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KEY=LIBROS - MILES ARIAS

OTHERNESS IN HISPANIC CULTURE

Cambridge Scholars Publishing This book addresses contemporary discourses on a wide variety of topics related to the ideological and epistemological changes of the 19th, 20th and 21st centuries, and the ways in which they have shaped the Spanish language and cultural manifestations in both Spain and Hispanic America. The majority of the chapters are concerned with 'otherness' in its various dimensions; the alien Other - foreign, immigrant, ethnically different, disempowered, female or minor - as well as the Other of different sexual orientation and/or ideology. Following Octavio Paz, otherness is expressed as the attempt to find the lost object of desire, the frustrating endeavour of the androgynous Plato wishing to embrace the other half of Zeus, who in his wrath, tore off from him. Otherness compels human beings to search for the complement from which they were severed. Thus a male joins a female, his other half, the only half that not only fills him but which allows him to return to the unity and reconciliation which is restored in its own perfection, formerly altered by divine will. As a result of this transformation, one can annul the distance that keeps us away from that which, not being our own, turns into a source of anguish. The clashing diversity of all things requires the human predisposition to accept that which is different. Such a predisposition is an expression of epistemological, ethical and political aperture. The disposition to co-exist with the different is imagined in the de-anthropocentricization of the bonds with all living realms. And otherness is, in some way, the reflection of sameness (mismidad). The other is closely related to the self, because the vision of the other implies a reflection about the self; it implies, consciously or not, a relationship with the self. These topics are addressed in this book from an interdisciplinary perspective, encompassing arts, humanities and social sciences.

SPAIN, A GLOBAL HISTORY

From the late fifteenth to the nineteenth centuries, the Hispanic Monarchy was one of the largest and most diverse political communities known in history. At its apogee, it stretched from the Castilian plateau to the high peaks of the Andes; from the cosmopolitan cities of Seville, Naples, or Mexico City to Santa Fe and San Francisco; from Brussels to Buenos Aires and from Milan to Manila. During those centuries, Spain left its imprint across vast continents and distant oceans contributing in no minor way to the emergence of our globalised era. This was true not only in an economic sense-the Hispano-American silver peso transported across the Atlantic and the Pacific by the Spanish fleets was arguably the first global currency, thus facilitating the creation of a world economic system-but intellectually and artistically as well. The most extraordinary cultural exchanges took place in practically every corner of the Hispanic world, no matter how distant from the metropolis. At various times a descendant of the Aztec nobility was translating a Baroque play into Nahuatl to the delight of an Amerindian and mixed audience in the market of Tlatelolco; an Andalusian Dominican priest was writing the first Western grammar of the Chinese language in Fuzhou, a Chinese city that enjoyed a trade monopoly with the Spanish Philippines; a Franciscan friar was composing a piece of polyphonic music with lyrics in Quechua to be played in a church decorated with Moorish-style ceilings in a Peruvian valley; or a multi-ethnic team of Amerindian and Spanish naturalists was describing in Latin, Spanish and local vernacular languages thousands of medicinal plants, animals and minerals previously unknown to the West. And, most probably, at the same time that one of those exchanges were happening, the members of the School of Salamanca were laying the foundations of modern international law or formulating some of the first modern theories of price, value and money, Cervantes was writing Don Quixote, Velázquez was painting Las Meninas, or Goya was exposing both the dark and bright sides of the European Enlightenment. Actually, whenever we contemplate the galleries devoted to Velázquez, El Greco, Zurbarán, Murillo or Goya in the Prado Museum in Madrid; when we visit the National Palace in Mexico City, a mission in California, a Jesuit church in Rome or the Intramuros quarter in Manila; or when we hear Spanish being spoken in a myriad of accents in the streets of San Francisco, New Orleans or Manhattan we are experiencing some of the past and present fruits of an always vibrant and still expanding cultural community. As the reader can infer by now, this book is about how Spain and the larger Hispanic world have contributed to world history and in particular to the history of civilisation, not only at the zenith of the Hispanic Monarchy but throughout a much longer span of time.

