
Acces PDF Jains Among Renouncers Women World The Escaping

When people should go to the books stores, search instigation by shop, shelf by shelf, it is in point of fact problematic. This is why we offer the ebook compilations in this website. It will definitely ease you to look guide **Jains Among Renouncers Women World The Escaping** as you such as.

By searching the title, publisher, or authors of guide you in point of fact want, you can discover them rapidly. In the house, workplace, or perhaps in your method can be every best area within net connections. If you object to download and install the Jains Among Renouncers Women World The Escaping, it is definitely easy then, in the past currently we extend the colleague to purchase and create bargains to download and install Jains Among Renouncers Women World The Escaping for that reason simple!

KEY=RENOUNCERS - LOGAN DEVAN

ESCAPING THE WORLD

WOMEN RENOUNCERS AMONG JAINS

Taylor & Francis The book attends to a historical question — how to account for the high numbers of renouncers (sadhvis) mentioned in medieval and ancient texts — which has been acknowledged and raised, but left unaddressed within Jain studies. It does so through ethnographic data gathered through extensive fieldwork among the sadhvis in Delhi and Jaipur. The volume foregrounds the primacy of ‘choice’ and ‘agency’— upheld by the nuns themselves, who associate asceticism with autonomy, freedom, joy, spiritual well-being, self-worth and peace, and grihastha (household) with loss of independence, fettered existence, degradation, burdensome familial obligations and social responsibilities. It also examines whether it may be apt to term Jain nuns as practitioners of an ‘indigenous mode of feminism’. The book challenges the existing sociological theories of renunciation and tests the feminist concepts of agency and autonomy by investigating the culturally coded roles ascribed to women in Jainism, which are variegated, and examines how a fractured discourse and reality is resolved in the subjectivities and identities of female ascetics. The very legitimacy of the institution of female asceticism, and the way in which the society (samaj) upholds and sustains it, renders female asceticism into a socially

approved alternative institution — albeit one that allows Jain nuns to create spaces of relative and autonomy and even prestige for themselves.

ENCYCLOPEDIA OF WOMEN IN WORLD RELIGIONS: FAITH AND CULTURE ACROSS HISTORY [2 VOLUMES]

ABC-CLIO *This reference offers reliable knowledge about women's diverse faith practices throughout history and prehistory, and across cultures. • Offers nearly 300 reference articles by international scholars of religion, women, and history • Provides an overview of the religious experiences of women across time, faiths, and cultures • Devotes sections to particular religious traditions to provide information about the role of women and the feminine divine within those faiths • Presents reference information about the experiences of women within religions • Directs the user to additional resources via suggestions for further reading and an end-of-work bibliography*

THE BLOOMSBURY RESEARCH HANDBOOK OF INDIAN PHILOSOPHY AND GENDER

Bloomsbury Publishing *'How do gender constructions transform religious experiences?' 'What is the role of bodily materiality in ethics and epistemology?' 'How does rethinking gender and sexuality force us to reconceptualise settled ontological frameworks?' This collection provides the first research resource to Indian philosophical gender issues, exploring a variety of texts and traditions from Indian philosophy where the treatment of gender is dynamic and diverse. Organised around three central themes - the gender dynamics of enlightenment in the Hindu and Buddhist traditions; the simple binary opposition of genders in Indian traditions; the ways in which symbolic representations of gender differ from social realities in Hindu and Buddhist practice - a team of respected scholars discuss feminist readings, examinations of femininity and masculinity, as well as queer and trans identities, representations, and theories. Beginning with the Vedic tradition and ending with sections on Sri Ramakrishna and Gandhi, this wide-ranging handbook encourages fresh inquiry into classic philosophical questions. Offering critical analyses relevant to literary, cultural and religious studies, The Bloomsbury Research Handbook of Indian Philosophy and Gender opens up new ways of understanding gender and South Asian philosophy.*

JAINISM: A GUIDE FOR THE PERPLEXED

Bloomsbury Publishing *Jainism is arguably the most non-violent and austere religion in the world. While lay Jains attempt to never harm humans or animals, the strict non-violence followed by the highly revered monks and nuns also proscribes harm to any living being, even a microscopic organism. And while laywomen (and a few laymen) undergo long and difficult fasts, the longest being for*

one month, renouncers' austerities also include pulling their hair out by the roots two to five times a year, walking bare-foot throughout India most of the year, and, in the case of some monks, not wearing any clothing at all. *Jainism: A Guide for the Perplexed* is a clear and thorough account of this fascinating tradition, explaining many basic Jain values, beliefs and practices in the same way they are taught to Jains themselves, through the medium of sacred narratives. Drawing from Jainism's copious and influential narrative tradition, the author explores the inner-logic of how renouncers' and laypeople's values and practices depend on an intricate Jain worldview.

