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KEY=GREG - BENTON SUSAN

Axiomatic Greg Egan Axiomatic is a collection of eighteen short stories: "The Infinite Assassin" "The Hundred Light-Year Diary" "Eugene" "The Caress" "Blood Sisters" "Axiomatic" "The Safe-Deposit Box" "Seeing" "A Kidnapping" "Learning to Be Me" "The Moat" "The Walk" "The Cutie" "Into Darkness" "Appropriate Love" "The Moral Virologist" "Closer" "Unstable Orbits in the Space of Lies" Diaspora Greg Egan In 2975, the orphan Yatima is grown from a randomly mutated digital mind seed in the conceptory of Konishi polis. Yatima explores the Coalition of Polises, the network of computers where most life in the solar system now resides, and joins a friend, Inoshiro, to borrow an abandoned robot body and meet a thriving community of "fleshers" in the enclave of Atlanta. Twenty-one years later, news arrives from a lunar observatory: gravitational waves from Lac G-1, a nearby pair of neutron stars, show that the Earth is about to be bathed in a gamma-ray flash created by the stars' collision — an event that was not expected to take place for seven million years. Yatima and Inoshiro return to Atlanta to try to warn the fleshers, but meet suspicion and disbelief. Some lives are saved, but the Earth is ravaged. In the aftermath of the disaster, the survivors resolve to discover the cause of the neutron stars' premature collision, and they launch a thousand polises into interstellar space in search of answers. This diaspora eventually reaches a planet subtly transformed to encode a message from an older group of travellers: a greater danger than Lac G-1 is imminent, and the only escape route leads beyond the visible universe. Permutation City Greg Egan Paul Durham keeps making Copies of himself: software simulations of his own brain and body which can be run in virtual reality, albeit seventeen times more slowly than real time. He wants them to be his guinea pigs for a set of experiments about the nature of artificial intelligence, time, and causality, but they keep changing their mind and

balancing out on him, shutting themselves down. Maria Deluca is an Autoverse addict; she's unemployed and running out of money, but she can't stop wasting her time playing around with the cellular automaton known as the Autoverse, a virtual world that follows a simple set of mathematical rules as its "laws of physics". Paul makes Maria a very strange offer: he asks her to design a seed for an entire virtual biosphere able to exist inside the Autoverse, modelled right down to the molecular level. The job will pay well, and will allow her to indulge her obsession. There has to be a catch, though, because such a seed would be useless without a simulation of the Autoverse large enough to allow the resulting biosphere to grow and flourish — a feat far beyond the capacity of all the computers in the world.

Oceanic Greg Egan Oceanic is a collection of twelve stories, including the Hugo-award-winning "Oceanic": "Lost Continent" "Dark Integers" "Crystal Nights" "Steve Fever" "Induction" "Singleton" "Oracle" "Border Guards" "Riding the Crocodile" "Glory" "Hot Rock" "Oceanic" Dark Integers and Other Stories

Subterranean Features five science fiction stories dealing with the abuse of mathematical or physical concepts and the dire consequences on humanity's future.

Quarantine Greg Egan In 2034, the stars went out. An unknown agency surrounded the solar system with an impenetrable barrier, concealing the universe from humanity's gaze. In 2067, Nick Stavrianos is hired to investigate the disappearance of a mentally disabled woman, Laura Andrews, from the institution where she was being cared for. Aided by a skull full of neural modifications, he follows her trail to the Republic of New Hong Kong, where an organisation known as the Ensemble has uncovered Laura's extraordinary secret: an ability that could transform the world.

Instantiation Greg Egan Instantiation is a collection of 11 stories by the Hugo award winning author Greg Egan: "The Discrete Charm of the Turing Machine" "Zero For Conduct" "Uncanny Valley" "Seventh Sight" "The Nearest" "Shadow Flock" "Bit Players" "Break My Fall" "3-adica" "The Slipway" "Instantiation" Schild's Ladder

