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KEY=THE - JULIAN LILLY

Greek Warriors

The Rosen Publishing Group, Inc While Achilles and the other heroes who fought in the Trojan War are, as far as we know, fictional, the warriors of Ancient Greece are nearly as fascinating. The volume traces the evolution of the ancient Greek warrior, from the Persian Wars, the Peloponnesian War, to the rise of Macedonia under Philip II and Alexander the Great. Attention is paid to infantry, including the famous hoplites, cavalry, and naval forces. Sidebars highlight key concepts and figures, while photographs of ancient sculpture, vase paintings, and artifacts offer a glimpse into this distant world.

The Spartans

The World of the Warrior-heroes of Ancient Greece, from Utopia to Crisis and Collapse

Vintage Profiles the culture and civilization of the Spartans of ancient Greece, detailing the lives of such figures as King Leonidas, Helen of Troy, and Lysander, and considering how their achievements, values, and standards have impacted history's perspectives on heroism. Reprint. 20,000 first printing.

The Spartans

The World of the Warrior-Heroes of Ancient Greece

Abrams The Spartans is a compelling narrative that explores the culture and civilization of the most famous "warrior people": the Spartans of ancient Greece, by the world's leading expert in the field. Sparta has often been described as the original Utopia--a remarkably evolved society whose warrior heroes were forbidden any other trade, profession, or business. As a people, the Spartans were the living exemplars of such core values as duty, discipline, the nobility of arms in a cause worth dying for, sacrificing the individual for the greater good of the community (illustrated by their role in the battle of Thermopylae), and the triumph of will over seemingly insuperable obstacles--qualities that today are frequently believed to signify the ultimate heroism. Paul Cartledge is the distinguished scholar and historian who has long been seen as the leading international authority on ancient Sparta. He traces the evolution of Spartan society--the culture and the people, as well as the tremendous influence they had on their world and even ours. He details throughout the narrative the lives of such illustrious and myth-making figures as Lycurgus, King Leonidas, Helen of Troy (and Sparta), and Lysander, and explains how the Spartans, although they placed a high value on masculine ideals, nevertheless allowed women an unusually dominant and powerful role--unlike Athenian culture with which the Spartans are so often compared. In resurrecting the ancient culture and society of the Spartans, Cartledge delves deep into ancient texts and archeological sources and complements his text with illustrations that depict original Spartan artifacts and drawings, as well as examples of representational paintings from the Renaissance onwards--including J.L. David's famously brooding "Leonidas." This illuminating volume that ties in with the PBS television series of the same name, airing in the summer of 2003.

Holding Out For A Hero

Order of Olympus A hero cursed by the gods... Once one of the greatest heroes Ancient Greece had ever known, Argos is a far cry from the immortal warrior he used to be. After five hundred years of captivity, he is finally free--but a curse from a goddess has left him woefully mortal. In order to become a hero again, he'll need the help of the gods and the seductive nymph who saved his life. The only woman who can help him... Claire Winters is definitely not a nymph, despite the assumptions of the half-naked man whose life she saved. Taking care of a delusional man while a storm rages is not what she planned - especially not as she gets ready to open her dream restaurant. She doesn't have time for the tall tales of her handsome rescue. Yet, here she is. When it turns out Argos's claims are real, Claire finds herself thrown deep into a hidden and ancient world. Now, the two strangers must rely on each other to survive. Together they will face the gods, and the fiery attraction between them, as they work to reunite Argos with his ancient powers. Will strength and wit be enough to protect them? Or will love prove to be the most powerful weapon of all? HOLDING OUT FOR A HERO is the first novel in the ORDER OF OLYMPUS series. A sexy, action-packed romance series based on Greek Mythology and set in the modern world. Ancient heroes never looked this good.

A Pocket Dictionary of Ancient Greek Heroes and Heroines

Getty Publications Presents entries on heroes and heroines of Greek mythology.

Heroes

Mortals and Myths in Ancient Greece

Walters Art Gallery "This volume investigates the integral role of heroes in ancient Greek art and culture. More than a hundred statues, reliefs, vases, bronzes, coins, and gems drawn from European and American collections, illustrate the ways in which heroes were represented, why they were important in Greek culture, and what encouraged individuals to seek them out." --Book Jacket.

