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KEY=F - HOWELL HOGAN

Catalog of Copyright Entries Third series Catalog of Copyright Entries, Third Series Music. Part 5 *The record of each copyright registration listed in the Catalog includes a description of the work copyrighted and data relating to the copyright claim (the name of the copyright claimant as given in the application for registration, the copyright date, the copyright registration number, etc.).* **Islam and Nazi Germany's War** *Harvard University Press With troops fighting in regions populated by Muslims from the Sahara to the Caucasus, Nazi officials saw Islam as a powerful force with the same enemies as Germany: the British Empire, the Soviet Union, and the Jews. David Motadel provides the first comprehensive account of Berlin's ambitious attempts to build an alliance with the Islamic world.* **E-Voting and Identity 4th International Conference, Vote-ID 2013, Guildford, UK, July 17-19, 2013, Proceedings** *Springer This book constitutes the thoroughly refereed conference proceedings of the 4th International Conference on E-Voting and Identity, Vote ID 2013, held in Guildford, UK, during July 17-19, 2013. The 12 revised full papers presented were carefully selected from 26 submissions. The papers include a range of works on end-to-end verifiable election systems, verifiably correct complex tallying algorithms, human perceptions of verifiability, formal models of verifiability and, of course, attacks on systems formerly advertised as verifiable.* **Cold War Germany, the Third World, and the Global Humanitarian Regime** *Cambridge University Press This book examines competition and collaboration among Western*

powers, the socialist bloc, and the Third World for control over humanitarian aid programs during the Cold War. Young-sun Hong's analysis reevaluates the established parameters of German history. On the one hand, global humanitarian efforts functioned as an arena for a three-way political power struggle. On the other, they gave rise to transnational spaces that allowed for multidimensional social and cultural encounters. Hong paints an unexpected view of the global humanitarian regime: Algerian insurgents flown to East Germany for medical care, barefoot Chinese doctors in Tanzania, and West and East German doctors working together in the Congo. She also provides a rich analysis of the experiences of African trainees and Asian nurses in the two Germanys. This book brings an urgently needed historical perspective to contemporary debates on global governance, which largely concern humanitarianism, global health, south-north relationships, and global migration.

War and German Memory Excavating the Significance of the Second World War in German Cultural Consciousness Lexington Books German memories of the experience of the Second World War have been central in shaping that country's postwar historical consciousness and cultural identity. This book explores how the sufferings of average Germans in war has been and remains the dominant narrative in German historical memory and how this influences Germans' attitudes toward war and their understanding of their country's role in world affairs.

Operas in German A Dictionary Rowman & Littlefield With nearly three thousand new entries, the revised edition of *Operas in German: A Dictionary* is the most current encyclopedic treatment of operas written specifically to a German text from the seventeenth century through 2016. Musicologist Margaret Ross Griffel details the operas' composers, scores, librettos, first performances, and bibliographic sources. Four appendixes then list composers, librettists, authors whose works inspired or were adapted for the opera librettos, and a chronological listing of the entries in the A-Z section. The bibliography details other dictionaries and encyclopedias, performance studies, collections of plot summaries, general studies on operas, sources on locales where opera premieres took place, works on the history of operas in German, and selective volumes on individual opera composers, librettists, producers, directors, and designers. Finally, two indexes list the main characters in each opera and the names of singers, conductors, producers, composers, directors, choreographers, and arrangers. The revised edition of *Operas in German* provides opera historians, musicologists, performers, and opera lovers with an invaluable resource for continued study and enjoyment. As the most current encyclopedic collection of German opera from the seventeenth century through the twenty-first, *Operas in German* is an invaluable resource for opera historians, musicologists, performers, and opera lovers.

The Folk Songs of Ashkenaz A-R Editions, Inc.

Canadiana Catalog of Copyright Entries. Third Series 1976: January-June Copyright Office, Library of Congress

Mass Media, Culture and Society in Twentieth-Century Germany Springer This is the first study of mass media in Germany from a social and cultural-historical perspective. Beyond the conventional focus on organizational structures or aesthetic content, it investigates the impact the media has on German society under varying political systems, and how the media is shaped by wider social, political and cultural context.