Greg Egan For twenty thousand years, every observable phenomenon in the universe has been successfully explained by the Sarumpaet Rules: the laws governing the dynamics of the quantum graphs that underlie all the constituents of matter and the geometric structure of spacetime. Now Cass has stumbled on a set of quantum graphs that might comprise the fundamental particles of an entirely different kind of physics, and she has travelled three hundred and seventy light years to Mimosa Station, a remote experimental facility, in the hope of bringing this tantalising alternative to life. The "novo-vacuum" is predicted to begin decaying the instant it's created, but even a short-lived, microscopic speck could shed light on the origins of the universe, and test the Sarumpaet Rules more rigorously than ever before. Cass's experiment turns out to be more successful than anticipated: the novo-vacuum is more stable than the ordinary vacuum around it, and a region in which the new physics holds sway proceeds to expand out from Mimosa at half the speed of light. Six hundred years later, more than two thousand inhabited systems have been

lost to the novo-vacuum. On the Rindler, a ship that has matched velocities with the encroaching border, people have come from throughout inhabited space to study the phenomenon. Most are Preservationists, hunting for a way to turn back the tide, but a few belong to another faction: Yielders, who believe that the challenge of adapting to survive on the far side of the border would reinvigorate a civilisation that has grown stale and insular. Tchicaya has come to the Rindler to join the Yielders, but when Mariama — a childhood friend whose example inspired him to abandon his own home world and traditions for a life of travel — arrives soon after, he is shocked to discover that she plans to help the Preservationists find a way to destroy the novo-vacuum. As a theoretical breakthrough leads to a sequence of experiments that begins to reveal the true richness of the world behind the border, tensions between the opposing factions grow. When a splinter group responds to these revelations with violent, unilateral action, Tchicaya and Mariama are forced into an uneasy alliance, and travel together through the border, balancing old and new loyalties against the fate of two incomparably different universes.

The Best of Greg Egan Gollancz Greg Egan is arguably Australia's greatest living science fiction writer. In a career spanning more than thirty years, he has produced a steady stream of novels and stories that address a wide range of scientific and philosophical concerns: artificial intelligence, higher mathematics, science vs religion, the nature of consciousness, and the impact of technology on the human personality. All these ideas and more find their way into this generous and illuminating collection, the clear product of a man who is both a master storyteller and a rigorous, exploratory thinker. The Best of Greg Egan contains twenty stories and novellas arranged in chronological order, and each of them is a brilliantly conceived, painstakingly developed gem, including the Hugo Award-winning novella "Oceanic", a powerful account of a boy whose deeply held religious beliefs are undermined by what he comes to learn about the laws of the physical world. This book really does represent the best of Greg Egan, and it therefore takes its place among the best of contemporary SF. Startling, intelligent and always hugely entertaining, it provides an ideal introduction to one of the most accomplished and original writers working today. This is an important and provocative collection, and it deserves a place on the serious science fiction reader's permanent shelf.

Perihelion Summer Tor.com Greg Egan's Perihelion Summer is a story of people struggling to adapt to a suddenly alien environment, and the friendships and alliances they forge as they try to find their way in a world where the old maps have lost their meaning. Taraxippus is coming: a black hole one tenth the mass of the sun is about to enter the solar system. Matt and his friends are taking no chances. They board a mobile aquaculture rig, the Mandjet, self-sustaining in food, power and fresh water, and decide to sit out the encounter off-shore. As Taraxippus draws nearer, new observations throw the original predictions for its trajectory into doubt, and by the time it leaves the solar system, the conditions of life across the globe will be

changed forever. Praise for Perihelion Summer “Egan here doubles down on climate change with his typically rigorous exploration of a cosmic accident’s effect on Earth and all its people. His characters are sharp and funny and their courageous response to the massive challenge they face works as a spur to cause us to think—why couldn’t we do as well with our own great challenge? This is what the best science fiction can do that no other genre can, and we need it now more than ever. Bravo!” — Kim Stanley Robinson

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Incandescence Start Publishing LLC The long-awaited new novel from Greg Egan! Hugo Award-winning author Egan returns to the field with *Incandescence*, a new novel of hard SF. The *Amalgam* spans nearly the entire galaxy, and is composed of innumerable beings from a wild variety of races, some human or near it, some entirely other. The one place that they cannot go is the bulge, the bright, hot center of the galaxy. There dwell the Aloof, who for millions of years have deflected any and all attempts to communicate with or visit them. So when Rakesh is offered an opportunity to travel within their sphere, in search of a lost race, he cannot turn it down. Roi is a member of that lost race, which is not only lost to the *Amalgam*, but lost to itself. In their world, there is but toil, and history and science are luxuries that they can ill afford. Rakesh’s journey will take him across millennia and light years. Roi’s will take her across vistas of learning and discovery just as vast.