DYKES TO WATCH OUT FOR

Grin, giggle, and guffaw your way through this celebrated cartoonist's graphic commentary of contemporary lesbian life.

FORBIDDEN KNOWLEDGE

FROM PROMETHEUS TO PORNOGRAPHY

Houghton Mifflin Harcourt An examination of the meaning of moral responsibility in literature and our everyday lives suggests that we live in a violated world that dismisses taboos

SINNERS IN THE HANDS OF AN ANGRY GOD

Chapel Library Preached at Enfield, Connecticut on July 8, 1741, this is perhaps the greatest sermon ever preached in America—and is certainly among the most well known. Owing to its forthright dealing with God's wrath and His intense hatred of sin and the sinner, it is also one of the most controversial. Indeed, for more than three-quarters of the sermon Edwards lays down a relentless stream of the most vivid and horrifying descriptions of the danger facing unregenerate men. While it is difficult to read such graphic language, there is abundant hope in the sermon's conclusion. Edwards puts it this way, "And now you have an extraordinary opportunity, a day wherein Christ has thrown the door of mercy wide open and stands calling and crying with a loud voice to poor sinners." While those who would rather ignore God's justice in favor of His mercy condemn Edwards and his sermon, those who were present and actually heard him preach that day reacted in a decidedly different manner. According to the diary of Reverend Stephen Williams who attended the sermon, "Before the sermon was done there was a great moaning and crying through the whole House, 'what shall I do to be saved; oh, I am going to hell, etc.'" The diary goes on to indicate that Edwards had to interrupt his sermon and come down to minister to those who were under such awful conviction. And so, in spite of what the scoffers might think or say, "the amazing and astonishing power of God" was manifested among the people that day—with many falling not into the hands of an angry God, but into the arms of a mighty Savior.

MARIANELA

THE GAMBLER

AND OTHER STORIES

THE ROUTLEDGE HANDBOOK OF SPANISH LANGUAGE TEACHING

Routledge The Routledge Handbook of Spanish Language Teaching: metodologías, contextos y recursos para la enseñanza del español L2, provides a comprehensive, state-of-the-art account of the main methodologies, contexts and resources in Spanish Language Teaching (SLT), a field that has experienced significant growth world-wide in recent decades and has consolidated as an autonomous discipline within Applied Linguistics. Written entirely in Spanish, the volume is the first handbook on Spanish Language Teaching to connect theories on language teaching with methodological and practical aspects from an international perspective. It brings together the most recent research and offers a broad, multifaceted view of the discipline. Features include: Forty-four chapters offering an interdisciplinary overview of SLT written by over sixty renowned experts from around the world; Five broad sections that combine theoretical and practical components: Methodology; Language Skills; Formal and Grammatical Aspects; Sociocultural Aspects; and Tools and Resources; In-depth reflections on the practical aspects of Hispanic Linguistics and Spanish Language Teaching to further engage with new theoretical ideas and to understand how to tackle classroom-related matters; A consistent inner structure for each chapter with theoretical aspects, methodological guidelines, practical considerations, and valuable references for further reading; An array of teaching techniques, reflection questions, language samples, design of activities, and methodological guidelines throughout the volume. The Routledge Handbook of Spanish Language Teaching contributes to enriching the field by being an essential reference work and study material for specialists, researchers, language practitioners, and current and future educators. The book will be equally useful for people interested in curriculum design and graduate students willing to acquire a complete and up-to-date view of the field with immediate applicability to the teaching of the language.

GENDER AND EXEMPLARITY IN MEDIEVAL AND EARLY MODERN SPAIN

BRILL Gender and Exemplarity in Medieval and Early Modern Spain gathers a series of studies on the interplay between gender, sanctity and exemplarity in regard to literary production in the Iberian Peninsula.

