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KEY=HARDCOVER - ASHLEY CARMELO

The Historian Fractured Europe 1600 - 1721 *Wiley-Blackwell* This book presents a narrative history of Europe, including Britain and Ireland, from the end of the sixteenth century to the Treaty of Nystadt in 1721. **Europe Unfolding 1648-1688** *Wiley-Blackwell* The revised edition of this classic text covers both the turbulence of war which raged throughout this period, and explores how, alongside such turbulence, it was possible for some countries to both flourish and produce spectacular advances in art, science and thinking. **Frederick the Great King of Prussia** *Random House* The definitive biography of the legendary autocrat whose enlightened rule transformed the map of Europe and changed the course of history Few figures loom as large in European history as Frederick the Great. When he inherited the Prussian crown in 1740, he ruled over a kingdom of scattered territories, a minor Germanic backwater. By the end of his reign, the much larger and consolidated Prussia ranked among the continent's great powers. In this magisterial biography, award-winning historian Tim Blanning gives us an intimate, in-depth portrait of a king who dominated the political, military, and cultural life of Europe half a century before Napoleon. A brilliant, ambitious, sometimes ruthless monarch, Frederick was a man of immense contradictions. This consummate conqueror was also an ardent patron of the arts who attracted painters, architects, musicians, playwrights, and intellectuals to his court. Like his fellow autocrat Catherine the Great of Russia, Frederick was captivated by the ideals of the Enlightenment—for many years he kept up lively correspondence with Voltaire and other leading thinkers of the age. Yet, like Catherine, Frederick drew the line when it came to implementing Enlightenment principles that might curtail his royal authority. Frederick's terrifying father instilled in him a stern military discipline that would make the future king one of the most fearsome battlefield commanders of his day, while deriding as effeminate his son's passion for modern ideas and fine art. Frederick, driven to surpass his father's legacy, challenged the dominant German-speaking powers, including Saxony, Bavaria, and the Habsburg Monarchy. It was an audacious foreign policy gambit, one at which Frederick, against the expectations of his rivals, succeeded. In examining Frederick's private life, Blanning also carefully considers the long-debated question of Frederick's sexuality, finding evidence that Frederick lavished gifts on his male friends and maintained homosexual relationships throughout his life, while limiting contact with his estranged, unloved queen to visits that were few and far between. The story of one man's life and the complete political and cultural transformation of a nation, Tim Blanning's sweeping biography takes readers inside the mind of the monarch, giving us a fresh understanding of Frederick the Great's remarkable reign. Praise for Frederick the Great "Writing Frederick's biography . . . requires a diverse set of skills: expertise in eighteenth-century diplomatic and military history, including the intricacies of the Holy Roman Empire; a familiarity with the music, architecture and intellectual traditions of Northern Europe; and, not least, a profound sense of human psychology, the better to grasp the makeup of this complex and tormented man. Fortunately, Tim Blanning . . . has all of these skills in abundance."—The Wall Street Journal "At once scholarly and highly readable . . . [Blanning] has given us a superb portrait of an enlightened despot, equally at home on the battlefield and in the opera house, both utterly ruthless and culturally refined."—Commentary "Blanning, in clear thinking and prose, investigates all aspects of Frederick's personality and reign. . . . The last word on this significant king, for years to come."—Booklist (starred review) "Masterly . . . Blanning brilliantly brings to life one of the most complex characters of modern European history."—The Telegraph (five stars) "A supremely nuanced account . . . This biography finds [Blanning] at the height of his powers."—Literary Review **Eighteenth Century Europe, 1700-1789** *Bloomsbury Publishing* This new edition of this highly successful and influential work includes two entirely new chapters - on Europe and the wider world and on the Revolutionary crisis - and is extensively revised throughout. It offers a wide-ranging thematic account of the century, that explores social, cultural and economic topics, as well as giving a clear analysis of the political events. Filled with fascinating detail and unusual examples, this absorbing history of eighteenth-century Europe will bring the period alive to students and teachers alike. **The Making of the Polish-Lithuanian Union 1385-1569 Volume I: The Making of the Polish-Lithuanian Union, 1385-1569** *Oxford University Press* The history of eastern European is dominated by the story of the rise of the Russian empire, yet Russia only emerged as a major power after 1700. For 300 years the greatest power in Eastern Europe was the union between the kingdom of Poland and the grand duchy of Lithuania, one of the longest-lasting political unions in European history. Yet because it ended in the late-eighteenth