Of Gods and Heroes

An Unbiased Retelling of the Story of the Gods and Heroes of Ancient Greece

Set in the 4th Century, B.C.E., Of Gods and Heroes is based on historical characters and events. Structured on the Monomyth of Joseph Campbell from his work, The Hero with a Thousand Faces, and adheres to that plot sequence. Asopichos, the protagonist, is the first heroic fictional character in the tradition of Luke Skywalker from Star Wars and Neo from The Matrix to be gay. As his character develops, he takes us on us a whirlwind ride from his simple boyhood on shores of Lake Helikē in central Boeotia, to his initiation as a warrior-lover in the Sacred Band of Thebes, then at the side of the great Theban general Epaminondas in his stunning victory over the Spartans at Leuctra. The story's denouement is his Awakening to the hypostasis, ultimate reality, on the slopes of Mount Parnassos after Epaminondas' death in the Battle of Mantinæa. Born in Denver, Colorado, Elias Pagonitis has an undergraduate degree in history from The Colorado College and a M.A. in Classical Studies from the University of Minnesota. 2010 was a very bad year for young gay suicides in the America. As I delved into the suffering that led to this, I also began this novel in a effort to alleviate such in the future. LGBT people should celebrate their heroic past to survive in the present, I thought. Homoerotic love, given in true friendship (by Eros in Philia Given), between two men was sacred to both the ancient Greeks and their gods. Hero-lovers like Epaminondas and Asopichos (the historical protagonists in this story) are our forebears, our inheritance, our history. We should take pride that homosexuality was a fundamental institution of ancient Greek culture and contributed to the birth of Western Civilization. In the face of this, there are historical revisionists who attempt to mispresent the ancient Greeks to fit their biases. One noted academic at Stanford University even went so far as to recast them as neurotic, latent-heterosexual, crypto-monotheists. The many the epithets of the all-pervasive gods (see Characters) are essential, if the reader were to get a sense of how the ancient Greeks saw and interacted with them. Similarly, to establish the close connection between the action in each chapter and the ethos of the ancients, each begins with a quote by either Parmenides, Hesiod, Pindar, Homer, Herodotos, Democritos, Archilochos, or the Oracle of Apollōn at Delphi (the first two of which were Boeotian). The educated ancient often quoted poets and, where I felt appropriate, my characters often do likewise. I make no claim to competency in ancient Greek and have relied primarily on online sources. Let me state here, that I have no interest in debating scholastics on the subject. This is a novel, not a doctoral thesis. Where possible, I changed the output to Æolic, the dialect of Greek spoken in Boeotia. Transliterations of words and phrases are set in italic and appear in the Glossary In writing of the distant past, linguistic inconsistencies are inevitable. Yet, the sound of it gives depth to such a dense work as this, as immersion, not necessarily readability, was my intent.

Greek Heroes in and out of Hades

Lexington Books Greek Heroes in and out of Hades is a study on heroism and mortality from Homer to Plato. In a collection of thirty enjoyable essays, Stamatia Dova combines intertextual research and thought-provoking analysis to shed new light on concepts of the hero in the Iliad and the Odyssey, Bacchylides 5, Plato's Symposium, and Euripides' Alcestis. Through systematic readings of a wide range of seemingly unrelated texts, the author offers a cohesive picture of heroic character in a variety of literary genres. Her characterization of Achilles, Odysseus, and Heracles is artfully supported by a comprehensive overview of the theme of descent to the underworld in Homer, Bacchylides, and Euripides. Aimed at the specialist as well as the general reader, Greek Heroes in and out of Hades brings

innovative Classical scholarship and insightful literary criticism to a wide audience.

The Ancient Greek Hero in 24 Hours

Harvard University Press The ancient Greeks' concept of "the hero" was very different from what we understand by the term today. In 24 installments, based on the Harvard course Gregory Nagy has taught and refined since the 1970s, *The Ancient Greek Hero in 24 Hours* explores civilization's roots in Classical literature, a lineage that continues to challenge and inspire us.

Heroes & Monsters of Greek Myth

Scholastic Inc. A retelling of all the great tales of Greek mythology in language that is simple, swift and highly dramatic.

