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## **KEY=EUROPEANS - NEVEAH CRISTINA**

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### **THE FIRST EUROPEAN DESCRIPTION OF JAPAN, 1585**

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### **A CRITICAL ENGLISH-LANGUAGE EDITION OF STRIKING CONTRASTS IN THE CUSTOMS OF EUROPE AND JAPAN BY LUIS FROIS, S.J.**

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*Routledge* In 1585, at the height of Jesuit missionary activity in Japan, which was begun by Francis Xavier in 1549, Luis Frois, a long-time missionary in Japan, drafted the earliest systematic comparison of Western and Japanese cultures. This book constitutes the first critical English-language edition of the 1585 work, the original of which was discovered in the Royal Academy of History in Madrid after the Second World War. The book provides a translation of the text, which is not a continuous narrative, but rather more than 600 distichs or brief couplets on subjects such as gender, child rearing, religion, medicine, eating, horses, writing, ships and seafaring, architecture, and music and drama. In addition, the book includes a substantive introduction and other editorial material to explain the background and also to make comparisons with present-day Japanese life. Overall, the book represents an important primary source for understanding a particularly challenging period of history and its connection to contemporary Europe and Japan.

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### **EUROPEAN CONTEXTS FOR ENGLISH REPUBLICANISM**

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*Ashgate Publishing, Ltd.* **European Contexts for English Republicanism** offers new perspectives on early modern English

republicanism through its focus on the Continental reception of and engagement with seventeenth-century English thinkers and political events. Looking both at political ideas and at the people that shaped them, the collection examines English republican thought in its wider European context during the later seventeenth and eighteenth century. In a number of case studies, the contributors assess the different ways in which English republican ideas were not only shaped by the thought of the ancients, but also by contemporary authors from all over Europe, such as Hugo Grotius or Christoph Besold. They demonstrate that English republican thinkers did not only act in dialogue with Continental authors and scholars, their ideas in turn also left a long-lasting legacy in Europe as they were received, transformed and put to new uses by thinkers in France, Italy, the Netherlands, Germany and Poland. Far from being an exclusively transatlantic affair, as much of the established scholarship suggests, English republican thought also left its legacy on the European Continent, finding its way into wider debates about the rights and wrongs of the English Civil War and the nature of government, while later translations of English republican works also influenced the key thinkers of the French Revolution and the liberals of the nineteenth century. Bringing together a range of fresh and original essays by British and European scholars in the field of early modern intellectual history and English studies, this collection of essays revises a one-sided approach to English republicanism and widens the scope of study beyond linguistic and national boundaries by looking at English republicans and their continental networks and legacy.

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## **BEGINNING HITTITE**

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*Slavica Pub*

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## **EUROPEAN PHARMACOPOEIA, 10TH EDITION 2020, ENGLISH**

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## **SUBSCRIPTION TO SUPPLEMENT 6 + SUPPLEMENT 7 + SUPPLEMENT 8**

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## **MOVING EUROPEANS**

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## **MIGRATION IN WESTERN EUROPE SINCE 1650**

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*Indiana University Press* This new edition features a greatly expanded and up-to-date bibliography.

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## TESE - THESAURUS FOR EDUCATION SYSTEMS IN EUROPE

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### ENGLISH VERSION

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The Thesaurus for Education Systems in Europe (TESE - 2009 edition) is a multilingual thesaurus and a robust information retrieval tool focusing on European education systems and policies. It is specifically designed to cover the indexation needs of the Eurydice network and to facilitate information retrieval on Eurydice's central website. It can also serve as a model for information management in other systems.