century in what are misleadingly termed the Partitions of Poland, it barely features in standard accounts of European history. The Making of the Polish-Lithuanian Union 1385-1569 tells the story of the formation of a consensual, decentralised, multinational, and religiously plural state built from below as much as above, that was founded by peaceful negotiation, not war and conquest. From its inception in 1385-6, a vision of political union was developed that proved attractive to Poles, Lithuanians, Ruthenians, and Germans, a union which was extended to include Prussia in the 1450s and Livonia in the 1560s. Despite the often bitter disagreements over the nature of the union, these were nevertheless overcome by a republican vision of a union of peoples in one political community of citizens under an elected monarch. Robert Frost challenges interpretations of the union informed by the idea that the emergence of the sovereign nation state represents the essence of political modernity, and presents the Polish-Lithuanian union as a case study of a composite state. The modern history of Poland, Lithuania, Ukraine, and Belarus cannot be understood without an understanding of the legacy of the Polish-Lithuanian union. This volume is the first detailed study of the making of that union ever published in English. **Europe in the Sixteenth Century** *Wiley-Blackwell* Assuming no prior knowledge of the period, this engaging narrative history introduces readers to the central features and main developments of sixteenth-century Europe. Forthcoming **Books Slavery and the British Country House In 2007** English Heritage commissioned initial research into links with transatlantic slavery or its abolition amongst families who owned properties now in its care. This was part of the commitment by English Heritage to commemorate the bicentenary of the abolition of the British transatlantic slave trade with work that would make a real difference to our understanding of the historic environment in the longer term. The research findings and those of other scholars and heritage practitioners were presented at the 'Slavery and the British Country House' conference which brought together academics, heritage professionals, country house owners and community researchers from across Britain to explore how country houses might be reconsidered in the light of their slavery linkages and how such links have been and might be presented to visitors. Since then the conference papers have been updated and reworked into a cutting edge volume which represents the most current and comprehensive consideration of slavery and the British country house as yet undertaken. **Europe: Hierarchy and Revolt 1320-1450** *Wiley-Blackwell* This book provides a classic introduction to a key period in the history of Europe - the transition from medieval to Renaissance Europe. In this updated edition, Professor Holmes traces the main political events as well as describing broader changes in social structure and culture. He reveals the interactions between politics, society and ideas that contributed to the problems and changes of this period. The book addresses the crises of the medieval world. At the start of the period, Europe was dominated by the institutions of the church, monarchy, armies of knightly cavalry and Gothic art. By the end, the Papacy had been drastically weakened, the Hussite movement was heralding the social and religious changes to come in the next century, the armoured knight was no longer a formidable force, and the cultural movement of the Italian Renaissance was beginning to unfold. The author shows how economic forces, including the Black Death and the fall in population threatened the power of the landowners, church and monarchy and how such changes prompted interaction not only between political powers but between different communities and divergent ways of life and thought. Throughout the book, Professor Holmes relates his strong political narrative to the social and ideological movements of the period and explains the legacy of this period for the centuries that followed. For this edition, he has included updates to the text and bibliography. **Europe Reshaped 1848-1878** *Wiley-Blackwell* In the new edition of this popular book, Professor Grenville provides a lucid and sympathetic guide to the great political and international changes of the thirty years between 1848 and 1878. For this edition the author has included coverage of the experience of Britain within his discussion of continental Europe. During this period, Europe underwent a rapid succession of political and social changes. The revolutions of 1848 signaled a massive breakdown of social coherence and government, on a scale not witnessed before. The era that followed was one of authoritarian reform from above and the transformation of government, in all but Russia, from autocratic to constitutional rule. The period was dominated by the divisive force of nationalism whilst the map of Europe was redrawn by the unification of Italy and of Germany. The author examines social conflicts in relation to the regions in which they occurred but also considers movements from a European as well as a local perspective. Yet these events were not merely the outcome of inevitable forces - personal ambitions also played an important role, and Professor Grenville provides readers with