THE DARKER SIDE OF THE RENAISSANCE

LITERACY, TERRITORIALITY, AND COLONIZATION

University of Michigan Press An exploration of the role of the book, the map, and the European concept of literacy in the conquest of the New World

THE HEARING TRUMPET

New York Review of Books An old woman enters into a fantastical world of dreams and nightmares in this surrealist classic admired by Björk and Luis Buñuel. Leonora Carrington, painter, playwright, and novelist, was a surrealist trickster par excellence, and *The Hearing Trumpet* is the witty, celebratory key to her anarchic and allusive body of work. The novel begins in the bourgeois comfort of a residential corner of a Mexican city and ends with a man-made apocalypse that promises to usher in the earth's rebirth. In between we are swept off to a most curious old-age home run by a self-improvement cult and drawn several centuries back in time with a cross-dressing Abbess who is on a quest to restore the Holy Grail to its rightful owner, the Goddess Venus. Guiding us is one of the most unexpected heroines in twentieth-century literature, a nonagenarian vegetarian named Marian Leatherby, who, as Olga Tokarczuk writes in her afterword, is "hard of hearing" but "full of life."

THE USES OF SCRIPT AND PRINT, 1300-1700

Cambridge University Press This volume investigates written communication before and after the introduction of printing in England.

DENTISTS

Pebble Open wide! Dentists care for people's teeth. Give readers the inside scoop on what it's like to be a dentist. Readers will learn what dentists do, the tools they use, and how people get this exciting job.

COMPARING ETHNOGRAPHIES

LOCAL STUDIES OF EDUCATION ACROSS THE AMERICAS

Comparing Ethnographies presents cross-national comparisons that give researchers and students a fresh look at familiar concepts. How does it matter, for example, to think in terms of "majorities" rather than "minorities," "migrants" rather than "immigrants," or "intercultural education" rather than "multicultural education"? How does indigenous education or the work of teachers look different to ethnographers from different countries of the Americas? This engaging new volume edited by Kathryn Anderson-Levitt and Elsie Rockwell includes essays from experts throughout the Americas which help readers understand and learn from ethnographic educational research conducted across the Western Hemisphere, and also includes a practical guide to finding the relevant literature.

POEMAS DE AMOR / LOVE POEMS

University of Pittsburgh Press Eight years before Sylvia Plath published *Ariel*, the Uruguayan poet Idea Vilariño released *Poemas del Amor*, a collection of confessional, passionate poetry dedicated to the novelist Juan Carlos Onetti. Both of her own merit and as part of the Uruguayan writers group the Generation of '45—which included Onetti, Mario Benedetti, Amanda Berenguer, and Ida Vitale—Vilariño is an essential South American poet, and part of a long tradition of Uruguayan women poets. Vilariño and Onetti's love affair is one of the most famous in South American literature. *Poemas del Amor* is an intense book, full of poems about sexuality and what it means to be a woman, and stands as a testament to both the necessity and the impossibility of love. This translation brings these highly personal poems to English speaking audiences for the first time side-by-side with the original Spanish language versions. THE WITNESS I don't ask you for anything don't accept anything from you. It's enough that you are in the world that you know I am in the world that you might be To me, you might be witness judge and god. If not what is it for.

ECLIPSE: LIVING IN THE SHADOW OF CHINA'S ECONOMIC DOMINANCE

Peterson Institute By most accounts, China has quickly grown into the second largest economy in the world. In this controversial new book, Subramanian argues that China has already become the most economically dominant country in the world in terms of wealth, trade and finance. Its dominance and eclipsing of US global economic power is more imminent, more broad-based and larger in magnitude than anyone has anticipated. Subramanian compares the economic dominance of China with that of the two previous economic superpowers--the United States and the United Kingdom--and highlights similarities and differences. One corollary is that the fundamentals are strong for the Chinese currency to replace the dollar as the world's reserve currency. The final chapter forecasts how the international economic system is likely to evolve as a result of Chinese dominance.