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## EUROPEAN LANGUAGE MATTERS

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### ENGLISH IN ITS EUROPEAN CONTEXT

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*Cambridge University Press* **Bringing together Trudgill's columns for the New European, this collection explores the influence of European language on English.**

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## THE BRASS BOOK

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### AMERICAN, ENGLISH, AND EUROPEAN, FIFTEENTH CENTURY THROUGH 1850

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*Schiffer Pub Limited* **This definitive book on early domestic brass objects covers andirons, candlesticks, fireplace accessories, kettles, tobacco boxes and more. Variations in styles are fully illustrated and the 18th-century method of casting brass, variations in construction methods, and the identification of old copies and fakes are discussed. An 18th-century brassmaker's catalog is reproduced.**

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## THE EUROPEANS

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### A GEOGRAPHY OF PEOPLE, CULTURE, AND ENVIRONMENT

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*Guilford Press* **New to This Edition --**

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## ENGLISH AND TRANSLATION IN THE EUROPEAN UNION

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### UNITY AND MULTIPLICITY IN THE WAKE OF BREXIT

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*Routledge* This book explores the growing tension between multilingualism and monolingualism in the European Union in the wake of Brexit, underpinned by the interplay between the rise of English as a lingua franca and the effacement of translations in EU institutions, bodies and agencies. *English and Translation in the European Union* draws on an interdisciplinary approach, highlighting insights from applied linguistics and sociolinguistics, translation studies, philosophy of language and political theory, while also looking at official documents and online resources, most of which are increasingly produced in English and not translated at all - and the ones which are translated into other languages are not labelled as translations. In analysing this data, Alice Leal explores issues around language hierarchy and the growing difficulty in reconciling the EU's approach to promoting multilingualism while fostering monolingualism in practice through the diffusion of English as a lingua franca, as well as questions around authenticity in the translation process and the boundaries between source and target texts. The volume also looks ahead to the implications of Brexit for this tension, while proposing potential ways forward, encapsulated in the language turn, the translation turn and the transcultural turn for the EU. Offering unique insights into contemporary debates in the humanities, this book will be of interest to scholars in translation studies, applied linguistics and sociolinguistics, philosophy and political theory.

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## A HISTORY OF MODERN EUROPE

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### FROM THE RENAISSANCE TO THE PRESENT

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*W W Norton & Company Incorporated* Available in both one-volume and two-volume paperback editions, *A History of Modern Europe* presents a panoramic survey of modern Europe from the Renaissance to the present day. A single author lends a unified approach and consistent style throughout, with an emphasis on the connections of events and people over time. The Third Edition, like the two before it, is authoritative and up-to-date. New to the Third Edition is the theme of empire. From the imperial rivalries between France and Spain in the sixteenth and seventeenth centuries, through the rise and fall of the Ottoman Turkish empire, and on into the imperial history of the twentieth century—decolonization, the spread of the Soviet empire, and the imperial power of the United States—the theme of

empire helps students find commonalities among the events of European history.

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## **EVOLVING AGENDAS IN EUROPEAN ENGLISH-MEDIUM HIGHER EDUCATION**

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### **INTERCULTURALITY, MULTILINGUALISM AND LANGUAGE POLICY**

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*Springer* English medium-of-instruction (EMI) is transforming modern-day universities across the globe, creating increasingly complex linguistic and intercultural realities which lecturers, students and decision-makers must negotiate. Teaching subject matter at higher-education level through the medium of English, in countries where English is neither an official nor national language (e.g. the Netherlands, Germany), is a highly complex phenomenon fraught with challenges and benefits. EMI programmes are capable of transforming domestic degree programmes into platforms of intercultural teaching and learning by infusing them with greater numbers of international faculty and students. Equally however, EMI programmes pose a socio-linguistic, -cultural and -economic challenge by institutionalising English at higher-education level within a country and displacing somewhat national and minority languages. This book, the first of its kind, provides an up-to-date and empirically-informed exploration of these salient themes in Europe, based on significant empirical data gathered and analysed on the German EMI context.

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### **THE RISE OF THE ENGLISH STREET BALLAD 1550-1650**

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*Cambridge University Press* Natascha Würzbach's 1981 study of the street ballad was the first to investigate a specific genre of popular literature which had previously been vastly neglected. Attention is focused on the social and cultural conditions which accompanied its development. It is also looked at as a literary form.

