work that emphatically delivers on the unlikely promise that many hundreds of pages later readers will be left breathlessly demanding more.

DANCING IN THE DARK

Harvill Secker The fourth part of a sensational literary cycle that has been hailed as "perhaps the most important literary enterprise of our times." (Rachel Cusk, *Guardian*) 18 years old and fresh out of high school, Karl Ove Knausgård moves to a tiny fisherman's village far north of the polar circle to work as a school teacher. He has no interest in the job itself -- or in any other job for that matter. His intention is to save up enough money to travel while finding the space and time to start his writing career. Initially everything looks fine: He writes his first few short stories, finds himself accepted by the hospitable locals and receives flattering attention from several beautiful local girls. But then, as the darkness of the long polar nights start to cover the beautiful landscape, Karl Ove's life also takes a darker turn. The stories he writes tend to repeat themselves, his drinking escalates and causes some disturbing blackouts, his repeated attempts at losing his virginity end in humiliation and shame, and to his own distress he also develops romantic feelings towards one of his 13-year-old students. Along the way, there are flashbacks to his high school years and the roots of his current problems. And then there is the shadow of his father, whose sharply increasing alcohol consumption serves as an ominous backdrop to Karl Ove's own life style.

SPRING

FROM THE SUNDAY TIMES BESTSELLING AUTHOR (SEASONS QUARTET 3)

Random House *Spring* is a deeply moving novel about family, our everyday lives, our joys and our struggles, beautifully illustrated by Anna Bjerger. I have just finished writing this book for you. What happened that summer nearly three years ago, and its repercussions, are long since over. Sometimes it hurts to live, but there is always something to live for. *Spring* follows a father and his newborn daughter through one day in April, from sunrise to sunset. It is a day filled with the small joys of family life, but also its deep struggles. With this striking novel in the Seasons quartet, Karl Ove Knausgaard reflects uncompromisingly on life's darkest moments and what can sustain us through them. Utterly gripping and brilliantly rendered in Knausgaard's famously pensive and honest style, *Spring* is the account of a shocking and heartbreaking familial trauma and the emotional epicentre of this singular literary series.

DANCING IN THE DARK

MY STRUGGLE BOOK 4

Random House A beautiful, funny, vital novel of teenage years and teenage mistakes from the international phenomenon, Karl Ove Knausgaard. * Karl Ove Knausgaard's dazzling new novel, *The Morning Star*, is available to pre-order now * Fresh out of high school, Karl Ove moves to a remote fishing village to work as a teacher. He has no interest in the job itself - or in any other job for that matter, his sole aim is to save money and start writing. All goes well to begin with but as the nights grow longer, his life takes a darker turn. Drinking causes him blackouts, his repeated attempts at losing his virginity end in humiliation, and to his own great distress he develops romantic feelings towards one of his 13-year-old students. And all the while the shadow of his father looms large. 'Beautifully human... Being drawn into Knausgaard's world is an ineluctable pleasure' *The Times*

A TIME FOR EVERYTHING

Archipelago In the sixteenth century, Antinous Bellori, a boy of eleven, is lost in a dark forest and stumbles upon two glowing beings, one carrying a spear, the other a flaming torch ... This event is decisive in Bellori's life, and he thereafter devotes himself to the pursuit and study of angels, the intermediaries of the divine. Beginning in the Garden of Eden and soaring through to the present, *A Time for Everything* reimagines pivotal encounters between humans and angels: the glow of the cherubim watching over Eden; the profound love between Cain and Abel despite their differences; Lot's shame in Sodom; Noah's isolation before the flood; Ezekiel tied to his bed, prophesying ferociously; the death of Christ; and the emergence of sensual, mischievous cherubs in the seventeenth century. Alighting upon these dramatic scenes - from the Bible and beyond - Knausgaard's imagination takes flight: the result is a dazzling display of storytelling at its majestic, spellbinding best. Incorporating and challenging tradition, legend, and the Apocrypha, these penetrating glimpses hazard chilling questions: can the nature of the divine undergo change, and can the immortal perish?

A DEATH IN THE FAMILY

Random House In this utterly remarkable novel Karl Ove Knausgaard writes with painful honesty about his childhood and teenage years, his infatuation with rock music, his relationship with his loving yet almost invisible mother and his distant and unpredictable father, and his bewilderment and grief on his father's death. When Karl Ove becomes a father himself, he must balance the demands of caring for a young family with his determination to write great literature. In "A Death in the Family" Knausgaard has created a universal story of the struggles, great and small, that we all face in our lives. This title is a profoundly serious, gripping and hugely readable work written as if the author's very life were at stake.

