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KEY=UNDERTAKERS - DOUGLAS NIXON

MORTUARY CONFIDENTIAL

UNDERTAKERS SPILL THE DIRT

Kensington Books From rookie mistakes and runaway corpses to screaming dead men and unusual requests, a collection of stories by funeral directors.

OVER OUR DEAD BODIES

UNDERTAKERS LIFT THE LID

Kensington Books The authors of Mortuary Confidential: Undertakers Spill the Dirt collect more real accounts from actual undertakers. Original.

LAST RITES

THE EVOLUTION OF THE AMERICAN FUNERAL

Sounds True The Untold Story of American Funeral and Mourning Traditions Why do we embalm the deceased? Why are funerals so expensive? Is there a reason coffins are shaped the way they are? When—and why—did we start viewing the deceased? Ceremonies for honoring the departed are crucial parts of our lives, but few people know where our traditional practices come from—and what they reveal about our history, culture, and beliefs about death. In Last Rites, author Todd Harra takes you on a fascinating exploration of American funeral practices—examining where they came from, what they mean, and how they are still evolving. Our conventions around death, burial, and remembrance have undergone many great transitions—sometimes due to technology, respect for tradition, shifting sensibilities, or even to thwart grave robbers. Here you'll explore: • Influences for American rituals—from medieval Europe, the Roman Empire, and even ancient Egypt • When mourning fell out of fashion—and how George Washington's passing brought it back • Abraham Lincoln's landmark funeral and its widespread impact • Flowers, liquor, mourning gifts, and caskets—the reasons behind our grieving customs • Unknown soldiers—how warfare influenced funeral and bereavement practices ... and vice versa • How growing populations, religion, inventions, and media have changed and continue to shape our traditions • The future of our death rites—mushroom suits, green burial, body donation, flameless cremation, home funerals, and more The rich story of the American funeral is one of constant evolution. Whether you're planning a funeral service or are simply intrigued by the meaning behind American burial practices, Last Rites is an informative and compelling exploration of the history—and future—of the ceremonies we use to say farewell to those who have departed this world.

MORTICIAN DIARIES

THE DEAD-HONEST TRUTH FROM A LIFE SPENT WITH DEATH

New World Library After 50 years in the funeral business, 80-year-old grandmother-undertaker June Knights Nadle has seen it all — at least all of what goes on before, during, and after life's ultimate challenge. In Mortician Diaries, she combines equal doses of charm, humanity, humor, and reality to tell it like it is on this taboo subject. A kind of Prairie Home Companion set in a mortuary, the book features memorable stories of regret — “I wish I had kissed him on the morning he had the accident” — and renewal, as the lesson of facing life's last great event is learned, or not. Some of the accounts here are funny, some sad. Some are haunting in their strangeness as they reveal the many ways in which people cope. Along the way, the reader is drawn into Nadle's own life story as an unconventional woman who devoted herself to the dead and to those they left behind.

IT'S YOUR FUNERAL!

PLAN THE CELEBRATION OF A LIFETIME--BEFORE IT'S TOO LATE

Quirk Books You can't attend your own funeral. But you can have a blast planning it! Death is scary—but planning your funeral doesn't have to be! It's Your Funeral! will help demystify death, decrease your anxiety, and put the fun back in funeral, whether that means a drunken bacchanal or a somber reflection on just how great you were. Every stage of the legacy planning process is considered, from a burial outfit to a funeral theme. Practical and cheeky questions alike are answered, including: • What is the most eco-friendly burial method? • Can I write my own obituary? • Can my body be shot into space after I die? • How can I manage my digital legacy? Offering a plethora of curious facts, strange stories, and inspiration to help you think outside the coffin, It's Your Funeral! includes worksheets that will ensure your wishes are recorded for posterity. Planning for death should be the time of your life, so let's get started!