INSISTENT LIFE

PRINCIPLES FOR BIOETHICS IN THE JAIN TRADITION

Univ of California Press "*Insistent Life* is the first full-length interdisciplinary treatment of the foundational principles and principles of application for engaging contemporary bioethics within the Jain tradition. The book fills a significant gap in both the fields of bioethics and Jain studies since Jainism, perhaps more so than any other South Asian tradition, is strongly focused on the ethics of birth, life, and death, with regard to humans as well as other living beings. Brianne Donaldson and Ana Bajželj analyze a diverse range of Jain texts and contemporary sources on Jain doctrines and practices, alongside bioethics, to identify Jain perspectives on bioethical issues while highlighting the complexity of their personal, professional, and public dimensions. The book also features extensive original data--represented in visual graphs--based on an international survey the authors conducted with Jain medical professionals in India and diaspora communities of North America, Europe, and Africa"--

RELIGIOUS VIOLENCE TODAY: FAITH AND CONFLICT IN THE MODERN WORLD [2 VOLUMES]

ABC-CLIO Through sections containing overview essays and reference entries related to particular religions, this resource explores the rise of religious violence, hate crime, and persecution around the world. Religious violence and persecution have been growing steadily both within the United States and around the world. Drawing on the expertise of a wide range of scholars, this current and comprehensive reference helps readers understand the persecution of members of particular faiths as well as violence committed by members of those faiths. In doing so it promotes a greater understanding of the role of religion in global politics, domestic and international terrorism, and religious bigotry. The book contains sections on particular religious traditions from around the world. Each section begins with an overview essay surveying violence related to that particular religion, whether committed by or against members of that faith. Reference entries in each section then provide objective, fundamental information about particular topics related to violence and the religion discussed. The entries provide cross-references and suggestions for further reading, and the work

closes with a bibliography of resources for further study. Sections are devoted to particular religions from around the world. Overview essays in each section survey religious violence associated with that particular faith. Reference entries in each section provide current fundamental information about specific topics related to religious violence within a faith tradition. Excerpts from primary source documents give readers first-hand accounts of religious violence for critical analysis. Cross-references and suggestions for further reading direct users to related topics and additional resources.

DECOLONIZING YOGA: FROM CRITICAL TO COSMIC CONSCIOUSNESS

FEMINIST-INFORMED YOGA AND A JAIN WAY OF LIFE

Archway Publishing This book was written for diasporic South Asian women who have experienced microaggression or discrimination in modern yoga spaces in Canada or abroad. Punam Mehta, Ph.D. reveals how the yoga movement in Canada has been harmful to yoga's grounding in Jain history, to South Asian social and cultural development, and to Jain diasporic women born and raised in Canada. She argues that marginalized women could recenter themselves by practicing yoga to overcome discrimination based on their race, gender, sexuality, class, and/or abilities within the context of today's culture. The author seeks to answer questions such as: • What is the theoretical foundation of feminist-informed yoga in contemporary culture? • How can a feminist-informed yoga be applied as a healing approach to marginalized women? • How can contemporary yoga offer simple ways for marginalized women to feel good about themselves? The author highlights the removal of Canadian-born Jain mothers and more generally, South Asian mothers who face systemic racism in yoga studios. She also reveals how yoga, practiced in the Jain way of life, offers a holistic approach to well-being and spiritual health.