IT'S FINE BY ME

Random House The moving story of a young man's life from an international literary master. On his first day of school, a teacher welcomes Audun to the class by asking him to describe his former life in the country. But there are stories about his family he would prefer to keep to himself, such as the weeks he spent living in a couple of cardboard boxes, and the day of his little brother's birth, when his drunken father fired three shots into the ceiling. So he refuses to talk and refuses to take off his sunglasses. In his late teens Audun is the only one of his family who remains with his mother in their home in a working-class district of Oslo. He delivers newspapers when he is not in school and talks for hours about Jack London and Ernest Hemingway with his best friend Arvid. But he's not sure that school is the right path for him, feeling that life holds other possibilities. Sometimes tender, sometimes brutal, *It's Fine by Me* is a brilliant novel from the acclaimed author of *Out Stealing Horses*.

SO MUCH LONGING IN SO LITTLE SPACE

THE ART OF EDVARD MUNCH

Penguin A brilliant and personal examination by sensational and bestselling author Karl Ove Knausgaard of his Norwegian compatriot Edvard Munch, the famed artist best known for his iconic painting *The Scream* In *So Much Longing in So Little Space*, Karl Ove Knausgaard sets out to understand the enduring and awesome power of Edvard Munch's work by training his gaze on the landscapes that inspired Munch and speaking firsthand with other contemporary artists, including Anselm Kiefer, for whom Munch's legacy looms large. Bringing together art history, biography, and memoir, Knausgaard tells a passionate, freewheeling, and pensive story about not just one of history's most significant painters, but the very meaning of choosing the artist's life, as he himself has done. Including reproductions of some of Munch's most emotionally and psychologically intense works, chosen by Knausgaard, this utterly original and ardent work of criticism will delight and educate both experts and novices of literature and the visual arts alike.

A MAN IN LOVE

Random House Karl Ove Knausgaard leaves his wife and everything he knows in Oslo for a fresh start in Stockholm. There he strikes up a deep and competitive friendship with Geir and pursues Linda, a beautiful poet who captivated him years ago.

WINTER

Penguin The second volume in his autobiographical quartet based on the seasons, Winter is an achingly beautiful collection of daily meditations and letters addressed directly to Knausgaard's unborn daughter 2 December - It is strange that you exist, but that you don't know anything about what the world looks like. It's strange that there is a first time to see the sky, a first time to see the sun, a first time to feel the air against one's skin. It's strange that there is a first time to see a face, a tree, a lamp, pajamas, a shoe. In my life it almost never happens anymore. But soon it will. In just a few months, I will see you for the first time. In Winter, we rejoin the great Karl Ove Knausgaard as he waits for the birth of his daughter. In preparation for her arrival, he takes stock of the world, seeing it as if for the first time. In his inimitably sensitive style, he writes about the moon, water, messiness, owls, birthdays--to name just a handful of his subjects. These oh-so-familiar objects and ideas he fills with new meaning, taking nothing for granted or as given. New life is on the horizon, but the earth is also in hibernation, waiting for the warmer weather to return, and so a contradictory melancholy inflects his gaze. Startling, compassionate, and exquisitely beautiful, Knausgaard's writing is like nothing else. Somehow, he shows the world as it really is, at once mundane and sublime.

BOYHOOD ISLAND

MY STRUGGLE BOOK 3

Random House An irresistible story of childhood adventure from the international phenomenon, Karl Ove Knausgaard. * Karl Ove Knausgaard's dazzling new novel, *The Morning Star*, is available to pre-order now * Childhood is exhilarating and terrifying. For the young Karl Ove, new houses, classes and friends are met with manic excitement and creeping dread. Adults occupy godlike positions of power, benevolent in the case of his doting mother, tyrannical in the case of his cruel father. In the now infamously direct style of the My Struggle cycle, Knausgaard describes a time in which victories and defeats are felt keenly and every attempt at self-definition is frustrated. This is a book about family, memory and how we never become quite what we set out to be. 'Knausgaard finds the sublime in the everyday... Boyhood Island reverberates with the joys and anxieties of early youth, and Knausgaard brilliantly recreates their exaggerated feel' Times Literary Supplement

