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KEY=A - BRIGGS MARISA

HAITIAN CREOLE-ENGLISH-FRENCH DICTIONARY

[Indiana Univ Creole Inst](#)

THE PACIFIC NORTHWEST TAROT

The Pacific Northwest Tarot is a tarot deck and guidebook inspired by the natural wonder of the Pacific Northwest.

THE PLANT HEALTH (EU EXIT) (SCOTLAND) (AMENDMENT) (NO. 2) REGULATIONS 2021

Enabling power: [European Union \(Withdrawal\) Act 2018, sch. 2, para. 1 \(1\) \(3\), sch. 4, para. 7, sch. 7, para. 21 \(b\)](#). Issued: [07.10.2021](#). Made: -. Laid before the Scottish Parliament: -. Coming into force: [16.12.2021](#). Effect: [SI. 2015/350 & SSI. 2014/338; 2019/421](#) amended. Territorial extent & classification: S. For approval by resolution of the Scottish Parliament

ADORABLE KNITTED ANIMALS

CUTE STUFFED TOYS TO KNIT THE JAPANESE WAY (25 DIFFERENT ANIMALS)

[Tuttle Publishing](#) Sweet and soft animal friends made with popular Japanese knitting techniques. This collection of 25 cuddly toy animals includes everything from favorite pets to zoo animals. Made with soft materials and adorable expressions, these sweet companions make the perfect gift for newborns, grandchildren and animal lovers alike. While some fit in the palm of your hand, the

largest is the huggable size of 16 inches (40 cm). The knitted animal projects in this book include: Beatrix the Rabbit William the Penguin Mimi the Japanese Dormouse Winston the Sloth Frannie the Doe Harry the Hedgehog And many more! Each animal is knitted in parts and then felted and sewn together. Detailed instructions and photos guide you through the key steps of construction, while a set of steps for executing specific stitches simplifies the process. Clear explanations of the knitting charts and symbols help you learn the basics of Japanese-style knitting. Projects should be knit with natural fibers that can be felted to achieve that perfectly cozy feel. In creating these cute critters, author Hiroko Ibuki pored over the details of each animal—striving to make them cute, while also capturing their unique characteristics. The result is a collection of charming toys full of personality and room for creativity. Toys with removable features are not recommended for infants.

3-D BAND BOOK

Alfred Music The 3-D Band Book is a three-dimensional approach to rehearsal preparation. This complete tune up/warm up program will reduce rehearsal stress and permit greater accomplishment with less effort. The overall preparedness that this book provides will make every rehearsal a more rewarding and enjoyable experience. The book is divided into three parts: tune up/warm up, key preparation, and rhythm preparation. In addition, there are three pages of harmony and ear training which will provide the basic knowledge necessary for relating to the exercises and chorales found in the book.

SENSE AND THE SENSES IN EARLY MODERN ART AND CULTURAL PRACTICE

Routledge Employing a wide range of approaches from various disciplines, contributors to this volume explore the diverse ways in which European art and cultural practice from the fourteenth through the seventeenth centuries confronted, interpreted, represented and evoked the realm of the sensual. Sense and the Senses in Early Modern Art and Cultural Practice investigates how the faculties of sight, hearing, touch, taste and smell were made to perform in a range of guises in early modern cultural practice: as agents of indulgence and pleasure, as bearers of information on material reality, as mediators between the mind and the outer world, and even as intercessors between humans and the divine. The volume examines not only aspects of the arts of painting and sculpture but also extends into other spheres: philosophy, music and poetry, gardens, food, relics and rituals. Collectively, the essays gathered here form a survey of key debates and practices attached to the theme of the senses in Renaissance and Baroque art and cultural practice.