STUDIES IN JAINA HISTORY AND CULTURE

DISPUTES AND DIALOGUES

Routledge The last ten years have seen interest in Jainism increasing, with this previously little-known Indian religion assuming a significant place in religious studies. Studies in Jaina History and Culture breaks new ground by investigating the doctrinal differences and debates amongst the Jains rather than presenting Jainism as a seamless whole whose doctrinal core has remained virtually unchanged throughout its long history. The focus of the book is the discourse concerning orthodoxy and heresy in the Jaina tradition, the question of omniscience and Jaina logic, role models for women and female identity, Jaina schools and sects, religious property, law and ethics. The internal diversity of the Jaina tradition and Jain techniques of living with diversity are explored from an

interdisciplinary point of view by fifteen leading scholars in Jaina studies. The contributors focus on the principal social units of the tradition: the schools, movements, sects and orders, rather than Jain religious culture in abstract. Peter Flügel provides a representative snapshot of the current state of Jaina studies that will interest students and academics involved in the study of religion or South Asian cultures.

INTRODUCING ANTHROPOLOGY OF RELIGION

CULTURE TO THE ULTIMATE

*Routledge This clear and engaging guide introduces students to key areas of the field and shows how to apply an anthropological approach to the study of religion in the contemporary world. Written by an experienced teacher, it covers major traditional topics including definitions, theories and beliefs as well as symbols, myth and ritual. The book also explores important but often overlooked issues such as morality, violence, fundamentalism, secularization, and new religious movements. The chapters all contain lively case studies of religions practiced around the world. The second edition of *Introducing Anthropology of Religion* contains updated theoretical discussion plus fresh ethnographic examples throughout. In addition to a brand new chapter on vernacular religion, Eller provides a significantly revised chapter on the emerging anthropologies of Christianity and Islam. The book features more material on contemporary societies as well as new coverage of topics such as pilgrimage and paganism. Images, a glossary and questions for discussion are now included and additional resources are provided via a companion website.*

THE NATION FORM IN THE GLOBAL AGE

ETHNOGRAPHIC PERSPECTIVES

Springer Nature This open access book argues that contrary to dominant approaches that view nationalism as unaffected by globalization or globalization undermining the nation-state, the contemporary world is actually marked by globalization of the nation form. Based on fieldwork in Africa, Asia, Europe and the Middle East and drawing, among others, on Peter van der Veer's comparative work on religion and nation, it discusses practices of nationalism vis-a-vis migration, rituals of sacrifice and prayer, music, media, e-commerce, Islamophobia, bare life, secularism, literature and atheism. The volume offers new understandings of nationalism in a broader perspective. The text will appeal to students and researchers interested in nationalism outside of the West, especially those working in anthropology, sociology and history.

INDIAN SISTERS

A HISTORY OF NURSING AND THE STATE, 1907-2007

Routledge Health and medicine cannot be understood without considering the role of nurses, both as professionals and as working women. In India, unlike other countries, nurses have suffered an exceptional degree of neglect at the hands of state, a situation that has been detrimental to the quality of both rural and urban health care. Charting the history of the development of nursing in India over 100 years, Indian Sisters examines the reasons why nurses have so consistently been sidelined and excluded from health care governance and policymaking. The book challenges the routine suggestion that nursing's poor status is mainly attributable to socio-cultural factors, such as caste, limitations on female mobility and social taboos. It argues instead that many of its problems are due to an under-achieved relationship between a patriarchal state on the one hand, and weak professional nursing organisations shaped by their colonial roots on the other. It also explores how the recent phenomenon of large-scale emigration of nurses to the West (leading to better pay, working conditions and career prospects) has transformed the profession, lifting its status dramatically. At the same time, it raises questions about the implications of emigration for the fate of health care system in India. An important contribution to the growing academic genre of nursing history, the book is essential reading for scholars and students of health care, the history of medicine, gender and women's studies, sociology, and migration studies. It will also be useful to policymakers and health professionals.

COMMUNITIES AND COURTS

RELIGION AND LAW IN MODERN INDIA

Routledge The entanglement of law and religion is reiterated on a daily basis in India. Communities and groups turn to the courts to seek positive recognition of their religious identities or sentiments, as well as a validation of their practices. Equally, courts have become the most potent site of the play of conflicts and contradictions between religious groups. The judicial power thus not only arbitrates conflicts but also defines what constitutes the 'religious', and demarcates its limits. This volume argues that the relationship between law and religion is not merely one of competing sovereignties - as rational law moulding religion in its reformist vision, and religion defending its turf against secular incursions- but needs to be understood within a wider social and political canvas. The essays here demonstrate how questions of religious pluralism, secularism, law and order, are all central to understanding how the religious and the legal remain imbricated within each other in modern India. It will be of interest to academics, researchers, and advanced

students of Sociology, History, Political Science and Law. The chapters in this book were originally published as a special issue of *South Asian History and Culture*.