SUMMARY AND ANALYSIS OF STIFF: THE CURIOUS LIVES OF HUMAN CADAVERS

BASED ON THE BOOK BY MARY ROACH

Open Road Media So much to read, so little time? This brief overview of Stiff tells you what you need to know—before or after you read Mary Roach's book. Crafted and edited with care, Worth Books set the standard for quality and give you the tools you need to be a well-informed reader. This short summary and analysis of Stiff: The Curious Lives of Human Cadavers by Mary Roach includes: Historical context Chapter-by-chapter summaries Profiles of the characters and places Important quotes Fascinating trivia Glossary of terms Supporting material to enhance your understanding of the original work About Stiff: The Curious Lives of Human Cadavers by Mary Roach: Acclaimed journalist Mary Roach's bestselling book Stiff offers an inside look through the through the weird world of human cadavers. This globe-spanning story is deeply informative, surprisingly funny, and occasionally disgusting. These “superheroes,” as Roach refers to them, brave high-speed car crashes, gunshots, decomposition in the sun, and other indignities all in the name of advancing science and making life better for the living. The summary and analysis in this ebook are intended to complement your reading experience and bring you closer to a great work of nonfiction.

MAKING AN EXIT

FROM THE MAGNIFICENT TO THE MACABRE---HOW WE DIGNIFY THE DEAD

St. Martin's Press Thoughtful, amusing, and provocative, Making an Exit will transform the way you look at life's last passage. Because, as Murray discovers, death is, for many, not an ending but the start of something new. Author and journalist Sarah Murray never gave much thought to what might ultimately happen to her remains—that was, until her father died. While he'd always insisted that the “organic matter” left after a person takes their last breath had no significance, he surprised his family by setting down elaborate arrangements for the scattering of his own ashes. This unexpected last request prompted Murray to embark on a series of voyages to discover how our end is commemorated around the globe—and how we approach our own mortality. Spanning continents and centuries, Making an Exit is Murray's exploration of the extraordinary creativity unleashed when we seek to dignify the dead. Along the way, she encounters a cremation in Bali in which two royal personages are placed in giant decorative bulls and consigned to the afterlife in a burst of flames; a chandelier in the Czech Republic made entirely from human bones; a weeping ceremony in Iran; and a Philippine village where the casketed dead are left hanging in caves. She even goes to Ghana to commission her own fantasy coffin. The accounts of these journeys are fascinating, poignant, and funny. But this is also a very personal quest: on her travels, Murray is seeking inspiration for her own eventual send-off.

WORKING STIFF

A REVIVALIST NOVEL

Penguin Bryn Davis was killed on the job after discovering her bosses were selling a drug designed to resurrect the dead. Now, revived by that same drug, she becomes an undead soldier in a corporate war to take down the very pharmaceutical company responsible for her new condition...

FUNERAL CUSTOMS

THEIR ORIGIN AND DEVELOPMENT

London : T.W. Laurie, Limited

UNDERTAKER TALES: WHAT THEY DON'T TEACH YOU AT MORTUARY SCHOOL

Norgus Press The Undertaker. After you have breathed your final breath the Undertaker prepares your body for the afterlife. They carry the burden of making you at ease in your new home for all eternity. The stories these brave men and women could tell! We have gathered but a few for you today in these pages. UNDERTAKER TALES IS A FICTIONAL ANTHOLOGY OF HORROR STORIES.

CURTAINS

ADVENTURES OF AN UNDERTAKER-IN-TRAINING

ReadHowYouWant.com At forty-four, Tom Jokinen decided to quit his job in order to become an apprentice undertaker, setting out to ask the questions: What is the right thing to do when someone dies? With the marketplace offering new options (go green, go anti-corporate, go Disney, be packed into an artificial reef and dropped in the Atlantic..), is there still room for tradition? In a year of adventures both hair-raising and hilarious, Jokinen finds a world that is radically changed since Jessica Mitford revised *The American Way of Death*, more surprising than *Six Feet Under*, and even funnier and more illuminating than *Stiff*. If Bill Bryson were to apprentice at a funeral home, searching for the meaning of life and death, you'd have *Curtains*.

DEATH TO DUST

WHAT HAPPENS TO DEAD BODIES?

Galen PressLtd In our culture, we rarely speak about death -- partly because it is seen as a sort of pornography, shrouded in indecency and immersed in taboos; and partly because we know so little about it. Yet nearly everyone at some point has questions about what happens after death. At long last, here is a book to answer many of those questions: What physical changes occur to a dead body?

DOES THIS MEAN YOU'LL SEE ME NAKED?

