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KEY=EDITION - GAIGE LOPEZ

SPANISH IN HEALTH CARE

POLICY, PRACTICE AND PEDAGOGY IN LATINO HEALTH

Routledge Spanish in Health Care fills an important gap by offering a panoramic overview of the research on Spanish in health settings that is emerging from a variety of disciplines. Synthesizing research from diverse disciplines such as sociolinguistics, discourse analysis, health services research, behavioral health research, health policy and administration, and social epidemiology, the volume offers a uniquely unified approach to the subject of Spanish in healthcare. This volume will be of interest to researchers in Spanish linguistics, sociolinguistics, health communication, and languages for specific purposes.

BUILDING COMMUNITIES AND MAKING CONNECTIONS

Cambridge Scholars Publishing Building Communities and Making Connections explores areas of academic and community engagement, through various studies that include community service learning, and the development and implementation of university programs that contain a community dimension. Academic endeavors have long been seen as separate from the realities of local and regional communities. This book closes the gap by looking at ways in which both academia and the communities its serves can collaborate to create authentic and applied learning environments.

THE SECRET HISTORY OF THE AMERICAN EMPIRE

ECONOMIC HIT MEN, JACKALS, AND THE TRUTH ABOUT GLOBAL CORRUPTION

Penguin Presents an expose of international corruption activities as reported by some of the world's top assassins, journalists, and activists, in a cautionary report that makes recommendations for safeguarding the world.

EDUCATIONAL PSYCHOLOGY

Pearson College Division In lucid and jargon-free prose, the text explains and illustrates educational psychology's practical relevance for teachers and learners. The new edition continues to emphasize the applications of research on child development, on learning and cognition, on motivation, and on instruction and assessment. At the same time the text has long been counted on for its state of the art presentation of the field of educational psychology, and this edition continues that tradition with new and expanded coverage of import topics like the brain and neuroscience, the impact of technology on the lives and learning of students, and student diversity. From reviews of the book: "I polled my students . . . and the vast majority actually liked the textbook (which is rare). They find it easy to read, interesting and engaging. . . . This textbook's major strengths are its cognitive perspective, its readability, and the fact that it puts into practice some of the information-processing strategies that it teaches as effective ways to process information. . . ." -Elizabeth Pemberton, University of Delaware "[T]he text is written in a . . . conversational style that invites students to actively explore complex questions about teaching and learning. It is well-organized, supported with visual aids, and various learning tools, such as guidelines, reflection activities, and cases presenting opposing viewpoints. Most importantly, the text is informed and well supported by contemporary scholarship in the field of educational psychology." -Alina Reznitskaya, Montclair State University Video-Enhanced Pearson eText. Included in this package is access to the new Video-Enhanced eText for Educational Psychology: Active Learning Edition exclusively from Pearson. The Video-Enhanced Pearson eText is: Engaging. Full-color online chapters include dynamic videos that show what course concepts look like in real classrooms, model good teaching practice, and expand upon chapter concepts. Over 51 video links, chosen by our authors and other subject-matter experts, are embedded right in context of the content you are reading Convenient. Enjoy instant online access from your computer or download the Pearson eText App to read on or offline on your iPad and Android tablets.* Interactive. Features include embedded video, note taking and sharing, highlighting and search. Affordable. Experience all these advantages of the Video-Enhanced eText along with all the benefits of print for 40% to 50% less than a print bound book. *The Pearson eText App is available for free on Google Play and in the App Store.* Requires Android OS 3.1 - 4, a 7" or 10" tablet or iPad iOS 5.0 or newer

WHAT IF JESUS HAD NEVER BEEN BORN?

Thomas Nelson We live in a cynical age in which only one prejudice is tolerated--anti-Christian bigotry. Yet despite the unbridled slanders and attacks against the faith, one powerful truth is undeniable: if Christ had never been born, nearly every facet of human life would be much more miserable than it is today. Arranged topically and presenting compelling, little-known historical facts, What If Jesus Had Never Been Born? clearly demonstrates that an enormous array of benefits to humankind--from economics to art to government, science to civil liberties, morality to health, and beyond--would never have occurred had Jesus Christ not lived.