HELLO MY NAME IS BAILEY

AND I'M A WORKAHOLIC - LINED JOURNAL - COLLEGE RULED NOTEBOOK - COMPOSITION BOOK - DIARY

120 Pages Goals Diary Dream Diary Journal or Diary College ruled Great for Homeschool

GHOSTBUSTERS: YEAR ONE

IDW Publishing In anticipation of the new Ghostbusters feature film coming to theaters Summer 2020, we look back at the Boys in Grey's first year on the job, showcasing never-before-seen adventures! After defeating Gozer and becoming heroes in the city, county, and state of New York, a publisher has decided to cash in with a biography of the boys in grey and sends a writer to interview them all for background. Starting with Winston, who relates the story of his very first bust, so we can finally know what kind of... ahem, stuff he's seen that'll turn you white!

PUSH ME, PULL YOU

IMAGINATIVE, EMOTIONAL, PHYSICAL, AND SPATIAL INTERACTION IN LATE MEDIEVAL AND RENAISSANCE ART

BRILL Late Medieval and Renaissance art was surprisingly pushy; its architecture demanded that people move through it in prescribed patterns, its sculptures played elaborate games alternating between concealment and revelation, while its paintings charged viewers with imaginatively moving through them. Viewers wanted to interact with artwork in emotional and/or performative ways. This inventive and personal interface between viewers and artists sometimes conflicted with the Church's prescribed devotional models, and in some cases it complemented them. Artists and patrons responded to the desire for both spontaneous and sanctioned interactions by creating original ways to amplify devotional experiences. The authors included here study the provocation and the reactions associated with medieval and Renaissance art and architecture. These essays trace the impetus towards interactivity from the points of view of their creators and those who used them. Contributors include: Mickey Abel, Alfred Acres, Kathleen Ashley, Viola Belghaus, Sarah Blick, Erika Boeckeler, Robert L.A. Clark, Lloyd DeWitt, Michelle Erhardt, Megan H. Foster-Campbell, Juan Luis González García, Laura D. Gelfand, Elina Gertsman, Walter S. Gibson, Margaret Goehring, Lex Hermans, Fredrika Jacobs, Annette LeZotte, Jane C. Long, Henry Luttikhuizen, Elizabeth Monroe, Scott B. Montgomery, Amy M. Morris, Vibeke Olson, Katherine Poole, Alexa Sand, Donna L. Sadler, Pamela Sheingorn, Suzanne Karr Schmidt, Anne Rudloff Stanton, Janet Snyder, Rita Tekippe, Mark Trowbridge, Mark S. Tucker, Kristen Van Ausdall, Susan Ward.

ALBRECHT DÜRER AND THE EPISTOLARY MODE OF ADDRESS

University of Chicago Press Art historians have long looked to letters to secure biographical details; clarify relationships between artists and patrons; and present artists as modern, self-aware individuals. This book takes a novel approach: focusing on Albrecht Dürer, Shira Brisman is the first to argue that the experience of writing, sending, and receiving letters shaped how he treated the work of art as an agent for communication. In the early modern period, before the establishment of a reliable postal system, letters faced risks of interception and delay. During the Reformation, the printing press threatened to expose intimate exchanges and blur the line between public and private life. Exploring the complex travel patterns of sixteenth-century missives, Brisman explains how these issues of sending and receiving informed Dürer's artistic practices. His success, she contends, was due in large part to his development of pictorial strategies—an epistolary mode of address—marked by a direct, intimate appeal to the viewer, an appeal that also acknowledged the distance and delay that defers the message before it can reach its recipient. As images, often in the form of prints, coursed through an open market, and artists lost direct control over the sale and reception of their work, Germany's chief printmaker navigated the new terrain by creating in his images a balance between legibility and concealment, intimacy and public address.