The Mythic Warrior's Handbook

Outsmart Athena, Slay Medusa, Impress Zeus, and Claim Your Place in the Pantheon of the Gods

Simon and Schuster Back when lightning-throwing gods and multiheaded monsters ruled a world in constant chaos, there was one man who stood on four hooves against it all. He was Chiron the Centaur, the wise(-cracking) teacher to amateur heroes. He turned cowardly boys into powerful warriors, helped them achieve greatness, and overcome their Daddy issues--seriously, how many kids back then were waiting for Zeus to come by and play catch? Now, thousands of years later, Chiron's textbook has been unearthed. And it's your chance to join the ranks of Ancient Greece's finest. Be forewarned: It's no simple task. You have a lot to learn. Inside lies the necessary knowledge to start a quest as epic as one of the great's--from the inner workings of Mt. Olympus to the ins-and-outs of the Underworld to the Achilles' heel of each brutal beast you'll battle along the way. This handbook is as important as the sword in your hand and the shield on your back.

Encyclopedia of Ancient Greece

Psychology Press Ancient Greek civilization, with its mythology, wars, philosophy and culture, has left an enduring legacy. This single volume, a spin-off from the acclaimed *Encyclopedia of Greece* and the *Hellenic Tradition*, provides a comprehensive and authoritative guide to the people, places, periods, events and themes of Ancient Greece.

After Thermopylae

The Oath of Plataea and the End of the Graeco-Persian Wars

Oxford University Press The Battle of Plataea in 479 BCE is one of world history's unjustly neglected events. It decisively ended the threat of a Persian conquest of Greece. It involved tens of thousands of combatants, including the largest number of Greeks ever brought together in a common cause. For the Spartans, the driving force behind the Greek victory, the battle was sweet vengeance for their defeat at Thermopylae the year before. Why has this pivotal battle been so overlooked? In *After Thermopylae*, Paul Cartledge masterfully reopens one of the great puzzles of ancient Greece to discover, as much as possible, what happened on the field of battle and, just as important, what happened to its memory. Part of the answer to these questions, Cartledge argues, can be found in a little-known oath reputedly sworn by the leaders of Athens, Sparta, and several other Greek city-states prior to the battle-the Oath of Plataea. Through an analysis of this oath, Cartledge provides a wealth of insight into ancient Greek culture. He shows, for example, that when the Athenians and Spartans were not fighting the Persians they were fighting themselves, including a propaganda war for control of the memory of Greece's defeat of the Persians. This helps explain why today we readily remember the Athenian-led victories at Marathon and Salamis but not Sparta's victory at Plataea. Indeed, the Oath illuminates Greek anxieties over historical memory and over the Athens-Sparta rivalry, which would erupt fifty years after Plataea in the Peloponnesian War. In addition, because the Oath was ultimately a religious document, Cartledge also uses it to highlight the profound role of religion and myth in ancient Greek life. With compelling and eye-opening detective work, *After Thermopylae* provides a long-overdue history of the Battle of Plataea and a rich portrait of the Greek ethos during one of the most critical periods in ancient history.

Poet, Public, and Performance in Ancient Greece

Taylor & Francis Poetry in archaic and classical Greece was a practical art that arose from specific social or political circumstances. The interpretation of a poem or dramatic work must therefore be viewed in the context of its performance. In *Poetry, Public, and Performance in Ancient Greece*, Lowell Edmunds and Robert W. Wallace bring together a distinguished group of contributors to reconstruct the performance context of a wide array of works, including epic, tragedy, lyric, elegy, and proverb. Analyzing the passage in the *Odyssey* in which a collective delirium comes over the suitors, Giulio Guidorizzi reveals how the poet describes a scene that lies outside the narrative themes and diction of epic. Antonio Aloni offers a reading of Simonides' elegy for the Greeks who fell at Plataea. Lowell Edmunds interprets the so-called seal of Theognis as lying on a borderline between the performed and the textual. Taking up proverbs, maxims, and apothegms, Joseph Russo examines "the performance of wisdom." Charles Segal focuses on the unusual role played by the chorus in Euripides' *Bacchae*. Reading the plot of Euripides' *Ion*, Thomas Cole concludes that the task of constructing the meaning of the play is to some extent delegated to the public. Robert Wallace describes the "performance" of the Athenian audience and provides a catalog of good and bad behavior: whistling, shouting, and throwing objects of every kind. Finally, Maria Grazia Bonanno stresses the importance of performance in lyric poetry.