ESCAPE VELOCITY

CYBERCULTURE AT THE END OF THE CENTURY

Open Road + Grove/Atlantic "Without a doubt the best guide I have read to the new computer culture . . . witty and provocative . . . sane and thoughtful" (J. G. Ballard). "A lively compendium of dispatches from the far reaches of today's computer savvy avant-garde", Escape Velocity explores the dawn of the Information Age, and the high-tech subcultures that celebrated, critiqued, and gave birth to our wired world and a counterculture digital underground (The New York Times Book Review). Poised between technological rapture and social rupture, Escape Velocity poses the fundamental question of our time: Is technology liberating or enslaving us in the twenty-first century? Mark Dery takes us on an electrifying tour of the high-tech underground. Investigating the shadowy byways of cyberculture, we meet would-be cyborgs who believe the body is obsolete and dream of downloading their minds into computers, cyberhippies who boost their brainpower with smart drugs and mind machines, techno-primitives who sport "biomechanical" tattoos of computer circuitry, and cyberpunk roboticists whose dystopian contraptions duel to the death before howling crowds. "Re-prov[ing] Dery an astute and trustworthy patrolman of the cultural and social borderland between science fiction and non-fiction", Escape Velocity stands alone as the first truly critical inquiry into cyberculture (Wired). Shifting the focus of our conversation about technology from the corridors of power to disparate voices on the cultural fringes, Dery wires it into the power politics and social issues of the moment. It is essential reading for everyone interested in computer culture and the shape of things to come.

KILLING TIME

THE AUTOBIOGRAPHY OF PAUL FEYERABEND

University of Chicago Press Killing Time is the story of Paul Feyerabend's life. Trained in physics and astronomy, Feyerabend was best known as a philosopher of science. His fame was in powerful, plain-spoken critiques of "big" science and "big" philosophy.

ONE GOD ONE MESSAGE

P D Bramsen With compelling clarity, this inviting and informed journey through the Bible offers hope for eternity. Drawing on the author's passion for the scriptures, his years in an Islamic nation, and thousands of conversations with Muslim friends, this journey offers insight into life's big picture and clarifies some of the primary differences between a biblical and an Islamic worldview. The guide's endnotes section clarifies terminology used throughout the text and furnishes background information on customs of the era. A chapter-by-chapter discussion guide provides 150 questions for further examination as well as an assortment of Bible verses to spur self-reflection. **DOWN-TO-EARTH MIX OF APOLOGETICS & STORYTELLING FROM THE WORLD'S BEST SELLER.** Interspersed with contrastive e-mails from Muslims around the world, this captivating journey through the Bible permits truth seekers to overcome countless obstacles and encounter the one true God and His amazing plan. Third edition (November 2008) includes a thought-provoking Discussion Guide. Here is how one American reader described his experience: **ONE GOD ONE MESSAGE** answers tough questions. In some mysterious way, I had a sense of drawing closer to the Lord as I read. There have been a few books I have read in which I had this sense. The pages convey the true and deeper heart of God. This was not just a book about facts. I have read many of those. This book reaches to the deeper part of our souls for God to touch. **DISCOVER THE MYSTERY. TAKE THE JOURNEY.**

THE BRAIN AND BEHAVIOR

AN INTRODUCTION TO BEHAVIORAL NEUROANATOMY

Cambridge University Press New edition building on the success of previous one. Retains core aim of providing an accessible introduction to behavioral neuroanatomy.