DEAR KNAUSGAARD

KARL OVE KNAUSGAARD'S MY STRUGGLE

Literary Nonfiction. In a series of warm and often funny letters, essayist and memoirist Kim Adrian delivers a compelling feminist critique of the 6-volume autobiographical novel *My Struggle*, by Norwegian writer Karl Ove Knausgaard. Adrian's book of letters begins as a witty and entertaining response to a seminal work and transforms into a fierce and powerful interrogation of the darker social and cultural forces informing Knausgaard's project. Through an examination of the curious operations of intimacy demanded on both sides of the page by all great literature, *DEAR KNAUSGAARD* ultimately provides a heartfelt celebration of the act of reading itself. "Kim Adrian's *DEAR KNAUSGAARD* isn't just for everyone who reveled in or fought with *My Struggle*, it's for everyone who reads--period, everyone who struggles with the profoundly complicated act of engaging with another mind. It is both a love letter to Knausgaard and a feminist critique of his work, a celebration and deconstruction of the act of close reading, and a meta-commentary on the relationship between writer and reader. Smart, funny, intimate, and erudite, this marvelous book is a powerful argument for the potential of reading to change us, to alter the trajectory of our lives."--Peter Grandbois "DEAR KNAUSGAARD brings together two notions of what it means to be good, two kinds of writerly indulgence, two versions of the casualness and self-attentiveness of our era. In these imaginary letters, Kim Adrian faces down her hero and unwitting oppressor, a man whose novels have helped her see the world anew, but whose blind spots give pain and spark anger. Adrian's crushing honesty, her unusual forbearance: these make the book a moving and intimate one. Her long attachment to *My Struggle* makes the critique an essential read."--William Pierce

MY STRUGGLE:

Farrar, Straus and Giroux *My Struggle: Book 4* finds an eighteen-year-old Karl Ove Knausgaard in a tiny fishing village in northern Norway, where he has been hired as a schoolteacher and is living on his own for the first time. When the ferocious winter takes hold, Karl Ove--in the company of the Håfjord locals, a warm and earthy group who have spent their lives working, drinking, and joking together in close quarters--confronts private demons, reels from humiliations, and is elated by small victories. We are immersed, along with Karl Ove, in this world--sometimes claustrophobic, sometimes serenely beautiful--where memories and physical obsessions burn throughout the endless Arctic winter. In *Book 4*, Karl Ove must weigh the realities of his new life as a writer against everything he had believed it would be.

MY STRUGGLE: BOOK FOUR

Archipelago At eighteen years, old Karl Ove moves to a tiny fisherman's village in the far north of the arctic circle to work as a school teacher. No interest in the job itself, his intention is to save up enough money to travel while finding the space and time to start his writing career. Initially everything looks fine. He writes his first few short stories, finds himself accepted by the hospitable locals, and receives flattering attention from several beautiful local girls. But as the darkness of the long arctic nights start to consume the landscape, Karl Ove's life takes a darker turn. His writing repeats itself, his drinking escalates to some disturbing blackouts, his attempts at losing his virginity end in humiliation and shame, and to his distress, he also develops romantic feelings towards one of his students. Along the

way, there are flashbacks to his high school years and the roots of his current problems. Ever present is the long shadow cast by his father, whose own sharply increasing alcohol consumption serves as an ominous backdrop to the author's lifestyle.

OCTOBER CHILD

World Editions

IN THE LAND OF THE CYCLOPS

ESSAYS

Random House A brilliantly wide-ranging essay collection from the author of *My Struggle*, spanning literature, philosophy, art and how our daily and creative lives intertwine. *In the Land of the Cyclops* is Karl Ove Knausgaard's first collection of essays to be published in English, and these brilliant and wide-ranging pieces meditate on themes familiar from his groundbreaking fiction. Here, Knausgaard discusses *Madame Bovary*, the *Northern Lights*, Ingmar Bergman, and the work of an array of writers and visual artists, including Knut Hamsun, Michel Houellebecq, Anselm Kiefer and Cindy Sherman. These essays beautifully capture Knausgaard's ability to mediate between the deeply personal and the universal, demonstrating his trademark self-scrutiny and his deep longing to authentically see, understand, and experience the world.