THREE ESSAYS ON STYLE

MIT Press with a memoir by William S. Heckscher Erwin Panofsky (1892-1968) was one of the preeminent art historians of the twentieth century. A new translation of his seminal work, *Perspective as Symbolic Form*, was recently published by Zone Books; now three remarkable essays, one previously unpublished, place Panofsky's genius in a different perspective: *What Is Baroque?*, *Style and Medium in the Motion Pictures*, and *The Ideological Antecedents of the Rolls-Royce Radiator*. The essays are framed by an introduction by Irving Lavin, Panofsky's successor as Professor of Art History at the Institute for Advanced Study in Princeton, discussing the context of the essays' composition and their significance within Panofsky's oeuvre, and an insightful memoir by Panofsky's former student, close friend, and fellow emigre, William Heckscher. All three essays reveal unexpected aspects of Panofsky's sensibility, both personal and intellectual. Originally written as lectures for general audiences, they are composed in a lively, informal manner, and are full of charm and wit. The studies concern broadly defined problems of style in art—the visual symptoms endemic to works of a certain period (Baroque), medium (film), or national identity (England)—as opposed to the focus on iconography and subject matter usually associated with Panofsky's "method." The essay on Baroque, which Lavin considers "vintage Panofsky" and which appears here for the first time, and the one on film were written in 1934. The Rolls-Royce piece was written in 1962.

PEASANTS, WARRIORS, AND WIVES

POPULAR IMAGERY IN THE REFORMATION

University of Chicago Press In *Peasants, Warriors, and Wives*, Keith Moxey examines woodcut images from the German Reformation that have often been ignored as a crude and inferior form of artistic production. In this richly illustrated study, Moxey argues that while they may not satisfy received notions of "art," they nevertheless constitute an important dimension of the visual culture of the period. Far from being manifestations of universal public opinion, as a cursory acquaintance with their subject matter might suggest, such prints were the means by which the reformed attitudes of the middle and upper classes were disseminated to a broad popular audience.

THE IMMORTAL 600

SURVIVING CIVIL WAR CHARLESTON AND SAVANNAH

Arcadia Publishing In 1864, six hundred Confederate prisoners of war, all officers, were taken out of a prison camp in Delaware and transported to South Carolina, where most were confined in a Union stockade prison on Morris Island. They were placed in front of two Union forts as "human shields" during the siege of Charleston and exposed to a fearful barrage of artillery fire from Confederate forts. Many of these men would suffer an even worse ordeal at Union-held Fort Pulaski near Savannah, Georgia, where they were subjected to severe food rationing as retaliatory policy. Author and historian Karen Stokes uses the prisoners' writings to relive the courage, fraternity and struggle of the "Immortal 600."

REPRESENTING EMOTIONS

NEW CONNECTIONS IN THE HISTORIES OF ART, MUSIC AND MEDICINE

Routledge Juxtaposing artistic and musical representations of the emotions with medical, philosophical and scientific texts in Western culture between the Renaissance and the twentieth century, the essays collected in this volume explore the ways in which emotions have been variously conceived, configured, represented and harnessed in relation to broader discourses of control, excess and refinement. Since the essays explore the interstices between disciplines (e.g. music and medicine, history of art and philosophy) and thereby disrupt established frameworks within the histories of art, music and medicine, traditional narrative accounts are challenged.

Here larger historical forces come into perspective, as these papers suggest how both artistic and scientific representations of the emotions have been put to use in political, social and religious struggles, at a variety of different levels.

FAITH, GENDER AND THE SENSES IN ITALIAN RENAISSANCE AND BAROQUE ART

INTERPRETING THE NOLI ME TANGERE AND DOUBTING THOMAS

Ashgate Publishing, Ltd. Taking the Noli me tangere and Doubting Thomas episodes as a focal point, this study examines how visual representations of two of the most compelling and related Christian stories engaged with changing devotional and cultural ideals in Renaissance and Baroque Italy. By reuniting their visual examples with important, often little-known textual sources, the authors reveal a complex relationship between visual imagery, the senses, contemporary attitudes toward gender, and the shaping of belief.

RELIGION AND THE SENSES IN EARLY MODERN EUROPE

BRILL This interdisciplinary volume examines the role of sensation in the religious transformations of early modern Europe. Sensation was both central to the doctrinal disputes of the Reformation and critical in shaping new or reformed devotional practices.