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### **SECOND BOOK FOR TEACHING MODERN LANGUAGES**

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### **ENGLISH PART FOR ADULTS : EUROPEAN EDITION**

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### **APPLETON'S EUROPEAN GUIDE BOOK FOR ENGLISH-SPEAKING TRAVELLERS**

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**ILLUSTRATED; INCLUDING ENGLAND, SCOTLAND, IRELAND, FRANCE, BELGIUM, AND HOLLAND; TO WHICH IS**

## **APPENDED A VOCABULARY OF TRAVEL-TALK, IN ENGLISH, GERMAN, FRENCH, AND ITALIAN, A HOTEL LIST, AND "**

*Forgotten Books* Excerpt from **Appleton's European Guide Book for English-Speaking Travellers: Illustrated; Including England, Scotland, Ireland, France, Belgium, and Holland; To Which Is Appended a Vocabulary of Travel-Talk, in English, German, French, and Italian, a Hotel List, and "Specialties of European Cities"** It is hardly possible that a work of this character should be abso lutely free from errors, as changes are constantly occurring - new routes opened, new hotels established, and the like but the author ventures to say, that in point of accuracy it will at least bear com pm'ison with similar works already published. He will be thankful to any one who will give him notice, through his Publishers, of any errors or omisions. About the Publisher **Forgotten Books** publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work. **Forgotten Books** uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

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## **RILKE, EUROPE, AND THE ENGLISH-SPEAKING WORLD**

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### **IN THE PRESENCE OF ENGLISH: MEDIA AND EUROPEAN YOUTH**

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*Springer Science & Business Media* This book is designed to provide insight into the roles of English in and for Europe. The starting point for this comparative study is recognition of the increasing importance of communication with peoples from other cultures and countries. The book contributes to discussions of the possibilities of transnational media offerings, and facilitates a better understanding of the influence of media in foreign language acquisition.

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## **JOHN LOCKE AND AMERICA**

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### **THE DEFENCE OF ENGLISH COLONIALISM**

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*Oxford University Press* This treatise offers an original interpretation of Locke's doctrine of property, a full account of his writings and activities in relation to the Earl of Shaftesbury, and a new interpretation of Locke's lasting influence on

American political thought.

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## **ANNUAL REPORT OF THE EUROPEAN FREE TRADE ASSOCIATION**

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### **BRITAIN AND THE EUROPEAN UNION**

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*Routledge* This engaging and concise new edition offers the student and general reader a compact, readable treatment of British membership of the European Union (EU) from 1973 up until the present day and Brexit, with detailed analysis of the period 1945-1972 accounting for Britain's absence from the formation of the EU. It provides a highly distilled and accessible analysis and overview of some of the parameters and recurring features of Britain's membership of the European Union, touching on all the major facets of membership at this critical time in Britain's relationship with Europe. Key features of the new edition: examines the constant and changing character of British membership of the EU; discusses the problematical and often paradoxical features of EU membership; familiarises the reader with both academic and public debates about the subject; offers thematic treatment of all aspects of policy and attitudes towards the EU; significantly restructured and updated to include the origins of the decision to hold a referendum on UK membership of the EU, the campaign, explanations for its outcome, and the course, substance and implications of the UK-EU Brexit negotiations. This book will be of key interest to scholars, students and the generally interested reader in the areas of European Politics/Studies, British Politics, EU Politics/Studies, Area Studies and International Relations.

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### **EUROPEAN IDENTITY**

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*Cambridge University Press* An ambitious volume which asks why hopes are fading for a single European identity, despite decades of European integration.

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### **THE EUROPEANS**

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### **THREE LIVES AND THE MAKING OF A COSMOPOLITAN CULTURE**

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*Metropolitan Books* From the "master of historical narrative" (Financial Times), a dazzling, richly detailed, panoramic work—the first to document the genesis of a continent-wide European culture. The nineteenth century in Europe was a time of unprecedented artistic achievement. It was also the first age of cultural globalization—an epoch when mass