ARAB JAZZ

MacLehose Press Kosher sushi, kebab stands, a secondhand bookstore, and a bar: the 19th arrondissement in Paris has all the trappings of a cosmopolitan melting pot--a place where multiethnic citizens live, love, and worship alongside one another. But dark passions are brewing beneath the seemingly idyllic vision of peacefully coexisting ethnicities. Ahmed Taroudant is an archetypal French Arab-non-observant, unable to reconcile his conflicting identities, and troubled by the past. A crime fiction connoisseur, Ahmed is engrossed in his latest book when he finds blood dripping from his upstairs neighbor's apartment. There, Laura Vignole is found brutally murdered, with a joint of pork placed near her body, prompting the obvious conclusion that the killer had religious motives. As the neighborhood erupts into speculation and gossip, Ahmed finds himself first among many suspects. Detectives Rachel Kupferstein and Jean Hamelot attempt to untangle the complex web of events leading up to Laura's death, but truth is hard to come by, with each inhabitant--an Armenian anarchist, a Turkish kebab-shop owner, and a Hasidic Rastafarian--reluctant to reveal anything. Determined to clear his name, Ahmed joins the detectives as they investigate the connection between a disbanded hip-hop group and the fiery extremist preachers clamoring for attention in the streets. Meanwhile, an ecstasy variant called Godzwill is taking the district by storm. In his debut novel, Karim Miské demonstrates a masterful control of setting, as he moves effortlessly between the sensual streets of Paris and the synagogues of New York to reveal the truth behind a horrifying crime.

CLOSING THE CANCER DIVIDE

Harvard University Press Cancer is a leading cause of death and disability in low- and middle-income countries. A cancer transition is increasing preventable risk, illness, impoverishment from illness, and death in poor populations. This book presents innovative strategies for strengthening health systems in response to the challenge of cancer and other chronic illnesses.

THE ACCUMULATION OF CAPITAL

Good Press "The Accumulation of Capital" by Rosa Luxemburg (translated by Agnes Schwarzschild). Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

BULLYING PREVENTION AND INTERVENTION

REALISTIC STRATEGIES FOR SCHOOLS

Guilford Press Grounded in research and extensive experience in schools, this engaging book describes practical ways to combat bullying at the school, class, and individual levels. Step-by-step strategies are presented for developing school- and districtwide policies, coordinating team-based prevention efforts, and implementing targeted interventions with students at risk. Special topics include how to involve teachers, parents, and peers in making schools safer; ways to address the root causes of bullying and victimization; the growing problem of online or cyberbullying; and approaches to evaluating intervention effectiveness. In a large-size format with convenient lay-flat binding, the book features helpful reproducibles, concrete examples, and questions for reflection and discussion. This book is in *The Guilford Practical Intervention in the Schools Series*, edited by T. Chris Riley-Tillman.

MEDIA MULTITASKING AMONG AMERICAN YOUTH

PREVALENCE, PAIRINGS AND PREDICTORS

AFROPEAN

NOTES FROM BLACK EUROPE

Penguin UK Winner of the Jhalak Prize 'A revelation' Owen Jones 'Afropean seizes the blur of contradictions that have obscured Europe's relationship with blackness and paints it into something new, confident and lyrical' Afua Hirsch *A Guardian*, *New Statesman* and *BBC History Magazine* Best Book of 2019 'Afropean. Here was a space where blackness was taking part in shaping European identity ... A continent of Algerian flea markets, Surinamese shamanism, German Reggae and Moorish castles. Yes, all this was part of Europe too ... With my brown skin and my British passport - still a ticket into mainland Europe at the time of writing - I set out in search of the Afropeans, on a cold October morning.' Afropean is an on-the-ground documentary of areas where Europeans of African descent are juggling their multiple allegiances and forging new identities. Here is an alternative map of the continent, taking the reader to places like Cova Da Moura, the Cape Verdean shantytown on the outskirts of Lisbon with its own underground economy, and Rinkeby, the area of Stockholm that is eighty per cent Muslim. Johnny Pitts visits the former Patrice Lumumba University in Moscow, where West African students are still making the most of Cold War ties with the USSR, and Clichy Sous Bois in Paris, which gave birth to the 2005 riots, all the while presenting Afropeans as lead actors in their own story.

