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The Illustrated History of Surgery

A Unique Account of Surgery Through the Ages

The Illustrated History of Surgery

Renaissance Medicine

Enchanted Lion Books *Details methods of diagnosis, treatment, and prevention of disease used between 1450 and 1750, including the theory of the Four Humors, midwifery, quacks, and the plague.*

Oxford Dictionary of Medical Quotations

Oxford Medical Publications *The Oxford Dictionary of Medical Quotations is the one book that all doctors will want on their shelves. Packed with quotations both old and new, from the famous, and the not so famous, this book will be both a valuable reference work, and a source of considerable entertainment.*

Medicine in the Middle Ages

Enchanted Lion Books *This great interdisciplinary title goes far beyond medicine, revealing much about society at large.*

History of Illustration

Bloomsbury Publishing USA *"Written by an international team of illustration historians, practitioners, and educators, History of Illustration covers image-making and print history from around the world, spanning from the prehistoric to the contemporary. With hundreds of color image, this book to contextualize the many types of illustrations within social, cultural, and technical parameters, presenting information in a flowing chronology. This essential guide is the first comprehensive history of illustration as its own discipline. Readers will gain an ability to critically analyze images from technical, cultural, and ideological standpoints in order to arrive at an appreciation of art form of both past and present illustration"--*

The Palgrave Handbook of the History of Surgery

Springer *This handbook covers the technical, social and cultural history of surgery. It reflects the state of the art and suggests directions for future research. It discusses what is different and specific about the history of surgery - a manual activity with a direct impact on the patient's body. The individual entries in the handbook function as starting points for anyone who wants to obtain up-to-date information about an area in the history of surgery for purposes of research or for general orientation. Written by 26 experts from 6 countries, the chapters discuss the essential topics of the field (such as anaesthesia, wound infection, instruments, specialization), specific domains areas (for example, cancer surgery, transplants, animals, war), but also innovative themes (women, popular culture, nursing, clinical trials) and make connections to other areas of historical research (such as the history of emotions, art, architecture, colonial history). Chapters 16 and 18 of this book are available open access under a CC BY 4.0 license at link.springer.com*

Cultural Encyclopedia of the Body [2 volumes]

ABC-CLIO *Pop culture and the media today are saturated with the focus on the aesthetics of the human body. Magazines and infotainment shows speculate whether this or that actress had breast implants or a nose job. Americans are not just focusing on celebrities but on themselves too and today have unprecedented opportunities to rework what nature gave them. One can now drop in to have cosmetic surgery at the local mall. Contemplating the superficial nature of it all grows tiresome, and pop culture vultures and students can get a better fix for their fascination with the body beautiful through the cultural insight provided in this amazing set. Cultural Encyclopedia of the Body is a treasure trove of essays that explore the human body alphabetically by part, detailing practices and beliefs from the past and present and from around the world that are sometimes mind-blowing and eye-popping. Body parts are examined through a multifaceted cultural lens. Readers will explore how the parts are understood, what they mean to disparate societies, how they are managed, treated, and transformed, and how they are depicted and represented. The entries draw from many disciplines that are concerned to some degree or another with human bodies, including anthropology archeology, sociology, religion, political history, philosophy, art history, literary studies, and medicine. The encyclopedia proffers information on a number of cultures, tribes, and customs from East and West. Ancient practices to the latest fad, which in fact might continue ancient practices, are illuminated. Other considerations that arise in the essays include comparisons among cultures, the changing perceptions of the body, and issues of race, gender, religion, community and belonging, ethnicity, power structures, human rights.*

Plastic Surgery

ABC-CLIO • *Presents essays by Thomas Mutter—namesake of the Mutter Museum in Philadelphia—on his techniques for burn victims • Provides illustrations depicting examples of plastic surgery ranging from the Renaissance to the 21st century • Includes a useful bibliography of primary sources • Contains a glossary explaining medical and body orientation terms*

The Greatest Benefit to Mankind: A Medical History of Humanity (The Norton History of Science)

W. W. Norton & Company *Explores the development of medicine against the backdrop of the religious, scientific, philosophical, and political beliefs of each age, and unearths a treasure trove of medicinal oddities*

Australian Family Physician

Medicine and Healers Through History

Britannica Educational Publishing *The diagnosis, treatment, and prevention of disease remains a challenging undertaking as emerging disorders and pandemics are constantly presenting new opposition. Behind the practice of medicine is a treasury of great minds and healers who have endeavored tirelessly at the forefront of disease management. This compelling volume introduces readers to the development of medicine over the centuries and to those intrepid individuals who have dedicated their lives to safeguarding the welfare of people around the world.*

Gender Scripts in Medicine and Narrative

Cambridge Scholars Publishing *Gender is an exciting area of current research in the medical humanities, and by combining the study of medical narratives with theories of gender and sexuality, the essays in Gender Scripts in Medicine and Narrative illustrate the power of gender stereotypes to shape the way medicine is practiced and perceived. The chapters of Gender Scripts in Medicine and Narrative investigate gendered perceptions and representations of healers and patients in fiction, memoir, popular literature, poetry, film, television, the history of science, new media, and visual art. The fourteen chapters of Gender Scripts in Medicine and Narrative are organized into four cohesive sections. These chapters investigate the impact of gender stereotypes on medical narratives from a variety of points of view, considering narratives from diverse languages, time periods, genres, and media. Each section addresses some of the most pressing and provocative issues in theories of gender and the medical humanities: I. Gendering the Medical Gaze and Pathology; II. Monitoring Race through Reproduction; III. Rescripting Trauma and Healing; and IV. Medical Masculinities. Along with these sections, Gender Scripts Medicine and Narrative features a preface by Rita Charon, MD, PhD, Director and Founder, The Program in Narrative Medicine, Columbia University, a foreword by Marcelline Block, and an introduction by Angela Laflen. This collection takes a truly interdisciplinary look at the topic of gender and medicine, and the impressive group of contributors to the anthology represent a wide range of academic fields of inquiry, including medical humanities, bioethics, English, modern languages, women's studies, film theory, postcolonial theory, art history, the history of science and medicine, new media studies, theories of trauma, among others. This approach of crossing boundaries of genre and discipline makes the volume accessible to scholars who are concerned with narrative, gender, and/or medical ethics. Click here for a recent review of this title.*