Zendegi Hachette UK Nasim is a young computer scientist, hoping to work on the Human Connectome Project: a plan to map every neural connection in the human brain. But funding for the project is cancelled, and Nasim ends up devoting her career to *Zendegi*, a computerised virtual world used by millions of people. Fifteen years later, a revived Connectome Project has published a map of the brain. *Zendegi* is facing fierce competition from its rivals, and Nasim decides to exploit the map to fill the virtual world with better Proxies: the bit-players that bring its crowd scenes to life. As controversy rages over the nature and rights of the Proxies, a friend with terminal cancer begs Nasim to make a Proxy of him, so some part of him will survive to help raise his orphaned son. But *Zendegi* is about to become a battlefield ...

Luminous Hachette UK LUMINOUS collects together one original story plus nine previously unpublished in book form. Greg Egan’s short fiction is at the cutting edge of the genre. His stories range from near future predictions to far future, far space improvisations. His grasp of the latest scientific breakthroughs is unparalleled in science fiction. The stories include 'Transition Dreams', 'Cocoon', 'Our Lady of Chernobyl', the title story 'Luminous' and 'The Planck Drive'. Egan’s particular interests range from the farther shores of chaos theory and black hole science to bio-technology and cloning.

Dichronauts Start Publishing LLC Seth is a surveyor, along with his friend Theo, a leech-like creature running through his skull who tells Seth what lies to his left and right. Theo, in turn, relies on Seth for mobility, and for ordinary vision looking forwards and backwards. Like everyone else in their world, they

are symbionts, depending on each other to survive. In the universe containing Seth's world, light cannot travel in all directions: there is a "dark cone" to the north and south. Seth can only face to the east (or the west, if he tips his head backwards). If he starts to turn to the north or south, his body stretches out across the landscape, and to rotate as far as north-north-east is every bit as impossible as accelerating to the speed of light. Every living thing in Seth's world is in a state of perpetual migration as they follow the sun's shifting orbit and the narrow habitable zone it creates. Cities are being constantly disassembled at one edge and rebuilt at the other, with surveyors mapping safe routes ahead. But when Seth and Theo join an expedition to the edge of the habitable zone, they discover a terrifying threat: a fissure in the surface of the world, so deep and wide that no one can perceive its limits. As the habitable zone continues to move, the migration will soon be blocked by this unbridgeable void, and the expedition has only one option to save its city from annihilation: descend into the unknown.

Distress Hachette UK On the utopian, man-made island, Stateless, Nobel Prize winner Violet Mosala is close to solving the greatest problem of her career - the quest for the ultimate Theory of Everything (TOE) is almost over. Burned out by recording the abuses of biotech for his TV news syndicate, Andrew Worth grabs the chance to follow Violet's story. In contrast the world of theoretical physics seems like an anaesthetised mathematical heaven, where everything is cool and abstract. He could not have been more wrong. One by one Mosala's rival quantum physicists are disappearing from the scientific summit at Stateless. But why? Is it something to do with Violet herself, or is there some other, more esoteric, force at work undermining the Theory of Everything Conference?

Teranesia Hachette UK As a young boy, Prabir Suresh lives with his parents and sister on an otherwise uninhabited island in a remote part of the Indonesian peninsula. Prabir names it Teranesia, populating it with imaginary creatures even stranger than the evolutionarily puzzling butterflies that his parents are studying. Civil war strikes, orphaning Prabir and his sister. Eighteen years later, rumours of bizarre new species of plants and animals being discovered in the peninsula that was their childhood home draw Prabir's sister back to the island - Prabir cannot bear for her to have gone out alone and he follows, persuading a pharmaceutical researcher to take him along as a guide.

Isolation LGF/Le Livre de Poche Une belle nuit, il y a trente-trois ans, les étoiles ont disparu. La Terre et avec elle l'humanité se retrouvent isolées dans une Bulle cosmique centrée sur le soleil, placées en quarantaine. Pourquoi ? Par qui ? Les hypothèses dégénèrent en cultes religieux insolites et souvent malsains. Et dans le même temps, l'humanité a appris à vivre dans les mondes virtuels. Ou bien est-ce tout l'univers qui serait devenu virtuel ? La clé du mystère serait-elle détenue par Laura Andrews, trente-trois ans, l'âge exact de la Bulle ? Mais Laura a disparu. Et les Possibles se déchainent. Un roman quantique, éblouissant, par la grande révélation de ces dernières années, Greg Egan, écrivain australien,