NATURE AND HISTORY IN MODERN ITALY

Ohio University Press Marco Armiero is Senior Researcher at the Italian National Research Council and Marie Curie Fellow at the Institute of Environmental Sciences and Technologies, Universitat Aut(noma de Barcelona. He has published extensively on-Italian environmental history and edited Views from the South: Environmental Stories from the Mediterranean World. --

FREE RADICALS IN BIOLOGY AND MEDICINE

Oxford University Press Free Radicals in Biology and Medicine has become a classic text in the field of free radical and antioxidant research. Now in its fifth edition, the book has been comprehensively rewritten and updated whilst maintaining the clarity of its predecessors. Two new chapters discuss 'in vivo' and 'dietary' antioxidants, the first emphasising the role of peroxiredoxins and integrated defence mechanisms which allow useful roles for ROS, and the second containing new information on the role of fruits, vegetables, and vitamins in health and disease. This new edition also contains expanded coverage of the mechanisms of oxidative damage to lipids, DNA, and proteins (and the repair of such damage), and the roles played by reactive species in signal transduction, cell survival, death, human reproduction, defence mechanisms of animals and plants against pathogens, and other important biological events. The methodologies available to measure reactive species and oxidative damage (and their potential pitfalls) have been fully updated, as have the topics of phagocyte ROS production, NADPH oxidase enzymes, and toxicology. There is a detailed and critical evaluation of the role of free radicals and other reactive species in human diseases, especially cancer, cardiovascular, chronic inflammatory and neurodegenerative diseases. New aspects of ageing are discussed in the context of the free radical theory of ageing. This book is recommended as a comprehensive introduction to the field for students, educators, clinicians, and researchers. It will also be an invaluable companion to all those interested in the role of free radicals in the life and biomedical sciences.

MOVIE CLASSICS

W & R Chambers Limited This book gives plot summaries, credits and comment on key films from nearly 90 years of movie history.

MILES AND ME

Univ of California Press An award-winning author and poet offers a unique appreciation and portrait of one of the century's greatest musicians, capturing the many facets of Miles Davis's brilliant and difficult nature, and chronicling his own growth through his friendship with Davis.

THE NEW CENTURY ITALIAN RENAISSANCE ENCYCLOPEDIA

PHYSICAL INFRASTRUCTURE DEVELOPMENT

BALANCING THE GROWTH, EQUITY, AND ENVIRONMENTAL IMPERATIVES

Springer This book addresses the key challenges of balancing economic growth, poverty alleviation, and environmental protection in the development of major physical infrastructure, ranging from transport to energy.

EL OBISPO LEPROSO

Hispanic Classics Gabriel Francisco Miro Ferrer was born on July 28th 1879, in Alicante on the Costa Blanca. Brought up in the Castilian-speaking Alicante, Miro was sent away to school in nearby Orihela, aged eight. The Jesuit Colegio de Santo Domingo would become the "Jesus" in The Leper Bishop. Miro studied Law, first at the University of Valencia, then at Granada, from which he graduated in 1900. He married in 1901, at the age of 22, and in that same year published his first novel, La mujer de Ojeda. The Leper Bishop was published in December 1926, when Miro was a grandfather, and he died not long afterwards, in May 1930, of peritonitis. The Leper Bishop (El obispo leproso) follows the story (begun in Our Father San Daniel) of a boy, Pablo, who is sent to a Jesuit school - a place where an extremist version of Catholicism is inflicted on its pupils. The novel portrays the struggle between innocence and evil, which, by the end of the book, is tempered by understanding. Miro has traditionally been seen as a writer difficult or impossible to translate, with very few of his works available in English. It is hoped that this edition will bring this lyrical writer's work to a wider audience.