Jews and Medicine

An Epic Saga

KTAV Publishing House, Inc. *From the Middle East B.C.E. to medieval Spain through the end of WWII, Frank Heynick traces the relationship between a people and a science in Jews and Medicine: An Epic Saga. The ancient ritual of circumcision, Maimonides, the Bavarian Jacob Henle and Nobel-winner Otto Loewi make appearances in this sweeping history of literary, religious and professional links between Judaism and medical practice. Heynick, a scholar of medical history and linguistics, discusses the sale of mummified remains as a cure for disease, the ascendance of psychoanalysis and hundreds of other famous and obscure historical moments. -Publisher's Weekly.*

Surgical Limits

The Life of Gordon Murray

University of Toronto Press *A biography of the life of Gordon Murray.*

National Library of Medicine Current Catalog

Cumulative listing

The British National Bibliography

American Reference Books Annual

1970- issued in 2 vols.: v. 1, General reference, social sciences, history, economics, business; v. 2, Fine arts, humanities, science and engineering.

Medical Journal of Australia

Current Catalog

First multi-year cumulation covers six years: 1965-70.

ARBA In-depth

Health and medicine

Libraries Unltd Incorporated *Critical reviews of quality reference titles by subject-experts cover general and specialized titles.*

Cultural Encyclopedia of the Body

Greenwood *Presents alphabetically arranged entries about each body part, discussing historical views, prejudices, practices, and health concerns, as well as cultural and sociological perspectives.*

Primitive Surgery

An Overview

British Archaeological Reports Limited *This study attempts to show, that although the surgery of primitive peoples has held, even in the most ancient periods, an astonishing degree of technical efficiency, it has remained fairly undeveloped and limited in scope. This is due to the fact that although technical in character, this science is determined by the concept of disease prevailing in a given society.*

The Physician's Art

Representations of Art and Medicine

Duke University Press *Prepared in conjunction with an exhibition at the Duke University Museum of Art (November 1999 -- January 2000), this book showcases 59 pieces from four medical school collections. The (mostly) full-page reproductions feature objects such as surgical tools and ivory manikins, as well as a wide variety of anatomical illustrations; they range from Europe to the Far East and Africa, and from the 15th to the 20th century. The explanatory text is carefully written and, like the audience it will interest, reaches across the disciplines of art, history, and science. Hansen is an art historian researching art and science in 17th-century Amsterdam; Porter is curator of the Duke University Medical Center Library's History of Medicine Collections; and Martin Kemp (who wrote the foreword), is an art historian (Oxford U.) who has written extensively on the relationships between representation in art and science. The book is distributed by Duke U. Press. Annotation copyrighted by Book News, Inc., Portland, OR*

The Illustrated History of Surgery

Geschiedenis van de geneeskunde, met de nadruk op de chirurgie.

Emperor Charles V and Medicine

19th World Congress of the International Union of Angiology, 1-5 May 2000, Ghent-Belgium

South African Journal of Surgery

Classic Human Anatomy

The Artist's Guide to Form, Function, and Movement

Watson-Guptill Publications *"The study of anatomy has long been essential training for painters and sculptures who want to accurately portray the human form. With hundreds of drawings and meticulously researched text, this book includes: an overview of the history of artistic anatomy; an introduction to the "language of anatomy" that makes the meaning of anatomical terms transparent, accessible, and memorable; entries on all major muscles and muscle groups, depicting each muscle's form, its interactions with the skeletal system, and its role in creating movement; instruction on capturing the human figure through quick "gesture" drawings as well as highly detailed renderings; a selection of finished life studies - some of the whole figure, others focusing on discrete regions of the body - that translate anatomical knowledge into expressive art; and quick-reference study aids, including a guide to anatomical terminology and a glossary."--BOOK JACKET.*

SAMT

South African Medical Journal

La médecine en Nouvelle-France

les chirurgiens de Montréal, 1642-1760

Les éditions du Septentrion

Cumulative Bibliography of Victorian Studies

Research and Discovery

Landmarks and Pioneers in American Science

This encyclopedia is an overview of the history of science in America from colonial times to the present. Organized alphabetically within scientific discipline, the set is divided into fourteen sections that include overview essays tracing the historical development of the specific discipline in a cultural and social context; A-to-Z entries on people, institutions, events, developments, and significant concepts; and documents highlighting the development of the discipline. An extensive topic finder, bibliographic citations, and a general index round out this work. - Publisher.

Whitaker's Book List

Ziek of gezond ten tijde van Keizer Karel

Vesalius en de gezondheidszorg in de 16de eeuw

Academia Press

Communicationes de historia artis medicinae

Reference & User Services Quarterly

Book Review Index

History of Goodhue County, Minnesota

AB Bookman's Weekly

For the Specialist Book World