dont certains prétendent, puisque personne ne l'a jamais rencontré, qu'il serait un programme informatique, le premier auteur artificiel. **Crystal Nights and Other Stories Subterranean** A collection of nine stories explores human conflict, the impact of technology, and future tales of humanity's immortality. **The Eternal Flame Orthogonal Book Two** Hachette UK The generation ship **Peerless** is suffering from a population explosion, and the only way to reduce the number of children is by drastically limiting the females' food intake. So population control consists of two barbaric choices: starvation, or suicide. Trying to find a better way, a biologist starts experimenting with animals, and stumbles on a technique that radically alters the reproductive cycle. But while the advantages are obvious, there's a major drawback: while it spares women from their old role - reproduction without hope of survival - it will essentially wipe out an entire sex. Amid the turmoil created by this new possibility, physicists on the ship are working to develop the technology they will need to complete the mission of the **Peerless**. One of the expedition's founders dreamed of discovering the **Eternal Flame**: a way to generate thrust without consuming any fuel at all. The inhabitants on board the **Peerless** have some hard choices to make - and the wrong one could spell extinction for their entire race. **Axiomatic The Clockwork Rocket** Start Publishing LLC In **Yalda's** universe, light has no universal speed and its creation generates energy. On **Yalda's** world, plants make food by emitting their own light into the dark night sky. As a child, **Yalda** witnesses one of a series of strange meteors, the **Hurtlers**, that are entering the planetary system at an immense, unprecedented speed. It becomes apparent that her world is in imminent danger — and the task of dealing with the **Hurtlers** will require knowledge and technology far beyond anything her civilization has yet achieved! Only one solution seems tenable: if a spacecraft can be sent on a journey at sufficiently high speed, its trip will last many generations for those on board, but it will return after just a few years have passed at home. The travelers will have a chance to discover the science their planet urgently needs, and bring it back in time to avert disaster. **The Orthogonal Trilogy** Start Publishing LLC The complete **Orthogonal Trilogy** by Greg Egan. Containing **The Clockwork Rocket**, **The Eternal Flame**, and **The Arrows of Time**. **Arrows of Time** Simon and Schuster In an alien universe where space and time play by different rules, interstellar voyages last longer for the travellers than for those they left behind. After six generations in flight, the inhabitants of the mountain-sized spacecraft the **Peerless** have used their borrowed time to develop advanced technology that could save their home world from annihilation. But not every traveller feels allegiance to a world they have never seen, and as tensions mount over the risks of turning the ship around and starting the long voyage home, a new complication arises: the prospect of constructing a messaging system that will give the **Peerless** news of its own future. While some of the crew welcome the opportunity to be warned of impending dangers - and perhaps even hear reports of the ship's triumphant return - others are convinced

that knowing what lies ahead will be oppressive, and that the system will be abused. Agata longs for a chance to hear a message from the ancestors back on the home world, proving that the sacrifices of the travellers have not been in vain, but her most outspoken rival, Ramiro, fears that the system will undermine every decision the travellers make. When a vote fails to settle the matter and dissent erupts into violence, Ramiro, Agata and their allies must seek a new way to bring peace to the Peerless - by traveling to a world where time runs in reverse. The Arrows of Time is the final volume of the Orthogonal trilogy, bringing a powerful and surprising conclusion to the epic story of the Peerless that began with The Clockwork Rocket and The Eternal Flame. Tower of Babylon Vintage A Vintage Shorts "Short Story Month" Selection Together with a crew of other miners and cart-pullers, Hillalum is recruited to climb the Tower of Babylon and unearth what lies beyond the vault of heaven. During his journey, Hillalum discovers entire civilizations of tower-dwellers on the tower—there are those who live inside the mists of clouds, those who raise their vegetables above the sun, and those who have spent their lives under the oppressive weight of an endless, white stratum at the top of the universe. "Tower of Babylon" is a rare gem—a winner of the prestigious Nebula award, the first story Ted Chiang ever published, and the brilliant opening piece to Chiang's much-lauded first collection, *Stories of Your Life and Others*, which is soon to be a major motion picture starring Amy Adams. An ebook short. Greg Egan University of Illinois Press Greg Egan (1961-) publishes works that challenge readers with rigorous, deeply-informed scientific speculation. He unapologetically delves into mathematics, physics, and other disciplines in his prose, putting him in the vanguard of the hard science fiction renaissance of the 1990s. A working physicist and engineer, Karen Burnham is uniquely positioned to provide an in-depth study of Egan's science-heavy oeuvre. Her survey of the author's career covers novels like *Permutation City* and *Schild's Ladder* and the Hugo Award-winning novella "Oceanic," analyzing how Egan used cutting-edge scientific theory to explore ethical questions and the nature of humanity. As Burnham shows, Egan's collected works constitute a bold artistic statement: that narratives of science are equal to those of poetry and drama, and that science holds a place in the human condition as exalted as religion or art. The volume includes a rare interview with the famously press-shy Egan covering his works, themes, intellectual interests, and thought processes. Dispersion Subterranean Press *The Best of Greg Egan* 20 Stories of Hard Science Fiction *Night Shade* Twenty Stories and Novellas from Hugo, Campbell, and Locus Award Winner Greg Egan, Arguably Australia's Greatest Living Science Fiction Writer In a career spanning more than thirty years, Greg Egan has produced a steady stream of novels and stories that address a wide range of scientific and philosophical concerns: artificial intelligence, higher mathematics, science vs religion, the nature of consciousness, and the impact of technology on the human personality. All these ideas and more find their way into this generous and