FIELD NOTES FROM A FUNERAL DIRECTOR

Sourcebooks, Inc. Why would someone want to hang out with dead bodies? With curious anecdotes and unbelievable truth, funeral director Robert Webster reveals that answer and more, offering readers entertaining and quirky stories gleaned from a life lived around death. Webster tackles those embarrassing questions we all have about what really goes on behind the scenes when you've left this world: - Strange things people put in caskets - The biggest rip-offs in the business - The crazy things that happen to a body after death - Lime, waz, and other ways to hide the truth - The most important thing an undertaker does - How to avoid the high-pressure funeral parlor - What that's not a coffin the body is resting in

BAD CALL

A SUMMER JOB ON A NEW YORK AMBULANCE

Little, Brown An adrenaline-fueled read that will stay with you long after you turn the final page, *Bad Call* is a "compulsively readable, totally unforgettable" memoir about working on a New York City ambulance in the 1960s (James Patterson). *Bad Call* is Mike Scardino's visceral, fast-moving, and mordantly funny account of the summers he spent working as an "ambulance attendant" on the mean streets of late-1960s New York. Fueled by adrenaline and Sabrett's hot dogs, young Mike spends his days speeding from one chaotic emergency to another. His adventures take him into the middle of incipient race riots, to the scene of a plane crash at JFK airport and into private lives all over Queens, where New Yorkers are suffering, and dying, in unimaginable ways. Learning on the job, Mike encounters all manner of freakish accidents (the man who drank Drano, the woman attacked by rats, the man who inflated like a balloon), meets countless unforgettable New York characters, falls in love, is nearly murdered, and gets an early and indelible education in the impermanence of life and the cruelty of chance. Action-packed, poignant, and rich with details that bring Mike's world to technicolor life, *Bad Call* is a gritty portrait of a bygone era as well as a bracing reminder that, though "life itself is a fatal condition," it's worth pausing to notice the moments of beauty, hope, and everyday heroism along the way.

THE POOP DIARIES

Black Rose Writing They come into our homes. They see us in our most fragile moments. Plumbers are a fixture in our lives. When a toilet clogs, a faucet leaks, or a sewer line plugs, we call those unsung heroes, desperately seeking help. They scoop out our poop and pull underwear, toothbrushes and cotton balls out of our toilets, doing whatever it takes to get the job done. On a late Wednesday evening, after my toilet clogged, I asked our plumber to share his top five "greatest hits." The stories were so hilarious, I had to share them with the world. *The Poop Diaries* features true stories told by my plumber, and many other plumbers, about the most memorable service jobs they have worked on and most unique people they have helped. Whether it's nudity, rats, fake vaginas, dildos, snakes, weapons and so much more, these plumbers have seen and smelled it all.

MORTUARY CONFIDENTIAL

UNDERTAKERS SPILL THE DIRT

Citadel Press *Mortuary Confidential* does for the undertaker profession what *Stiff* did for cadavers--it manages to be as informative and heartwarming as it is irreverent and hilarious. This collection of real stories from morticians and funeral directors across America feeds mainstream readers' dark curiosity and sense of humor about our world of death with a behind-the-scenes glimpse into every conceivable facet from the people who touch it every day. From shoot-outs at funerals to dead men screaming and runaway corpses, undertakers have plenty of unusual stories to tell--and a special way of telling them. In this macabre and moving compilation, funeral directors across the country share their most embarrassing, jaw-dropping, irreverent, and deeply poignant stories about life at death's door. Discover what scares them and what moves them to tears. Learn about rookie mistakes and why death sometimes calls for duct tape. Enjoy tales of the dearly departed spending eternity naked on the waist down and getting bottled and corked--in a wine bottle. And then meet their families--the weepers, the punchers, the stolidly dignified, and the ones who deliver their dead mother in a pickup truck. If there's one thing undertakers know, it's that death drives people crazy. These are the best bodies of work from America's darkest profession.

GOOD MOURNING

Simon and Schuster Elizabeth Meyer's "sweet, touching, and funny" (Booklist) memoir reads as if "Carrie Bradshaw worked in a funeral home a la *Six Feet Under*" (Publishers Weekly, starred review). *Good Mourning* offers a behind-the-scenes look at a legendary funeral chapel on New York City's Upper East Side—mixing big money, society drama, and the universal experience of grieving—told from the unique perspective of a fashionista turned funeral planner. Elizabeth Meyer stumbled upon a career in the midst of planning her own father's funeral, which she turned into an upbeat party with Rolling Stones music, thousands of dollars worth of her mother's favorite flowers, and a personalized eulogy. Starting as a receptionist, Meyer quickly found she had a knack for helping people cope with their grief, as well as creating fitting send-offs for some of the city's most high-powered residents. Meyer has seen it all: two women who found out their deceased husband (yes, singular) was living a double life, a famous corpse with a missing brain, and funerals that cost more than most weddings. By turns illuminating, emotional, and darkly humorous, *Good Mourning* is a lesson in how the human heart grieves and grows—whether you're wearing this season's couture or drug-store flip-flops.