fascinating insights into the characters behind the events, including Napoleon III, Cavour, Garibaldi and the master-statesman Bismarck. **The Modern World-System II Mercantilism and the Consolidation of the European World-Economy, 1600-1750, With a New Prologue** *Univ of California Press* "The Modern World System", Immanuel Wallerstein's influential multivolume reinterpretation of global history, traces the emergence and development of the modern world from the sixteenth century to the twentieth. -- From publisher's description. **The Anglo-Saxons A History of the Beginnings of England: 400 - 1066** *Simon and Schuster* A sweeping and original history of the Anglo-Saxons by national bestselling author Marc Morris. Sixteen hundred years ago Britain left the Roman Empire and swiftly fell into ruin. Grand cities and luxurious villas were deserted and left to crumble, and civil society collapsed into chaos. Into this violent and unstable world came foreign invaders from across the sea, and established themselves as its new masters. The Anglo-Saxons traces the turbulent history of these people across the next six centuries. It explains how their earliest rulers fought relentlessly against each other for glory and supremacy, and then were almost destroyed by the onslaught of the vikings. It explores how they abandoned their old gods for Christianity, established hundreds of churches and created dazzlingly intricate works of art. It charts the revival of towns and trade, and the origins of a familiar landscape of shires, boroughs and bishoprics. It is a tale of famous figures like King Offa, Alfred the Great and Edward the Confessor, but also features a host of lesser known characters - ambitious queens, revolutionary saints, intolerant monks and grasping nobles. Through their remarkable careers we see how a new society, a new culture and a single unified nation came into being. Drawing on a vast range of original evidence - chronicles, letters, archaeology and artefacts - renowned historian Marc Morris illuminates a period of history that is only dimly understood, separates the truth from the legend, and tells the extraordinary story of how the foundations of England were laid. **The History of the London Water Industry, 1580-1820** *JHU Press* Beginning in 1580, a number of competing London companies sold

water directly to consumers through a large network of wooden mains in the expanding metropolis. This new water industry flourished throughout the 1600s, eventually expanding to serve tens of thousands of homes. By the late eighteenth century, more than 80 percent of the city's houses had water connections—making London the best-served metropolis in the world while demonstrating that it was legally, commercially, and technologically possible to run an infrastructure network within the largest city on earth. In this richly detailed book, historian Leslie Tomory shows how new technologies imported from the Continent, including waterwheel-driven piston pumps, spurred the rapid growth of London's water industry. The business was further sustained by an explosion in consumer demand, particularly in the city's wealthy West End. Meanwhile, several key local innovations reshaped the industry by enlarging the size of the supply network. By 1800, the success of London's water industry made it a model for other cities in Europe and beyond as they began to build their own water networks. The city's water infrastructure even inspired builders of other large-scale urban projects, including gas and sewage supply networks. The History of the London Water Industry, 1580-1820 explores the technological, cultural, and mercantile factors that created and sustained this remarkable industry. Tomory examines how the joint-stock form became popular with water companies, providing a stable legal structure that allowed for expansion. He also explains how the roots of the London water industry's divergence from the Continent and even from other British cities was rooted both in the size of London as a market and in the late seventeenth-century consumer revolution. This fascinating and unique study of essential utilities in the early modern period will interest business historians and historians of science and technology alike. Science and Empires Historical Studies about Scientific Development and European Expansion *Springer Science & Business Media* SCIENCE AND EMPIRES: FROM THE INTERNATIONAL COLLOQUIUM TO THE BOOK Patrick PETITJEAN, Catherine JAMI and Anne Marie MOULIN The International Colloquium "Science and Empires - Historical Studies about Scientific Development and European Expansion" is the product of an International Colloquium, "Sciences and Empires - A Comparative History of Scientific Exchanges: European Expansion and Scientific Development in Asian, African, American and Oceanian Countries". Organized by the REHSEIS group (Research on Epistemology and History of Exact Sciences and Scientific Institutions) of CNRS (National Center for Scientific Research), the colloquium was held from 3 to 6 April 1990 in the UNESCO building in Paris. This colloquium was an idea of Professor Roshdi Rashed who initiated this field of studies in France some years ago, and proposed "Sciences and Empires" as one of the main research programmes for the The project to organize such a colloquium was a bit REHSEIS group. of a gamble. Its