RITUPARNO GHOSH

CINEMA, GENDER AND ART

Routledge An iconic filmmaker and inheritor of the legendary Satyajit Ray's legacy, Rituparno Ghosh was one of the finest auteurs to emerge out of contemporary Bengal. His films, though rooted firmly in middle-class values, desires and aspirations, are highly critical of hetero-patriarchal power structures. From the very outset, Ghosh displayed a strong feminist sensibility which later evolved into radical queer politics. This volume analyses his films, his craft, his stardom and his contribution to sexual identity politics. In this first scholarly study undertaken on Rituparno Ghosh, the essays discuss the cultural import of his work within the dynamics of a rapidly evolving film industry in Bengal and more largely the cinematic landscape of India. The anthology also contains a conversation section (interviews with the filmmaker and with industry cast and crew) drawing a critical and personal portrait of this remarkable filmmaker.

INTELLIGENT DESIGN AND RELIGION AS A NATURAL PHENOMENON

Routledge Over the past decade a strident public debate has arisen about the nature and origin of religions. Controversies include how exactly religion evolved, whether by individual or group selection, if it is adaptive, and if not, whether and how it is a side effect of evolution. This volume focuses on the issue of naturalizing religion: on the ways in which cognitive science and social sciences have treated religion as a natural phenomenon. It questions whether religious behaviour, institutions, and experiences can be explained in natural terms. The editor brings together some of the best published work on the definition of 'religion', intelligent design and the evolution of religion.

THE OXFORD ENCYCLOPEDIA OF WOMEN IN WORLD HISTORY

Oxford University Press, USA 'The Oxford Encyclopedia of Women in World History' is a comprehensive four-volume set covering all aspects of women's history throughout the world from prehistoric times to the present day. It is comprised of both biographical entries and detailed survey articles across a wealth of historical topics.

RELIGION AND THE IMPLICATIONS OF RADICAL LIFE EXTENSION

Springer If the science of 'radical life extension' is realized and the technology becomes widely available, it would arguably have a more radical impact on humanity than any other development in history. This book is the first concerted effort to explore implications of radical life extension from the perspective of the world's major religious traditions.

SEXUALITY AND THE WORLD'S RELIGIONS

ABC-CLIO Looks at issues concerning sexuality and religion in nine of the world's religions, including Daoism, Hinduism, Judaism, and Catholicism, covering such topics as sexual orientation, reproductive rights, and sexual rituals.

WOMEN'S RENUNCIATION IN SOUTH ASIA

NUNS, YOGINIS, SAINTS, AND SINGERS

Springer This volume brings together compelling new research on South Asian women who have renounced worldly life for spiritual pursuits. Documenting contemporary women's experiences with intimate ethnographic narratives, this book offers feminist insights into Jain, Buddhist, Hindu and Baul ascetic traditions.

THE BLACKWELL COMPANION TO HINDUISM

John Wiley & Sons An ideal resource for courses on Hinduism or world religions, this accessible volume spans the entire field of Hindu studies. It provides a forum for the best scholars in the world to make their views and research available to a wider audience. Comprehensively covers the textual traditions of Hinduism Features four coherent sections covering theoretical issues, textual traditions, science and philosophy, and Hindu society and politics Reflects the trend away from essentialist understandings of Hinduism towards tradition and regional-specific studies Includes material on Hindu folk religions and stresses the importance of region in analyzing Hinduism Ideal for use on university courses.

WORLD RELIGIONS READER

UNDERSTANDING OUR RELIGIOUS WORLD

ROBINEST Designed as an introductory reader for a World Religions course, this eBook provides key texts from Hinduism, Buddhism,

Jainism, Sikhism, Confucianism, Daoism, Shintoism, Judaism, Christianity, and Islam, along with a chapter on ancient religions of the Mediterranean and Mesopotamian worlds. There are 125 passages, 33 symbols, 22 photos, 10 Quick Facts pages, 7 audio clips, and links to hundreds of audio files of technical terms related to the study of religion. Each textual selection has an introduction and footnotes to help the reader understand the context of the passage.