PARDON MY HEARSE

A COLORFUL PORTRAIT OF WHERE THE FUNERAL AND ENTERTAINMENT INDUSTRIES MET IN HOLLYWOOD

Linden Publishing Even celebrities die—and he was the man who picked up the bodies! Allan Abbott ran the leading hearse, mortuary, and funeral services company in Hollywood and got an unprecedented glimpse of how celebrities really live and die. *The Forrest Gump of the funeral industry*, Abbott was everywhere celebrities died, from helping to prepare Marilyn Monroe's body for burial to standing next to Christopher Walken at Natalie Wood's funeral. Now in his memoir "Pardon My Hearse," Abbott tells the rags-to-shroud story of how we went from a young man with a hearse to the funeral driver to the stars—a rollicking, unexpectedly hilarious story of glamorous funerals, mishaps with corpses, and true-life glimpses of celebrities at their most revealing moments. "Pardon My Hearse" is an eye-opening look at secret Hollywood from the man who literally knows where the bodies are buried.

CONFESSIONS OF A FUNERAL DIRECTOR

HOW THE BUSINESS OF DEATH SAVED MY LIFE

HarperCollins The blogger behind *Confessions of a Funeral Director*—what *Time* magazine called a "must read"—reflects on mortality and the powerful lessons death holds for every one of us in this compassionate and thoughtful spiritual memoir that combines the humor and insight of *Smoke Gets in Your Eyes* with the poignancy and brevity of *When Breath Becomes Air*. We are a people who deeply fear death. While humans are biologically wired to evade death for as long as possible, we have become too adept at hiding from it, vilifying it, and—when it can be avoided no longer—letting the professionals take over. Sixth-generation funeral director Caleb Wilde understands this reticence and fear. He had planned to get as far away from the family business as possible. He wanted to make a difference in the world, and how could he do that if all the people he worked with were . . . dead? Slowly, he discovered that caring for the deceased and their loved ones was making a difference—in other people's lives to be sure, but it also seemed to be saving his own. A spirituality of death began to emerge as he observed: The family who lovingly dressed their deceased father for his burial The act of embalming a little girl that offered a gift back to her grieving family The nursing home that honored a woman's life by standing in procession as her body was taken away The funeral that united a conflicted community Through stories like these, told with equal parts humor and poignancy, Wilde offers an intimate look into the business and a new perspective on living and dying

WILL MY CAT EAT MY EYEBALLS?: AND OTHER QUESTIONS ABOUT DEAD BODIES

W. W. Norton & Company New York Times Bestseller Winner of a Goodreads Choice Award "Funny, dark, and at times stunningly existential." —Marianne Eloise, *Guardian* Everyone has questions about death. In *Will My Cat Eat My Eyeballs?*, best-selling author and mortician Caitlin Doughty answers the most intriguing questions she's ever received about what happens to our bodies when we die. In a brisk, informative, and morbidly funny style, Doughty explores everything from ancient Egyptian death rituals and the science of skeletons to flesh-eating insects and the proper depth at which to bury your pet if you want Fluffy to become a mummy. Now featuring an interview with a clinical expert on discussing these issues with young people—the source of some of our most revealing questions about death—*Will My Cat Eat My Eyeballs?* confronts our common fear of dying with candid, honest, and hilarious facts about what awaits the body we leave behind.

ULYSSES

HOW TO START YOUR OWN MORTUARY TRANSPORTATION BUSINESS

A COMPLETE GUIDE TO THE UNIQUE BUSINESS OF TRANSPORTING HUMAN REMAINS

The book is based on the experience of the owner of a mortuary transportation company who has been in the business for over 25 years. The book gives the reader honest and specific information about the business of transporting human remains. You will learn about the physical and mental challenges involved, and why this business offers a unique opportunity for someone interested in starting their own small business. The book covers everything from how to find the equipment you will need, what kind of vehicle is best suited for this work, what are the laws governing the industry, how to keep appropriate records, how to hire employees, what kind of training is needed, what should you charge for your service and what kind of money can you make. This business will not be something everyone can do, but for those who have an inherent respect for treating the deceased with care and dignity, this business has much to offer including low overhead, high profits and the chance to help people going through a very difficult time.