subject, reflected in the title "Sciences and Empires", is not a currently-accepted sub-discipline of the history of science; rather, it refers to a set of questions which found autonomy only recently. The terminology was strongly debated by the participants and, as is frequently suggested in this book, awaits fuller clarification. History in the Making A History of the People of the United States of America To 1877 A peer-reviewed open U.S. History Textbook released under a CC BY SA 3.0 Unported License. DMT: The Spirit Molecule A Doctor's Revolutionary Research into the Biology of Near-Death and Mystical Experiences *Simon and Schuster* A clinical psychiatrist explores the effects of DMT, one of the most powerful psychedelics known. • A behind-the-scenes look at the cutting edge of psychedelic research. • Provides a unique scientific explanation for the phenomenon of alien abduction experiences. From 1990 to 1995 Dr. Rick Strassman conducted U.S. Government-approved and funded clinical research at the University of New Mexico in which he injected sixty volunteers with DMT, one of the most powerful psychedelics known. His detailed account of those sessions is an extraordinarily riveting inquiry into the nature of the human mind and the therapeutic potential of psychedelics. DMT, a plant-derived chemical found in the psychedelic Amazon brew, ayahuasca, is also manufactured by the human brain. In Strassman's volunteers, it consistently produced near-death and mystical experiences. Many reported convincing encounters with intelligent nonhuman presences, aliens, angels, and spirits. Nearly all felt that the sessions were among the most profound experiences of their lives. Strassman's research connects DMT with the pineal gland, considered by Hindus to be the site of the seventh chakra and by Rene Descartes to be the seat of the soul. DMT: The Spirit Molecule makes the bold case that DMT, naturally released by the pineal gland, facilitates the soul's movement in and out of the body and is an integral part of the birth and death experiences, as well as the highest states of meditation and even sexual transcendence. Strassman also believes that "alien abduction experiences" are brought on by accidental releases of DMT. If used wisely, DMT could trigger a period of remarkable progress in the scientific exploration of the most mystical regions of the human mind and soul. Roots of Language *Language Science Press* Africa from the Sixteenth to the Eighteenth Century *UNESCO* One of UNESCO's most important publishing projects in the last thirty years, the General History of Africa marks a major breakthrough in the recognition of Africa's cultural heritage. Offering an internal perspective of Africa, the eight-volume work provides a comprehensive approach to the history of ideas, civilizations, societies and institutions of African history. The volumes also discuss historical relationships among Africans as well as multilateral interactions with other cultures and continents. The City & The City A Novel *Del Rey* NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE LOS ANGELES TIMES, THE SEATTLE TIMES, AND PUBLISHERS WEEKLY. When a murdered woman is found in the city of Beszel, somewhere at the edge of Europe, it looks to be a routine case for Inspector Tyador Borlú of the Extreme Crime Squad. To investigate, Borlú must travel from the decaying Beszel to its equal, rival, and intimate neighbor, the vibrant city of Ul Qoma. But this is a border crossing like no other, a journey as psychic as it is physical, a seeing of the unseen. With Ul Qoman detective Qussim Dhatt, Borlú is enmeshed in a sordid underworld of nationalists intent on destroying their neighboring city, and unificationists who dream of dissolving the two into one. As the detectives uncover the dead woman's secrets, they begin to suspect a truth that could cost them more than their lives. What stands against them are murderous powers in Beszel and in Ul Qoma: and, most terrifying of all, that which lies between these two cities. BONUS: This edition contains a The City & The City discussion guide and excerpts from China Miéville's *Kraken* and *Embassytown*. French Rococo Ébénisterie in the J. Paul Getty Museum *Getty Publications* The first comprehensive catalogue of the Getty Museum's significant collection of French Rococo ébénisterie furniture. This catalogue focuses on French ébénisterie furniture in the Rococo style dating from 1735 to 1760. These splendid objects directly reflect the tastes of the Museum's founder, J. Paul Getty, who started collecting in this area in 1938 and continued until his death in 1976. The Museum's collection is particularly rich in examples created by the most talented cabinet masters then active in Paris, including Bernard van Risenburgh II (after 1696-ca. 1766), Jacques Dubois (1694-1763), and Jean-François Oeben (1721-1763). Working for members of the French royal family and aristocracy, these craftsmen excelled at producing veneered and marquetry pieces of furniture (tables, cabinets, and chests of drawers) fashionable for their lavish surfaces, refined gilt-bronze mounts, and elaborate design. These objects were renowned throughout Europe at a time when Paris was considered the capital of good taste. The entry on each work comprises both a curatorial section, with description and commentary, and a conservation