VALUES IN THE KEY OF LIFE

MAKING HARMONY IN THE HUMAN COMMUNITY

Values in the Key of Life is about values, about conflicting values and about choices that the author has not merely written, but composed into a “pleasing arrangement of parts” suggesting that harmony can be promoted with seven values which will build bonds between individuals and create a sense of community. By exploring these values in anecdotes, quotations and essays, Dr. Koppelman reveals why these are the key values for creating human harmony. The quotations and anecdotes are thought provoking and memorable, and they have been selected from sources as diverse as the Bible, Voltaire, Chief Dan George, and Alice Walker. The essays tell real stories about real people to help explore issues related to each of the seven key values.

REDCOATS AND REBELS

Pen and Sword This book provides a thorough introduction to the War of American Independence. Told with great authority and clarity the book describes and details the effects of each notable event from 1770 to 1781. The book examines each of the major battles and

skirmishes but does not get bogged down in deep analysis of battle formations and strategies. Instead the book concentrates on the war as a whole and its political and economic impacts on Britain and America and consequently how each commander's strategy was affected. The book is littered with anecdotes to give the reader a clearer understanding of how the war affected the lives of those involved.

VENUS IN SACKCLOTH

THE MAGDALEN'S ORIGINS AND METAMORPHOSES

Prostitute, saint, penitent, woman taken in adultery, the Magdalen—a Venus in sackcloth—has evolved through two thousand years of iconography and literature little understood, this original and provocative study shows. The complex intermingling of the Magdalen myth in religion and culture provides a fascinating chapter in the history of ideas. This important new book therefore not only fills a gap in religious and humanistic studies but also deepens our understanding of how the ideas implanted in the Magdalen figure were sustained over the years—from her origins in Scripture and Apocrypha to rock opera in our time. Among Malvern's perceptive findings is evidence that it is primarily the Mary Magdalene of the Gospel of John who evokes the fictionalization and early metamorphoses of the Magdalen figure. In Gnostic writings, used as a vessel embodying ambivalent attitudes toward life, sex, and women, the Magdalen metamorphosed into the "pure spiritual Mariham" in the Pistis Sophia—from Venus to Mary. And in tracing the further transformation of, and complex attitudes toward, the Magdalen from the Crusades to the twentieth century Ms. Malvern adds significantly to our understanding of the consequent shaping and transmission of the figure. The enigmatic Magdalen, according to the evidence presented, has carried, sometimes covertly, the old radically dualistic religious and secular concepts into modern times.

TO TOUCH OR NOT TO TOUCH?

INTERDISCIPLINARY PERSPECTIVES ON THE NOLI ME TANGERE

Peeters Pub & Booksellers To Touch or Not to Touch? Interdisciplinary Perspectives on the Noli me tangere is based on studies which were originally written for an interdisciplinary conference entitled Noli me tangere. Word - Image - Context. The book contains eight contributions by internationally recognized specialists in the areas of philosophy (Marc De Kesel), exegesis (Esther de Boer, Erika Mohri, Turid Karlsen Seim and Reimund Bieringer), art history (Lisa Marie Rafanelli and Victor Schmidt) and literary studies (Hedwig Schwall). The collection is unique in its focus on the Noli me tangere and in its interdisciplinary nature. The narrowness of its subject, namely the prohibition of touch by the risen Christ addressed to Mary Magdalene is counterbalanced by the broadness of

methodologies and approaches which are used to treat the subject. The book mirrors the many ways in which interpreters have wrestled with the topics of touch and its prohibition in the interpretation of noli me tangere in John 20:17.