illuminating collection, the clear product of a man who is both a master storyteller and a rigorous, exploratory thinker. The Best of Greg Egan contains twenty stories and novellas arranged in chronological order, and each of them is a brilliantly conceived, painstakingly developed gem. The book opens with "Learning to be Me," about a society in which the organic human brain can be replaced by a miraculous piece of technology called "the jewel," a "mock brain" that confers, among other things, a kind of immortality on its recipients. "Bit Players" - the opening movement in a trio of tales that continues with "3-adica" and "Instantiation" - posits a world in which cheaply generated software beings are exploited for the basest commercial purposes. (Other sets of interconnected stories - all of them reprinted here - include the mathematically-themed "Luminous" and "Dark Integers," and a pair of stories centered on the complex marriage of a physicist and a mathematician: "Singleton" and "Oracle.") "Reasons to be Cheerful" concerns a young boy whose brain tumor has an unexpected effect on his life, moods, and view of the world. "Axiomatic" tells the story of a society in which "implants" can be used to alter the human personality, with potentially lethal results. And the Hugo Award-winning novella "Oceanic" is a powerful account of a boy whose deeply held religious beliefs are undermined by what he comes to learn about the laws of the physical world. This book really does represent the best of Greg Egan, and it therefore takes its place among the best of contemporary SF. Startling, intelligent and always hugely entertaining, it provides an ideal introduction to one of the most accomplished and original writers working today. This is an important and provocative collection, and it deserves a place on the serious science fiction reader's permanent shelf.

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In a perilous future where disposable duplicate bodies fulfill every legal and illicit whim of their decadent masters, life is cheap. No one knows that better than Albert Morris, a brash investigator with a knack for trouble, who has sent his own duplicates into deadly peril more times than he cares to remember. But when Morris takes on a ring of bootleggers making illegal copies of a famous actress, he stumbles upon a secret so explosive it has incited open warfare on the streets of Dittotown. Dr. Yosil Maharal, a brilliant researcher in artificial intelligence, has suddenly vanished, just as he is on the verge of a revolutionary scientific breakthrough. Maharal's daughter, Ritu, believes he has been kidnapped-or worse. Aeneas Polom, a reclusive trillionaire who appears in public only through his high-priced platinum duplicates, offers Morris unlimited resources to locate Maharal before his awesome discovery falls into the wrong hands. To uncover the truth, Morris must enter a shadowy, nightmare world of ghosts and golems where nothing -and no one-is what they seem, memory itself is suspect, and the line between life