ENCYCLOPAEDIA OF GENDER EQUALITY THROUGH WOMEN EMPOWERMENT

Sarup & Sons This Set Has Provided An Objective Critique Of The Contradictions And Consequences Of The Development And Disparities. Tackling As It Does Varied Concerns Which Are Of Growing Importance In Most Developing Countries, The Collection In These 2 Volumes Set Is Of Thought Provoking Critical Reviews/Papers/Articles From India And Abroad Which Would Appeal To A Wide Range Of Readers.

RITUAL AND MEMORY

TOWARD A COMPARATIVE ANTHROPOLOGY OF RELIGION

Rowman Altamira Based on 3 conferences held 2001-2003

EASTERN RELIGIONS READER

UNDERSTANDING OUR RELIGIOUS WORLD

ROBINEST Designed as an introductory reader for an Eastern Religions course, this eBook provides key texts for illustrating the eastern religious traditions (Hinduism, Buddhism, Jainism, Sikhism, Confucianism, Daoism, and Shintoism). There are 41 passages from religious writings, 15 symbols, 7 Quick Facts charts, 20 photos, 4 audio clips of chants and music, and links to hundreds of audio files of technical terms related to the eastern religious traditions. Each selection has an introduction and footnotes to help the reader understand the context of the passage. This eBook uses material, slightly edited, from our larger World Religions Reader, an eBook designed for a full World Religions course. Annotated and edited by Hillary Rodrigues, with contributions from colleagues at the University of Lethbridge, Professors John Harding and Thomas Robinson.

KAFKALAND

PREJUDICE, LAW AND COUNTERTERRORISM IN INDIA

Kafkaland explores the grisly underbelly of counterterrorism, where prejudice and lawlessness are the standard operating codes. From Mumbai to Bangalore, to Delhi to Madhya Pradesh, it examines some of the most prominent terror cases to show that the hallmark of terror investigations is not simply a casual subversion of norms but cynical prejudice and brutal violence inflicted in the knowledge of absolute impunity. It also examines the disquieting trend of judicial abdication, wherein the courts indulgently ignore signs of torture, lack of evidence and absence of procedural norms, while trying terror cases. Kafkaland challenges the dominant narratives of counterterrorism and the emerging security-industrial complex. Kafkaland is where impunity, bias, suspicion are sustained by laws, where erosion of constitutional guarantees is advertised as internal security, where corporate greed masquerades as national interest.

MANUSHI

A journal about women and society.

MARTYRDOM, SELF-SACRIFICE, AND SELF-IMMOLATION

RELIGIOUS PERSPECTIVES ON SUICIDE

Oxford University Press Suicide in the forms of martyrdom, self-sacrifice, or self-immolation is perennially controversial: Should it rightly be termed suicide? Does religion sanction it? Should it be celebrated or anathematized? At least some idealization of such self-chosen deaths is found in every religious tradition treated in this volume, from ascetic heroes who conquer their passions to save others by dying, to righteous warriors who suffer and die valiantly while challenging the status quo. At the same time, there are persistent disputes about the concepts used to justify these deaths, such as altruism, heroism, and religion itself. In this volume, renowned scholars bring their literary and historical expertise to bear on the contested issue of religiously sanctioned suicide. Three examine contemporary movements with disputed classical roots, while eleven look at classical religious literatures which variously laud and disparage figures who invite self-harm to the point of death. Overall, the volume offers an important scholarly corrective to the axiom that religious traditions simply and always embrace life at any cost.