THE MORNING STAR

THE NEW NOVEL FROM THE AUTHOR OF MY STRUGGLE

Random House Nine lives will be changed forever in the exhilarating new novel from the international bestseller. 'Addictive' *Daily Telegraph* 'Knausgaard retains the ability to lock you, as if in a tractor beam, into his storytelling' *New York Times* One long night in August, Arne and Tove are staying with their children in their summer house in southern Norway. Kathrine, a priest, is flying home from a Bible seminar, questioning her marriage. Journalist Jostein is out drinking for the night, while his wife, Turid, a nurse at a psychiatric care unit, is on a nightshift when one of her patients escapes. Above them all, a huge star suddenly appears blazing in the sky, and so begins a series of mysterious events. For these six, and three others, life is about to become ever more surprising and unruly... 'I read *The Morning Star* compulsively, and stayed awake all night after finishing it' *Brandon Taylor*, author of *Real Life* 'Brilliant storytelling... Epic' *Independent* 'Captivating' *Observer*

INADVERTENT

Yale University Press The second book in the *Why I Write* series provides generous insight into the creative process of the award-winning Norwegian novelist Karl Ove Knausgaard "Why I Write" may prove to be the most difficult question Karl Ove Knausgaard has struggled to answer yet it is central to the project of one of the most influential writers working today. To write, for the Norwegian artist, is to resist easy thinking and preconceived notions that inhibit awareness of our lives. Knausgaard writes to "erode [his] own notions about the world. . . . It is one thing to know something, another to write about it." The key to enhanced living is the ability to hit upon something inadvertently, to regard it from a position of defenselessness and unknowing. A deeply personal meditation, *Inadvertent* is a cogent and accessible guide to the creative process of one of our most prolific and ingenious artists.

THE MAN WHO INVENTED FICTION

HOW CERVANTES USHERED IN THE MODERN WORLD

Bloomsbury Publishing USA In the early seventeenth century, a crippled, graying, almost toothless veteran of Spain's wars against the Ottoman Empire published a book. It was the story of a poor nobleman, his brain addled from reading too many books of chivalry, who deludes himself that he is a knight errant and sets off on hilarious adventures. That book, *Don Quixote*, went on to sell more copies than any other book beside the Bible, making its author, Miguel de Cervantes, the single most-read author in human history. Cervantes did more than just publish a bestseller, though. He invented a way of writing. This book is about how Cervantes came to create what we now call fiction, and how fiction changed the world. *The Man Who Invented Fiction* explores Cervantes's life and the world he lived in, showing how his influences converged in his work, and how his work--especially *Don Quixote*--radically changed the nature of literature and created a new way of viewing the world. Finally, it explains how that worldview went on to infiltrate art, politics, and science, and how the world today would be unimaginable without it. William Egginton has brought thrilling new meaning to an immortal novel.

SUMMER

Penguin The grand finale of Karl Ove Knausgaard's masterful and intensely-personal series about the four seasons, illustrated with paintings by the great German artist Anselm Kiefer 2 June--It is completely dark out now. It is twenty-three minutes to midnight and you have already slept for four hours. What you will dream of tonight, no one will ever know. Even if you were to remember it when you wake up, you wouldn't have a language in which to communicate it to us, nor do I think that you quite understand what dreams are, I think that is still undefined for you, that your thoughts haven't grasped it yet, and that it therefore lies within that strange zone where it neither exists nor doesn't exist. The

conclusion to one of the most extraordinary and original literary projects in recent years, Summer once again intersperses short vividly descriptive essays with emotionally-raw diary entries addressed directly to Knausgaard's newborn daughter. Writing more expansively and, if it is possible, even more intimately and unguardedly than in the previous three volumes, he mines with new depth his difficult memories of his childhood and fraught relationship with his own father. Documenting his family's life in rural Sweden and reflecting on a characteristically eclectic array of subjects--mosquitoes, barbecues, cynicism, and skin, to name just a few--he braids the various threads of the previous volumes into a moving conclusion. At his most voluminous since *My Struggle*, his epic sensational series, Knausgaard writes for his daughter, striving to make ready and give meaning to a world at once indifferent and achingly beautiful. In his hands, the overwhelming joys and insoluble pains of family and parenthood come alive with uncommon feeling.