report, with construction diagrams. An introduction by Anne-Lise Desmas traces the collection's acquisition history, and two technical essays by Arlen Heginbotham present methodologies and findings on the analysis of gilt-bronze mounts and lacquer. www.getty.edu/publications/rococo A Short History of the United States From the Arrival of Native American Tribes to the Obama Presidency *Harper Collins* In A Short History of the United States, National Book Award winner Robert V. Remini offers a much-needed, concise history of our country. This accessible and lively volume contains the essential facts about the discovery, settlement, growth, and development of the American nation and its institutions, including the arrival and migration of Native Americans, the founding of a republic under the Constitution, the emergence of the United States as a world power, the outbreak of terrorism here and abroad, the Obama presidency, and everything in between. A Guide to the Study and Use of Military History *Government Printing Office* As I Lay Dying, a Novel Faulkner's distinctive narrative structures--the uses of multiple points of view and the inner psychological voices of the characters--in one of its most successful incarnations here in As I Lay Dying. In the story, the members of the Bundren family must take the body of Addie, matriarch of the family, to the town where Addie wanted to be buried. Along the way, we listen to each of the members on the macabre pilgrimage, while Faulkner heaps upon them various flavors of disaster. Contains the famous chapter completing the equation about mothers and fish--you'll see. This Time Is Different Eight Centuries of Financial Folly *Princeton University Press* Examines financial crises of the past and discusses similarities between these events and the current crisis, presenting and comparing historical patterns in bank failures, inflation, debt, currency, housing, employment, and government spending. Novel Translations The European Novel and the German Book, 1680-1730 *Cornell University Press and Cornell University Library* Many early novels were cosmopolitan books, read from London to Leipzig and beyond, available in nearly simultaneous translations into French, English, German, and other European languages. In Novel Translations, Bethany Wiggin charts just one of the paths by which newness—in its avatars as fashion, novelties, and the novel—entered the European world in the decades around 1700. As readers across Europe snapped up novels, they domesticated the genre. Across borders, the novel lent readers everywhere a suggestion of sophistication, a familiarity with circumstances beyond their local ken. Into the eighteenth century, the modern German novel was not German at all; rather, it was French, as suggested by Germans' usage of the French word *Roman* to describe a wide variety of genres: pastoral romances, war and travel chronicles, heroic narratives, and courtly fictions. Carried in large part on the coattails of the Huguenot diaspora, these romances, nouvelles, amours secrets, histoires galantes, and histories scandaleuses shaped German literary culture to a previously unrecognized extent. Wiggin contends that this French chapter in the German novel's history began to draw to a close only in the 1720s, more than sixty years after the word first migrated into German. Only gradually did the Roman go native; it remained laden with the baggage from its "French" origins even into the nineteenth century. Everything That Remains A Memoir by the Minimalists What if everything you ever wanted isn't what you actually want? Twenty-something, suit-clad, and upwardly mobile, Joshua Fields Millburn thought he had everything anyone could ever want. Until he didn't anymore. Blindsided by the loss of his mother and his marriage in the same month, Millburn started questioning every aspect of the life he had built for himself. Then, he accidentally discovered a lifestyle known as minimalism ... and everything started to change. In the pursuit of looking for something more substantial than compulsory consumption and the broken American Dream, he jettisoned most of his material possessions, paid off loads of crippling debt, and walked away from his six-figure career. So, when everything was gone, what was left? Not a how-to book but a why-to book, Everything That Remains is the touching, surprising story of what happened when one young man decided to let go of everything and begin living more deliberately. Heartrending, uplifting, and deeply personal, this engrossing memoir is peppered with insightful (and often hilarious) interruptions by Ryan Nicodemus, Millburn's best friend of twenty years. Brokers of Public Trust Notaries in Early Modern Rome *JHU Press* This magisterial new work brings fresh insight into the essential functions of early modern Roman society and the development of the modern state. Violence and Social Orders A Conceptual Framework for Interpreting Recorded Human History *Cambridge University Press* This book integrates the problem of violence into a larger framework, showing how economic and political behavior are closely linked. A Patriot's History of the United States From Columbus's Great Discovery to the War on Terror *Penguin* For the past three decades, many history professors have allowed their biases to distort the way America's past is taught. These