THE YANKEE PROBLEM

AN AMERICAN DILEMMA

Granny Clampett, on the TV sitcom *The Beverly Hillbillies*, described the War Between the States as "when the Yankees invaded America" and, indeed, it was! Their invasion of America, however, goes back much farther than the conflict of 1861-1865. It began as soon as they dropped their anchor in Plymouth Bay. Since that time, they have meddled, cheated, and lied their way into every nook and cranny of American life. The Southern people warned others about the radical utopians of New England, and even went to war to get away from them, but to no avail. Now all Americans, not just Southerners, are subject to the whims of "those people" and their never ending mission to recreate, not only America, but the entire world in their bizarre, sanctimonious image. Dr. Clyde Wilson, in this first installment of *The Wilson Files*, takes the Yankee problem head-on. After decades of historical research and personal observation, he exposes and explains these pesky purveyors of mischief and mayhem! If you want to understand America, American History, and the upside-down dystopian nightmare in which we all live, you have to understand the problem. We do not have an economic problem, a race problem, a class problem, a gender problem, a toilet access problem, a drug problem, a gun problem, or any other ideological or social problem at the root of America's dysfunctional anti-culture - we have a Yankee problem!

THE LITURGY OF LOVE

IMAGES FROM THE SONG OF SONGS IN THE ART OF CIMABUE, MICHELANGELO AND REMBRANDT

Spencer Museum of Art *The Liturgy of Love* is an exploration of art reflecting the relationship between spiritual and physical love as expressed in the Old Testament Song of Songs.

ARTHUR'S CHICKEN POX

AN ARTHUR ADVENTURE

Little, Brown Books for Young Readers In this chunky board book, Arthur tries to recover from chicken pox in time to go to the circus. Full color.

PERFORMATIVITY AND PERFORMANCE IN BAROQUE ROME

Routledge A new interest in the study of early modern ritual, ceremony, formations of personal and collective identities, social roles, and the production of meaning inside and outside the arts have made it possible to talk today about a performative turn in the humanities. In *Performativity and Performance in Baroque Rome*, scholars from different fields of research explore performative aspects of Baroque culture. With examples from the politics of diplomacy and everyday life, from theatre, music and ritual as well as from architecture, painting and sculpture the contributors demonstrate how broadly the concept of performativity has been adopted within different disciplines.

THE LITTLE PASSION OF ALBERT DÜRER

Portrait (frontispiece) is copied from Dürer's Self-portrait (1500), "reproduced by Messrs Walker and Boutall from a lithograph drawn directly on the stone after the original painting in the Pinakothek at Munich"--Page 14.

THE LIFE AND SELECTED WRITINGS OF THOMAS JEFFERSON

INCLUDING THE AUTOBIOGRAPHY, THE DECLARATION OF INDEPENDENCE & HIS PUBLIC AND PRIVATE LETTERS

Modern Library "Jefferson aspired beyond the ambition of a nationality, and embraced in his view the whole future of man."—Henry Adams Thomas Jefferson (1743-1826) left a vast literary legacy in the form of journal entries, notes, addresses, and seventy thousand letters. This extraordinary volume represents many of his most important contributions to American political thought. It features his Autobiography, which contains the original and revised versions of the Declaration of Independence; the *Anas*, or Notes (1791-1809); Biographical Sketches; selections from Notes on the State of Virginia, the Travel Journals, and Essay on Anglo-Saxon; a portion of his public papers, including his first and second inaugural addresses; and more than two hundred letters. Taken together, these writings offer indispensable insight into the mind of the man who was instrumental in formulating and guiding this nation's principles. From the Preface: This selection from the writings of Thomas Jefferson is planned to be a comprehensive presentation of his thought. The greatest amount of space has been allotted to his letters, in the belief that they are of primary importance in revealing the man and his intellect. Jefferson's two original full-length works, the Notes on Virginia and the Autobiography, are given virtually complete. Along with his best-known public papers, selections from his minor writings are also included. Together, all these serve to depict the man who more aptly than any of his countrymen might be called the American Leonardo.