THE CRISIS OF GLOBAL CAPITALISM

OPEN SOCIETY ENDANGERED

PublicAffairs The global economy, on which the world now depends more than ever, is in crisis. The Russian economy has collapsed, leading to punishing inflation and economic hardship. Scores of Japanese banks are in ruin while the Japanese government muddles along, the nation falling deeper and deeper into recession. The once-booming economies of Thailand, Malaysia, and Indonesia have imploded. Brazil and the rest of Latin America has begun to edge toward the precipice, and even in Europe and America the markets

lurch violently, wiping out gains with each passing week. No one is better positioned to explain the current global financial crisis than George Soros, the man Morgan Stanley head Barton Biggs calls "the finest analyst of the world in our time." In *The Crisis of Global Capitalism*, Soros, chairman of Soros Fund Management (whose Quantum Fund is considered to have been the best performing investment fund in the world over the past thirty years), dissects the current crisis and economic theory in general, revealing how theoretical assumptions have combined with human behavior to lead to today's mess. He shows how unquestioning faith in market forces blinds us to crucial instabilities, and how those instabilities have chain-reacted to cause the current crisis—a crisis that has the potential to get much, much worse. Offering brilliant solutions to the global meltdown, based on years of Soros's own experience as a financier and philanthropist, this is essential reading for anyone involved with the new economy—that is, all of us.

COVID-19 PANDEMIC TRAJECTORY IN THE DEVELOPING WORLD

EXPLORING THE CHANGING ENVIRONMENTAL AND ECONOMIC MILIEUS IN INDIA

Springer Nature We are witnessing an unprecedented global outbreak of COVID-19, which has been devastating in its consequences. Beyond the acute health hazard, the pandemic has carried with it other threats for mankind associated with the human economy, society, culture, psychology and politics. Amidst these multifarious dimensions of the pandemic, it is high time for global solidarity to save humankind. Human society, its ambient environment, the process of socio-economic development, and politics and power - all are drivers to establish the world order. All these parameters are intimately and integrally related. The interconnections of these three driving forces have a significant bearing on life, space and time. In parallel, the interrelationship between all these drivers is dynamic, and they are changed drastically with time and space. The statistics serve to align the thought, based on which social scientists need to understand the prevailing equation to project the unforeseen future. The trajectory of the future world helps in planning and policymaking with a scientific direction. The practitioners of all academic disciplines under the umbrella of the social sciences need a common platform to exchange ideas that may be effective in the sustainable management of the crisis and the way forward after it is mitigated. This book provides multidisciplinary contributions for expressing the solidarity of academic knowledge to fight against this global challenge. It is crucial that there should be an on-going discussion and exchange of ideas, not only from the perspective of the current times but keeping in view the preparedness for unforeseen post-COVID crises as well.

FEVERED MEASURES

PUBLIC HEALTH AND RACE AT THE TEXAS-MEXICO BORDER, 1848-1942

Duke University Press In *Fevered Measures*, John Mckiernan-González examines public health campaigns along the Texas-Mexico border between 1848 and 1942 and reveals the changing medical and political frameworks U.S. health authorities used when facing the threat of epidemic disease. The medical borders created by these officials changed with each contagion and sometimes varied from the existing national borders. Federal officers sought to distinguish Mexican citizens from U.S. citizens, a process troubled by the deeply interconnected nature of border communities. Mckiernan-González uncovers forgotten or ignored cases in which Mexicans, Mexican Americans, African Americans, and other groups were subject to—and sometimes agents of—quarantines, inspections, detentions, and forced-treatment regimens. These cases illustrate the ways that medical encounters shaped border identities before and after the Mexican Revolution. Mckiernan-González also maintains that the threat of disease provided a venue to destabilize identity at the border, enacted processes of racialization, and re-legitimized the power of U.S. policymakers. He demonstrates how this complex history continues to shape and frame contemporary perceptions of the Latino body today.

KINSHIP AND COMMUNITY IN CARRIACOU

IN OTHER WORDS: LITERATURE BY LATINAS OF THE UNITED STATES

Arte Publico Press Roberta Fernández has gathered the best and most representative examples of fiction, poetry, drama and essay currently being written by Latina writers of the United States. The work is arranged by genre, and topics are as varied as the voices and styles of the writers: the challenge of living in two cultures; experiencing marginality as a result of class, ethnicity, and/or gender; Latina feminism; the celebration of one's culture and its people. Most of the pieces are in English and some are presented bilingually in English and Spanish. A preface and an introduction by the editor and a foreword by the noted critic of Latin American literature, Jean Franco, serve to contextualize the writers and their work; a primary and secondary bibliography serves as an appendix.