DOWN AMONG THE DEAD MEN

A YEAR IN THE LIFE OF A MORTUARY TECHNICIAN

Constable Michelle Williams is young and attractive, she has close family ties as well as a busy social life - but she is far from usual. She is a mortuary technician and her job involves dealing with those things in life that many people do not wish to experience directly. Yet life in the mortuary is neither gruesome nor sad. Told with good humour and common sense, we are introduced to a host of characters - the pathologists, many of them eccentric, some downright mad; the undertakers, the hospital porters and the man from the coroner's office who sings to Michelle every morning. The incidents too ensure that no two days are ever the same. From the tragic to the hilarious they include: The fitness fanatic who was run over as he did pressups in the road on a dark night The decapitated motorcyclist The guide dog who led his owner on to the railway tracks - and left him there The forty stone man for whom an entire refrigerated lorry had to be hired because he wouldn't fit in the mortuary cooler Over the course of her first year Michelle has to deal with situations and emotions that few of us will ever experience, and does so while retaining a sense of humour and a sense of perspective.

DEAD SERIOUS; MY LIFE AS A FUNERAL DIRECTOR

For decades I have shared stories with friends and family about my years as a funeral director. The most common response was, you could write a book. My novel entitled "Dead Serious; my life as a Funeral Director." is filled with stories to make the reader experience a vast array of emotions. Some sad, some funny, and some quite frankly people might not believe, but I am dead serious. I hope you enjoy reading it as much as I have enjoyed the 30-year journey.

VIRAL LOADS

ANTHROPOLOGIES OF URGENCY IN THE TIME OF COVID-19

UCL Press Drawing upon the empirical scholarship and research expertise of contributors from all settled continents and from diverse life settings and economies, *Viral Loads* illustrates how the COVID-19 pandemic, and responses to it, lay bare and load onto people's lived realities in countries around the world. A crosscutting theme pertains to how social unevenness and gross economic disparities are shaping global and local responses to the pandemic, and illustrate the effects of both the virus and efforts to contain it in ways that amplify these inequalities. At the same time, the contributions highlight the nature of contemporary social life, including virtual communication, the nature of communities, neoliberalism and contemporary political economies, and the shifting nature of nation states and the role of government. Over half of the world's population has been affected by restrictions of movement, with physical distancing requirements and self-isolation recommendations impacting profoundly on everyday life but also on the economy, resulting also, in turn, with dramatic shifts in the economy and in mass unemployment. By reflecting on how the pandemic has interrupted daily lives, state infrastructures and healthcare systems, the contributing authors in this volume mobilise anthropological theories and concepts to locate the pandemic in a highly connected and exceedingly unequal world. The book is ambitious in its scope - spanning the entire globe - and daring in its insistence that medical anthropology must be a part of the growing calls to build a new world.

TIMELINES OF NEARLY EVERYTHING

Manjunath.R This book takes readers back and forth through time and makes the past accessible to all families, students and the general reader and is an unprecedented collection of a list of events in chronological order and a wealth of informative knowledge about the rise and fall of empires, major scientific breakthroughs, groundbreaking inventions, and monumental moments about everything that has ever happened.

WEEKENDS AT BELLEVUE

NINE YEARS ON THE NIGHT SHIFT AT THE PSYCH ER

Bantam "A gem of a memoir . . . Holland takes us for a ride through the psych ER that is at once wild and poignant, a ride that leaves deep tracks in even the healthiest of minds."—Katrina Firlik, M.D., author of *Another Day in the Frontal Lobe* Julie Holland thought she knew what crazy was. Then she came to Bellevue. For nine eventful years, Dr. Holland was the weekend physician in charge of the psychiatric emergency room at New York City's Bellevue Hospital. In this absorbing memoir, Holland recounts stories from her vast case files that are alternately terrifying, tragically comic, and profoundly moving: the serial killer, the naked man barking like a dog in Times Square, the schizophrenic begging for an injection of club soda to quiet the voices in his head, the subway conductor who helplessly watched a young woman pushed into the path of his train. Writing with uncommon candor, Holland supplies not only a page-turner with all the fast-paced immediacy of a TV medical drama but also a fascinating glimpse into the inner lives of doctors who struggle to maintain perspective in a world where sanity is in the eye of the beholder. Praise for *Weekends at Bellevue* "An extraordinary insider's look at the typical days and nights of that most extraordinary place, written with a rare combination of toughness, tenderness, and outrageous humor."—Andrew Weil, M.D. "Unforgettable . . . tells a mean story."—*New York Daily News* "The tension between [Holland's] macho swagger and her shame at the harsh way she occasionally treats patients gives this memoir extra intrigue."—*Psychology Today* "A fascinating portrait . . . Holland is a good storyteller with a dark wit." —*New York Post* "Equal parts affecting, jaw-dropping, and engrossing."—*Booklist*