100 LOVE SONNETS

CIEN SONETOS DE AMOR

University of Texas Press Against the backdrop of Isla Negra - the sea and wind, the white sand with its scattering of delicate wild flowers, the hot sun and salty smells of the Pacific - Nobel laureate Pablo Neruda sets these joyfully sensual poems in celebration of his love.

BEGINNING TO SPELL

A STUDY OF FIRST-GRADE CHILDREN

Oxford University Press on Demand This groundbreaking study on the psycholinguistics of spelling presents the author's original empirical research and explores the theoretical framework underlying the relationship of children's ability to write to their ability to speak.

EDUCATION IN CHILDHOOD

BoD - Books on Demand This book reviews literature and research linked to early childhood education and care (ECEC). This educational level is fundamental for acquiring key competencies for school entry and establishing the physical, cognitive, and emotional bases for lifelong learning. Preschool education should promote student autonomy as the ability of a child to act on their own free will because it is a critical part of learning for all children. When a child has autonomy, it helps build confidence for responding to the demands of the family, self-esteem values linked to collaboration tasks, and independence in selecting reasonable choices.

DESIGNING VIDEO AND MULTIMEDIA FOR OPEN AND FLEXIBLE LEARNING

Routledge This is a comprehensive, practical guide to the most effective use of video and multimedia in open and distance learning. Illustrated throughout, it considers pedagogic design principles for the highest quality learning material, covering: what to teach on video and how to teach it when to choose and how to use other media for teaching a framework of pedagogic design principles for video and multimedia practical development advice for interactive multimedia. With insights into the comprehensive process of designing, developing and managing distance learning materials, this book will appeal to those involved in course development, educational video, audiovision and interactive multimedia design, as well as to students of general video and multimedia production.

THE HONEY JAR

Groundwood Books Ltd In this book, Nobel Peace Prize winner and Maya activist Rigoberta Menchú Tum returns to the world of her childhood. The Honey Jar brings us the ancient stories her grandparents told her when she was a little girl, and we can imagine her listening to them by the fire at night. These Maya tales include creation myths, a classic story about the magic twins (which can also be found in the Popol Vuh), explanations of how and why certain natural phenomena came to exist, and animal tales. The underworld, the sky, the sun and moon, plants, people, animals, gods and demi-gods are all present in these stories, and through them we come to know more about the elements that shaped the Mayas' understanding of the world. Rich and vibrant illustrations by noted Mazatec-Mexican artist Domi perfectly complement these magical Maya tales. Key Text Features
 Illustrations Correlates to the Common Core State Standards in English Language Arts: CCSS.ELA-LITERACY.RL.3.2 Recount stories, including fables, folktales, and myths from diverse cultures; determine the central message, lesson, or moral and explain how it is conveyed through key details in the text.

BITE-SIZED OPERATIONS MANAGEMENT

Morgan & Claypool Publishers This text is an introduction to Operations Management. Three themes are woven throughout the book: optimization or trying to do the best we can, managing tradeoffs between conflicting objectives, and dealing with uncertainty. After a brief introduction, the text reviews the fundamentals of probability including commonly used discrete and continuous distributions and functions of a random variable. The next major section, beginning in Chapter 7, examines optimization. The key fundamentals of optimization—inputs, decision variables, objective(s), and constraints—are introduced. Optimization is applied to linear regression, basic inventory modeling, and the newsvendor problem, which incorporates uncertain demand. Linear programming is then introduced. We show that the newsvendor problem can be cast as a network flow linear programming problem. Linear programming is then applied to the problem of redistributing empty rental vehicles (e.g., bicycles) at the end of a day and the problem of assigning students to seminars. Several chapters deal with location models as examples of both simple optimization problems and integer programming problems. The next major section focuses on queueing theory including single- and multi-server queues. This section also introduces a numerical method for solving for key performance metrics for a common class of queueing problems as well as simulation modeling. Finally, the text ends with a discussion of decision theory that again integrates notions of optimization, tradeoffs, and uncertainty analysis. The text is designed for anyone with a modest mathematical background. As such, it should be readily accessible to engineering students, economics, statistics, and mathematics majors, as well as many business students.