Heroines, Heroes and Deity

Three Narratives of the Biblical Heroic Tradition

Bloomsbury Publishing Kamrada's study analyses three narratives concerning the greatest heroic figures of the biblical tradition: Jephthah's daughter, Samson and Saul, and includes a consideration of texts about King David. All three characters are portrayed as the greatest and most typical and exemplary heroes of the heroic era. All three heroes have an exceptionally close relationship with the deity all die a traditionally heroic, tragic death. Kamrada argues that within the Book of Judges and the biblical heroic tradition, Jephthah's daughter and Samson represent the pinnacle of female and male heroism respectively, and that they achieve super-human status by offering their lives to the deity, thus entering the sphere of holiness. Saul's trajectory, by contrast, exemplifies downfall of a great hero in his final, irreversible separation from God, and it also signals the decline of the heroic era. David, however, is shown as an astute hero who founds a lasting dynasty, thus conclusively bringing the heroic era in the Deuteronomistic history to a close.

The Routledge Companion to the Reception of Ancient Greek and Roman Gender and Sexuality

Taylor & Francis This Companion covers a range of receptions of ancient Greek and Roman gender and sexuality. It explores ancient representations of these concepts as we define them today, as well as recent perspectives that have been projected back onto antiquity. Beginning in antiquity, the chapters examine how the ancient Greeks and Romans regarded concepts of what we would today call "gender" and "sexuality" based on the evidence available to us, and chart the varied interpretations and receptions of these concepts across time to the present day. In exploring how different cultures have "received" the classical past, the volume investigates these cultures' different interpretations of Greek and Roman sexualities, and what these interpretations can reveal about their own attitudes. Through the contributions in this book, the reader gains a deeper understanding of this essential part of human existence, derived from influential sources. From ancient to modern and postmodern perspectives, from cinematic productions to TikTok videos, receptions of ancient gender and sexuality abound. This volume is of interest to students and scholars of ancient history, gender and sexuality in the ancient world, and ancient societies, as well as those working on popular culture and gender studies more broadly.

Democracy

A Life

Oxford University Press Ancient Greece first coined the concept of "democracy", yet almost every major ancient Greek thinker-from Plato and Aristotle onwards- was ambivalent towards or even hostile to democracy in any form. The explanation for this is quite simple: the elite perceived majority power as tantamount to a dictatorship of the proletariat. In ancient Greece there can be traced not only the rudiments of modern democratic society but the entire Western tradition of anti-democratic thought. In *Democracy*, Paul Cartledge provides a detailed history of this ancient political system. In addition, by drawing out the salient differences between ancient and modern forms of democracy he enables a richer understanding of both. Cartledge contends that there is no one "ancient Greek democracy" as pure and simple as is often believed. Democracy surveys the emergence and development of Greek politics, the invention of political theory, and-intimately connected to the latter- the birth of democracy, first at Athens in c. 500 BCE and then at its greatest flourishing in the Greek world 150 years later. Cartledge then traces the decline of genuinely democratic Greek institutions at the hands of the Macedonians and-subsequently and decisively-the Romans. Throughout, he sheds light on the variety of democratic practices in the classical world as well as on their similarities to and dissimilarities from modern democratic forms, from the American and French revolutions to contemporary political thought. Authoritative and accessible, Cartledge's book will be regarded as the best account of ancient democracy and its long afterlife for many years to come.

Poetic Heroes

The Literary Commemorations of Warriors and Warrior Culture in the Early Biblical World

Wm. B. Eerdmans Publishing Warfare exerts a magnetic power, even a terrible attraction, in its emphasis on glory, honor, and duty. In order to face the terror of war, it is necessary to face how our biblical traditions have made it attractive -- even alluring. In this book Mark Smith undertakes an extensive exploration of "poetic heroes" across a number of ancient cultures in order to understand the attitudes of those cultures toward war and warriors. Smith examines the Iliad and the Gilgamesh; Ugaritic poems commemorating Baal, Aqhat, and the Rephaim; and early biblical poetry, including the battle hymn of Judges 5 and the lament of David over Saul and Jonathan in 2 Samuel 1. Smith's Poetic Heroes analyzes the importance of heroic poetry in early Israel and its disappearance after the time of David, building on several strands of scholarship in archaeological research, poetic analysis, and cultural reconstruction.

Savage Anxieties

The Invention of Western Civilization

Macmillan Presents an intellectual history of the West's bias against tribalism that explains how acts of war and dispossession have been justified in the name of civilization and have typically victimized tribal groups.