ITALY BY WAY OF INDIA

TRANSLATING ART AND DEVOTION IN THE EARLY MODERN WORLD

Harvey Miller The return of a saint's body to its rightful resting place was an event of civic and spiritual significance retold in Medieval sources and substantiated by artistic commissions. Legends of Saint Thomas Apostle, for instance, claimed that the martyred saint had been miraculously transported from India to Italy during the thirteenth century. However, Saint Thomas's purported resting place in Ortona, Italy did not become a major stopping point on pilgrimage or exploration routes, nor did this event punctuate frescoed life cycles or become a subject for Renaissance altarpieces as one would expect. Instead, the site of the apostle's burial in Chennai, India has flourished as a terminus of religious pilgrimage, where a multifaceted visual tradition emerged, and where a vibrant local cult of 'Thomas Christians' remains to this day. An unlikely destination on the edge of the 'known' world thus became a surprising source of early modern Christian piety. By studying the art and texts associated with this little-known cult, this book disrupts assumptions about how knowledge of Asia took shape during the Renaissance and challenges art historical paradigms in which art was crafted by locals merely to be exported, collected, and consumed by curious European patrons. In so doing, Italy by Way of India proposes that we redefine the parameters of early modern visual culture to account for the ways that global mobility and the circulation of objects profoundly influence how cultures see and know each other as well as themselves.

ACA ETHICAL STANDARDS CASEBOOK

John Wiley & Sons "This practical guide is ideal both for teaching future members of the profession about their ethical responsibilities and for reinforcing ethical competence among current professionals. We strongly recommend this book." Jeffrey E. Barnett, PsyD, ABPP W. Brad Johnson, PhD Loyola University Maryland United States Naval Academy Coauthors, Ethics Desk Reference for Counselors, 2nd Edition "Herlihy and Corey's text boosts the reader's ethical understanding leaps and bounds above mere reading of the ACA Code of Ethics. With multifaceted case study examples and an integrated approach to tackling ethical dilemmas, this book is a must-read for students, counselors, counselor educators, and supervisors." Shannon Hodges, PhD Michael Knight Niagara University Graduate Student, Niagara University ACA Ethics Revision Task Force Member The seventh edition of this top-selling text provides a comprehensive resource for understanding the 2014 ACA Code of Ethics and applying its principles to daily practice. Each individual standard of the Code is presented with an explanatory case vignette, and a Study and Discussion Guide is provided at the beginning of each major section of the Code to stimulate thought and discussion. Common ethical concerns, with instructive case studies, are then explored in individual chapters. Topics addressed include client rights and informed consent, social justice and counseling across

cultures, confidentiality, counselor competence, working with minor clients, managing boundaries, client harm to self or others, counselor training and supervision, research and publication, and the intersection of ethics and law. Chapters new to this edition examine managing value conflicts and the issues surrounding new technology, social media, and online counseling. The Casebook also contains an Inventory of Attitudes and Beliefs About Ethical Issues to assist counselors in developing a personal ethical stance. *Requests for digital versions from the ACA can be found on wiley.com. *To request print copies, please visit the ACA website [here](http://www.counseling.org). *Reproduction requests for material from books published by ACA should be directed to permissions@counseling.org.

ARTHUR AND THE TRUE FRANCINE

Francine and Muffy are good friends until Muffy lets Francine take the blame for cheating on a test.

MASTER BUILDER ROBLOX

THE ESSENTIAL GUIDE

Triumph Books Driven by smart leadership and the constant evolution of computing hardware and software, Roblox has seen a surge in users over the past year. The company has shrewdly positioned itself as a powerful and flexible sandbox game, one which allows users to not only create their own structures, environments, and games, but also encourages them to come together socially and interact collectively. Roblox even gives kids a way to make real money on their creations! Master Builder Roblox: The Essential Guide provides users an exciting jumpstart into the fascinating, dynamic world of Roblox, and helps guide kids towards a fun and fulfilling experience. Main topics include an introduction to the world, a tour of the coolest and most popular games within the game, a quick-start guide on how to build, and an overview of the Roblox Studio Tabs--the toolbox for developing content in the game. Along with the essential content to help beginners dive into Roblox like pros, dozens of full-color gameplay photos will help readers navigate the grand world of Roblox and get them mastering and creating their own Roblox games in no time!