communications and high-speed rail travel brought Europe together, overcoming the barriers of nationalism and facilitating the development of a truly European canon of artistic, musical, and literary works. By 1900, the same books were being read across the continent, the same paintings reproduced, the same music played in homes and heard in concert halls, the same operas performed in all the major theatres. Drawing from a wealth of documents, letters, and other archival materials, acclaimed historian Orlando Figes examines the interplay of money and art that made this unification possible. At the center of the book is a poignant love triangle: the Russian writer Ivan Turgenev; the Spanish prima donna Pauline Viardot, with whom Turgenev had a long and intimate relationship; and her husband Louis Viardot, an art critic, theater manager, and republican activist. Together, Turgenev and the Viardots acted as a kind of European cultural exchange—they either knew or crossed paths with Delacroix, Berlioz, Chopin, Brahms, Liszt, the Schumanns, Hugo, Flaubert, Dickens, and Dostoyevsky, among many other towering figures. As Figes observes, nearly all of civilization's great advances have come during periods of heightened cosmopolitanism—when people, ideas, and artistic creations circulate freely between nations. Vivid and insightful, *The Europeans* shows how such cosmopolitan ferment shaped artistic traditions that came to dominate world culture.

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## **A SPECIMEN OF THE CONFORMITY OF THE EUROPEAN LANGUAGES, PARTICULARLY THE ENGLISH, WITH THE ORIENTAL LANGUAGES, ESPECIALLY THE PERSIAN**

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### **IN THE ORDER OF THE ALPHABET; WITH NOTES AND AUTHORITIES (CLASSIC REPRINT)**

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Excerpt from *A Specimen of the Conformity of the European Languages, Particularly the English, With the Oriental Languages, Especially the Persian: In the Order of the Alphabet; With Notes and Authorities* Andrew Muller has writtm on the same subject. Scaligar says, in his Epistle to Pond tanus, One thing cannot be more unlike another, than Teutonismus li'ngtm Persicaa. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

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## **THE EUROPEAN UNION: A VERY SHORT INTRODUCTION**

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*Oxford University Press* Fully updated to include the Lisbon treaty, the EU fiscal crisis, and the state of the Euro currency, this accessible Very Short Introduction shows how and why the EU has developed, how its institutions works, and what it does - from the single market to the Euro, and from agriculture to peace-keeping and the environment.

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## **BEFORE THE INDUSTRIAL REVOLUTION**

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### **EUROPEAN SOCIETY AND ECONOMY, 1000-1700**

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*W. W. Norton & Company* The Third Edition includes substantial revisions and new material throughout the book that will secure its standing as the most useful history available of preindustrial Europe.

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## **NOT LIKE US**

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### **HOW EUROPEANS HAVE LOVED, HATED, AND TRANSFORMED AMERICAN CULTURE SINCE WORLD WAR II**

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*Basic Books* Debunking the myth of the "Americanization" of Europe, a noted historian presents an authoritative and engrossing cultural history of how America tried to remake Europe in its own image, and how the Europeans successfully retained their identity in the face of American mass culture. Pells provides a new paradigm for understanding the survival of local and national cultures in a global setting.

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## **MEDIEVAL ENGLISH AND DUTCH LITERATURES**

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### **THE EUROPEAN CONTEXT**

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*Boydell & Brewer* This collection honours the scholarship of Professor David F. Johnson, exploring the wider view of medieval England and its cultural contracts with the Low Countries, and highlighting common texts, motifs, and themes across the textual traditions of Old English and later medieval romances in both English and Middle Dutch.

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## **OFFICIAL JOURNAL OF THE EUROPEAN COMMUNITIES**

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**LEGISLATION**

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**EUROPEAN CHARACTERS IN FRENCH DRAMA OF THE EIGHTEENTH CENTURY**

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**THE AMERICAN HERITAGE DICTIONARY OF INDO-EUROPEAN ROOTS**

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*Houghton Mifflin Harcourt* Discusses the nature, origins, and development of language and lists the meanings and associated word for more than thirteen thousand Indo-European root words.