THE READING ENVIRONMENT

HOW ADULTS HELP CHILDREN ENJOY BOOKS

York, Me. : Stenhouse Publishers ; Markham, Ont. : Pembroke Publishers "Reading is a provocative act; it makes things happen." "It is a fact of our psychological make-up that we cannot read anything without experiencing some kind of response." "If we are forced to read as a duty, expecting no delight, we are likely to find it a boring business." "We cannot easily read for ourselves what we haven't heard said." "Some people say they don't like reading stories, but I've never come across anyone who doesn't like hearing one." With such forthright statements Aidan Chambers ensures that *The Reading Environment* will make things happen about the ways reading is presented in schools. For Chambers, reading is a life-enhancing occupation, not a pastime. Drawing memorably on his own experience as a teacher and a reader, he offers a multitude of stimulating ideas for opening the rewards of thoughtful reading to all children. Concerned with the practical aspects of creating an environment that supports children as they become readers, he provides suggestions on school book fairs and displays, reading areas, author visits, and book selection. But having enabled children to become readers is only part of the issue, and he also addresses ways of keeping track of children's reading and helping them develop responses to what they read. Concise and elegantly written, *The Reading Environment* will be a valuable book for preservice and inservice teachers, and its distinctive blend of reflective and active comment make it an enlightening reminder to parents, media specialists, and librarians. *Tell Me: Children, Reading, and Talk* is the companion volume to *The Reading Environment*.

SAKURA'S CHERRY BLOSSOMS

Tundra Books A warm, gorgeous exploration of a little girl's experience immigrating to a new country and missing her home and her grandmother, who still lives far away. Sakura's dad gets a new job in America, so she and her parents make the move from their home in Japan. When she arrives in the States, most of all she misses her grandmother and the cherry blossom trees, under which she and her grandmother used to play and picnic. She wonders how she'll ever feel at home in this new place, with its unfamiliar language and landscape. One day, she meets her neighbor, a boy named Luke, and begins to feel a little more settled. When her grandmother becomes ill, though, her family takes a trip back to Japan. Sakura is sad when she returns to the States and once again reflects on all she misses. Luke does his best to cheer her up -- and tells her about a surprise he knows she'll love, but she'll have to wait till spring. In the meantime, Sakura and Luke's friendship blooms and finally, when spring comes, Luke takes her to see the cherry blossom trees flowering right there in her new neighborhood. *Sakura's Cherry Blossoms* captures the beauty of the healing power of friendship through Weston's Japanese poetry-inspired text and Saburi's breathtaking illustrations.

GENOTOXICITY

A PREDICTABLE RISK TO OUR ACTUAL WORLD

BoD - Books on Demand This book is designed to provide an overview of the different genotoxicants and their effects on living organisms, including humans. The contributions made by the specialists in this field of research are gratefully acknowledged. We hope that the information presented in this book will meet the expectations and needs of all those interested in the different aspects of the genotoxicity field. The publication of this book is of great importance to those scientists, pharmacologists, physicians and veterinarians, as well as engineers, teachers, graduate students and administrators of environmental programmes, who make use of these investigations to understand both the basic and applied genotoxic aspects of known and new xenobiotics, and to guide them in their future investigations.