THE MAHABHARATA, VOLUME 7

BOOK 11: THE BOOK OF THE WOMEN BOOK 12: THE BOOK OF PEACE, PART 1

University of Chicago Press *What is found in this epic may be elsewhere; What is not in this epic is nowhere else. —from The Mahabharata* *The second longest poem in world literature, The Mahabharata is an epic tale, replete with legends, romances, theology, and metaphysical doctrine written in Sanskrit. One of the foundational elements in Hindu culture, this great work consists of nearly 75,000 stanzas in eighteen books, and this volume marks the much anticipated resumption of its first complete modern English translation. With the first three volumes, the late J. A. B. van Buitenen had taken his translation up to the threshold of the great war that is central to the epic. Now James Fitzgerald resumes this work with translations of the books that chronicle the wars aftermath: The Book of Women and part one of The Book of Peace. These books constitute volume 7 of the projected ten-volume edition. Volumes 4, 5, 6, 8, 9, and 10 of the series will be published over the next several years. In his introductions to these books, Fitzgerald examines the rhetoric of The Mahabharatas representations of the wars aftermath. Indeed, the theme of The Book of Women is the grief of the women left by warriors slain in battle. The book details the keening of palace ladies as they see their dead husbands and sons, and it culminates in a mass cremation where the womens tears turn into soothing libations that help wash the deaths away. Fitzgerald shows that the portrayal of the womens grief is much more than a sympathetic portrait of the sufferings of war. The scenes of mourning in The Book of Women lead into a crisis of conscience that is central to The Book of Peace and, Fitzgerald argues, the entire Mahabharata. In this book, the man who has won power in the great war is torn between his own sense of guilt and remorse and the obligation to rule which ultimately he is persuaded to embrace. The Mahabharata is a powerful work that has inspired awe and wonder for centuries. With a penetrating glimpse into the trauma of war, this volume offers two of its most timely and unforgettable chapters.*

THE MAHABHARATA, VOLUME 7

BOOK 11: THE BOOK OF THE WOMEN BOOK 12: THE BOOK OF PEACE, PART 1

University of Chicago Press *The second-longest poem in world literature, this is an epic tale, replete with legends, romances, theology, and metaphysical doctrine written in Sanskrit. One of the foundational elements of Hindu culture, this work in its entirety consists of 75,000 stanzas in eighteen books, and this volume marks the resumption of its first complete modern English translation.--From book jacket.*

FOOD AND MORALITY

PROCEEDINGS OF THE OXFORD SYMPOSIUM ON FOOD AND COOKERY 2007

Oxford Symposium In this continuing series, the topic of morality embraces a wide range of essays from English, American and overseas scholars who ponder contemporary questions such as eating foie gras, advertising junk food, and master and servant relationships, as well as historical studies concerning fasting in the Reformation, food in Dickens's novels, the ...

RICHES AND RENUNCIATION

RELIGION, ECONOMY, AND SOCIETY AMONG THE JAINS

Oxford University Press The Jains of India are a flourishing and prosperous community, but their religion is focused on the teaching and example of ascetic renouncers, whose austere regime is actually dedicated to ending worldly life and often culminates in a fast to death. This book, which draws upon a detailed study of Jainism in the city of Jaipur, shows how renunciation and ascetism play a central part in the life of a thriving business community, and how world-renunciation combines for Jain families with the pursuit of worldly happiness.

REAL SADHUS SING TO GOD

GENDER, ASCETICISM, AND VERNACULAR RELIGION IN RAJASTHAN

Oxford University Press, USA Drawing on ethnographic research spanning ten years, Antoinette Elizabeth DeNapoli offers a new perspective on the practice of asceticism in India today. Her work brings to light the little known and often marginalized lives of female Hindu ascetics (sadhus) in the North Indian state of Rajasthan. Examining the everyday religious worlds and practices of the mostly unlettered female sadhus, who come from a number of castes, *Real Sadhus Sing to God* illustrates that these women experience asceticism in relational and celebratory ways. They construct their lives as paths of singing to God, which, the author suggests, serves as the female way of being an ascetic. Examining the relationship between asceticism (sannyas) and devotion (bhakti) in contemporary contexts, the book brings together two disparate fields of study-yoga/asceticism and bhakti-using the singing of bhajans (devotional songs) as an orienting metaphor. This is the first book-length study to explore the ways in which female sadhus perform and thus create gendered views of asceticism through their singing, storytelling, and sacred text practices, which DeNapoli

characterizes as their "rhetoric of renunciation."

CELIBACY AND RELIGIOUS TRADITIONS

OUP USA For an educated, general readership and for use in college courses, this text introduces the role of celibacy, or a lack of it, in various religious traditions, and the contributors present the rationale for its observance (or not) within the context of each tradition.

CIVILIZATION PAST & PRESENT

Longman Publishing Group · The authors specialists in Islamic, African, ancient, Russian and East European, and Japanese history weave the diverse trends of world history into a clear analysis. · Examines all aspects of world history social, political, economic, religious, cultural, and geographic. · Widely popular as a highly readable survey text with strong narrative, illustrative images and documents that enhance content, a rich visual program, and numerous pedagogical features throughout.