intellectuals have searched for instances of racism, sexism, and bigotry in our history while downplaying the greatness of America's patriots and the achievements of "dead white men." As a result, more emphasis is placed on Harriet Tubman than on George Washington; more about the internment of Japanese Americans during World War II than about D-Day or Iwo Jima; more on the dangers we faced from Joseph McCarthy than those we faced from Josef Stalin. A Patriot's History of the United States corrects those doctrinaire biases. In this groundbreaking book, America's discovery, founding, and development are reexamined with an appreciation for the elements of public virtue, personal liberty, and private property that make this nation uniquely successful. This book offers a long-overdue acknowledgment of America's true and proud history. The Social Life of Coffee The Emergence of the British Coffeehouse *Yale University Press* What induced the British to adopt foreign coffee-drinking customs in the seventeenth century? Why did an entirely new social institution, the coffeehouse, emerge as the primary place for consumption of this new drink? In this lively book, Brian Cowan locates the answers to these questions in the particularly British combination of curiosity, commerce, and civil society. Cowan provides the definitive account of the origins of coffee drinking and coffeehouse society, and in so doing he reshapes our

understanding of the commercial and consumer revolutions in Britain during the long Stuart century. Britain's virtuosi, gentlemanly patrons of the arts and sciences, were profoundly interested in things strange and exotic. Cowan explores how such virtuosi spurred initial consumer interest in coffee and invented the social template for the first coffeehouses. As the coffeehouse evolved, rising to take a central role in British commercial and civil society, the virtuosi were also transformed by their own invention. **Factfulness Ten Reasons We're Wrong About the World--and Why Things Are Better Than You Think** *Flatiron Books* INSTANT NEW YORK TIMES BESTSELLER "One of the most important books I've ever read--an indispensable guide to thinking clearly about the world." - Bill Gates "Hans Rosling tells the story of 'the secret silent miracle of human progress' as only he can. But Factfulness does much more than that. It also explains why progress is so often secret and silent and teaches readers how to see it clearly." --Melinda Gates "Factfulness by Hans Rosling, an outstanding international public health expert, is a hopeful book about the potential for human progress when we work off facts rather than our inherent biases." - Former U.S. President Barack Obama Factfulness: The stress-reducing habit of only carrying opinions for which you have strong supporting facts. When asked simple questions about global trends--what percentage of the world's population live in poverty; why the world's population is increasing; how many girls finish school--we systematically get the answers wrong. So wrong that a chimpanzee choosing answers at random will consistently outguess teachers, journalists, Nobel laureates, and investment bankers. In Factfulness, Professor of International Health and global TED phenomenon Hans Rosling, together with his two long-time collaborators, Anna and Ola, offers a radical new explanation of why this happens. They reveal the ten instincts that distort our perspective--from our tendency to divide the world into two camps (usually some version of us and them) to the way we consume media (where fear rules) to how we perceive progress (believing that most things are getting worse). Our problem is that we don't know what we don't know, and even our guesses are informed by unconscious and predictable biases. It turns out that the world, for all its imperfections, is in a much better state than we might think. That doesn't mean there aren't real concerns. But when we worry about everything all the time instead of embracing a worldview based on facts, we can lose our ability to focus on the things that threaten us most. Inspiring and revelatory, filled with lively anecdotes and moving stories, Factfulness is an urgent and essential book that will change the way you see the world and empower you to respond to the crises and opportunities of the future. --- "This book is my last battle in my life-long mission to fight devastating ignorance...Previously I armed myself with huge data sets, eye-opening software, an energetic learning style and a Swedish bayonet for sword-swallowing. It wasn't enough. But I hope this book will be." Hans Rosling, February 2017. **The Romanovs 1613-1918** *Knopf* "The acclaimed author of *Young Stalin* and *Jerusalem* gives readers an accessible, lively account--based in part on new archival material--of the extraordinary men and women who ruled Russia for three centuries."