VETERAN TREES

A GUIDE TO GOOD MANAGEMENT

BUILDING FEMINIST MOVEMENTS AND ORGANIZATIONS

GLOBAL PERSPECTIVES

Bloomsbury Publishing The struggle for the advancement of women's rights and gender equality globally is impossible without strong women's organizations and movements to provide leadership and momentum. But what does a strong women's organization look like? And what does it take to create effective and sustainable women's movements? This groundbreaking collection of essays by activists from all corners of the globe explores what it means to be an influential women's organization, and what it takes to build the kinds of movements needed to transform women's lives. From how to build successful participatory democratic processes and implement shared leadership models, to lessons on overcoming internal organizational divisions, the case studies in this collection focus not only on the "what" but also the "how" of movement building. Those concerned with how to effect sustainable change will find not only much food for thought, but also an abundance of creative ideas and innovative strategies - served up with a uniquely feminist twist.

LAND TENURE AND RURAL DEVELOPMENT

FAO This publication deals with key issues in land tenure, especially as they relate to food insecurity and rural development situations. Land tenure issues are frequently ignored in rural development interventions, with often long-lasting, negative results. This guide is designed to assist technical officers in governments and civil society in understanding why and how land tenure issues should be considered in rural development projects. It analyses important contexts such as environmental degradation, gender discrimination, and conflicts, where land tenure is currently of critical concern.

COMPENDIUM OF THEOLOGY

LINGUISTIC CULTURE AND LANGUAGE POLICY

Routledge By looking closely at the multilingual democracies of India, France and the USA, Harold F. Schiffman examines how language policy is primarily a social construct based on belief systems, attitudes and myths. Linguistic Culture and Language Policy exposes language policy as culture-specific, helping us to understand why language policies evolve the way they do; why they work, or not; and how people's lives are affected by them. These issues will be of specific interest to linguists specialising in multilingual/multicultural societies, bilingual educationalists, curriculum planners and teachers.

CHRISTMAS TREE PEST MANUAL (THIRD EDITION)

The newest edition is published by the U.S. Forest Service, Northeastern Area State and Private Forestry. This edition includes a number of new pests, many of them found on fir Christmas trees. The original manual had a strong emphasis on Scotch pine. Most of the original pest descriptions remain in the manual; however, given that Christmas tree growers are growing more fir and other species, new pest problems needed to be addressed.

HOW RACE IS MADE IN AMERICA

IMMIGRATION, CITIZENSHIP, AND THE HISTORICAL POWER OF RACIAL SCRIPTS

Univ of California Press How Race Is Made in America examines Mexican Americans—from 1924, when American law drastically reduced immigration into the United States, to 1965, when many quotas were abolished—to understand how broad themes of race and citizenship are constructed. These years shaped the emergence of what Natalia Molina describes as an immigration regime, which defined the racial categories that continue to influence perceptions in the United States about Mexican Americans, race, and ethnicity. Molina demonstrates that despite the multiplicity of influences that help shape our concept of race, common themes prevail. Examining legal, political, social, and cultural sources related to immigration, she advances the theory that our understanding of race is socially constructed in relational ways—that is, in correspondence to other groups. Molina introduces and explains her central theory, racial scripts, which highlights the ways in which the lives of racialized groups are linked across time and space and thereby affect one another. How Race Is Made in America also shows that these racial scripts are easily adopted and adapted to apply to different racial groups.

BROWN TIDE RISING

METAPHORS OF LATINOS IN CONTEMPORARY AMERICAN PUBLIC DISCOURSE

University of Texas Press "...awash under a brown tide...the relentless flow of immigrants..like waves on a beach, these human flows are remaking the face of America...." Since 1993, metaphorical language such as this has permeated mainstream media reporting on the United States' growing Latino population. In this groundbreaking book, Otto Santa Ana argues that far from being mere figures of speech, such metaphors produce and sustain negative public perceptions of the Latino community and its place in American society, precluding the view that Latinos are vested with the same rights and privileges as other citizens. Applying the insights of cognitive metaphor theory to an extensive natural language data set drawn from hundreds of articles in the Los Angeles Times and other media, Santa Ana reveals how metaphorical language portrays Latinos as invaders, outsiders, burdens, parasites, diseases, animals, and weeds. He convincingly demonstrates that three anti-Latino referenda passed in California because of such imagery, particularly the infamous anti-immigrant measure, Proposition 187. Santa Ana illustrates how Proposition 209 organizers broadcast compelling new metaphors about racism to persuade an electorate that had previously supported affirmative action to ban it. He also shows how Proposition 227 supporters used antiquated metaphors for learning, school, and language to blame Latino children's speech—rather than gross structural inequity—for their schools' failure to educate them. Santa Ana concludes by calling for the creation of insurgent metaphors to contest oppressive U.S. public discourse about minority communities.