Heroes and Heroines of Greece and Rome

Cavendish Square Publishing, LLC Explores well-known heroic figures as well as the demigods, nymphs, sorceresses, and other creatures that inhabited the mortal world and figured prominently in the myths of the heroes and heroines of Greece and Rome.

The Byzantine Warrior Hero

Cypriot Folk Songs as History and Myth, 965–1571

Lexington Books Chrysovalantis Kyriacou examines how memories of the pre-Christian past, Christian militarism, power struggles, and ethnoreligious encounters have left their long-term imprint on Cypriot culture. One of the most impressive examples of this phenomenon is the preservation and transformative adaptation of Byzantine heroic themes, motifs, and symbols in Cypriot folk songs. By combining a variety of written sources and archaeological material in his interdisciplinary examination, the author reconstructs the image of the Byzantine warrior hero in the songs, recovering the mentalities of overshadowed social protagonists and stressing the role of subaltern communities as active agents in the shaping of history.

The Ancient Greek Hero in 24 Hours

Harvard University Press The ancient Greeks' concept of "the hero" was very different from what we understand by the term today. In 24 installments, based on the Harvard course Nagy has taught and refined since the 1970s, The Ancient Greek Hero in 24 Hours explores civilization's roots in Classical literature—a lineage that continues to challenge and inspire us.

Ancient Greece

From the Mycenaean Palaces to the Age of Homer

Edinburgh University Press The period between the collapse of the Mycenaean civilization around 1200 BC and the dawning of the classical era four and half centuries later is widely known as the Dark Age of Greece, not least in the eponymous history by A. M. Snodgrass published by EUP in 1971, and reissued by the Press in 2000. In January 2003 distinguished scholars from all over the world gathered in Edinburgh to re-examine old and new evidence on the period. The subjects of their papers were chosen in advance by the editors so that taken together they would cover the field. This book, based on thirty-three of the presentations, will constitute the most fundamental reinterpretation of the period for 30 years. The authors take issue with the idea of a Greek Dark Age and everything it implies for the understanding of Greek history, culture and society. They argue that the period is characterised as much by continuity as disruption and that the evidence from every source shows a progression from Mycenaean kingship to the conception of aristocratic nobility in the Archaic period. The volume is divided into six parts dealing with political and social structures; questions of continuity and transformation; international and inter-regional relations; religion and hero cult; Homeric epics and heroic poetry; and the archaeology of the Greek regions. Copiously illustrated and with a collated bibliography, itself a valuable resource, this book is likely to be the essential and basic source of reference on the later phases of the Mycenaean and the Early Greek Iron Ages for many years.

The Heroes and Mortals of Greek Mythology

Capstone Describes the origins, personalities, and special powers of the Greek mythical heroes, including such figures as Heracles, Theseus, Perseus, and Oedipus.

Greek Mythology

A Fascinating Guide to Understanding the Ancient Greek Religion with Its Gods, Goddesses, Monsters and Mortals

The myths of Greek heroes give us a glimpse beyond the edge of history, into the lives of very real people. How much of their tales are true, we may never know. Greek heroes taught us many lessons, from Homer's poetry about war and a warrior's return home to the tales of Cadmus, Jason, Herakles and even Oedipus.

Aspis! A Simple Guide to Re-enacting Ancient Greek Warriors

Lulu.com

Spartans

A Captivating Guide to the Fierce Warriors of Ancient Greece, Including Spartan Military Tactics, the Battle of Thermopylae, How Sparta Was Ruled, and More