EUROPEAN PRISON RULES

Council of Europe This publication examines the rules in force in Europe governing prisons and the treatment of prisoners, including the use of force, the selection of prison staff and the protection of prisoners' human rights, based on Recommendation Rec (2006) 2 on the European Prison Rules (which was adopted by the Committee of Ministers of the Council of Europe in January 2006). It contains the text of the recommendation with a detailed commentary on it, together with a report which considers recent developments and analyses the effectiveness of these rules and of imprisonment as a form of punishment.

DON QUIXOTE BY MIGUEL DE CERVANTES

As part of ClassicReader.com, Stephane Theroux presents the full text of "Don Quixote," by Spanish novelist Miguel de Cervantes (1547-1616). The first part of the book was published in 1605 and the second part was published in 1615. It is a satire of other chivalric romances.

CULTURES OF ANTI-RACISM IN LATIN AMERICA AND THE CARIBBEAN

University of London Press Latin America's long history of showing how racism can co-exist with racial mixture and conviviality offers useful ammunition for strengthening anti-racist stances. This volume asks whether cultural production has a particular role to play within discourses and practices of anti-racism in Latin America and the Caribbean. The contributors analyse music, performance, education, language, film and art in diverse national contexts across the region. The book also places Latin American and Caribbean racial formations within a broader global context and sets out the premise that the region provides valuable opportunities for thinking about anti-racism when recent political events have made ever more fragile the claims that, at least in Europe and the United States, we exist in a 'post-racial' world.

RETHINKING LITERARY HISTORY

MACHU PICCHU, A CITADEL OF THE INCAS

PISA 2009 RESULTS: STUDENTS ON LINE DIGITAL TECHNOLOGIES AND PERFORMANCE (VOLUME VI)

DIGITAL TECHNOLOGIES AND PERFORMANCE

OECD Publishing This sixth volume of PISA 2009 results explores students' use of information technologies to learn.

LEARNING AND COMPREHENSION OF TEXT

CASSANDRA

WHEN TEACHERS REFLECT

JOURNEYS TOWARD EFFECTIVE, INCLUSIVE PRACTICE

National Assn for the Education On the premise that hearing other preschool teachers talk about their challenges in creating inclusive settings is a powerful impetus to reflect about one's own teaching practice, this book contains personal narratives by 18 teachers about their journeys toward inclusive, developmentally appropriate practice in early childhood education. The book's "Prologue" (S. Klein, L. Tertell, J. Jewett) provides a frame for discussing issues related to change and describes the context within which the teachers' stories emerged. Each of the book's seven chapters includes reflections of several teachers focusing on a particular theme identified by the communities participating in the Best Practices in Integration Outreach Project. The chapters are: (1) "Play" (S. Callas, J. Bruns Mellinger, M. King-Taylor); (2) "Guidance" (K. Boulden, K. Hiester, B. Walti); (3) "Individualizing" (S. Pieples, M. Lowe); (4) "Include Everyone" (S. Holliday, D. Miller Parker); (5) "Emergent Curriculum" (B. Julovich, T. Heyob); (6) "Working with Families" (G. Fischer, B. Murray); and (7) "Collaboration" (M. Horn, S. Pluckebaum, B. Bandera, P. Burke). Each chapter closes with questions or activities related to issues arising from the chapter's topic; the activities are designed to be used individually, in groups, or in training sessions. The book's appendix describes reflective change techniques. Each chapter contains resources. (KB)

BIOLOGY

PHOTO OPPORTUNITIES

Kehrer Verlag Heidelberg **Amazing interpretations of the world's most famous landmarks - composed by superimposing layers of thousands of tourists' snapshots**

THE CHRONOLOGY OF LOPE DE VEGA'S COMEDIAS

WITH A DISCUSSION OF DOUBTFUL ATTRIBUTIONS, THE WHOLE BASED ON A STUDY OF HIS STROPHIC VERSIFICATION. BY S. GRISWOLD MORLEY AND COURTNEY BRUERTON