and death may no longer exist. David Brin's *Kiln People* is a 2003 Hugo Award Nominee for Best Novel. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. The *Metamorphosis of Prime Intellect* Lulu.com In a time not far from our own, Lawrence sets out simply to build an artificial intelligence that can pass as human, and finds himself instead with one that can pass as a god. Taking the Three Laws of Robotics literally, Prime Intellect makes every human immortal and provides instantly for every stated human desire. Caroline finds no meaning in this life of purposeless ease, and forgets her emptiness only in moments of violent and profane exhibitionism. At turns shocking and humorous, "Prime Intellect" looks unflinchingly at extremes of human behavior that might emerge when all limits are removed. An international Internet phenomenon, "Prime Intellect" has been downloaded more than 10,000 times since its free release in January 2003. It has been read and discussed in Australia, Canada, Denmark, Germany, Japan, Mexico, the Netherlands, Slovenia, South Africa, and other countries. This Lulu edition is your chance to own "Prime Intellect" in conventional book form. The *Very Best of the Best 35 Years of The Year's Best Science Fiction* St. Martin's Griffin For the first time in a decade, a compilation of the very best in science fiction, from a world authority on the genre. For decades, the Year's Best Science Fiction has been the most widely read short science fiction anthology of its kind. Now, after thirty-five annual collections comes the ultimate in science fiction anthologies. In *The Very Best of the Best*, legendary editor Gardner Dozois selects the finest short stories for this landmark collection. *Extreme Makeover* A Novel Macmillan Dan Wells's *Extreme Makeover* is a satirical new suspense about a health and beauty company that accidentally develops a hand lotion that can overwrite your DNA. Lyle Fontanelle is the chief scientist for NewYew, a health and beauty company experimenting with a new, anti-aging hand lotion. As more and more anomalies crop up in testing, Lyle realizes that the lotion's formula has somehow gone horribly wrong. It is actively overwriting the DNA of anyone who uses it, turning them into physical clones of someone else. Lyle wants to destroy the formula, but NewYew thinks it might be the greatest beauty product ever designed--and the world's governments think it's the greatest weapon. New York Times bestselling author Dan Wells brings us a gripping corporate satire about a health and beauty company that could destroy the world in *Extreme Makeover*. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. The *Best of Greg Egan* Subterranean Press *The Craft of Fiction* Mega-Novels and the Science of Paying Attention U of Nebraska Press What is the strange appeal of big books? The mega-novel, a genre of erudite tomes with encyclopedic scope, has attracted wildly varied responses, from fanatical devotion to trenchant criticism. Looking at intimidating mega-novel masterpieces from *The Making of Americans* to *2666*, David Letzler explores reader responses to all the seemingly random, irrelevant, pointless, and derailing elements that

comprise these mega-novels, elements that he labels "cruft" after the computer science term for junk code. In *The Cruft of Fiction*, Letzler suggests that these books are useful tools to help us understand the relationship between reading and attention. While mega-novel text is often intricately meaningful or experimental, sometimes it is just excessive and pointless. On the other hand, mega-novels also contain text that, though appearing to be cruft, turns out to be quite important. Letzler posits that this cruft requires readers to develop a sophisticated method of attentional modulation, allowing one to subtly distinguish between text requiring focused attention and text that must be skimmed or even skipped to avoid processing failures. *The Cruft of Fiction* shows how the attentional maturation prompted by reading mega-novels can help manage the information overload that increasingly characterizes contemporary life.

A Fire Upon The Deep Tor Science Fiction Now with a new introduction for the Tor Essentials line, *A Fire Upon the Deep* is sure to bring a new generation of SF fans to Vinge's award-winning works. A Hugo Award-winning Novel! "Vinge is one of the best visionary writers of SF today."- David Brin

Thousands of years in the future, humanity is no longer alone in a universe where a mind's potential is determined by its location in space, from superintelligent entities in the *Transcend*, to the limited minds of the *Unthinking Depths*, where only simple creatures, and technology, can function. Nobody knows what strange force partitioned space into these "regions of thought," but when the warring *Straumli* realm use an ancient *Transcendent* artifact as a weapon, they unwittingly unleash an awesome power that destroys thousands of worlds and enslaves all natural and artificial intelligence. Fleeing this galactic threat, *Ravna* crash lands on a strange world with a ship-hold full of cryogenically frozen children, the only survivors from a destroyed space-lab. They are taken captive by the *Tines*, an alien race with a harsh medieval culture, and used as pawns in a ruthless power struggle.