If you want to discover the captivating history of Sparta, then keep reading... Sparta is one of the first names that comes to mind when we think about the ancient world. And this is for good reason. After its founding sometime in the 10th century BCE, Sparta soon rose to be one of the most powerful city-states in not only the Greek but the entire ancient world. Its unique government, which featured two kings and an elected senate, helped it achieve relative political stability early on in its history, and Spartan leaders were able to use this to expand their power and influence in the region surrounding Sparta as well as the rest of the Peloponnesian Peninsula. Perhaps the most significant achievement in all of Spartan history, though, was their defeat of the Athenians in the Peloponnesian War. This conflict, which lasted roughly 30 years, put the two greatest Greek city-states of the time, Athens and Sparta, up against one another, and the result, a Spartan victory, helped to reshape the entire ancient world. It ushered in a period of Spartan hegemony which was radically different than when the Athenians sat atop the Greek world. Unfortunately for the Spartans, though, their time spent as the leaders of the Greek world would be short-lived. Alliances were made between recent and past enemies, and these coalitions were able to overwhelm the Spartans and force them to surrender. After this, Sparta would fall in prominence, but it would continue to be important when the Romans took control of most of the Mediterranean and western Asia. Nevertheless, we should not take the fact that Sparta eventually fell from prominence as a sign that their time was not a great one. A unique appetite for collaboration helped to produce a truly unique form of government, and a keen understanding of what makes an army great helped Sparta grow from a collection of five small villages at the beginning of the last millennium BCE into a thriving Greek polis that would come to sit atop the entire Greek world. In Spartans: A Captivating Guide to the Fierce Warriors of Ancient Greece, Including Spartan Military Tactics, the Battle of Thermopylae, How Sparta Was Ruled, and More, you will discover topics such as Who Were the Spartans The Growth of Spartan Power: The Messenian Wars A Growing Rivalry with Athens: The Greco-Persian Wars Victory over Athens: The Birth of the Spartan Empire Spartan Hegemony, the Corinthian War, and Sparta's Decline Spartan Government, Military, and Society And much, much more! So if you want to learn more about the Spartans, scroll up and click the "add to cart" button!

Greek Mythology: The Gods, Goddesses, and Heroes Handbook

From Aphrodite to Zeus, a Profile of Who's Who in Greek Mythology

Simon and Schuster Finally sort out who's who in Greek mythology—from gods, goddesses, heroes, monsters, and everyone in between! Greek mythology continues to appear in popular movies and books today but have you ever wondered about where these characters started out? Discover the origins of your favorite characters from Greek mythology with this collection of profiles to tell you who's who in classical lore! In Greek Mythology, you will discover the backstories of the heroes, villains, gods, and goddesses that enjoy popularity in today's shows and films. With comprehensive entries that outline each character's name, roles, related symbols, and foundational myths, you can get to know the roots of these personas and better understand the stories they inspire today. With this character-focused, handy reference, you will never be confused about Ancient Greece!

Great Works of Ancient Greece

From the Heroic to the Classical Age

Against a backdrop of economic strife, political unrest and relentless war with neighboring regions, the ancient Greeks give the world philosophy - a preoccupation, as Socrates says, not with simply living, but with living well. As the readings in this text will demonstrate - from the ancient epics of the Warrior Age of heroes to the teachings of the great thinkers in the Golden Age of Athens - living well for the ancient Greeks will mean answering the same question again and again: "What should we call a good life?" For introductory-level students in the Humanities, as for the most accomplished scholars, this is a question for all of us. This collection of ancient writings is intended to expose students to the original voices of the past in "primary source" form. Unlike the historian who summarizes Aristotle's "Ethics of Happiness", the primary sources herein give us Aristotle himself - his exact words as they appeared when he etched them into papyrus in the 4th century BC. Because a reading proficiency in the ancient languages is not expected of undergraduate students in the Humanities, the ancient texts translated into English here have been carefully chosen by the author based on their affinity to the original text and their adherence to the true spirit of primary source translation.

Greek Vases in the J. Paul Getty Museum

Volume 4

Getty Publications The manufacture, decoration, and use of terracotta vessels in antiquity is explored throughout this volume, which includes studies of iconography, individual painters, provenance, function, and inscriptions. The fourteen articles are organized by fabric and by chronology. Authors: Jaques Heurgon, Herbert Hoffmann, Carina Weiss, J. Alan Shaprio, Donna Kurtz, William Biers, Beth Cohen, Mary Moore, Brian Shefton, Shirley Schwarz, and Susan Matheson.

Practical Pacifism

Algora Publishing The United States has a unique responsibility and opportunity to use democracy to end war; but, after 9/11, many can no longer imagine pacifism in any form. Practical Pacifism argues for an approach to peace that aims beyond religion toward a moral consensus that is developed pragmatically through dialogue aimed at overlapping consensus.