MOLECULAR BIOLOGY, PATHOGENICITY, AND ECOLOGY OF BACTERIAL PLASMIDS

Springer Science & Business Media This book resulted from presentations at an international conference on bacterial plasmids held January 5-9, 1981 in Santo Domingo, Dominican Republic. This was the first meeting of its kind in the Southern Hemisphere. The meeting place was selected for its relaxed and comfortable climate, conducive to interactions among participants. More importantly the locale facilitated the participation of nearby Latin American clinical and research scientists who deal directly with the health manifestations of pathogenic plasmids. Diseases and socio-economic practices of developing countries exist in the Dominican Republic whose scientific community could directly benefit from having the meeting there. The book includes the talks as well as extended abstracts of poster presentations from the meeting. This combination, which provides readers with reviews as well as recent findings, captures the full scientific exchange which took place during the 5-day meeting. As one indication of pathogenicity related to plasmids, the conferees were surveyed for gastro-intestinal problems during and after their stay in the Dominican Republic. The results are summarized at the end of this book.

LA PARTERA

STORY OF A MIDWIFE

University of Michigan Press The story of one woman's life in rural New Mexico and of her emergence as a community leader

GILDED LIVES, FATAL VOYAGE

THE TITANIC'S FIRST-CLASS PASSENGERS AND THEIR WORLD

Crown Gilded Lives, Fatal Voyage takes us behind the paneled doors of the Titanic's elegant private suites to present compelling, memorable portraits of her most notable passengers. The Titanic has often been called "An exquisite microcosm of the Edwardian era," but until now, her story has not been presented as such. In Gilded Lives, Fatal Voyage, historian Hugh Brewster seamlessly interweaves personal narratives of the lost liner's most fascinating people with a haunting account of the fateful maiden crossing. Employing scrupulous research and featuring 100 rarely seen photographs, he accurately depicts the ship's brief life and tragic denouement and presents compelling, memorable portraits of her most notable passengers: millionaires John Jacob Astor and Benjamin Guggenheim; President Taft's closest aide, Major Archibald Butt; writer Helen Churchill Candee; the artist Frank Millet; movie actress Dorothy Gibson; the celebrated couturiere Lady Duff Gordon; aristocrat Noelle, the Countess of Rothes; and a host of other travelers. Through them, we gain insight into the arts, politics, culture, and sexual mores of a world both distant and near to our own. And with them, we gather on the Titanic's sloping deck on that cold, starlit night and observe their all-too-human reactions as the disaster unfolds. More than ever, we ask ourselves, "What would we have done?"

EXPLORE POETRY

Reading/Writing Teacher's Comp This volume involves you in both the reading and writing of poetry for yourself and your students.