Tor books by Vernor Vinge
Zones of Thought
Series A Fire Upon The Deep
A Deepness In The Sky
The Children of The Sky
Realtime/Bobble Series
The Peace War
Marooned in Realtime
 Other Novels
The Witling
Tatja Grimm's World
Rainbows End
 Collections
Collected Stories of Vernor Vinge
True Names

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The Year's Best Science Fiction: Eighteenth Annual Collection St. Martin's Griffin

The twenty-three stories in this collection imaginatively take us far across the universe, into the very core of our being, to the realm of the gods, and the moment just after now. Included here are the works of masters of the form and of bright new talents, including: Stephen Baxter, M.Shayne Bell, Rick Cook, Albert E. Cowdrey, Tananarive Due, Greg Egan, Eliot Fintushel, Peter F. Hamilton, Earnest Hogan, John Kessel, Nancy Kress, Ursula K. Le Guin, Paul J. McAuley, Ian McDonald, Susan Palwick, Severna Park, Alastair Reynolds, Lucius Shepard, Brian Stableford, Charles Stross, Michael Swanwick, Steven Utley, Robert Charles Wilson

Supplementing the stories is the editor's insightful summation of the year's

events and lengthy list of honorable mentions, making this book a valuable resource in addition to serving as the single best place in the universe to find stories that stir the imagination and the heart. In the Orbit of Sirens Song of Kamaria Nightmarish machines have driven humanity into the depths of space. The survivors are forced to adapt to a planet filled with monsters. On Freedom Princeton University Press From New York Times bestselling author Cass Sunstein, a brisk, provocative book that shows what freedom really means—and requires—today In this pathbreaking book, New York Times bestselling author Cass Sunstein asks us to rethink freedom. He shows that freedom of choice isn't nearly enough. To be free, we must also be able to navigate life. People often need something like a GPS device to help them get where they want to go—whether the issue involves health, money, jobs, children, or relationships. In both rich and poor countries, citizens often have no idea how to get to their desired destination. That is why they are unfree. People also face serious problems of self-control, as many of them make decisions today that can make their lives worse tomorrow. And in some cases, we would be just as happy with other choices, whether a different partner, career, or place to live—which raises the difficult question of which outcome best promotes our well-being. Accessible and lively, and drawing on perspectives from the humanities, religion, and the arts, as well as social science and the law, On Freedom explores a crucial dimension of the human condition that philosophers and economists have long missed—and shows what it would take to make freedom real. Blind Lake Macmillan Robert Charles Wilson, says The New York Times, "writes superior science fiction thrillers." His Darwinia won Canada's Aurora Award; his most recent novel, The Chronoliths, won the prestigious John W. Campbell Memorial Award. Now he tells a gripping tale of alien contact and human love in a mysterious but hopeful universe. At Blind Lake, a large federal research installation in northern Minnesota, scientists are using a technology they barely understand to watch everyday life in a city of lobster like aliens upon a distant planet. They can't contact the aliens in any way or understand their language. All they can do is watch. Then, without warning, a military cordon is imposed on the Blind Lake site. All communication with the outside world is cut off. Food and other vital supplies are delivered by remote control. No one knows why. The scientists, nevertheless, go on with their research. Among them are Nerissa Iverson and the man she recently divorced, Raymond Scutter. They continue to work together despite the difficult conditions and the bitterness between them. Ray believes their efforts are doomed; that culture is arbitrary, and the aliens will forever be an enigma. Nerissa believes there is a commonality of sentient thought, and that our failure to understand is our own ignorance, not a fact of nature. The behavior of the alien she has been tracking seems to be developing an elusive narrative logic--and she comes to feel that the alien is somehow, impossibly, aware of the project's observers. But her time is running out. Ray is turning hostile, stalking her. The military cordon is

tightening. Understanding had better come soon.... **Blind Lake** is a 2004 Hugo Award Nominee for Best Novel. **Nine Hundred Grandmothers** Wildside Press LLC "Here at last are the finest of Lafferty's shorter works, stories about: a man who found one day that he knew absolutely everyone in the world; a race who kept their most ancient ancestors on shelves in the basements; a speeded-up world where a man could earn and lose a dozen fortunes a night; a friendly bearlike creature named Snuffles who said he was God... In all, twenty-one immensely enjoyable stories that will continue to delight you long after you've finished reading them." --Page [1]. **A Door Into Ocean** Orb Books **A Door into Ocean** is the novel upon which the author's reputation as an important SF writer principally rests. A groundbreaking work both of feminist SF and of world-building hard SF, it concerns the Sharers of Shora, a nation of women on a distant moon in the far future who are pacifists, highly advanced in biological sciences, and who reproduce by parthenogenesis--there are no males--and tells of the conflicts that erupt when a neighboring civilization decides to develop their ocean world, and send in an army. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.