I KNOW LETTERS (PRESCHOOL)

Golden Books The STEP AHEAD series is one of the best educational tools for children You and your child will discover the joy of learning at home. Carefully planned by teachers to complement the school curriculum, every workbook provides positive learning experiences through a variety of appealing activities. In I Know the Letters, children will learn about letters, how to match uppercase and lowercase, and will have fun following the letter maze

THE LONGMAN WRITER

RHETORIC AND READER

Longman Publishing Group Clear, step-by-step writing instruction, ample annotated student essays, and extensive practice opportunities for writing have made The Longman Writer one of the most successful methods-of-development guides for college writing. Created by the authors of the best-selling Longman Reader, the text draws on decades of teaching experience to integrate the best of the "product" and "process" approaches to writing. Its particular strengths include an emphasis on the reading-writing connection, a focus on invention and revision, attention to the fact that patterns blend in actual writing, and an abundance of class-tested activities and assignments-more than 350 in all.

ART AND THE SENSES

Oxford University Press The senses play a vital role in our health, our social interactions, and in enjoying food, music and the arts. The book provides a unique interdisciplinary overview of the senses, ranging from the neuroscience of sensory processing in the body, to cultural influences on how the senses are used in society, to the role of the senses in the arts.

THE LIFE OF FRANCIS MARION

THE BODY EMBLAZONED

DISSECTION AND THE HUMAN BODY IN RENAISSANCE CULTURE

Routledge An outstanding piece of scholarship and a fascinating read, The Body Emblazoned is a compelling study of the culture of dissection the English Renaissance, which informed intellectual enquiry in Europe for nearly two hundred years. In this outstanding work, Jonathan Sawday explores the dark, morbid eroticism of the Renaissance anatomy theatre, and relates it to not only the great monuments of Renaissance art, but to the very foundation of the modern idea of knowledge. Though the dazzling displays of the exterior of the body in Renaissance literature and art have long been a subject of enquiry, The Body Emblazoned considers the interior of the body, and what it meant to men and women in early modern culture. A richly interdisciplinary work, The Body Emblazoned re-assesses modern understanding of the literature and culture of the Renaissance and its conceptualization of the body within the domains of the medical and moral, the cultural and political.

CARAVAGGIO

REFLECTIONS AND REFRACTIONS

Routledge As this collection of essays makes clear, the paths to grasping the complexity of Caravaggio's art are multiple and variable. Art historians from the UK and North America offer new or recently updated interpretations of the works of seventeenth-century Italian painter Michelangelo Merisi da Caravaggio and of his many followers known as the Caravaggisti. The volume deals with all the major aspects of Caravaggio's paintings: technique, creative process, religious context, innovations in pictorial genre and narrative, market strategies, biography, patronage, reception, and new hermeneutical trends. The concluding section tackles the essential question of Caravaggio's legacy and the production of his followers-not only in terms of style but from some highly innovative strategies: concettismo; art marketing and the price of pictures; self-fashioning and biography; and the concept of emulation.

THE PARTISAN. MELLICHAMPE

DÜRER-KATALOG

EIN HANDBUCH ÜBER ALBRECHT DÜRERS STICHE, RADIERUNGEN, HOLZSCHNITTE, DEREN ZUSTÄNDE, AUSGABEN UND WASSERZEICHEN

Martino Pub

THE RED DAHLIA

Simon and Schuster Detective Anna Travis is working on a horrific, brutal murder case that has created a media frenzy. The victim, Louise Pennel, a 24-year-old, single, 'fun-loving' girl, was last seen in a London night club wearing a sequined mini-dress and a red rose in her hair. In an eerie mirror image of the famous LA murder case of Elizabeth Short in the 1940s known as the Black Dahlia, her body was found dumped by the River Thames... severed in half and brutalised beyond recognition. Anna Travis must summon all the strength and guile she became so well known for in ABOVE SUSPICION to hunt down this sadistic killer. **Lynda La Plante's Widows is now a major motion picture**

THE ART OF ALBRECHT DÜRER