--NoveList. **A Nation Among Nations America's Place in World History** *Hill and Wang* A provocative new book that shows us why we must put American history firmly in a global context--from 1492 to today Americans like to tell their country's story as if the United States were naturally autonomous and self-sufficient, with characters, ideas, and situations unique to itself. Thomas Bender asks us to rethink this "exceptionalism" and to reconsider the conventional narrative. He proposes that America has grappled with circumstances, doctrines, new developments, and events that other nations, too, have faced, and that we can only benefit from recognizing this. Bender's exciting argument begins with the discovery of the Americas at a time when peoples everywhere first felt the transforming effects of oceanic travel and trade. He then reconsiders our founding Revolution, occurring in an age of rebellion on many continents; the Civil War, happening when many countries were redefining their core beliefs about the nature of freedom and the meaning of nationhood; and the later imperialism that pitted the United States against Germany, Spain, France, and England. Industrialism and urbanization, laissez-faire economics, capitalism and socialism, and new technologies are other factors that Bender views in the light of global developments. **A Nation Among Nations** is a passionate, persuasive book that makes clear what damage is done when we let the old view of America alone in the world falsify our history. Bender boldly challenges us to think beyond our borders. **Disasters Natural and Man-Made Catastrophes Through the Centuries** *Henry Holt and Company (BYR)* Natural and man-made disasters have the power to destroy thousands of lives very quickly. Both as they unfold and in the aftermath, these forces of nature astonish the rest of the world with their incredible devastation and magnitude. In this collection of ten well-known catastrophes such as the great Chicago fire, the sinking of the Titanic, and hurricane Katrina, Brenda Guiberson explores the causes and effects, as well as the local and global reverberations of these calamitous events. Highlighted with photographs and drawings, each compelling account tells the story of destruction and devastation, and most especially, the power of mankind to persevere in the face of adversity. **The Transformation of the World A Global History of the Nineteenth Century** *Princeton University Press* A panoramic global history of the nineteenth century A monumental history of the nineteenth century, *The Transformation of the World* offers a panoramic and multifaceted portrait of a world in transition. Jürgen Osterhammel, an eminent scholar who has been called the Braudel of the nineteenth century, moves beyond conventional Eurocentric and chronological accounts of the era, presenting instead a truly global history of breathtaking scope and towering erudition. He examines the powerful and complex forces that drove global change during the "long nineteenth century," taking readers from New York to New Delhi, from the Latin American revolutions to the Taiping Rebellion, from the perils and promise of Europe's transatlantic labor markets to the hardships endured by nomadic, tribal peoples across the planet. Osterhammel describes a world increasingly networked by the telegraph, the steamship, and the railways. He explores the changing relationship between human beings and nature, looks at the importance of cities, explains the role slavery and its abolition played in the emergence of new nations, challenges the widely held belief that the nineteenth century witnessed the triumph of the nation-state, and much more. This is the highly anticipated English edition of the spectacularly successful and critically acclaimed German book, which is also being translated into Chinese, Polish, Russian, and French. Indispensable for any historian, *The Transformation of the World* sheds important new light on this momentous epoch, showing how the nineteenth century paved the way for the global catastrophes of the twentieth century, yet how it also gave rise to pacifism, liberalism, the trade union, and a host of other crucial developments. **Economic and Social Conditions in France During the Eighteenth Century** "Works of reference" at end of each chapter. **The Face of the Earth Natural Landscapes, Science, and Culture** *Univ of California Press* This lively book sweeps across dramatic and varied terrains--volcanoes and glaciers, billabongs and canyons, prairies and rain forests--to explore how humans have made sense of our planet's marvelous landscapes. In a rich weave of scientific, cultural, and personal stories, *The Face of the Earth* examines mirages and satellite images, swamp-dwelling heroes and Tibetan nomads, cave paintings and popular movies, investigating how we live with the great shaping forces of nature--from fire to changing climates and the intricacies of adaptation. The book illuminates subjects as diverse as the literary life of hollow Earth theories, the links between the Little Ice Age and Frankenstein's monster, and the spiritual allure of deserts and their scarce waters. Including vivid, on-the-spot accounts by scientists and writers in Saudi Arabia, Australia, Alaska, England, the Rocky Mountains, Antarctica, and elsewhere, *The Face of the Earth* charts the depth and complexity of our interdependence with the natural world. **Selling Beauty Cosmetics, Commerce, and French Society, 1750-1830** *JHU Press* The practices of beauty -- A market for beauty -- Advertising beauty -- Maligning beauty -- Domesticating beauty -- Selling natural artifice -- Selling the orient -- Selling masculinity. **Europe Transformed 1878-1919** *Wiley-Blackwell* This book provides readers with an introduction to the complex era from 1878 to the end of World War I.