FATHER DUFFY'S STORY

A TALE OF HUMOR AND HEROISM, OF LIFE AND DEATH WITH THE FIGHTING SIXTY-NINTH

LAWN BOY

Algonquin Books Winner of the Alex Award "Mike Muñoz Is a Holden Caulfield for a New Millennium--a '10th-generation peasant with a Mexican last name, raised by a single mom on an Indian reservation' . . . Evison, as in his previous four novels, has a light touch and humorously guides the reader, this time through the minefield that is working-class America." --*The New York Times Book Review* For Mike Muñoz, life has been a whole lot of waiting for something to happen. Not too many years out of high school and still doing menial work--and just fired from his latest gig as a lawn boy on a landscaping crew--he's smart enough to know that he's got to be the one to shake things up if he's ever going to change his life. But how? He's not qualified for much of anything. He has no particular talents, although he is stellar at handling a lawn mower and wielding clipping shears. But now that career seems to be behind him. So what's next for Mike Muñoz? In this funny, biting, touching, and ultimately inspiring novel, bestselling author Jonathan Evison takes the reader into the heart and mind of a young man determined to achieve the American dream of happiness and prosperity--who just so happens to find himself along the way.

READING FOR STORYNESS

PRECLOSURE THEORY, EMPIRICAL POETICS, AND CULTURE IN THE SHORT STORY

JHU Press Reading for Storyness combines cognitive science with literary theory to present a compelling argument for the uniqueness of the short story.

HISTORY OF DORCHESTER COUNTY, MARYLAND

ENCYCLOPEDIA OF PULP FICTION WRITERS

Infobase Publishing Provides an introduction to American pulp fiction during the twentieth century with brief author biographies and lists of their works.

ENVIRONMENTAL HISTORY OF WATER

IWA Publishing The World Water Development Report 2003 pointed out the extensive problem that: 'Sadly, the tragedy of the water crisis is not simply a result of lack of water but is, essentially, one of poor water governance.' Cross-sectional and historical intra-national and international comparisons have been recognized as a valuable method of study in different sectors of human life, including technologies and governance. *Environmental History of Water* fills this gap, with its main focus being on water and sanitation services and their evolution. Altogether 34 authors have written 30 chapters for this multidisciplinary book which divides into four chronological parts, from ancient cultures to the challenges of the 21st century, each with its introduction and conclusions written by the editors. The authors represent such disciplines as history of technology, history of public health, public policy, development studies, sociology, engineering and management sciences. This book emphasizes that the history of water and sanitation services is strongly linked to current water management and policy issues, as well as future implications. Geographically the book consists of local cases from all inhabited continents. The key penetrating themes of the book include especially population growth, health, water consumption, technological choices and governance. There is great need for general, long-term analysis at the global level. Lessons learned from earlier societies help us to understand the present crisis and challenges. This new book, *Environmental History of Water*, provides this analysis by studying these lessons.

WILL MY CAT EAT MY EYEBALLS?

BIG QUESTIONS FROM TINY MORTALS ABOUT DEATH

Weidenfeld & Nicolson Every day, funeral director Caitlin Doughty receives dozens of questions about death. What would happen to an astronaut's body if it were pushed out of a space shuttle? Do people poo when they die? Can Grandma have a Viking funeral? In the tradition of Randall Munroe's WHAT IF?, Doughty's new book blends her scientific understanding of the body and the intriguing history behind common misconceptions about corpses to offer factual, hilarious and candid answers to more than fifty urgent questions posed by her youngest fans. Readers will learn what happens if you die on an aeroplane, the best soil for mummifying your dog and whether or not you can preserve your friend's skull as a keepsake. Featuring illustrations from Dianne Ruiz, WILL MY CAT EAT MY EYEBALLS? will delight anyone interested in the fascinating truth about what will happen to our bodies after we die.