TAIPEI

Vintage The basis for the movie *High Resolution* From one of this generation's most talked about and enigmatic writers comes a deeply personal, powerful, and moving novel about family, relationships, accelerating drug use, and the lingering possibility of death. *Taipei* by Tao Lin is an ode--or lament--to the way we live now. Following Paul from New York, where he comically navigates Manhattan's art and literary scenes, to Taipei, Taiwan, where he confronts his family's roots, we see one relationship fail, while another is born on the internet and blooms into an unexpected wedding in Las Vegas. Along the way--whether on all night drives up the East Coast, shoplifting excursions in the South, book readings on the West Coast, or ill advised grocery runs in Ohio--movies are made with laptop cameras, massive amounts of drugs are ingested, and two young lovers come to learn what it means to share themselves completely. The result is a suspenseful meditation on memory, love, and what it means to be alive, young, and on the fringe in America, or anywhere else for that matter.

IZA'S BALLAD

New York Review of Books From the author of *The Door*, selected by The New York Times Book Review as one of the ten best books of 2015 An NYRB Classics Original Like Magda Szabó's internationally acclaimed novel *The Door*, *Iza's Ballad* is a striking story of the relationship between two women, in this case a mother and a daughter. Ettie, the mother, is old and from an older world than the rapidly modernizing Communist Hungary of the years after World War II. From a poor family and without formal education, Ettie has devoted her life to the cause of her husband, Vince, a courageous magistrate who had been blacklisted for political reasons before the war. Iza, their daughter, is as brave and conscientious as her father: Active in the resistance against the Nazis, she is now a doctor and a force for progress. Iza lives and works in Budapest, and when Vince dies, she is quick to bring Ettie to the city to make sure her mother is close and can be cared for. She means to do everything right, and Ettie is eager to do everything to the satisfaction of the daughter she is so proud of. But good intentions aside, mother and daughter come from two different worlds and have different ideas of what it means to lead a good life. Though they struggle to accommodate each other, increasingly they misunderstand and hurt each other, and the distance between them widens into an abyss. . . .

SAD OLD FAGGOT

A NOVEL

ECW Press A daring foray into the groundbreaking genre of autobiographical fiction *Sad Old Faggot* is the absorbing, sometimes embarrassing, always entertaining story of a lonely, self-obsessed, selfish, deluded, impotent 62-year-old gay man named Sky Gilbert who „ despite his best intentions „ cannot help but become a stereotype. Sky's main claim to fame is founding *Buddies in Bad Times Theatre* in 1979. But since leaving *Buddies*, he's fallen on hard times. Sky Gilbert is no longer even remotely famous. He has to fight off his own bitterness as audiences for his plays steadily dwindle. Theatre people dismiss his work as old news and point to the fact that he teaches at the University of Guelph as proof: his descent into academia clearly signals his failure as an artist. All along the way, the book questions our truths and celebrates their mutability. What is really true about each of us? What do we actually know about ourselves? And how much, it asks, of our own personal truth is based on fact „ and how much is rooted in fiction?

OUT OF THE WORLD

Random House *Out of the World* is Karl Ove Knausgaard's award-winning debut novel. 26-year-old Henrik Vankel works as a teacher in northern Norway. At the school, he becomes infatuated with Miriam. But she is a student in his class. *Out of the World* was the first ever debut novel to win the prestigious Norwegian Critics Prize for Literature.

THE MARRIAGE PLOT

A NOVEL

Farrar, Straus and Giroux A New York Times Notable Book of 2011 A Publisher's Weekly Top 10 Book of 2011 A Kirkus Reviews Top 25 Best Fiction of 2011 Title One of Library Journal's Best Books of 2011 A Salon Best Fiction of 2011 title One of The Telegraph's Best Fiction Books of the Year 2011 It's the early 1980s--the country is in a deep recession, and life after college is harder than ever. In the cafés on College Hill, the wisened-up kids are inhaling Derrida and listening to *Talking Heads*. But Madeleine Hanna, dutiful English major, is writing her senior thesis on Jane Austen and George Eliot, purveyors of the marriage plot that lies at the heart of the greatest English novels. As Madeleine tries to