The Amazons

Lives and Legends of Warrior Queens and Warrior Women of Ancient Times

Createspace Independent Publishing Platform The Amazons were tribes of warrior women who lived on the edge of the Greek world in ancient times. Greek mythology has the Amazon warrior women and their warrior queens tangling with Greek heroes, such as Achilles and Heracles, and mythical creatures, such as the terrible Gorgons. They also fought famous battles such as the Attic and Trojan wars. Historical records tell of mighty Emperors such as Alexander the Great and Cyrus of Persia, tangling with Amazons. But were the Amazons of ancient Greece the only warrior women ever to exist on earth? Myths, tales, songs, local history from different lands tell of the existence of mighty warrior women and warrior queens since ancient times to the modern era. Without a doubt, the continents of Asia, Europe, America and Africa, at different periods in history, witnessed the existence of Amazon warrior women in nations and tribes. They built cities and towns. Their armies went to battle against men and conquered. Warrior queens ruled mighty kingdoms that defied vast empires; one warrior queen even defeated Alexander the Great in battle! The Amazon warrior women glorified in violence, fighting and sexual freedom. By their brave deeds they rewrote history, but were denied recognition by the male-dominated society of their time, and so the world never heard of them. Today, so many people even doubt if the Amazons ever existed! Who were these mighty barbarian warrior women? Where did they come from and where did they go? In this well researched, far reaching, and well-illustrated book, author Gorge Kennedy presents a comprehensive account of Amazon warrior women and warrior queens throughout history from ancient times to present era, from the lands of ancient Greece and the Black Sea to the rainforests of Central and South America, from the old lands of Africa to the ancient lands of Central Asia, China and the Japans. Kennedy tells of the history and myths of Amazon women from different lands and eras, the warrior queens and mighty warrior women, their armies, nations and tribes. He reveals facts never known before, including evidence, such as astonishing new archaeological discoveries, that proves warrior women weren't just fabrications of human imagination. Combining historical facts, classical art and myth, oral and local traditions, and scientific proof, he reveals original details and insights about amazons lives and legends, which comprises all the Amazon women throughout world history. Kennedy separates fact from fiction as he shows how real-life warrior women who lived in different parts of the world at different times were mythologized as Amazons, the equals of men. Amazons live and legends. The fascinating history, tales and proof in one book! Tags: amazon warriors, amazon warrior women, warrior women, amazons lives and legends, female warriors, Greek mythology, ancient Greece, warrior queen, Amazon women, Amazon women warriors, Amazon women tales, Amazon women in history, warrior women in history, female warriors, female warriors in history, female warriors amazon women...

Ancient Greece, Modern Psyche

Archetypes Evolving

Routledge Between ancient Greece and modern psyche lies a divide of not only three thousand years, but two cultures that are worlds apart in art, technology, economics and the accelerating flood of historical events. This unique collection of essays from an international selection of contributors offers compelling evidence for the natural connection and relevance of ancient myth to contemporary psyche, and emerges from the second 'Ancient Greece, Modern Psyche' conference held in Santorini, Greece, in 2012. This volume is a powerful homecoming for those seeking a living connection between the psyche of the ancients and our modern psyche. This book looks at eternal themes such as love, beauty, death, suicide, dreams, ancient Greek myths, the Homeric heroes and the stories of Demeter, Persephone, Apollo and Hermes as they connect with themes of the modern psyche. The contributors propose that that the link between them lies in the underlying archetypal patterns of human behaviour, emotion, image, thought, and memory. Ancient Greece, Modern Psyche: Archetypes Evolving makes clear that an essential part of deciphering our dilemmas resides in a familiarity with Western civilization's oldest stories about our origins, our suffering, and the meaning or meaninglessness in life. It will be of great interest to Jungian psychotherapists, academics and students as well as scholars of classics and mythology.

Heroes Masked and Mythic

Echoes of Ancient Archetypes in Comic Book Characters

McFarland Epic battles, hideous monsters and a host of petty gods--the world of Classical mythology continues to fascinate and inspire. Heroes like Herakles, Achilles and Perseus have influenced Western art and literature for centuries, and today are reinvented in the modern superhero. What does Iron Man have to do with the Homeric hero Odysseus? How does the African warrior Memnon compare with Marvel's Black Panther? Do DC's Wonder Woman and Xena the Warrior Princess reflect the tradition of Amazon women such as Penthesileia? How does the modern superhero's journey echo that of the epic warrior? With fresh insight into ancient Greek texts and historical art, this book examines modern superhero archetypes and iconography in comics and film as the crystallization of the hero's journey in the modern imagination.