A FISH DINNER IN MEMISON

Good Press "A Fish Dinner in Memison" by Eric Rücker Eddison. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

YOU GOTTA GET BIGGER DREAMS

MY LIFE IN STORIES AND PICTURES

Rizzoli Publications A magical concoction of the mischievous, tender, whimsical, and debauched real-life adventures of Alan Cumming, told in his own words and pictures. Described by the New York Times as "a bawdy countercultural sprite" and named one of the most fun people in show business by Time magazine, Alan Cumming is a genuine quadruple threat—an internationally acclaimed, award-winning star of stage, television, and film, as well as a New York Times best-selling author whose real-life vivacity, wit, and charm shine through every page of his third book, You Gotta Get Bigger Dreams. In these forty-five picture essays, Cumming recounts his real-life adventures (and often, misadventures), illustrated by his own equally entertaining photographs. From an awkward bonding session with Elizabeth Taylor to poignant stories about his family and friends to some harsh words of wisdom imparted by Oprah that make up the title of this collection, You Gotta Get Bigger Dreams is as eclectic, enchanting, and alive as its author.

DESIGNS ON THE PAST

HOW HOLLYWOOD CREATED THE ANCIENT WORLD

Screening Antiquity Explore how history was brought to life on the silver screen and how the Hollywood's epic movies dictated our vision of the past. This lively study analyses how Hollywood producers, directors, designers, costumiers, publicity agents, movie stars, and, inevitably, 'a cast of thousands' literally designed the ancient world from scratch.

THE HOUSE OF EARLY SORROWS

A MEMOIR IN ESSAYS

A stunning collection of one writer's beginnings. DeSalvo reframes and revises memoiristic essays that were the seeds of longer collections, to reveal her true power as a memoirist: the ability to dig ever deeper for personal and political truths that illuminate what it means to be a woman, a child of Italian immigrants, a writer, and a scholar.

DARK WORLD

INTO THE SHADOWS WITH THE LEAD INVESTIGATOR OF THE GHOST ADVENTURES CREW

Victory Belt Publishing It's easy to say ghosts exist or don't exist. Anyone can do that. Trying to figure out the why or what is a different story. Paranormal investigator Zak Bagans, host of the popular Travel Channel series Ghost Adventures, pulls from his years of experience with paranormal activities and unexplained phenomena to provide an evenhanded look at a divisive subject. In Dark World, regardless of whether you believe in the afterlife or not, Zak does his best to find and share answers to the phenomena that people encounter. He wants you to experience a haunting through his eyes: to feel what it's like to be scared, freaked out, pushed, cold, sluggish, whispered-at and touched by an ethereal being or attacked by a demonic spirit. But beyond simply experiencing these events, Zak is looking for the reasons behind them, searching for answers to the unanswered questions. Addressing all the major issues and theories of the field in an impartial way, Dark World is a must read for paranormal enthusiasts, those who don't believe and anyone who's ever wondered about things that go bump in the night.

NEVER SUCK A DEAD MAN'S HAND:

Trade Paperback "Informative, witty . . . Kollmann delivers terse commentary and gory detail while puncturing common misconceptions about forensics." —Booklist Step past the flashing lights into the true scene of the crime with this frank, unflinching, and unforgettable account of life as a crime scene investigator. Whether explaining rigor mortis or the art of fingerprinting a stiff corpse on the side of the road, Dana Kollmann details her true, unvarnished experiences as a CSI for the Baltimore County Police Department. "Riveting." —M. William Phelps, New York Times bestselling author of We Thought We Knew You Unlike the popular crime dramas proliferating on today's television networks, these forensic tales forgo glitz for grit to show what really goes on. Kollmann recounts stories that the cops and the CSI's usually leave in the field, bringing the sights, smells, and sounds of a crime scene alive as never before. "Raw and real." —Connie Fletcher, author of Every Contact Leaves a Trace Unveiling the process and science of crime scene investigation in all its can't-tear-your-eyes-away fascination, Never Suck a Dead Man's Hand takes you into the strange world behind the yellow tape, offering a truly eye-opening perspective on the day-to-day life of a CSI. "Gritty, witty, and heartfelt . . . a must-read." —Aphrodite Jones, New York Times bestselling author of A Perfect Husband