The Little Third Reich on Lake Superior A History of Canadian Internment Camp R University of Alberta

An in-depth history of one of Canada's World War II internment camps that held both Nazis and anti-Nazis alike. For eighteen months during the Second World War, the Canadian military interned 1,145 prisoners of war in Red Rock, Ontario (about 100 kilometres northeast of Thunder Bay). Camp R interned friend and foe alike: Nazis, anti-Nazis, Jews, soldiers, merchant seamen, and refugees whom Britain feared might comprise Hitler's rumoured "fifth column" of alien enemies residing within the Commonwealth. For the first time and in riveting detail, the author illuminates the conditions in one of Canada's forgotten POW camps. Backed by interviews and meticulous archival research, Zimmermann fleshes out this rich history in an accessible, lively manner. *The Little Third Reich on Lake Superior* will captivate military and political historians as well as non-specialists interested in the history of POWs and internment in Canada. "Most of us have an image of what prisoner of war camps looked like, either from documentary footage about Nazi POW camps, or feature films about World War II, or television situation comedies. *The Little Third Reich on Lake Superior* shatters all of those stereotypes and, through diligent assembly of public records, multiple library archives and personal interviews, gives us an in-depth picture of a Canadian internment camp. All of this is skillfully organized in a reader-friendly, chronological way." —Michael Sabota, *Chronicle Journal* "The study shines light on the lesser-known Canadian prisoner of war (POW) camps in World War II. In this well-researched study, Zimmermann describes not only Camp R, but the inmates, guards, military command structure, politicians, and general political environment in Canada and Britain. . . . The work is easy to read and deftly supported by a broad array of sources. Zimmermann's analysis encompasses Canadian and British history. . . . *The Little Third Reich on Lake Superior* sets a high standard for future research into civilian internment camps." —Anna Marie Anderson, *The Journal of Military History*

A New Hand-dictionary of the English Language for the Germans and of the German Language for Englishmen Routledge

Library Editions: Feminist Theory Routledge *Library Editions: Feminist Theory* brings together as one set, or individual volumes, a series of previously out-of-print classics from a variety of academic imprints. With titles ranging from *The Liberation of Women* to *Feminists and State Welfare*, from *Married to the Job* to *Julia Kristeva*, this set provides in one place a wealth of important reference sources from the diverse field of gender studies.

Essential German Grammar Routledge *Essential German Grammar* is a student-friendly German grammar designed to give learners a firm foundation on which to build when developing their communicative skills. The reference grammar section is easy to use, with clear explanations, authentic examples and visually appealing tables. A separate exercise section, with answers, gives students the opportunity to test themselves and put into practice what they have learned. Key features: * Colour tables and clear layout facilitate learning * Glossary of grammatical terms and accessible explanations * Designed to be used as a free-standing grammar or as a foundation grammar for Hammer's *German Grammar and Usage*. * Cartoons and an authentic text at the end of each chapter put the grammar points in context

Hitler's Warrior The Life and Wars of SS Colonel Jochen Peiper Da Capo Press *Handsome, intelligent, impetuous, and dedicated to the Nazi cause, SS Colonel Jochen Peiper (1915–1976) was one of the most controversial figures of World War II. After volunteering for the Waffen-SS at an*