The Names of Homeric Heroes

Problems and Interpretations

Walter de Gruyter GmbH & Co KG The purpose of this book is to contribute to the appreciation of the linguistic, literary and contextual value of Homeric personal names. This is an old topic, which famously interested Plato, and an object of constant scholarly attention from the time of ancient commentators to the present day. The book begins with an introduction to the particularly complex set of factors that affect all efforts to interpret Homeric names. The main chapters are structured around the character and action of selected heroes in their Homeric contexts (in the case of the Iliad, a heroic war; the Odyssey chapter encompasses more than one planes of action). They offer a survey of modern etymologies, set against ancient views on names and naming, in order to reconstruct (as far as

possible) the reception of significant names by ancient audiences and further to shed light on the parameters surrounding the choice and use of personal names in Homer. An Appendix touches on the underexplored career of Homeric personal names as historical names, offering data and a preliminary analysis.

Belted Heroes and Bound Women

The Myth of the Homeric Warrior-king

Rowman & Littlefield This clearly written, beautifully illustrated book introduces a previously unrecognized Homeric theme, the 'belted hero,' and argues for its lasting historical, literary, and archaeological significance. The belted hero fuses king, warrior, charioteer, and athlete into a supreme image of political power. The special 'heroic warrior's belts' (zosteres) worn by Agamemnon, Menelaos, and Nestor served as unimpeachable visual emblems of their exalted positions of rank. The feminine counterpart, or zone, presents the woman as superior in the competitive arena of love. Bennett shows that the belted hero represented an ideology attractive to wealthy landowners, their oikoi, and inter-family connections. He suggests that the communal spirit of the hoplite phalanx attempted to appropriate the belted hero ideal, even while undermining its ethos of personal honor. Bennett also makes several important iconographic interpretations that provide fundamentally new insights into early Greek oral epic compositional techniques, conceptions of time, and cosmological structure. Belted Heroes and Bound Women will be of interest to scholars and students of early Greek art, history, or literature

Heroes of Greek Mythology

An Epic Collection

Prepare to embark on a quest for knowledge alongside the likes of Perseus, Odysseus, Jason and Aeneas as you transport to the ancient lands of Greek mythology. Slay legendary monsters such as the Chimera and Minotaur as you peruse the myths associated with famous Greek heroes. Envision the battles of the Trojan War with paintings, sculptures, epic poetry and articles surrounding its heroes and tragedies. Whether a history buff or an aspiring warrior, Heroes of Greek Mythology may be the oracle you need to begin your journey.

Celtic Culture: A-Celti

ABC-CLIO

The Amazons

Lives and Legends of Warrior Women across the Ancient World

Princeton University Press Amazons—fierce warrior women dwelling on the fringes of the known world—were the mythic archenemies of the ancient Greeks. Heracles and Achilles displayed their valor in duels with Amazon queens, and the Athenians reveled in their victory over a powerful Amazon army. In historical times, Cyrus of Persia, Alexander the Great, and the Roman general Pompey tangled with Amazons. But just who were these bold barbarian archers on horseback who gloried in fighting, hunting, and sexual freedom? Were Amazons real? In this deeply researched, wide-ranging, and lavishly illustrated book, National Book Award finalist Adrienne Mayor presents the Amazons as they have never been seen before. This is the first comprehensive account of warrior women in myth and history across the ancient world, from the Mediterranean Sea to the Great Wall of China. Mayor tells how amazing new archaeological discoveries of battle-scarred female skeletons buried with their weapons prove that women warriors were not merely figments of the Greek imagination. Combining classical myth and art, nomad traditions, and scientific archaeology, she reveals intimate, surprising details and original insights about the lives and legends of the women known as Amazons. Provocatively arguing that a timeless search for a balance between the sexes explains the allure of the Amazons, Mayor reminds us that there were as many Amazon love stories as there were war stories. The Greeks were not the only people enchanted by Amazons—Mayor shows that warlike women of nomadic cultures inspired exciting tales in ancient Egypt, Persia, India, Central Asia, and China. Driven by a detective's curiosity, Mayor unearths long-buried evidence and sifts fact from fiction to show how flesh-and-blood women of the Eurasian steppes were mythologized as Amazons, the equals of men. The result is likely to become a classic.

Imagining Men

Ideals of Masculinity in Ancient Greek Culture

ABC-CLIO Exploring models for masculinity as they appear in Greek literature, this book examines how the ancient Greeks understood the meaning of a man's life.