THE GRACEFUL GURU

HINDU FEMALE GURUS IN INDIA AND THE UNITED STATES

Oxford University Press on Demand This collection of nine essays looks at the phenomenon of the female guru both in its original Indian context, where Hindu women leaders have been unusual but not unknown, and as it has evolved on the American scene.

ON HINDUISM

Oxford University Press On Hinduism is a penetrating analysis of many of the most crucial and contested issues in Hinduism, from the Vedas to the present day. In a series of 63 connected essays, it discusses Hindu concepts of polytheism, death, gender, art, contemporary puritanism, non-violence, and much more.

ANNOTATED INSTRUCTOR'S EDITION

QUESTIONING THE 'MUSLIM WOMAN'

IDENTITY AND INSECURITY IN AN URBAN INDIAN LOCALITY

Routledge The marginalisation of Muslims in India has recently been the subject of heated public debate. In these discussions,

however, Muslim women are often either overlooked or treated as a homogenous group with a common set of interests. Focusing on the narratives of women living in a predominantly Muslim colony in South Delhi, this book attempts to demonstrate the complexity of their lives and the multiple levels of insecurity they face. Unlike other studies on Indian Muslims that focus on Islam as a defining factor, this book highlights the ways in which religious identity intersects with other identities including class/status, regional affiliation and gender. The author also sheds light on the impact of such events as the Babri Masjid demolition in 1992 and the subsequent riots, the Gujarat communal carnage in 2002, and the anti-Sikh violence in New Delhi in 1984, along with the rise of Hindutva, and growing Islamophobia experienced worldwide in the post-9/11 period — on the articulation of identities at the local level and increasing religion-based spatial segregation in Indian cities. The study highlights how these incidents combine in different ways to increase the sense of marginalisation experienced by Muslims at the level of the locality. Understanding the need to look beyond preconceived religious categories, this book will serve as essential reading for those interested in sociology, anthropology, gender, religious and urban studies, as well as policymakers and organisations concerned with issues related to religious minorities in India.

MARRIAGE IN INDIA IN A CHRISTIAN PERSPECTIVE

A HISTORICAL SOCIAL THEOLOGICAL INVESTIGATION

PEACE LOVE YOGA

THE POLITICS OF GLOBAL SPIRITUALITY

Oxford University Press, USA "In Peace Love Yoga, Jain analyses growing spiritual industries and their coherence with neoliberal capitalism. "Personal growth," "self-care," and "transformation" are just some of the generative tropes in the narrative of these industries. Jain illuminates the power dynamics underlying what she calls neoliberal spirituality, illustrating how spiritual commodities are rooted in concerns about deviancy, not only in the form of low productivity but also forms of social deviancy. Jain, however, does not just offer one more voice bemoaning the commodification of spirituality as a numbing device through which consumers ignore the problems of neoliberal capitalism or as the corruption or loss of "authentic" religious forms. Instead, she asks what we should make of subversive spiritual discourses that call on adherents to think beyond the individual and even out into the environment, claims to counter the problems of unbridled capitalism with charitable giving or "conscious capitalism," challenges to the imperialism behind the appropriation and commodification of products from yoga to mindfulness, calls for women's empowerment, and efforts to greenwash commodities, making them more environmentally "friendly" or "sustainable." Rather than a mode through which consumers ignore,

escape, or are numbed to the problems of neoliberal capitalism, many spiritual commodities, corporations, and entrepreneurs, Jain suggests, do actually acknowledge those problems and, in fact, subvert them; but they subvert them through mere gestures. From provocative taglines printed across t-shirts or packaging to calls for "conscious capitalism," commodification serves as a strategy through which subversion itself is contained"--

NIETZSCHE'S MIDDLE PERIOD

Oxford University Press on Demand In this intriguing work, Abbey presents a close study of Nietzsche's middle period works: Human, All Too Human, Daybreak, and The Gay Science. Abbey's study of Nietzsche's middle period paints a vastly different portrait of the philosopher--a careful, sensitive analyst of moral life--filling a serious gap in the literature on Nietzsche.