early age, Peiper quickly rose to prominence as Heinrich Himmler's ever-present personal adjutant in the early years of the war. Sent later to the fighting front with the fearsome 1st SS Panzer Division, Peiper became a legend for his flamboyant and brutal style of warfare. As one of Hitler's favorites, he was chosen to spearhead the Ardennes Offensive, later known as the Battle of the Bulge. After the war, Peiper became the central subject in the bitterly disputed Malmédy war crimes trial. Convicted but later released, he moved to eastern France. There, he and his past were discovered, and he died in a fiery gun battle by killers unknown even today. In *Hitler's Warrior*, historian Danny Parker describes Peiper both on and off the battlefield and explores his complex personality. The rich narrative is supported by years of research that has uncovered previously unpublished archival material and is enhanced with information drawn from extensive interviews with Peiper's contemporaries, including German veterans. This major new historical work is both a definitive biography of Hitler's most enigmatic warrior and a unique study of the morally inverted world of the Third Reich. **The Many Faces of Germany** [Berghahn Books](#) With the fall of the Berlin Wall and the shifting of American foreign policy away from "old" Europe, long-established patterns of interaction between Germany and the U.S. have come under review. Although seemingly disconnected from the cultural and intellectual world, political developments were not without their influence on the humanities and their curricula during the past century. In retrospect, we can speak of the many different roles Germany has played in American eyes. *The Many Faces of Germany* seeks to acknowledge the importance of those incarnations for the study of German culture and history on both sides of the Atlantic. One of the major questions raised by the contributors is whether the transformations in the transatlantic dynamics and in the importance of Germany for the U.S. have had a major influence on the study of things German in the U.S. internally. The volume gathers together leading voices of the older and younger generations of social historians, literary scholars, film critics, and cultural historians. **Film Propaganda in Britain and Nazi Germany World War II Cinema** [Berg Pub Limited](#) *Publisher description* **Harmful and Undesirable Book Censorship in Nazi Germany** [Oxford University Press](#) "The first English language study of book censorship in Nazi Germany, this book describes the way in which various state and party organizations in Germany exerted control over the creation, publication, and distribution of books. By presenting the fate of authors and publishers, who came into conflict with the organs of censorship, it sheds light on intellectual life under the Nazi dictatorship"-- **Science Fiction Literature in East Germany** [Peter Lang](#) East German science fiction enabled its authors to create a subversive space in another time and place. One of the country's most popular genres, it outlined futures that often went beyond the party's official version. Many utopian stories provided a corrective vision, intended to preserve and improve upon East German communism. This study is an introduction to East German science fiction. The book begins with a chapter on German science fiction before 1949. It then spans the entire existence of the country (1949-1990) and outlines key topics essential to understanding the genre: popular literature, socialist realism, censorship, fandom, and international science fiction. An in-depth discussion addresses notions of high and low literature, elements of the fantastic and utopia as critical narrative strategies, ideology and

realism in East German literature, gender, and the relation between literature and science. Through a close textual analysis of three science fiction novels, the author expands East German literary history to include science fiction as a valuable source for developing a multi-faceted understanding of the country's short history. Finally, an epilogue notes new titles and developments since the fall of the Berlin Wall.

German Industry and Global Enterprise BASF: The History of a Company

Cambridge University Press The corporate history of BASF spans an era of German and international economic history that began with the rise of the 'new industries' as of the late nineteenth century and continues today in their confrontation with the new economy. This book examines BASF's corporate governance, financial system, industrial relations, system of qualification and relation to other companies. A corporate history of BASF promises more than an insight into the functioning of an industrial organisation. It also reveals the reasons for the extraordinary economic dynamics of the German empire and the enormous expansion of the world economy before World War I. BASF's history stands at the centre of Germany's wartime economy during two world wars and highlights both its strengths and weaknesses. Just as the IG Farben trust helped support Germany's course of politicoeconomic autarky after 1933, so it was that BASF helped facilitate West Germany's startlingly quick return to the world market. BASF has since been among the transnational companies whose efforts at the leading edge of economic and technological progress are paradigmatic for Germany's entry into the new economy of the twenty-first century.

Compact Oxford German Dictionary Oxford University Press A compact, intermediate-level dictionary covering over 90,000 words and phrases, and 120,000 translations ideal for the home, office, or school.

Structural Changes in West German Agriculture Agrindex Recasting German Identity Culture, Politics, and Literature in the Berlin Republic

Boydell & Brewer No description available.

German National Cinema Routledge German National Cinema is the first comprehensive history of German film from its origins to the present. In this new edition, Sabine Hake discusses film-making in economic, political, social, and cultural terms, and considers the contribution of Germany's most popular films to changing definitions of genre, authorship, and film form. The book traces the central role of cinema in the nation's turbulent history from the Wilhelmine Empire to the Berlin Republic, with special attention paid to the competing demands of film as art, entertainment, and propaganda. Hake also explores the centrality of genre films and the star system to the development of a filmic imaginary. This fully revised and updated new edition will be required reading for everyone interested in German film and the history of modern Germany.