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**THE RACIAL ELEMENTS OF EUROPEAN HISTORY**

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This long-suppressed work by one of Germany's foremost racial thinkers was first published in English in 1927. The author, an unabashed Nordacist, provides a remarkable oversight of the concept of race, defines five different European races and discusses their physical and mental characteristics. He then discusses non-European racial influences in Europe, the effect of environment, inheritance and racial mixture, before moving into an outline of the distribution of these races. The longest part of the book is taken up with a fascinating and referenced overview of European racial history, with a strong emphasis on the role played by the Nordic subgroup. Finally he looks at the future racial situation in Europe. Although this book displays the Nordacist sentiment so common at the time, it contains many eye-opening revelations and theories, including the claim that the original homeland of the Nordic race was North Western Europe, and that Sweden is the most Nordic country on earth, whereas Germany-the author's home-was only 55% Nordic at time of writing. This is a fascinating historical document and provides a remarkable insight into pre-World War II German racial thought. Over 300 illustrations and maps highlight racial types and historical events. Hans Friedrich Karl Günther (1861 - 1968) taught at the universities of Jena, Berlin, and Freiburg, writing numerous books and essays on racial theory. In 1931 he was appointed to a new chair of racial theory at Jena and in 1935, became professor at the University of Berlin, teaching race science, human biology and rural ethnography. From 1940 to 1945 he was the professor at Albert Ludwigs University. After World War II, Günther interned for three years before being released without charge. After the war, he continued to publish on eugenics and race.

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## BAROQUE

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### FIGURES OF EXCESS IN SEVENTEENTH-CENTURY EUROPEAN ART AND GERMAN LITERATURE

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*Wilhelm Fink Verlag* "What is the Baroque? Where did it come from and where did it go? Why do we have to ask these questions? Because art historians seem largely satisfied with their answers and most scholars of German literature are not satisfied, yet have stopped asking. This book discerns in the Baroque an aesthetic phenomenon that crosses both media and national boundaries in its celebration of excess and its disintegration of system, unity, and identity. The compositional principles and theoretical implications of the Baroque, as it first arose in Italian art, find expression in German poetics, drama, poetry, and narrative ? expression accessible only through resolute close reading. Readings of Bernini, Borromini, Velázquez, Rubens, Fracanzano, and de Hooch precipitate readings of Opitz, Gryphius, Fleming, Zesen, Hoffmannswaldau, and Grimmelshausen, demonstrating that seventeenth-century German literature both is Baroque and confirms what the Baroque is."--Page 4 of cover.

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## EUROPEAN WRITERS

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Covers writers who have made significant contributions to European literature. Includes in-depth critical and biographical analysis.

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## UNDERSTANDING CENTRAL EUROPE

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*Routledge* "Central Europe" is a vague and ambiguous term, more to do with outlook and a state of mind than with a firmly defined geographical region. In the immediate aftermath of the collapse of the Iron Curtain, Central Europeans considered themselves to be culturally part of the West, which had been politically handicapped by the Eastern Soviet bloc. More recently, and with European Union membership, Central Europeans are increasingly thinking of themselves as politically part of the West, but culturally part of the East. This book, with contributions from a large number of scholars from the region, explores the concept of "Central Europe" and a number of other political concepts from an openly Central European perspective. It considers a wide range of issues including politics, nationalism, democracy, and the impact of culture, art and history. Overall, the book casts a great deal of light on the complex nature of "Central Europe".

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## COMMON EUROPEAN FRAMEWORK OF REFERENCE FOR LANGUAGES: LEARNING, TEACHING, ASSESSMENT

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### COMPANION VOLUME

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*Council of Europe* The CEFR Companion volume broadens the scope of language education. It reflects academic and societal developments since the publication of the Common European Framework of Reference for Languages (CEFR) and updates the 2001 version. It owes much to the contributions of members of the language teaching profession across Europe and beyond. This volume contains: ► an explanation of the key aspects of the CEFR for teaching and learning; ► a complete set of updated CEFR descriptors that replaces the 2001 set with: - modality-inclusive and gender-neutral descriptors; - added detail on listening and reading; - a new Pre-A1 level, plus enriched description at A1 and C levels; - a replacement scale for phonological competence; - new scales for mediation, online interaction and plurilingual/pluricultural competence; - new scales for sign language competence; ► a short report on the four-year development, validation and consultation processes. The CEFR Companion volume represents another step in a process of engagement with language education that has been pursued by the Council of Europe since 1971 and which seeks to: ► promote and support the learning and teaching of modern languages; ► enhance intercultural dialogue, and thus mutual understanding, social cohesion and democracy; ► protect linguistic and cultural diversity in Europe; and ► promote the right to quality education for all.