MAMMOGRAPHY SCREENING

TRUTH, LIES AND CONTROVERSY

CRC Press 'This book gives plenty of examples of ad hominem attacks, intimidation, slander, threats of litigation, deception, dishonesty, lies and other violations of good scientific practice. For some years I kept a folder labeled Dishonesty in breast cancer screening on top of my filing cabinet, storing articles and letters to the editor that contained statements I knew were dishonest. Eventually I gave up on the idea of writing a paper about this collection, as the number of examples quickly exceeded what could be contained in a single article.' From the Introduction The most effective way to decrease women's risk of becoming a breast cancer patient is to avoid attending screening. Mammography screening is one of the greatest controversies in healthcare, and the extent to which some scientists have sacrificed sound scientific principles in order to arrive at politically acceptable results in their research is extraordinary. In contrast, neutral observers increasingly find that the benefit has been much oversold and that the harms are much greater than previously believed. This groundbreaking book takes an evidence-based, critical look at the scientific disputes and the information provided to women by governments and cancer charities. It also explains why mammography screening is unlikely to be effective today. All health professionals and members of the public will find these revelations disturbingly illuminating. It will radically transform the way healthcare policy makers view mammography screening in the future. 'If Peter Gotzsche did not exist, there would be a need to invent him ...It may still take time for the limitations and harms of screening to be properly acknowledged and for women to be enabled to make adequately informed decisions. When this happens, it will be almost entirely due to the intellectual rigour and determination of Peter Gotzsche.' From the Foreword by Iona Heath, President, RCGP 'If you care about breast cancer, and we all should, you must read this book. Breast cancer is complex and we cannot afford to rely on the popular media, or on information from marketing campaigns from those who are invested in screening. We need to question and to understand. The story that Peter tells matters very much.' From the Foreword by Fran Visco, President, National Breast Cancer Coalition

SOCIAL CONSEQUENCES OF TESTING FOR LANGUAGE-MINORITIZED BILINGUALS IN THE UNITED STATES

Multilingual Matters This book constructs a historical narrative to examine the social consequences of testing faced by language-minoritized bilinguals in the United States. These consequences are understood with respect to what language-minoritized bilinguals faced when they have sought (1) access to civic participation (2) entry into the United States, (3) education in K-12 Schools, and (4) higher education opportunities. By centering the test-taker perspective with a use-oriented testing approach, the historical narrative describes the cumulative nature of these consequences for this community of individuals, which demonstrates how the mechanism of testing - often in conjunction with other structural and political forces - has contributed to the historic, systemic marginalization of language-minoritized bilinguals in the United States. By viewing these experiences with respect to consequential validity, the book poses questions to those involved in testing to not only acknowledge these histories, but to actively and explicitly incorporate efforts to dismantle these legacies of discrimination. The conclusions drawn from the historical analysis add an important perspective for educators and researchers concerned with inequities in the testing of language-minoritized bilinguals.

UPPER LIMB DISORDERS IN THE WORKPLACE

Upper limb disorders (ULDs) are a particular group of musculoskeletal disorders which affect the arm and neck. This revised guidance is aimed at managers with responsibility for workers who may be at risk of developing ULDs. It aims to help the reader understand the hazards and risks and how to control them. Includes: ULDs - managing the problem; risk assessment and solutions; monitoring and reviewing; medical aspects of ULDs; and legal requirements.

THE SWINGING BRIDGE

Harper Collins Mona, a film researcher rooted in Montreal, vividly remembers that night in Trinidad when her father, Da-Da, in a drunken rage, threatened to kill her nine-year-old brother, Kello. Years later, a terminally ill Kello asks Mona to revisit their native island and reclaim the property that their family had left behind. As Mona returns to the Caribbean to confront her family's turbulent past, the reader travels back in time—to nineteenth-century India, to British Trinidad, where her ancestors lived as indentured workers in the cane fields, and finally to urban North America. Steeped in the lyrical rhythms of Caribbean life, this exquisite, richly layered novel explores the immigrant experience with compassion and humour. It is a moving story of race and displacement, of love and betrayal, of endings and beginnings—a swinging bridge of the universal search for self. Praise for The Swinging Bridge "Beautiful, luminous and an utter pleasure to read. A writer as necessary as Ramabai Espinet should be treasured by us for her unique voice and the unique world she shares with us."—Jamaica Kincaid "The Swinging Bridge is a sweeping story . . . of rich heritage—a blend of Indian and Caribbean sounds, scents and celebrations."—NOW Magazine "An extraordinary achievement in the exercise of remembering. . . . Highly charged with moral intent."—George Lamming