German/English Dictionary of Idioms

Routledge This unique dictionary covers all the major German idioms and is probably the richest source of contemporary German idioms available, with 33,000 headwords. Within each entry the user is provided with: English equivalents; variants; contexts and precise guidance on the degree of currency/rarity of an idiomatic expression. This dictionary is an essential reference for achieving fluency in the language. It will be invaluable for all serious learners and users of German. Not for sale in Germany, Austria and Switzerland.

Weimar Germany's Left-Wing Intellectuals A Political History of the Weltbühne and Its Circle

Univ of California Press The Germany between the two world wars, which produced some of

the greatest literary lights of the century, also produced a forum worthy of them: the brilliantly edited, crusading, left-oriented (but not party-affiliated) *Weltbühne*. The present book tells the history of this weekly Berlin journal, discusses the men that ran it and wrote it, and outlines the causes for which it fought. The *Weltbühne* had three editors--the uncompromising style-conscious Siegfried Jacobsohn, the sharp-tongued, satirical Kurt Tucholsky, and the enigmatic, aristocratic Carl von Ossietzky, martyred by the Nazis. The radical, intellectual elite of Germany (and to some extent outside Germany) contributed to the journal -- Heinrich Mann, Alfred Polgar, Erich Kästner, Alfred Döblin, Bertolt Brecht, Leonhard Frank, Theodor Plievier, René Schickele, Lion Feuchtwanger, Ernst Toller, Arnold Zweig; also Arthur Koestler, Romain Rolland, Henry Barbusse, and Leon Trotsky. These men stood for the demilitarization of Germany, the purge of the reactionary administration and judiciary, the end of all restraints on human rights (including the restraints on abortion and homosexuality), complete equality of women, pacifist educational policies, the intellectualization of politics and politicization of the intellectuals, unity of the working-class parties, and socialism. When, on May 11, 1933, on Opera Square in Berlin, the stormtroopers burned books of fifteen authors sinning against the German Volk, thirteen of them had made contribution to the *Weltbühne*; and since many of them were Jews, the auto-da-fé gave special pleasure to the mob. Mr. Deak recreates with unusual empathy the atmosphere of the era, characterized by terrific social and political issues, which eventually led to the disaster of the Thirties. The campaigns of the *Weltbühne* failed, and the contributors were killed or went into exile, with the journal itself moving from Berlin to Vienna to Prague to Paris before it died. Mr. Deak makes a lasting contribution to history by opening to a broader public the records preserved in the pages of this important but largely ignored journal, by selecting and interpreting the issues, and by bringing to life the personalities that gave the era its intellectual profile. And understanding of the *Weltbühne* campaigns is indispensable for an appraisal of Central European politics in the first half of our century. Mr. Deak, in this readable book written with the passionate interest of a person who seems to have been a participant rather than a chronicler, makes this understanding possible by a lucid exposition and a searching analysis of the events. This title is part of UC Press's *Voices Revived* program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, *Voices Revived* makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1968. **The Arts in Nazi Germany Continuity, Conformity, Change** Berghahn Books "Culture and the arts played a central role in the ideology and propaganda of National Socialism from the early years of the movement until the last months of the Third Reich in 1945 ... This volume's essays explore these and other aspects of the arts and cultural life under National Socialism ..."--Cover. **The Blitzkrieg Legend** Naval Institute Press Here, for the first time in English, is an illuminating new German perspective on the decisive Blitzkrieg campaign of 1940. Karl-Heinz Frieser's account provides the definitive explanation for Germany's startling success and the equally surprising and rapid military collapse of France and Britain on the European continent. In a little over a month, Germany decisively defeated the Allies in battle, a

task that had not been achieved in four years of brutal fighting during World War I. First published in 1995 as the official German history of the 1940 campaign in the west, the book goes beyond standard explanations to show that German victory was not inevitable and French defeat was not preordained. Contrary to the usual accounts of the campaign, Frieser illustrates that the military systems of both Germany and France were solid and that their campaign planning was sound. The key to victory or defeat, he argues, was the execution of operational plans—both preplanned and ad hoc—amid the eternal Clausewitzian combat factors of friction and the fog of war. Frieser shows why on the eve of the campaign the British and French leaders had good cause to be confident and why many German generals were understandably concerned that disaster was looming for them. This study explodes many of the myths concerning German Blitzkrieg warfare and the planning for the 1940 campaign. A groundbreaking new interpretation of a topic that has long interested students of military history, it is being published in cooperation with the Association of the U.S. Army