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### ENGLISH TRANSLATION STYLE GUIDE FOR EUROPEAN UNION

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*Nicolae Sfetcu* This Style Guide is intended primarily for English-language authors and translators, both in-house and freelance, working for the European Commission. But now that so many texts in and around the EU institutions are drafted in English by native and non-native speakers alike, its rules, reminders and handy references aim to serve a wider readership as well. The Guide is divided into two clearly distinct parts, the first dealing with linguistic conventions applicable in all contexts and the second with the workings of the European Union – and with how those workings are expressed and reflected in English. This should not be taken to imply that ‘EU English’ is different from ‘real English’; it is simply a reflection of the fact that the European Union as a unique body has had to invent a terminology to describe itself. However, the overriding aim in both parts of the Guide is to facilitate and encourage the writing of clear and reader-friendly English.

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## EUROPEAN EROTIC ROMANCE

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### PHILHELLENE PROTESTANTISM, RENAISSANCE TRANSLATION AND ENGLISH LITERARY POLITICS

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*Manchester University Press* **European Erotic Romance** examines the Renaissance publication and translation of the ancient Greek erotic romances, and English adaptations of the genre by Sir Philip Sidney, Shakespeare and Lady Mary Sidney Wroth. Providing fresh insight into the development of the novel, this study identifies the politicisation of erotic romance by the European philhellene (lovers of all things Greek) Protestant movement. To English translators and authors, the complex plots, well developed moralised characters (particularly female) and rhetorical styles of the ancient novels signify political and social reform. Generous quotation and translations ensure that *European Erotic Romance* is accessible to a broad spectrum of readers. Its organisation lends itself to use as a course text. It is suitable for use by senior undergraduates and specialists in Renaissance literature, translation, rhetoric and history.

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### FROM PROTO-INDO-EUROPEAN TO PROTO-GERMANIC

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*Oxford University Press on Demand* **This book is the first since 1897 to describe the earliest reconstructable stages of the prehistory of English. It outlines the grammar of Proto-Indo-European, considers the changes by which one dialect of that prehistoric language developed into Proto-Germanic, and provides a detailed account of the grammar of Proto-Germanic. The first volume in Don Ringe's A Linguistic History of English will be of central interest to all scholars and students of comparative Indo-European and Germanic linguistics, the history of English, and historical linguists. The next volume will consider the development of Proto-Germanic into Old English. Subsequent volumes will describe the attested history of English from the Old English period to the present.**

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### STUDIES IN ENGLISH AND EUROPEAN HISTORICAL DIALECTOLOGY

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*Peter Lang* **Originally presented at the second in the newly-launched series of International Conferences on English Historical Dialectology, held at the University of Bergamo in August 2007, the contributions collected in this volume discuss significant aspects of socio-geo-historical variation in language. In addition to British English, the focus is on Dutch, Scots and varieties of English outside England (in Wales and in the American colonies of the seventeenth century), in a time span ranging from medieval times to the nineteenth century. The aim is to highlight the traits that allow scholars to approach the study of English in a broader European perspective, identifying the patterns that show**

convergence or divergence, not just in terms of shared linguistic features (morphosyntactic, lexical or pragmatic), but also in terms of methodological approaches. In this respect, great attention is given to the latest developments in corpus and computational linguistics, showing the extent to which such new tools as electronic atlases and tagged corpora may facilitate answers to important research questions. At the same time, perceptual dialectology is awarded new interest on account of its significant role in normative and argumentative language use.

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## **REGIONS, INSTITUTIONS, AND AGRARIAN CHANGE IN EUROPEAN HISTORY**

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*University of Michigan Press* **An institutional approach to agricultural development in Europe leading to the "Rise of the West"**