understand why "it became laughable to read writers like Cheever and Updike, who wrote about the suburbia Madeleine and most of her friends had grown up in, in favor of reading the Marquis de Sade, who wrote about deflowering virgins in eighteenth-century France," real life, in the form of two very different guys, intervenes. Leonard Bankhead—charismatic loner, college Darwinist, and lost Portland boy—suddenly turns up in a semiotics seminar, and soon Madeleine finds herself in a highly charged erotic and intellectual relationship with him. At the same time, her old "friend" Mitchell Grammaticus—who's been reading Christian mysticism and generally acting strange—resurfaces, obsessed with the idea that Madeleine is destined to be his mate. Over the next year, as the members of the triangle in this amazing, spellbinding novel graduate from college and enter the real world, events force them to reevaluate everything they learned in school. Leonard and Madeleine move to a biology Laboratory on Cape Cod, but can't escape the secret responsible for Leonard's seemingly inexhaustible energy and plunging moods. And Mitchell, traveling around the world to get Madeleine out of his mind, finds himself face-to-face with ultimate questions about the meaning of life, the existence of God, and the true nature of love. Are the great love stories of the nineteenth century dead? Or can there be a new story, written for today and alive to the realities of feminism, sexual freedom, prenups, and divorce? With devastating wit and an abiding understanding of and affection for his characters, Jeffrey Eugenides revives the motivating energies of the Novel, while creating a story so contemporary and fresh that it reads like the intimate journal of our own lives.

WELCOME TO AMERICA

Ellen's stopped talking. She thinks she may have killed her dad. Her brother's barricaded himself in his room. Their mother, a successful actress, carries on as normal. We're a family of light! she insists. But darkness seeps in everywhere and in their separate worlds each of them longs for togetherness. Welcome to America is a scintillating portrait of a sensitive, strong-willed child and a young mind in the throes of trauma, a family on the brink of implosion, and the love that threatens to tear them apart.

A TIME TO EVERY PURPOSE UNDER HEAVEN

"It's the 1560s and Antinous Bellori, a boy of eleven, is exploring the woods above his home in the mountains in the north of Italy. After fishing, he happens upon an anthill and begins systematically to torture the ants and destroy their home. Night falls quickly and he is so carried away by the havoc he is wreaking that he loses his sense of time and route home. Fearful, he wanders the woods blindly, sensing danger at every turn, and eventually coming upon a clearing, unseen, in which stand two glowing beings, one carrying a spear, the other a flaming torch ... This event is decisive in Bellori's life and he thereafter devotes himself to the study of angels, and engages with the writings of his great predecessors on the subject in his own *On the Nature of Angels*. Bellori revisits, expands and renews the key stories from the Bible in which angels - the intermediaries between the human and the divine - loom large: the expulsion from the garden; life in the land of Nod; Cain and Abel; Lot in Sodom; Noah's isolation before the Flood; Ezekiel's prophesying; and the death of Christ. Through the majestic resurrection of these stories the question is asked: can the nature of the divine undergo change?"--BOOK JACKET.

THE ABYSS OR LIFE IS SIMPLE

READING KNAUSGAARD WRITING RELIGION

University of Chicago Press An absorbing collection of essays on religious textures in Knausgaard's writings and our time. *Min kamp, or My Struggle*, is a six-volume novel by Karl Ove Knausgaard and one of the most significant literary works of the young twenty-first century. Published in Norwegian between 2009 and 2011, the novel presents an absorbing first-person narrative of the life of a writer with the same name as the author, in a world at once fully disillusioned and thoroughly enchanted. In 2015, a group of scholars began meeting to discuss the peculiarly religious qualities of *My Struggle*. Some were interested in Knausgaard's attention to explicitly religious subjects and artworks, others to what they saw as more diffuse attention to the religiousness of contemporary life. The group wondered what reading these textures of religion in these volumes might say about our times, about writing, and about themselves. *The Abyss or Life Is Simple* is the culmination of this collective endeavor—a collection of interlocking essays on ritual, beauty, and the end of the world.

FATHERHOOD

VINTAGE MINIS

Random House Karl Ove Knausgaard explores the day to day realities of fatherhood in the ultimate literary gift for dads. How to be a good father? Children's birthday parties, unsuccessful family holidays, humiliating antenatal music classes: the trials of parenthood are all found in Knausgaard's compelling and honest account of family life. Contrasting moments of enormous love and tenderness towards his children with the boring struggles of domesticity, this is one father's personal experience, and somehow, every father's too. Selected from the book *A Man in Love* by Karl Ove Knausgaard VINTAGE MINIS: GREAT MINDS. BIG IDEAS. LITTLE BOOKS. A series of short books by the world's greatest writers on the experiences that make us human Also in the Vintage Minis series: *Desire* by Haruki Murakami *Babies* by Anne Enright *Eating* by Nigella Lawson *Language* by Xiaolu Guo