Audiovisions Cinema and Television as Entr'actes in History Amsterdam University Press *De productie, de distributie, en de waarneming van bewegende beelden zijn onderhevig aan een radicale transformatie. Doordat steeds snellere computers en digitale technologie kracht bundelen, ontstaat er een nieuwe vorm van 'audiovisie'. Bijna niets zal hetzelfde blijven. De ooit 'normale' media voor het uitdragen van film - de bioscoop en de televisie - blijken niet meer te zijn dan een intermezzo in de geschiedenis van de audiovisuele media. Dit boek interpreteert de veranderingen niet als cultureel verlies maar als een uitdaging: de nieuwe 'audiovisie' moet anders benaderd worden om strategische interventie mogelijk te maken. 'Audiovisions' ondersteunt deze benadering op historische wijze. Door te kijken naar 100 jaar, van het eind van de negentiende tot aan het eind van de 20ste eeuw, laat het zien waarom de bioscoop en televisie als eindige, culturele vormen gezien moeten worden. Tevens is het boek een pleidooi voor 'blijvend kracht' van studies naar culturele technologie en de technologische cultuur van film. Essayistisch in stijl, is het boek gestructureerd rond verschillende historische fasen. De beelden en bij de tekst zorgen voor supplementaire informatie, contrast, en aanvullend commentaar.*

Managing Sports Teams Economics, Strategy and Practice Springer Nature *This handbook offers a comprehensive overview of the most important and fundamental elements for the management of team sports organisations. It is intended to meet the needs of full-time and voluntary individuals in management positions in professional and semi-professional sports clubs, leagues and federations, and those who aspire to such positions. In addition to management-relevant aspects, its interdisciplinary approach also includes the basics of law and media, which are vital to the successful management of team sports organisations. Bringing together experts from the respective disciplines, the book's content is presented in a clear and straightforward manner, facilitating its implementation in practice.*

Arts & Humanities Citation Index *A multidisciplinary index covering the journal literature of the arts and humanities. It fully covers 1,144 of the world's leading arts and humanities journals, and it indexes individually selected, relevant items from over 6,800 major science and social science journals.*

The Concise Dictionary of Foreign Quotations Taylor & Francis *Presents a collection of classical quotations along with notes on*

their sources and English translations. **Subject Index of the Modern Works Added to the British Museum Library Monatshefte Dresden A City Reborn** Bloomsbury Publishing On 13 February 1945 Dresden, one of the most beautiful and historic cities of Europe, was destroyed by British and American air raids. This book is the first comprehensive history in the English language of this important cultural and historical centre. The book traces the city's evolution from 1206 to its great baroque period under Augustus the Strong, and from the bombing to the present day. The story of Dresden supplies the reader with unique insights into the collapse of the old monarchic order, the resistance of citizens to the Nazi regime, as well as the reaction of the Church and the rise and fall of the GDR. It describes the post-war replanning of the city, from its ideological reshaping under Communism to the liberation of ideas and energies after the fall of the Berlin Wall. Experts in their fields tell the story of Dresden's great musical, artistic, architectural, literary and theatrical traditions, which are further illuminated by a series of personal memoirs from eye-witness accounts in 1945 to contemporary reflections by Lord Menuhin and others. Heavily illustrated and complete with a foreword from the Duke of Kent, *Dresden: A City Reborn* is an important text for all students of German history and art history.

National Union Catalog A Cumulative Author List Representing Library of Congress Printed Cards and Titles Reported by Other American Libraries

General Linguistics Routledge The fourth edition of *General Linguistics* provides a comprehensive and accessible introduction to linguistics. The book considers: - semantics and pragmatics - dialect and style - phonetics and phonology - morphology and syntax, with reference both to traditional and current theories - comparative-historical linguistics and linguistic typology - linguistics' relation to other disciplines - the practical application of linguistics - the 2,500 years of linguistic thought that lies behind what we do and think today

A Dictionary of the English and German, and the German and the English Language